

Für Alla und Solomon Jesmer

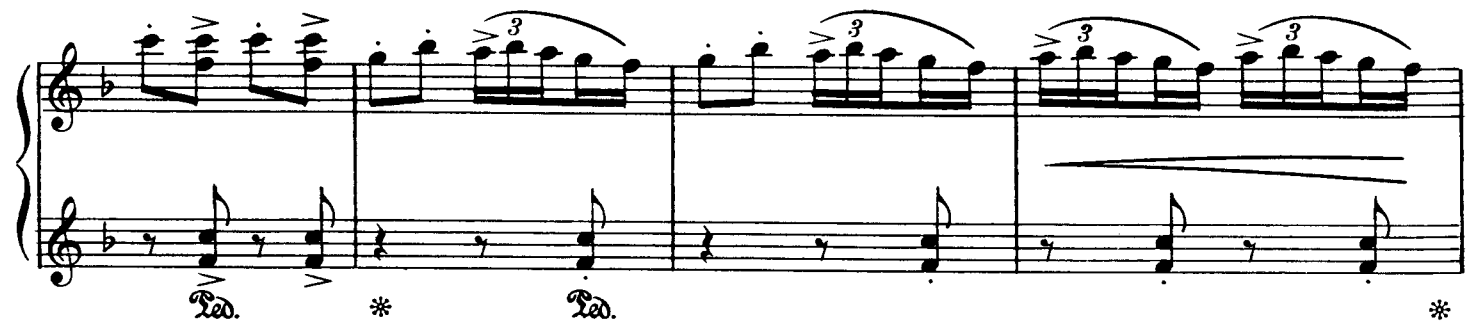
EXPRESSIONS

I

Alexander Tcherepnin (1899-1977)

Op. 81

Allegro



The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (Ped., *). The key signature is one flat, and the time signature is 2/4. The piece concludes with a double bar line and a final chord.

II

Lento

recitando, espressivo

First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, marked with a piano (*p*) dynamic. The right hand (treble clef) plays a melodic line with a *recitando, espressivo* instruction. The system concludes with a fermata over a whole note chord.

*Red. * Red. * Red. * Red. * Red. * Red. **

Second system of musical notation. The left hand continues with chords and single notes. The right hand features a melodic line with fingerings (2, 8, 5, 2, 1, 2, 1, 2, 4, 1) and a piano (*p*) dynamic. The system concludes with a fermata over a whole note chord.

*Red. * Red. Red. **

Third system of musical notation. The left hand plays a series of chords and single notes, marked with a piano (*p*) dynamic. The right hand plays a melodic line with fingerings (4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 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610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 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1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 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8va.....

espr.

espr.

p

espr.

p

ff

p

5

1 2 3 2 1 2 1 3 4

III

Andantino

The musical score is written for piano and grand staves. The tempo is marked "Andantino". The key signature has three sharps (F#, C#, G#). The time signature is 3/8.

First System: The piano part begins with a *p* (piano) dynamic. The grand staff features a melody in the right hand with a *cresc.* (crescendo) marking. The left hand provides a harmonic accompaniment.

Second System: The piano part continues with a *p* dynamic. The grand staff shows a melody in the right hand with fingerings 3, 5, 4, and 2 3 5. The left hand has a steady accompaniment with "Ped." (pedal) and "*" (accents) markings.

Third System: The piano part continues with a *p* dynamic. The grand staff shows a melody in the right hand with fingerings 1, 1, 1, 2, 5, 1, and 3 5. The left hand has a steady accompaniment with "Ped." and "*" markings.

Fourth System: The piano part begins with a *mp cresc.* (mezzo-piano crescendo) dynamic. The grand staff shows a melody in the right hand with a *mf cresc.* (mezzo-forte crescendo) marking. The left hand has a steady accompaniment with "Ped." and "*" markings.

Fifth System: The piano part continues with a *f* (forte) dynamic. The grand staff shows a melody in the right hand with fingerings 4 1 and 5. The left hand has a steady accompaniment with "Ped." and "*" markings.

A musical score for piano and violin. The score consists of five systems of music. The first system has two staves (violin and piano). The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cresc.*, *mf*, *f*, *p*, and *ff*. There are also performance instructions like "8va..." at the beginning and end of the piece. The key signature changes from B-flat major to D major. The time signature is 4/4. The score is written in Italian style with slurs and phrasing marks. There are some handwritten annotations in red ink, possibly indicating fingerings or bowing techniques. The overall mood is dramatic and expressive.

IV

Allegretto

Musical score for "The Rose Tree" in G major (three sharps) and 3/4 time. The score is written for two staves. The first staff contains the melody, and the second staff contains the piano accompaniment. The melody begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment begins with a bass clef and the same key signature. The tempo is marked "And." (Andante). The score is divided into four measures. The first measure of the melody is marked with a "4" above the first note and a "5" above the second note. The second measure of the melody is marked with a "2" above the first note. The third measure of the melody is marked with a "7" above the first note. The fourth measure of the melody is marked with a "4" above the first note. The piano accompaniment begins with a "p" (piano) dynamic marking. The first measure of the piano accompaniment is marked with a "1" above the first note, a "4" above the second note, a "2" above the third note, and a "5" above the fourth note. The second measure of the piano accompaniment is marked with a "4" above the first note and a "4" above the second note. The third measure of the piano accompaniment is marked with a "4" above the first note and a "4" above the second note. The fourth measure of the piano accompaniment is marked with a "4" above the first note and a "4" above the second note. The score ends with a double bar line.

p cresc. poco a poco

*Ped. * Ped. * Ped. * Ped. **

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, followed by a vocal melody and a piano accompaniment. The piano part includes a treble and bass staff. The vocal part is written in a single staff. The score includes lyrics in both English and Russian. The piano introduction is marked with a piano (p) dynamic and a 2/4 time signature. The vocal melody is marked with a mezzo-forte (mf) dynamic. The piano accompaniment includes a treble staff with a key signature of one flat and a 2/4 time signature. The score includes lyrics in both English and Russian. The piano introduction is marked with a piano (p) dynamic and a 2/4 time signature. The vocal melody is marked with a mezzo-forte (mf) dynamic. The piano accompaniment includes a treble and bass staff. The score includes lyrics in both English and Russian.

8va.

ralentando poco a poco

* Ped. * Ped. * Ped. * Ped. * Ped. *

(...Сказка про белого бычка)

(... Silly Story of the White Oxen/

Die dumme Geschichte vom weissen Ochsen)

V

Presto

Musical score for piano, marked **Presto**. The score is written in 3/8 time and consists of six systems of staves. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score also includes slurs, ties, and repeat signs. The final system ends with a *ff* marking and a repeat sign.

First system of musical notation for piano. The right hand features complex chords and fingerings (3 2 1, 5 3 1). The left hand has a bass line with fingerings (2 1 3, 2 1 3, 2 1 2). Dynamics include *dim.* and a fermata marked with an asterisk (*).

Second system of musical notation for piano. The right hand has a melodic line with fingerings (1 3, 2 4 5, 1 3, 2 5). The left hand has a bass line with fingerings (1 3, 1 2 3, 1 5, 1 3, 1 4 5). Dynamics include *f*, *meno*, and *f*. A fermata marked with an asterisk (*) is present.

Third system of musical notation for piano. The right hand has a melodic line with fingerings (4, 4, 4). The left hand has a bass line with fingerings (1 2, 1 2 3). Dynamics include *dim.* and *8bassa*. A fermata marked with an asterisk (*) is present.

Fourth system of musical notation for piano. The right hand has a melodic line with fingerings (1 4, 2 3 5). The left hand has a bass line with fingerings (1 2, 4). Dynamics include *f*, *meno*, and *8bassa*. A fermata marked with an asterisk (*) is present.

Fifth system of musical notation for piano. The right hand has a melodic line with fingerings (3 2 1). The left hand has a bass line with fingerings (3 2 1). Dynamics include *mp*, *dim.*, and *8bassa*. A fermata marked with an asterisk (*) is present.

Sixth system of musical notation for piano. The right hand has a melodic line with fingerings (3 2 1). The left hand has a bass line with fingerings (3 2 1). Dynamics include *pp dim.*, *8va*, and *8bassa*. A fermata marked with an asterisk (*) is present.

VI

Animato

Musical score for VI, featuring piano and right-hand parts. The score is in 2/4 time and includes various dynamics and articulations.

First System: Piano part starts with *f* (forte). Right-hand part has accents. Below the piano part, the instruction *ped. * ped. * sempre simile* is written.

Second System: Continuation of the first system.

Third System: Piano part features chords and arpeggios. Right-hand part continues with accents.

Fourth System: Piano part starts with *ff* (fortissimo). Right-hand part has accents. Below the piano part, the instruction *ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. ** is written.

Fifth System: Continuation of the fourth system.

Sixth System: Piano part starts with *mf espr.* (mezzo-forte, esprimo). Right-hand part has accents. Below the piano part, the instruction *ped. * ped. * ped. * ped. * ped. * ped. * ped. ** is written.

Seventh System: Continuation of the sixth system.

Eighth System: Piano part starts with *ff* (fortissimo). Right-hand part has accents. Below the piano part, the instruction *ped. * ped. * ped. ** is written.

Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Musical score for piano, featuring six systems of staves. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *fff*), articulation (*cresc.*, *marc.*), and tempo markings (*And.*, *And.*, *And.*, *And.*, *And.*, *And.*). The score is written in G major and 2/4 time. The first system includes a key signature change to G major. The second system includes a key signature change to G major. The third system includes a key signature change to G major. The fourth system includes a key signature change to G major. The fifth system includes a key signature change to G major. The sixth system includes a key signature change to G major.

VII

Lento

p espr.

mp

p

p espr.

Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

The musical score consists of five systems of staves. The first two systems are in 2/4 time and feature a continuous eighth-note accompaniment in the right hand and a more complex melodic line in the left hand. The third system introduces a key change to 3/4 time and includes dynamic markings *p* and *pp*. The fourth system features a key change to 3/4 time and includes the marking *cresc. poco a poco*. The fifth system returns to 2/4 time and includes a key change to 2/4 time.

Fingerings are indicated by numbers 1-5 above or below notes. For example, in the fourth system, the right hand has fingerings 5 4 2, 5 3 2 1, and 4 3 2 1. The left hand has fingerings 2 1 3 2, 4 5, and 2 1 3 2 5 1 3 2 5 1.

Dynamics and other markings include *pp*, *espr.*, and *cresc. poco a poco*.

4
3
2
1

5
4
2
1

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

m.s. *f cresc.* *m.d.* *m.s.* *ff* *m.d.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

espr.

mf calando

Red. * *Red.* * *Red.* * *simile*

8va.

p *espr.* *p*

Red. * *Red.* * *Red.* *

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef, both in the key of D major (two sharps). The melody continues in the upper staff with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff provides a simple accompaniment with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The piece concludes with a final half note D5 in the upper staff and a half note D4 in the bass staff.

(...Blind Man's Buff / Blindekuh)

IX

Andante

8va.....

8va..... *Red.*

8va.....

* *Red.* *

loco

*Red.*

*

Red.

*

8va.....

*Red.*

*

Red.

*

Red.

*

8va.....

*Red.*

*

Red.

X

Allegro comodo

p

mp

f

f leggiero

cresc.

più f

p

* Ad. *

First system of musical notation, measures 1-4. Treble and bass staves. Measure 1 has a "Led." marking below the bass staff. Measure 2 has an asterisk below the bass staff. Measure 3 has a "Led." marking below the bass staff. Measure 4 has an asterisk below the bass staff. Dynamics include "p" in measure 3.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include "p cresc. molto poco a poco" in measure 5.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include "sempre cresc." in measure 9. Measure 9 has a "Led." marking below the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has a "Led." marking below the bass staff. Measure 14 has an asterisk below the bass staff. Measure 15 has a "Led." marking below the bass staff. Measure 16 has an asterisk below the bass staff. Dynamics include "ff" in measure 15.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has a "Led." marking below the bass staff. Measure 18 has an asterisk below the bass staff. Measure 19 has a "Led." marking below the bass staff. Measure 20 has an asterisk below the bass staff. Dynamics include "fff" in measure 19 and "sf" in measure 20.