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СИМФНИЯ № 1

«Классическая»

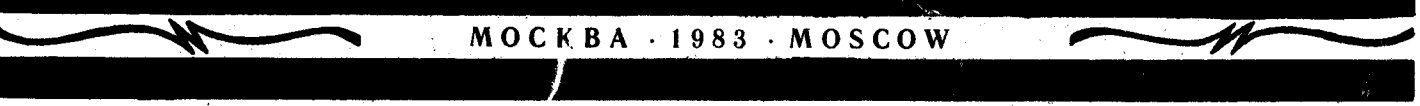
SYMPHONY No. 1

“Classical”

Партитура
Score



МУЗЫКА MUZYKA



МОСКВА · 1983 · MOSCOW

СОДЕРЖАНИЕ
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ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

* * *

2 Trombe
2 Corni

* * *

Timpani

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты in A, трубы in B, валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выстав-
лять у нот.

Ob. *mp* *pp*

Cl. *mp* *pp*

Fag. *mp* *pp*

Cor. *mp* *pp*

Archi *mp* *p* *pp* *mp* *pp*

Fl. *mp* *pp* *ff*

Ob. *mp* *pp* *ff*

Cl. *mp* *pp* *ff*

Fag. *mp* *pp* *f* *ff*

Tr-be *mp* *pp* *ff*

Cor. *mp* *pp* *ff*

Timp. *mp* *pp* *ff*

Archi *mp* *p* *f* *ff* *p leggiero* *p*

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[illegible]

Fl. 2nd I solo

Ob. I

Cl. I

Fag. a2

Tr-be

Cor. mp

Timp. f

Archi

mp *mf* *f* *p* *pizz.* *pp*

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This page of a musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Oboe (Ob.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Clarinet (Cl.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Bassoon (Fag.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.

Strings:

- Violins (Vl.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Violas (Vla.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Cellos (Vcl.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Basses (Vbn.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.

Percussion:

- Trumpets (Tr-be):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Cor Anglais (Cor.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.
- Timpani (Timp.):** Part 1 (I.) and Part 2 (a2). Dynamics include *p* and *pp*.

Articulations and Performance Instructions:

- Trills (tr):** Indicated in the Flute and Oboe parts.
- Arco (arco):** Indicated in the Violin and Viola parts.
- Pizzicato (pizz.):** Indicated in the Violin and Viola parts.
- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

The score is written for a full orchestra, with each instrument part clearly delineated. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic foundation. The dynamics range from *pp* to *f*, indicating a range of volume and intensity.

Fl. I

Ob. I

Cl. a2

Fag. I

Archi

Fl. II

Ob. II

Cl. II

Fag. II

Cor.

Archi

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Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Archi

5

Fl. *a2*

Ob. *p_{a2}*

Cl. *p*

Fag. *p*

Cor.

Archi

f pp

p

div. p_v

mf

mf

f

f_{unis.}

f

a punta d'arco

pp con eleganza

f

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10

[6] I

Fag. *pp*

Archi

pizz. *pp*

[7]

Fl. *a2* *f*

Cl. *a2* *f*

Fag. *I* *pp* *pp*

Cor. *mf* *a punta d'arco* *pp* *Co. A II*

Archi *mf* *f* *mf* *pizz.* *pp*

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Archi

1

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Archi

Cl.

Fag.

Archi

9

f subito

pp

f subito

f

pp

f subito

f arco

pizz.

pp

pp

tr

pp

pp

pp

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Fl. *f* *ff* *a2* 10

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *f* *f subito* *ff*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

Archi *f* *f subito* *ff* *pizz.* *div.* *arco* 10

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *a2* *f*

Cl. *a2* *ff* *ff* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *non div.*

ff *f* *ff* *f*

The musical score is for page 14 of a symphony. It features the following instruments and parts:

- Flute (Fl.):** Part 2 (*a2*). Dynamics: *ff* (first two measures), *f* (fourth measure, tied).
- Oboe (Ob.):** Part 2 (*a2*). Dynamics: *ff* (first two measures), *a2* (third measure), *f* (fourth measure, tied).
- Clarinet (Cl.):** Part 2 (*a2*). Dynamics: *ff* (first two measures), *ff* (third measure), *ff* (fourth measure, tied).
- Bassoon (Fag.):** Dynamics: *ff* (first two measures), *ff* (third measure), *ff* (fourth measure, tied).
- Trumpet (Tr-be):** Dynamics: *f* (first two measures), *mf mp* (third and fourth measures).
- Coronet (Cor.):** Dynamics: *mf mp* (first two measures), *mf mp* (third and fourth measures).
- Timpani (Timp.):** Dynamics: *f* (first two measures), *mp* (third and fourth measures).
- String (Archi):** Dynamics: *arco* (first two measures), *ff* (first two measures), *ff* (third measure), *ff* (fourth measure), *non div.* (fourth measure).

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

11 a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

11

Archi

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This musical score page contains measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Cor Anglais) all play a series of sixteenth-note chords, marked *ff* (fortissimo). The woodwinds have an *a2* (second octave) marking. The timpani (Timp.) plays a rhythmic pattern of eighth notes, marked *f* (forte). The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 11-14 feature a complex string texture with sixteenth-note runs and chords, marked *ff*. Measure 15 shows a change in the string texture, with some instruments playing sustained notes and others playing sixteenth-note patterns. The page number 11956 is at the bottom.

12

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

12

Archi

a2

f *ff* *mf*

f *p* *f* *p* *mp*

f *p* *f*

f

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Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

This musical score page (17) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone, Cor Anglais, Timpani), and a string section (Archi). The woodwinds and brass play melodic lines with dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo). The strings provide a rhythmic and harmonic foundation with various articulations and dynamics. The score is written in a standard musical notation with staves for each instrument group.

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[illegible]

Fl. *mp* *cresc.*

Ob. *a2* *mp* *cresc.* 5

Cl. *a2* *mp* *cresc.* 5

Fag. *p* *cresc.*

Tr-be *p* *poco cresc.*

Cor. *mp* *poco cresc.*

Timp. *p* *poco cresc.*

Archi *p* *mp* *cresc.* *p* *mf* *cresc.*

arco *pizz.* *cresc.*

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

15

*ff tutta forza**ff tutta forza*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

ff

a2

ff

marcato

marcato

This musical score page, numbered 22, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent, with the Cor Anglais playing a few notes in the final measure. The string section is marked with 'marcato' in the lower staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are marked with 'ff' (fortissimo) in the second measure. The Cor Anglais is marked with 'a2' in the first measure. The string section is marked with 'marcato' in the lower staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are marked with 'ff' (fortissimo) in the second measure. The Cor Anglais is marked with 'a2' in the first measure. The string section is marked with 'marcato' in the lower staves.

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

This block contains the musical staves for the woodwind and brass sections. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves feature a melodic line starting at measure 16, marked with a forte (ff) dynamic. The Trumpet (Tr-be) and Horn (Cor.) staves are mostly empty, with some notes appearing in the Horn part. The Timpani (Timp.) staff is empty.

16

Archi

This block contains the musical staves for the string section (Archi). The Violin I and Violin II staves are mostly empty. The Viola, Violoncello (Cello), and Contrabasso (Double Bass) staves feature a melodic line starting at measure 16, marked with a forte (ff) dynamic. The string section is playing a complex, rhythmic pattern.

17 *ff* *a2*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *f*

Timp.

17 *ff* *ff*

Archi

marcato

marcato

The musical score is for measures 17 through 20. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). Measure 17 is marked with a box containing the number 17. The Flute part has a dynamic marking of *ff* and a fingering of *a2*. The Oboe, Clarinet, and Bassoon parts have a series of eighth notes. The Horn part has a dynamic marking of *f* and a fingering of *a2*. The Timpani part has a series of eighth notes. The String part has a dynamic marking of *ff* and a fingering of *a2*. The word *marcato* is written below the string parts.

Fl. *a2* *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *f*

Timp.

Archi *ff*

This musical score page, numbered 25, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments have more melodic lines. Dynamics include *ff* (fortissimo) and *f* (forte). The string section is marked with *ff* and features a prominent melodic line in the upper voices. The woodwinds and brass are playing a complex, rhythmic pattern, while the strings have a more melodic line. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

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[illegible]

[illegible]

21 *I solo*

Fl. *p* 3

Ob. *p* 1 3

Cl. *a2* *p* 3

Fag. *a2*

Tr-be

Cor.

Timp. *f*

21

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *p*

Fl. Ob. Cl. Fag. Tr-be Cor. Timp. Archi.

22 *1 solo*

Fl. *p* *pp* *mp* *a2*

Ob. *p* *pp* *mp* *a2*

Cl. *p* *pp* *mp* *a2*

Fag. *p* *pp* *mp* *a2*

Archi. *pizz.* *p* *arco* *mp* *arco* *pp*

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Fl. *a2* *pp* *mp*

Ob. *p*

Cl. *a2* *pp* *mp* *a2*

Fag. *a2* *mp*

Archi

p *mp* *pp*

23

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Archi

tr *pp* *p* *unif. v* *v* *v* *pizz.* *unif. pizz.* *p*

div. arco

24

Fl. *pp*

Ob.

Cl. *a2* *pp*

Fag. *a2* *pp*

a punta d'arco *pp* *con eleganza*

Archi *pp*

25

Fl. *f*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *pp*

a punta d'arco *pp*

Archi *mf* *f*

arco *mf* *pizz.* *pp*

26

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

27

Fl.

Ob.

Fag.

Cor.

Archi

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Fl. *p*

Ob. *p*

Cl. *a2*

Fag. *a2*

Cor. *pp*

Archi *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

Cor. *pp*

Archi *pp*

Fl. *I* *a2* **28** *f* *ff*

Ob. *a2* *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.* *I* *f* *mp*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

28 *f sub.* *ff* *pizz.*

f *ff* *pizz.*

Archi *pp* *f* *div.* *f*

pp *f* *arco* *f*

Fl. *a2* *ff*

Ob. *a2* *ff* *a2*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *non div.* *f*

This musical score page, numbered 37, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are marked with *ff* (fortissimo) in the first measure of the second system. The woodwinds also have *a2* (second octave) markings. The brass section (Trumpet, Horn) is marked with *f* (forte) and *mf mp* (mezzo-forte mezzo-piano). The percussion section (Timpani) is marked with *f* and *mp*. The string section is marked with *arco* (arco) and *non div.* (non diviso). The score is written in G major (one sharp) and 4/4 time. The first system shows the woodwinds and strings playing a rhythmic pattern, while the brass and percussion play a different rhythmic pattern. The second system shows the woodwinds and strings playing a more complex rhythmic pattern, while the brass and percussion play a different rhythmic pattern. The third system shows the woodwinds and strings playing a more complex rhythmic pattern, while the brass and percussion play a different rhythmic pattern. The fourth system shows the woodwinds and strings playing a more complex rhythmic pattern, while the brass and percussion play a different rhythmic pattern.

29

29

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *a2*

Cor. *ff*

Timp. *f*

Archi *ff* *div.* *unis.*

Fl. *ff* *p con brio* *ff*

Ob. *ff* *p con brio* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

Tr-be *ff* *ff*

Cor. *ff* *ff*

Timp. *f* *f* *pp* *ff*

Archi *ff* *p con brio* *ff*

p con brio

p con brio

p con brio

p con brio

p con brio

II

Larghetto $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

*ppp*Larghetto $\text{♩} = 54$

Violini I

*pp**p**pp*
div.
V

Violini II

*pp**p**pp*

Viole

*pp**p**pp*

Violoncelli

*pp**p**pp*arco
V

Contrabassi

div.

*pp**p**pp*

pizz.

*pp**p**pp*

Archi

1 *v.* *tr.*

pp *molto dolce*

pp *senza espressione*
div.

pp *unis.*
arco

pp

Cl.

Fag.

p *pp* *pp*

p *pp* *pp*

Archi

mp

mp

Fl. *pp* *molto dolce*
 Cl. *p*
 Fag. *pp*
 Archi *pp* *dolce* *pp unis.*
 Fl. *pp*
 Ob. *p* *pp*
 Cl. *p*
 Fag. *p*
 Archi *pp* *pochiss. cresc.* *tr* *pp* *pochiss. cresc.*

Fl. *I*

Ob. *I*
pp

Cl.
pp *cresc*

Fag.
pp

Archi
pp
pp
pp
pp

Fl.
pp *tr* *3* *3* *3* *3* *pptran*

Fag.
pptranquillo
pizz.

Archi
pp *div. V* *tr* *3* *3* *3* *pptranquillo*
unis. pizz.
pptranquillo
unis. pizz.
pptranquillo
pizz.
pptranquillo
pizz.
pptranquillo

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Fag. *- quillo* *pp poco cresc.* *mp* *div. arco*

Archi *poco cresc.* *mp* *dim.*

Cl. *4* *pp*

Fag. *pp*

Archi *unis.* *p* *dim.* *pizz.* *pp* *unis.* *pp* *div. arco.* *pizz.* *dim.* *pp* *div. arco.* *pizz.* *pp* *11956*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor, and Timpani (Timp.). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon, Trumpet, Cor, and Timpani parts are in bass clef with the same key signature. The music is in 3/4 time. The Flute part begins with a rest, followed by a melodic line starting in the third measure. The Oboe part also begins with a rest, followed by a melodic line starting in the third measure. The Clarinet part begins with a rest, followed by a melodic line starting in the third measure. The Bassoon part begins with a rest, followed by a melodic line starting in the third measure. The Trumpet, Cor, and Timpani parts are silent throughout the system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The system is marked with a first ending bracket (I) and a second ending bracket (II).

[illegible]

Fl. *mf* *p* *mp* *ff* senza dim.

Ob. *p* *mp* *ff* senza dim.

Cl. *I* *mp* *ff* senza dim.

Fag. *mf* *mp* *ff* senza dim.

Tr-be *pp* *ff* senza dim.

Cor. *pp* *ff* senza dim.

Timp. *ff* senza dim.

Archi *mf* *mp* *arco* *ff* senza dim.

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Fl. *p subito* 6

Ob. *a2* *p subito* *mf dolce*

Cl. *p subito*

Fag. I *p subito* II *mf espress.* *mf*

Tr-be

Cor. *p subito*

Timp. *p subito*

Archi *p subito* *div. pp* 6 *pp* *mf* *pp tranquillo* *p*

mf espress.

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Fl. *mf dolce* *pp*

Ob. *pp*

Cl. *mf dolce*

Fag. *mf* *mf* *mf* *pp*

[illegible]

Cl. I

Fag.

Tr-be

Cor.

Archi

Fl.

Ob.

Cl. I

Fag.

Tr-be

Cor.

Archi

1956

[illegible]

9

Fl. *-quillo* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi *pp tranquillo*

10

Fl. *p dolce*

Ob. *p*

Cl. *p a2*

Fag. *pp*

Cor. *p*

Archi *p dolce unis.*

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52

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

11

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[illegible]

III. Gavotta

Non troppo allegro $\text{♩} = 144$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Non troppo allegro $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in two systems. The first system includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Trombe, 2 Corni, and Timpani. The second system includes staves for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144 beats per minute. The score shows measures 1 through 4. Measures 1 and 2 are marked with a forte (*f*) dynamic. Measures 3 and 4 are marked with a forte (*f*) dynamic and include accents. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line in measures 1 and 2, then a sustained chord in measures 3 and 4. The brass (Trumpets, Horns) and timpani enter in measure 3 with a sustained chord. The strings (Violins I, Violins II, Viola, Violoncellos, Contrabasses) play a rhythmic pattern in measures 1 and 2, then a sustained chord in measures 3 and 4. The Violoncelli and Contrabassi are marked with 'arco' in measure 3.

55

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

11956

Fl. *a2* *p* *tr*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *p* *pp* *tr*

Timp. *pp*

Archi *pp*

Fl. *a2* *pp* *tr*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *pp* *tr*

Timp. *pp* *p*

V-ni I *div.* *pp*

V-ni II *pp*

V-le div. in 3 *pp*

V-c. *pp*

C-b. *pp*

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3 *roll* 57

Ob. *pp*

Fag. *p*

V-ni I

V-ni II *div.* *pp* *tr*

V-le div. in 3 *pp*

V-c.

C-b.

=

Ob. *pp*

Fag. *pp*

V-ni I *pp* *v* *tr*

V-ni II *pp*

V-le div. in 3 *pp*

V-c.

C-b. *pp*

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Poco meno mosso

4

Fl. *a2* *p*

Ob.

Cl. *p* *a2* *mp*

Fag. *p* *mp* *pp*

unis. pizz. *p* *mp* *p*

unis. pizz. *p* *mp* *p*

unis. pizz. *p* *mp* *p*

Archi *pizz.* *arco* *pizz.*

p *mp* *p*

p *mp* *p*

p *mp* *p*

5

Fl. *pp*

Cl. *pp* *a2* *p*

Fag. *pp* *p*

unis. *p* *pp* *pizz.*

pp *pp* *pp* *div. pizz.*

pp *pp* *pp* *pp*

pp *pp* *pp* *pizz.*

pp *pp* *pp* *pp*

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IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for measures 11956 to 11960. The tempo is 'Molto vivace' with a quarter note equal to 152 beats. The key signature has two sharps (F# and C#), and the time signature is 2/2. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns) are shown with rests in all measures. The percussion section (Timpani) plays a rhythmic pattern starting in measure 11956, marked with a forte (f) dynamic. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) enters in measure 11956 with a forte (ff) dynamic, playing a melodic line. In measure 11957, the strings are marked with piano (p) and piano-piano (pp) dynamics. In measure 11958, the strings are marked with piano-piano (pp) and unison (unis.) dynamics. In measure 11959, the strings are marked with piano-piano (pp) and unison (unis.) dynamics. In measure 11960, the strings are marked with piano-piano (pp) and unison (unis.) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *pp* *ff subito*

Ob. *pp* *ff subito*

Cl. *pp* *ff subito*

Timp. *f subito*

Archi *pp* *ff subito* *pp* *ff subito* *ff subito*

Fl. *p*

Ob. *p*

Archi *pp* *p* *mp* *p*

11956

Fl. *pp* *a2* *8* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *p* *a2* *ff*

Fag. *a2* *ff*

Tr-be *ff*

Cor. *a2* *ff*

Timp. *pp* *ff* *pp*

Archi

div. *pp* *ff* *div.* *ff* *pp* *non div.* *pp* *unis.* *pp* *div.* *pp*

unis. 3

ff *pp* *ff* *pp* *pp*

11956

11956

Fl. *mp*

Ob.

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

5

3

11956

34

Fl.

Ob.

Cl.

Fag.

Archi

6

11956

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo*

Fag. *diminuendo*

Archi

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *a2* *p* [8]

Ob. *a2* *f*

Cl. *a2* *p* *f*

Fag. *a2* *p* *f*

Archi *pp* *p* *f* *pizz.* *arco*

Fl.

Ob.

Cl.

Fag.

Archi

p

a2

f

arco

Fl.

Ob.

Cl.

Fag.

Archi

a2

f

mf

arco

f

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* a2 *f*

Tr-be *ff* *f*

Cor. *ff* a2 *f*

Timp. *f* *mf*

Archi

ff *dim* *f* *p*

ff *dim.* *f* *p*

ff *ff dim.* *f* *p*

ff *ff dim.* *f* *mp*

11958 *f*

Fl. *a2*
mp scherzando

Timp. *pp*

Archi

pp

pp *p*

pizz. *p*

Fl. *a2*

Timp. *pp*

Archi

pp scherzando

pp *p*

p

11

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff*

f subito *ff* *f* *ff*

f *ff* *f* *ff*

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

div.

11956

Fl. *a2* *ff* *ff* *a2*

Ob. *ff* *ff* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff* *ff* *a2* *ff*

Tr-be *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

Timp. *so.1* *ff* *ffp* *ff*

Archi *ff* *ff* *ff* *pp* *ff*

unis. *div.* *div.*

12 unis. *f* *a punta d'arco* *div.* *p* *a punta d'arco*

Archi *f* *p*

13 I solo *p* scherzando *pp*

Cl. *p* *pp*

Archi *pp* *p*

I solo *pp* II *pp*

Fl. *pp*

Ob. *pp*

Cl. *p* scherzando *pp*

Archi *pp* *pizz.* *arco* *p* *pizz.* *p*

14

Fl. *pp* *pp*

Ob. *pp* *pp scherzando*

Cl. *a2* *pp*

Fag. *pp*

Archi

pp *pp* *p* *p*

Fl. *1*

Ob. *pp* *a2* *p*

Cl. *mf* *a2*

Fag. *mf*

Archi

pp *mf* *mf* *mf*

arco *p* *pizz.* *arco* *mf* *mf*

15 *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Archi

f *pizz.* *m. s.* *m. d.*

ff *pizz.*

f *ff*

p *arco*

pp *arco* *v* *mf*

p *mp* *p*

16 *a2*

Fl. *mp*

Ob. *f*

Cl. *f* *a2* *mp*

Fag. *f* *a2* *mp*

Archi

p *div.* *mp* *unis.*

pizz. *mf* *f* *arco* *mp*

p *mp*

[illegible]

18

Fl. *p* *p* *pp*

Ob. *pp* *pp*

Cl. *pp*

Fag. *pp*

Archi *pp* *pp non div.* *pp arco* *pp div. arco* *pp arco*

Fl. *p*

Ob. *p*

Cl. *p*

Archi *pp* *p* *mp*

This image shows a page from a musical score, specifically measures 19 and 20. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 begins with a forte (ff) dynamic for the Flute, Oboe, and Clarinet, while the Bassoon and Timpani play a rhythmic pattern. Measure 20 features a piano (p) dynamic for the Flute, Oboe, and Clarinet, and a forte (ff) dynamic for the Bassoon and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.

Violini I e II
Violoncelli e Contrabbassi

Archi

19 20

div. unis. 3

p *ff* *pp* *pp* *p*

p *ff* *pp* *pp* *pp*

p *ff* *pp* *pp* *p*

non div. 4V

p *ff* *pp* *pp* *p*

unis. div.

p *ff* *pp* *pp* *p*

Fl. *f subito*

Ob. *f subito* *mp*

Cl. *f subito*

Fag. *f*

Timp. *f*

Archi

pp *pp* *div.* *pp* *div.* *f* *pp* *f subito* *f subito* *pp*

21

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp* *mp*

Fag. *mp*

Archi

unis. Y *mp* *p* *mp* *v* *mp* *p*

pp *unis. pizz.* *arco* *mp* *pizz.* *p*

p *p*

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

11956

24

Fl. *a2*

Ob. *a2*

Cl. *a2*

p

Archi

p

p

8

Fl. *a2*

Ob. *a2*

Cl. *a2*

p

p

Archi

p

pp

p

arco

p

unis. V. 1 3 4

Archi

Tr-be

[illegible]

Fl. *I*

Timp.

pp

Archi

pizz. *p*

pp scherzando

p

28

Cl. *I solo*

p scherzando

Timp.

pp

Archi

pp

p

Fl. *I solo*

Ob. *p* scherzando

Cl.

Timp.

pp

pp

pp

Archi

pizz. *p*

p

p

11956

Fl. 29 I a2 8

Cb.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp *f subito* *f* *ff*

p *f subito* *arco* *ff* *f*

f *arco* *ff* *f*

30

ff