

Liv. 4

HENRI DESHAYES

Organiste du Grand Orgue de l'Américain à Paris

COLLECTION NOUVELLE de PIÈCES D'ORGUE avec Pédale obligée

1^{re} LIVRAISON Op.17 GRAND CHŒUR et MENUET DE CONCERT Réunis net: 2.50	4^{re} LIVRAISON Op.20 ROMANCE SANS PAROLES en Sol min. ANDANTE CON MOTO en Sol min. Réunis net: 2.50
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19551 - 19556, R.

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Organiste du G.^d Orgue de S.^t Sulpice, à Paris.

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Force

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M.D. & D.	5 ^{me}	OFFERTOIRE en UT — PASTORALE en UT pour MESSE DE MARIAGE ou PROCESSION.	M.D.	11 ^{me}	SORTIE en MI ⁺ — FUGUE en RÉ mineur — ÉLEVATION ou COMMUNION en LA mineur.
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RECEIVED
RICHAUT & C^{ie}
4 B^d des Italiens
PARIS

ROMANCE SANS PAROLES

(en SOL min.)

A M^r GEO. E. WHITING*Organiste à New-York.*

par HENRI DESHAYES

Op. 20

4^e LIVRAISON - N°1

RÉCIT — Trompette Harm. 8.
 G.O. — Bourdon 8. Gambe 8.
 PED. — Bourdon 8 - 16 P.

SWELL — Cornopeau.
 G.O. — Stop. Diap. 8 F¹. Gamba 8 F¹.
 PED. — Stop. Diap. 8 - 16 F¹.

Andantino (88 = )

MANUALE

PEDALE



G.O.

Récit Sw.

Tirasse G.O. 6^{te} to Ped.







ANDANTE CON MOTO

(en SOL min.)

A M^r WESTLAKE MORGAN

Organiste de Bangor Cathedral

par HENRI DESHAYES

Op. 20

4^e LIVRAISON - N^o 2

RÉCIT—Gamba 8. Bourdon 8. Voix céleste.

G.O.—Bourdon 8. Flûte Harm. 8. Gamba 8
(Claviers accouplés.)

PED.—Bourdon 8-16 P.

Tirasse

SWELL—Gamba 8 F^t. Stop. Diap. 8 F^t. Vox angelica.G.O.—Stop. Diap. 8 F^t. Fl. Harm. 8 F^t. Gamba 8 F^t.
(Manuals coupled.)PED.—Stop. Diap. 8 - 16 F^t.G^t to Ped.

(88 = )

MANUALE

G.O.
G.O.

PEDALE

)'. The first measure of the Pedal part is marked with 'G.O. G.O.'." data-bbox="134 311 860 488"/>

)'. The first measure of the Pedal part is marked with 'G.O. G.O.'." data-bbox="118 514 860 680"/>

)'. The first measure of the Pedal part is marked with 'G.O. G.O.'." data-bbox="118 715 860 877"/>



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a trill in the third measure. The middle staff is in bass clef and contains a more active melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues with a similar active melodic pattern. The bottom staff continues with a harmonic line, mostly consisting of whole notes.



The third system of musical notation consists of three staves. The top staff features a melodic line with a long note in the first measure. The middle staff contains a melodic line with a trill in the second measure. The bottom staff contains a harmonic line. The text "Récit" and "Se." is written above the middle staff in the third measure.



The fourth system of musical notation consists of three staves. The top staff contains a melodic line with a trill in the second measure. The middle staff contains a melodic line with a trill in the second measure. The bottom staff contains a harmonic line. The text "G.O." is written above the middle staff in the second measure.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and eighth notes. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and eighth notes. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and eighth notes. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.

Récit
Swell



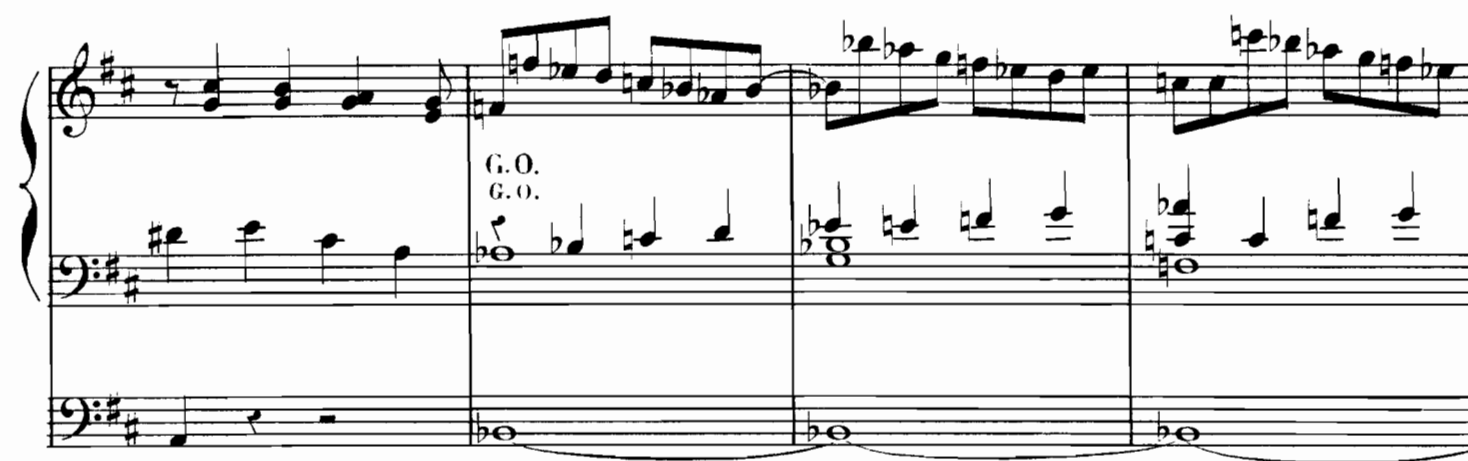
The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of chords and eighth notes. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is a single bass clef staff, mostly empty with some notes in the final measure. The bottom staff is a single bass clef staff, also mostly empty with some notes in the final measure.



The second system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two sharps (F-sharp and C-sharp). It contains a melodic line with beamed notes. The middle staff is a single bass clef staff with a steady eighth-note accompaniment. The bottom staff is a single bass clef staff with a steady eighth-note accompaniment.



The third system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two sharps. It contains a melodic line with beamed notes and some slurs. The middle staff is a single bass clef staff with a steady eighth-note accompaniment. The bottom staff is a single bass clef staff with a steady eighth-note accompaniment. The text "G.O." appears above the middle staff in the second measure.



The fourth system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two sharps. It contains a melodic line with beamed notes and slurs. The middle staff is a single bass clef staff with a steady eighth-note accompaniment. The bottom staff is a single bass clef staff with a steady eighth-note accompaniment. The text "Récit" and "Swell" appears above the top staff in the second measure.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and single notes. The middle staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The bottom staff is also in bass clef with the same key signature, containing a few notes and rests. A double bar line is present after the second measure. In the third measure, there is a small annotation "G.O." above the top staff and "G.O." above the middle staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a more active melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests. A double bar line is present after the second measure.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a series of chords and single notes. The middle staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests. A double bar line is present after the second measure.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a series of chords and single notes. The middle staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests. A double bar line is present after the second measure.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains whole rests throughout the system.



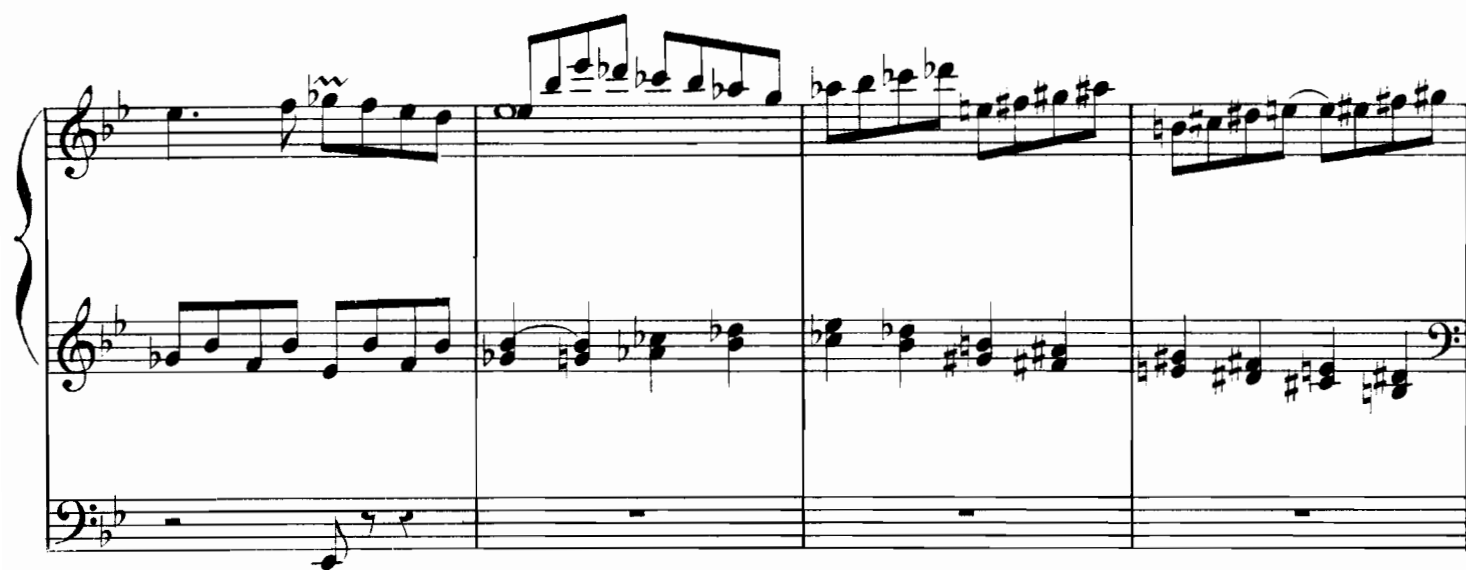
The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the eighth-note accompaniment. The bottom staff begins with a whole rest and then enters with a continuous eighth-note accompaniment in the second measure.



The third system of musical notation consists of three staves. The top staff features a melodic line with a fermata over the final note. The middle staff continues the eighth-note accompaniment. The bottom staff continues with whole rests.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with a fermata. The middle staff continues the eighth-note accompaniment. The bottom staff continues with whole rests.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note, followed by a half note with a trill, and then a series of eighth notes. The middle staff is in treble clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a whole note, followed by a half note, and then a series of eighth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a whole note, followed by a half note, and then a series of eighth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a whole note, followed by a half note, and then a series of eighth notes. A trill (tr) is marked above the second measure of the top staff.

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4 B^d des Italiens au 1^{er}

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COLLECTION NOUVELLE
DE PIÈCES D'ORGUE

TABLE THÉMATIQUE DES 6 LIVRAISONS

La registration de ces pièces a été faite sur un orgue à 2 claviers afin qu'un plus grand nombre d'organistes puissent les jouer. — Ceux qui possèdent un orgue ayant 3 ou 4 claviers pourront donc facilement en augmenter la puissance et les effets.

The registration of these pieces has been made on an organ with 2 manuals only, in order that a greater number of organists might be able to play them. — Those who possess an organ with 3 or 4 manuals can easily augment the powers and effects.

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EACH BOOK Net: 2.50

1^{re} LIVRAISON

Op: 17

GRAND CHŒUR
en Fa maj.

et

MENUET DE CONCERT
en Si b maj.

All^o maestoso



Un poco meno vivo



2^e LIVRAISON

Op: 18

OFFERTOIRE
en Si b maj.

FANFARE
en Fa maj.

Andante



Allegro



3^e LIVRAISON

Op: 19

ANDANTE
en La min.

ANDANTE RELIGIOSO
en Mi b maj.

Andante



Andante



4^e LIVRAISON

Op:20

ROMANCE
SANS PAROLES
en Sol min.



ANDANTE CON MOTO
en Sol min.



5^e LIVRAISON

Op:21

CANTABILE
en Si^b maj



ANDANTE CON FUOCO
ET
TOCCATA
en Ré min.



6^e LIVRAISON

Op:22

MÉDITATION
en Sol min.



CANZONETTA
en Sol maj.



ÉLÉGIE
en Sol min.

