

1866

VOCAL & INSTRUMENTAL
REPERTOIRE
BY
ANTON STRELEZKI.
VOCAL.

Sweet little Ethel, The fairest Flower, or Under the
Blooming Rose Trees. Song & Chorus.
Dreams of Love. BALLAD.

Sleep dolly Darling. A NURSERY TALE. Words by Mrs. Edc Lambert
Pussy Cat, Pussy Cat. " "
Dolly's Birthday. " "

INSTRUMENTAL.

Garantelle. De L'opera Francisco di Rimini.
Galop. From Don Quixote.

Valse. Reminiscence de L'opera Charles XII.

Valse. From Dinorah. ✓

Romeo & Juliet Valse.

Reminiscence de Mignon.

Polka Elegante.

MEMPHIS, TENN.

E. WITZMANN & CO.

223 & 225 SECOND ST.

DINORAH.

WALTZ.

MEYERBEER.

Arr. by ANTON STRELEZKI.

Tempo di Valse. *Grazioso.*

Piano. *p* *f* *p*

poco staccato





This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands. The first system begins with a treble clef and a bass clef, followed by a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano) are used throughout. The piece concludes with a double bar line and a repeat sign.