

Duration 11:16

Alla Marcia
Moderato (1/4)

SUPERMAN

THE MARCH OF THE VILLAINS

(A SYMPHONIC SUITE)

by JOHN WILLIAMS
Transcribed and Edited by
John Tatgenhorst

③

Jugendorchester



TIBICINES FIDICINES CORNICINES

Flutes

Piccolo (flute)

Oboes

(Oboe and English Horn)

B^b Clarinets

B^b Bass Cl.

Bassoons

Horns

in F

B^b Trumpets

(optional)

Trombones

Tuba

2 Harp

Snare Drum

Triangle

Perc

Bass Drum

7 Piano

and celeste

Perc 23

Hand cymbals

orchestra bells

vibraphone

timpani

Violins

Viola

Cello

Bass

THE MARCH OF THE VILLAINS and THEME From "SUPERMAN" by
John Williams; CAN YOU READ MY MIND? (Love Theme from
"Superman"), Lyric by Leslie Bricusse, Music by John
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1 2
Flutes
Pic

1 2
Oboes

1 2
Clarinet
B.C.

1 2
Bassoons

1 2 3 4
Horns
(Br. Hutes)
4. out

1 2 3 4
Trumpets

1 2 3
Trombones

tuba

Harp

Perc 1 2

Piano

Perc. 3

tim.

1 2
Violins
mp

Viola
mp

Cello
VLC
Pizz.
mf

Bass

Ob. solo (with tub.)

Tuba solo (with oboe)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flutes, Piccolo, Oboes, Clarinets, Bassoon, Basses, Horns, Trumpets, Trombones, Tuba, Harp, Percussion (Triangle, Bass Drum, Snare, Tom-tom), Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations and corrections, such as 'F' and 'mp' in the Bassoon part, and 'triangle', 'Bass Drum', 'Snare', and 'Tom-tom' in the Percussion part. The score is written in a clear, legible hand, and the notation is accurate.

Flutes 1 2

Pic.

Oboes 1 2

Clarinet 1 2

E.C.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

Perc 1 2

Piano

Perc 3

timp.

Violins 1 2

Viola

Cello

Bass

Handwritten musical notation and performance instructions:

- Oboe 1: *pp*, *Poco cresc.*
- Clarinet 1: *pp*
- Bassoon 1: *pp*
- Tuba: *pp*, *Poco cresc.*
- Perc 1: *tr.*, *S.D.*, *mp*
- Perc 2: *p*
- Violin 1: *div.*, *pp*, *meas.*
- Violin 2: *pp*, *meas.*
- Viola: *pp*
- Cello: *pp*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- B.C. (Bass Clarinet)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Harp
- Perc (Percussion 1, 2)
- Piano
- Perc 3 (Percussion 3)
- timp (Timpani)
- Violins (1, 2)
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes:** "solo" marking.
- Horns:** "3. sfz", "4. out sfz", "p", "mp".
- Perc 2:** "B.D.", "mf".
- Perc 3:** "hand", "cymbals", "mf".
- Violins:** "divisi", "pizz", "sfz", "mf".
- Viola:** "pizz", "sfz", "mf".
- Cello:** "pizz", "sfz", "mf".
- Bass:** "pizz", "sfz", "mf".

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), B.C. (Bass Clarinet), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Harp, Perc (Percussion), Piano, Perc 3, timp (timpani), Violins (1, 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). There are also some handwritten annotations and corrections throughout the score.

32

Flutes 1 2

Oboes 1 2

Clarinets 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

Perc 1 2

Piano

Perc 3

timp.

Violins 1 2

Viola

Cello

Bass

st. mute

mp

Espress.

divisi

sf

1.2.

1 2
Flutes

Pic

1 2
Oboes

2. to Eng. Ha

1 2
Clarinet

B.C.

1 2
Bassoons

1 2
Horns

3 4

1 2 3 4
Trumpets

st. mte. 2.4.

1 2 3
Trombones

st. mte

tuba

Harp

Perc 1

2

Piano

Perc 3

trip

Violins

1 2

Viola

Cello

Bass

(Perc)

40

Flutes
Pic
Clute 3

Oboes
Eng. Hn.

Clarinet
B.C.

Bassoons

Horns
3
4

Trumpets
3
4

Trombones
1
2
3

Tube

Harp

Perc
B.D.
2

Piano

Perc 3

Timpani

Violins
1
2

Viola

Cello

Bass

1.2.

Flutes 1 2 3

Oboes Eng. Hn 1 2

Clarinet 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

Perc B.D. 1 2

Piano

Perc cym 3

trmp

Violins 1 2

Viola

Cello

Bass

48

Flutes 1 2 3

Oboes Eng. No. 1 2

Clarinet 1 2

B. Cl. 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Baritone

Harp

Perc 1 B.D. 2

Piano

Perc 3

timp

Violins 1 2

Viola

Cello

Bass

to Piccolo

stopped

s.d.

mf

stz

stz

stz

Handwritten musical score for page 13, featuring various instruments and staves. The score includes parts for Flutes, Piccolo, Oboes, Eng. Hn., Clarinets, B.C., Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Perc. (C.B.), Piano, Perc. 3, Timp, Violins, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes:** *f. solo* (first staff).
- Clarinet:** *Clarinet* (second staff).
- Trumpets:** *1st solo* (third staff).
- Violins:** *mp* (fourth staff).
- Violin:** *mp* (fifth staff).
- Violin:** *mp* (sixth staff).
- Violin:** *mp* (seventh staff).
- Violin:** *mp* (eighth staff).
- Violin:** *mp* (ninth staff).
- Violin:** *mp* (tenth staff).
- Violin:** *mp* (eleventh staff).
- Violin:** *mp* (twelfth staff).
- Violin:** *mp* (thirteenth staff).
- Violin:** *mp* (fourteenth staff).
- Violin:** *mp* (fifteenth staff).
- Violin:** *mp* (sixteenth staff).
- Violin:** *mp* (seventeenth staff).
- Violin:** *mp* (eighteenth staff).
- Violin:** *mp* (nineteenth staff).
- Violin:** *mp* (twentieth staff).
- Violin:** *mp* (twenty-first staff).
- Violin:** *mp* (twenty-second staff).
- Violin:** *mp* (twenty-third staff).
- Violin:** *mp* (twenty-fourth staff).
- Violin:** *mp* (twenty-fifth staff).
- Violin:** *mp* (twenty-sixth staff).
- Violin:** *mp* (twenty-seventh staff).
- Violin:** *mp* (twenty-eighth staff).
- Violin:** *mp* (twenty-ninth staff).
- Violin:** *mp* (thirtieth staff).
- Violin:** *mp* (thirty-first staff).
- Violin:** *mp* (thirty-second staff).
- Violin:** *mp* (thirty-third staff).
- Violin:** *mp* (thirty-fourth staff).
- Violin:** *mp* (thirty-fifth staff).
- Violin:** *mp* (thirty-sixth staff).
- Violin:** *mp* (thirty-seventh staff).
- Violin:** *mp* (thirty-eighth staff).
- Violin:** *mp* (thirty-ninth staff).
- Violin:** *mp* (fortieth staff).
- Violin:** *mp* (forty-first staff).
- Violin:** *mp* (forty-second staff).
- Violin:** *mp* (forty-third staff).
- Violin:** *mp* (forty-fourth staff).
- Violin:** *mp* (forty-fifth staff).
- Violin:** *mp* (forty-sixth staff).
- Violin:** *mp* (forty-seventh staff).
- Violin:** *mp* (forty-eighth staff).
- Violin:** *mp* (forty-ninth staff).
- Violin:** *mp* (fiftieth staff).

1. Flutes 1 2 Piccolo

2. Oboes 1 2 Eng. Hn. 2

3. Clarinets 1 2 B. Cl.

4. Bassoons 1 2

5. Horns 1 2 3 4

6. Trumpets 1 2 3 4

7. Trombones 1 2 3

8. Tube

9. Harp

10. Perc 1 2

11. Piano

12. Perc 3

13. Timp

14. Violins 1 2

15. Viola

16. Cello

17. Bass

mp

mf

pp

poco

Pizz

mf

pp

poco

Pizz

mp

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Basses, Horns, Trumpets, Trombones, Tuba, Harp, Percussion, Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a single system, with measures numbered 1 through 4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system, with measures numbered 1 through 4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system, with measures numbered 1 through 4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

CAN YOU READ MY MIND? (Love Theme from "Superman")

(62) Andante ($J=80$)

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes/Piccolo, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, Percussion (Perc 1, 2, 3), Violins, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a section of the music with various musical notations and dynamics.

1 2
Flutes
Piccolo

1 2
Oboes

1 2
Clarinet

B. cl.

1 2
Bassoons

1 2
Horns
3 4

1 2
Trumpets
3 4

1 2
Trombones
3

tuba

Harp

tr. 1
Perc

2

celeste

Perc 3

timp

1 2
Violins
3 4

Viola

Cello

Bass

Flutes 1 2

Pic

Oboes 1 2

Clarinet 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

tri

Perc 1 2

celeste

Perc 3

timpani

Violins 1 2

Viola

Cello

Bass

74

1. Flutes 1 2 Pic

Oboes 1 2

Clarinet 1 2 B.C.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

tuba

Harp

tri. 1

Perc 2

celiste

Perc 3 vibraphone, no vibrato, soft mallets p pedal

Timp

Violins 1 2

Viola

Cello mp Pizz con sord

Bass

1
2
Flutes
Pic

1
2
Oboes

1
2
Clarinets
B. Cl.

1
2
Bassoons

1
2
3
4
Horns

1
2
3
4
Trumpets

1
2
3
Trombones

4
Tuba

3
Euphonium

Harp

1
2
Perc
tri.
to orchestra bells

celesto

3
vibraphone

timp

1
2
Violins

Viola

Cello

Bass

Pizz. arco
Pizz.
Pizz.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (1, 2), Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Harp, Triangles, Cymbals, Calabash, Anaphone, Triangles, Violins (1, 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also some handwritten annotations in Italian, such as 'senza sord' (without mutes) and 'pizz.' (pizzicato). The score is written in a clear, legible hand, and the overall layout is organized and professional.

VCL $\rightarrow$
COR $\rightarrow$

(86)

[illegible]

1 2 3

Flutes

1 2

Oboes

1 2

Clarinet

B.C.

Bassoons

1 2

Horns

1 2 3 4

Trumpets

1 2 3 4

Trombones

1 2 3

Tuba

Harp

Perc

tri

Bells

Piano

vibes

3

timp

Violins

1 2

Viola

Cello

Basses

1 2

Handwritten notes and markings are present throughout the score, including "tr" (trill), "div" (divisi), "gliss" (glissando), and "Ario. solo" (Arioso solo).

94

1 2 3

Flutes

1 2

Oboes

1 2

Clarinet 1

B.C. 1

Bassoons

1 2

Horns

1 2 3 4

Trumpets

1 2 3 4

Trombones

1 2 3

tuba

Harp

tr 1

Perc Bells 2

Piano

vibes 3

timp 4

Violins

1 2

Viola

Cello

Bass

all pizz.

seleste

pizz

gliss

1 2 3
Flutes

1 2
Oboes

1 2
Clarinets

B.C.

1 2
Bassoons

1 2 3 4
Horns

1 2 3 4
Trumpets

1 2 3
Trombones

tuba

Harp

tri

Perc
Bells

Piano

vibes

3

timp

1 2
Violins

Viola

Cello

Bass

div

pizz

gliss

to piano

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for the following instruments:

- Flutes (1, 2, 3)
- Oboes (1, 2)
- Clarinets (1, 2)
- B.C. (Bass Clarinet)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Harp
- Tr. (Triangle)
- Bells
- Piano
- Vibes
- timp (Tympani)
- Violins (1, 2)
- Viola
- Cello
- Bass

Handwritten annotations include:

- cors* (Cor Anglais) in the Horns section.
- unif.* (unison) in the Violins section.
- Ac* (Ad libitum) in the Bass section.
- A large circle is drawn around the Violins and Viola staves.

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

tuba

Harp

Perc. Bells 1 2

Piano

vibes 3

timp

Violins 1 2

Viola

Cello

Bass

open

open

4. ut

cantando

div.

unis

unis

Pizz.

1
2
3
Flutes

1
2
Oboes

1
2
Clarinet

B.C.

1
2
Bassoons

1
2
3
4
Horns

1
2
3
4
Trumpets

1
3
Trombones

tuba

Harp

tri

Perc
Bells

Piano

vibes

timp

1
2
Violins

Viola

Cello

Bass

Handwritten musical score for page 28. The score is arranged in staves for various instruments. The Flutes section (1, 2, 3) has a melodic line with slurs. The Oboes (1, 2) have a similar melodic line. The Clarinet (1, 2) and Bassoon (B.C.) have a more rhythmic line. The Horns (1, 2, 3, 4) and Trumpets (1, 2, 3, 4) have a melodic line. The Trombones (1, 3) and Tuba have a rhythmic line. The Harp has a melodic line with dynamics (mp, f, sf) and a glissando instruction. The Percussion section (Bells, Vibes, Timp) has a rhythmic line. The Violins (1, 2), Viola, Cello, and Bass have a melodic line. The score includes various musical notations such as slurs, dynamics, and performance instructions like 'gliss' and 'Klar'.

Flutes 2 3

Oboes 1 2

Clarinet 1 2

B.C.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

tuba

Perc

Harp

Perc 1 2

Piano

Vibes 3

timp

Violins 1 2

Viola

Cello

Bass

Arto

Ban

1 2 3
Flutes

1 2
Oboes

1 2
Clarinets

B.C.

1 2
Bassoons

1 2 3 4
Horns

1 2 3 4
Trumpets

1 2 3
Trombones

1 2 3 4
Tuba

Harp

1 2
Perc.
Bells

Piano

1 2 3
Vibes

1 2
Timp.

1 2
Violins

Viola

Cello

Bass

to piccolo

Bow

esp.

122

Flutes 1 2 *piscalo*

Oboes 1 2

Clarinets 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 *sim.*

Tuba *sim.*

Harp *gliss.*

Perc 1

Bells 2 *gms.*

Piano *hcs.*

Vibes 3 *cast bells*

Timp

Violins 1 2

Viola

Cello

Bass

1 2
Flutes
Pic.
1 2
Oboes
1 2
Clarinets
B. Cl.
1 2
Bassoons
1 2 3 4
Horns
1 2 3 4
Trumpets
1 2 3 4
Trombones
1 2 3
Tuba
Harp
Perc.
Bells
Piano
vibes
3
timp
1 2
Violins
Viola
Cello
Bass

The musical score is written for a full orchestra. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, and the instruments are grouped into staves. The page number 32 is in the top right corner. The score includes various musical markings such as *loco*, *sim.*, *A#*, *A7*, and *g liss*. The instruments are listed on the left side of the page: Flutes, Pic., Oboes, Clarinets, B. Cl., Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Perc., Bells, Piano, vibes, timp, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 32 in the top right corner. The score includes various musical markings such as *loco*, *sim.*, *A#*, *A7*, and *g liss*. The instruments are listed on the left side of the page: Flutes, Pic., Oboes, Clarinets, B. Cl., Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Perc., Bells, Piano, vibes, timp, Violins, Viola, Cello, and Bass.

Flutes 1 2

Pic 3

Oboes 1 2

Clarinets 1 2

B. Cl. 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

tuba

Harp

Perc 1

Bells 2

Piano

vibes 3

timp

Violins 1 2

Viola

Cello

Bass

al

f

bring out

gliss

que

col loco

leggero

Arco

Flutes 1 2

Pic

Oboes 1 2

Clarinet 1 2

B.C.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

Bells 1 2

Piano

vibes 3

tiup

Violins 1 2

Viola

Cello

Bass

al loco

col bells

gliss

Fl

Ot

Clar

Ba

H

Tr

Tu

molto ritard. e cresc. a. temp.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral piece.

Instrument List (from top to bottom):

- Flutes (Piccolo)
- Oboes
- Clarinet
- B.C. (Bassoon)
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Harp
- Cymbals
- Bells
- Piano
- Vibes
- Temp.
- Violins
- Viola
- Cello
- Bass

Handwritten Annotations:

- molto ritard. e cresc. a. temp.* (at the top)
- marc.* (multiple instances)
- guc* (above Harp)
- to hand cymbals* (above Cymbals)
- to triangle* (above Vibes)
- loco* (above Harp)
- 11ARP* (above Harp)
- 1000* (above Violins)
- 1000* (above Cello)

143

Flutes 1 2
Pic
Oboes 1 2
Clarinets 1 2
B. Cl.
Bassoons 1 2
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Harp
Perc
cym 1
bells 2
Piano
triangle 3
timp
Violins 1 2
Viola
Cello
Bass

*Handwritten musical score for a full orchestra. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Percussion (cymbals, bells), Piano, triangle, timpani, Violins, Viola, Cello, and Bass. The music is written in G major (one sharp) and 4/4 time. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Solo* and *Arco*. The score is numbered 143 in a circle at the top left and 36 at the top right. The page is marked with a large 'F' and a 'Solo' marking at the top right. The score is written on a page with a perforated edge on the right side.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Clarinets (1, 2)
- B.C. (Bass Clarinet)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Harp
- Percussion (Perc)
- Bells (1, 2)
- Piano
- Tris (3)
- Timp (Tympani)
- Violins (1, 2)
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** "dim" (diminuendo) written above the staff.
- Horns:** "Solo" and "esp." (espressivo) written above the staff.
- Harp:** "Solo" written above the staff.
- Violins:** "div." (divisi) written above the staff.
- Cello:** "pp" (pianissimo) written below the staff.
- Bass:** "pp" (pianissimo) written below the staff.

Other markings:

- Rehearsal mark "re. 11." at the top right.
- Various slurs and phrasing marks throughout the score.
- Dynamic markings "pp" (pianissimo) and "f" (forte) are present.

ritard

Maestoso (J = 76)

Maestoso (♩ = 16)

Flutes 1 2
Pic

Oboes 1 2

Clarinet 1 2
B.C.

Bassoon 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

Perc
Cym
bells 1 2

Piano

Trm 3

timp

Violins 1 2

Viola

Cello

Bass

to snare drum
to hand cymbals
to orchestral bells
tune F.G.C.

1 2

Flutes

1 2

Oboes

1 2

Clarinet

1 2

B. cl.

1 2

Bassoons

1 2

Horns

1 2 3 4

Trumpets

1 2 3 4

Trombones

1 2 3

tuba

Harp

S.D.

Cym.

Piano

Bells

3

timp

Violins

1 2

Viola

Cello

Bass

$$J = 120$$

molto accel

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (Flutes Pic)
- Oboes
- Clarinet (Clarinet)
- B.C. (Bassoon)
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Harp
- S.D. (Soprano Drums)
- Cym (Cymbals)
- Piano
- Bells
- Timpani (Timp)
- Violins
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *st* (sotto), *mtz. secco* (mezzo-tutti secco), *div* (divisi), and *cal celli* (calando cello). There are also handwritten annotations and markings, including a large "X" over the Clarinet staff and a large arrow pointing to the Bassoon staff.

Flutes 1 2

Oboes 1 2

Clarinet 1 2

P.C.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

S.D. 1

Cym 2

Piano

Bells 3

Timpani

Violins 1 2

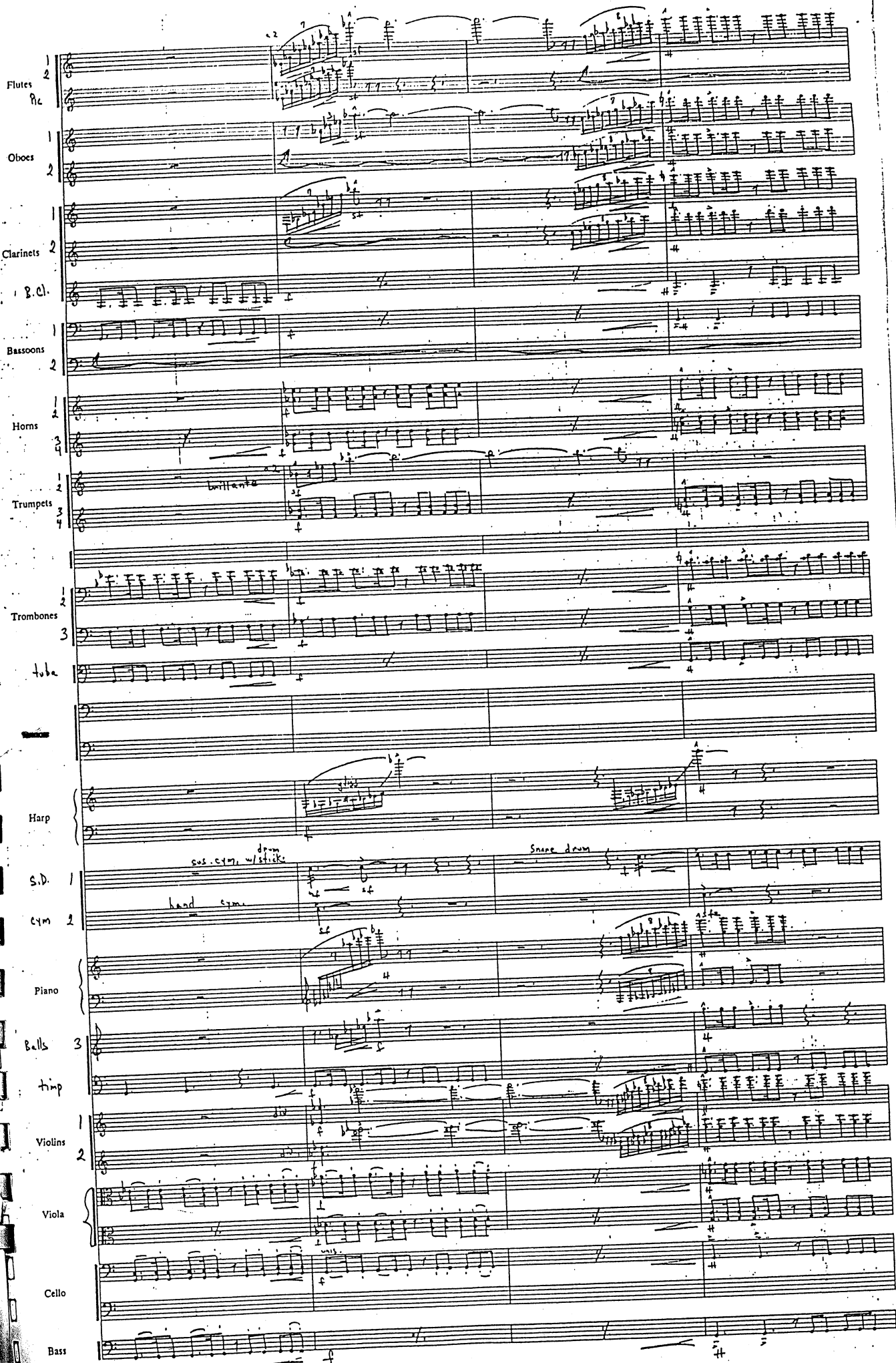
Viola

Cello

Bass

Handwritten notes and markings include:

- brillante*
- gus. cym. w/ stick*
- hand cym.*
- drum*
- Snare drum*



Flutes
Pic.
Oboes
Clarinets
B. Cl.
Bassoons
Horns
Trumpets
Trombones
Tuba
Harp
S.D.
Cym.
Piano
Bells
Timp.
Violins
Viola
Cello
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The Harp and Snare Drum are in the middle, and the Cymbal, Piano, Bells, Triangle, and Timpani are below them. The string section (Violins, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like 'soli' and 'div.'.

1 2

Flutes

Pic

Oboes

Clarinet

B.C.

Bassoons

Horns

Trumpets

Trombones

Tube

Harp

S.D.

Cym

Piano

Triangle

Timp

Violins

Viola

Cello

Bass

to bells

to vibraphone

176

1 2 Flutes Pic

1 2 Oboes

1 2 Clarinets B.Cl.

1 2 Bassoons

1 2 3 4 Horns

1 2 3 4 Trumpets

1 2 3 Trombones

1 2 Tuba

1 2 Harp

1 2 S.D. bells

1 2 Piano

1 2 3 Vibes

1 2 Timp

1 2 Violins

1 2 Viola

1 2 Cello

1 2 Bass

Handwritten musical score for a large orchestra. The score includes parts for Flutes Pic, Oboes, Clarinets, Bassoon, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, S.D. bells, Piano, Vibes, Timp, Violins, Viola, Cello, and Bass. The music is written in 4/4 time. Various performance instructions are written above the staves, including "soli", "tutti", "div", "cresc", "dec", "to hand symbols", "cal half", and "div". The score is numbered 176 in a circle at the top left and 44 at the top right.

2

1 2

Flutes

Pic

1 2

Oboes

1 2

Clarinet

B. Cl.

1 2

Bassoons

1 2

Horns

1 2 3 4

Trumpets

1 2 3 4

1 2 3

Trombones

1 2 3

Tuba

1 2

Drum

Harp

1 2

Cym.

balls

Piano

1 2 3

vibes

1 2

Violins

1 2

Viola

Cello

Bass

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flutes (Pic)
- Oboes
- Clarinets (B.C.)
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Harp
- Cym
- Bells
- Piano
- Vibes
- timp
- Violins
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *div.*, *centando*, and *1/2 arco*. There are also handwritten annotations like *guc*, *st*, and *sol*.

Vertical list of instruments and their counts, likely a parts list or inventory. The list includes:

- Flutes 1 2
- Pic
- Oboes 1 2
- Clarinets 1 2
- B.C.
- Bassoons 1 2
- Horns 1 2 3 4
- Trumpets 1 2 3 4
- Trombones 1 2 3
- Tuba
- Harp
- Cym
- Bells
- Piano
- Vibes
- timp
- Violins
- Viola
- Cello
- Bass

1. 2. 3. 4.

Flutes
Pic

Oboes

Clarinet
B.C.

Bassoons

Horns

Trumpets

Trombones

tuba

Harp

cym
bells

Piano

vibes
timp

Violins

Viola

Cello

Bass

to S.D.
to hand cymbals

to bells

4.

1
2
Flutes
Pic
1
2
Oboes
1
2
Clarinets
B.C.
1
2
Bassoons
1
2
Horns
3
4
1
2
3
4
Trumpets
1
2
3
4
Trombones
1
2
3
Tuba
Harp
S.D. 1
Cym 2
Piano
bells 3
timp
1
2
Violins
Viola
Cello
Bass

col flute
3. str mute
4. out 1
Snare Drum
tutti arco

Flutes 1 2

Oboes 1 2

Clarinet 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

S.D. 1

Cym. 2

Piano

Bells 3

Timp

Violins 1 2

Viola

Cello

Bass

col. flute

col. cello

ad lib

open

gliss

swa

gaa

1 2

Flutes

Pic

1 2

Oboes

1 2

Clarinet

B. Cl.

1 2

Bassoons

1 2 3 4

Horns

1 2 3 4

Trumpets

1 2 3 4

Trombones

1 2 3

Tuba

Harp

S.D.

Cym.

Piano

3

Bells

1 2

Violins

Viola

Cello

Bass

col harp

col cello

Flutes 1 2

Oboes 1 2

Clarinets 1 2

B.C. 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Harp

S.D. 1

Cym. 2

Piano

Cell 3

Timp

Violins 1 2

Viola

Cello

Bass

Flutes 1 2
Pic
Oboes 1 2
Clarinets 1 2
B.C.
Bassoons 1 2
Horns 1 2 3 4
Trumpets 1 2 3 4
Trombones 1 2 3
Tuba
Harp
S.D.
Cym
Piano
Bdl
Timp
Violins 1 2
Viola
Cello
Bass

Handwritten annotations: *guc*, *loco*, *guc*, *glis*, *ed celli*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

B. Cl.

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Xylophone

Harp

S.D. 1

Org. 2

Piano

Bells 3

Timp

Violins 1 2

Viola

Cello

Bass

1

216

Love them

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, S.D. (Soprano Drums), Piano, Bells, Timpani, Violins, Viola, Cello, and Bass. The notation includes musical notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also performance instructions like "Let ring" and "ad cello". The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, and the strings and percussion in the lower staves.

Flutes
Pic

Oboes

Clarinets
B.Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Harp

Tri.
Cym.

Piano

Bells

Timp

Violins

Viola

Cello

Bass

1st string

2nd string

3rd string

4th string

div.

to S. de.

to triangle

div.

1 2
Flutes
Pic.
1 2
Oboes
1 2
Clarinet
B.C.
1 2
Bassoons
1 2 3 4
Horns
1 2 3 4
Trumpets
1 2 3 4
Trombones
1 2 3
tube
Harp
S.D. 1
Cym. 2
Piano
tri 3
timp 4
Violins 1 2
Viola
Cello
Bass

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, S.D., Cym, Piano, Tri, Timp, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions.

The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Harp
- S.D.
- Cym
- Piano
- Tri
- Timp
- Violins (1, 2)
- Viola
- Cello
- Bass

The score includes musical notation, dynamics, and performance instructions. The page is numbered 11 at the bottom left.

X 111

Handwritten musical score for orchestra and piano. The score includes staves for Flutes (Pic), Oboes, Clarinets, B.C. (Bassoon/Clarinet), Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, S.D. (Soprano/Drum), C.M. (Cello/Musical), Piano, Bells, Timp (Tympani), Violins, Viola, Cello, and Bass. The notation is in G major and 4/4 time. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The piano part is marked with 'p' and 'f' dynamics. The string section includes Violins, Viola, Cello, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, Bassoon/Clarinet, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Harp, S.D., C.M., Bells, and Timp. The score is written in a clear, legible hand, with some corrections and annotations visible.

Flutes 2

Oboes 2

Clarinets 2

B.C. 2

Bassoons 2

Horns 3

Trumpets 3

Trombones 3

Tuba

Harp

S.D. 1

Cym. 2

Piano

Bells 3

Timp 4

Violins 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are in the upper section, followed by brass (Horns, Trumpets, Trombones, Tuba). The strings (Violins, Viola, Cello, Bass) are at the bottom. Percussion includes Harp, S.D., Cym., Piano, Bells, and Timp. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as 'poco' and 'marcato' indicating changes in volume and tempo. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are: Flute, Oboe, Clarinet, B.C. (Bassoon), Bassoon, Horns, Trumpets, Trombones, Tuba, Harp, S.D. (Soprano), Cym. (Cymbal), Piano, Bells, Timp. (Timpani), Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes and rests clearly visible. There are some handwritten annotations and markings throughout the score, including a circled area in the Trombones section and a circled area in the Violins section. The score is written on a single page, with the page number 276 in the top right corner.

14

5

16

17

6

1
2
Flutes
Pic
1
2
Oboes
1
2
Clarinet
B. Cl.
1
2
Bassoons
1
2
3
4
Horns
1
2
3
4
Trumpets
1
2
3
4
Trombones
1
2
3
Tuba
Harp
S.D.
1
2
Cym.
Piano
Bells
3
Timp.
Violins
1
2
Viola
Cello
Bass

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in the score, including "cal. pic" (calando piccato), "cal. tub." (calando tuba), "gliss" (glissando), and "cal. celli" (calando cello). The score is divided into measures, with some measures containing complex rhythmic patterns. The overall layout is typical of a professional musical score, with instruments grouped together and measures aligned across staves.



Flutes

1/2

Oboes

1/2

Clarinets

2

B. Cl.

Bassoons

2

Horns

5

Trumpets

4

Trombones

3

Tuba

Harp

S.D.

Cym

Piano

Bells

Timp

Violins

2

Viola

Cello

Bass

1

2

3

4

5

6

7

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10

11

12

13

14

15

16

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280

281

282

283

284

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286

287

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291

292

293

294

295

296

297

298

299

300

301

302

303

304

<

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flutes (1, 2)
- Pic (Piccolo)
- Oboes (1, 2)
- Clarinet (1, 2)
- B. Cl. (Bass Clarinet)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpet (1, 2, 3)
- Trombone (1, 2, 3)
- Tuba
- Harp
- S.D. (Soprano Drum)
- Cym (Cymbal)
- Piano
- Bells (3)
- Timp (Tympani)
- Violins (1, 2)
- Viola
- Cello
- Bass

Handwritten Annotations:

- 8va* (8va) - appearing above the Flutes and Violins staves.
- cal. forte* - appearing above the Oboes staff.
- cal. loco* - appearing above the Violins staff.
- unis* - appearing above the Violins and Bass staves.
- ed. celli* - appearing above the Bass staff.
- 8va* - appearing above the Timp staff.
- unis* - appearing above the Timp staff.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

76 27 19

Flutes 1/2

Oboes 1/2

Clarinets 2

Bassoons 2

Horns 1/2/3/4

Trumpets 1/2/3/4

Trombones 1/2/3

Drum

Harp

S.D. 1

Cym 2

Piano

Bells 3

Timp. 4

Violins 1/2

Viola

Cello

Bass

Loco

div

cul loco

Flutes 1 2 *gva*

Oboes 1 2 *laca*

Clarinet 1 2

B.C. 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tube

Harp

S.D. 1

Cym. 2 *gva*

Piano

Bells 3

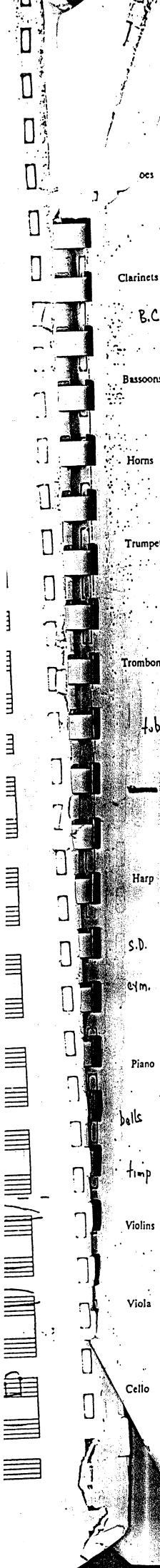
Temp 4

Violins 1 2 *1st laca*

Viola

Cello *div*

Bass



qua - loco

1. ocs 2. col pic col ric

Clarinet 1 2

B.C.I.

Bassoon 1 2

Horn 1 2 3 4

Trumpet 1 2 3 4

Trombone 1 2 3

Tuba

Harp

S.D. 1 2

c.m.

Piano

Bells 3

Timpani

Violin 1 2

Viola

Cello

g col calli

secco

unis.

g col calli

lunga

A handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), B.C. (Bassoon/Clarinet), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), Tuba, Harp, S.D. (Soprano Drum), cym. 2 (Cymbal 2), Piano, bells (3), timp (Timpani), Violins (1 and 2), Viola, Cello, and Bass. Each staff contains musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'SH 2' and 'gva'. On the right side of the page, there is a large bracketed area containing the word 'Fine', a signature 'H.', and the date '2/7/99'. The overall style is that of a working manuscript or rehearsal copy.

Fine

2/7/74