



G. ENESCO

SONATA in F Sharp Minor

Op. 24, No. 1

I

Allegro molto moderato e grave (♩ = 92-100)

p sotto voce *pes.* *pp* *ten.*

pp *mp* *marc.* *pp* *poco marc.*

p cant. sost. *poco* *pp* *m. d.*

p *ten.* *poco anim.* *più* *p marc.* *cresc.*

Musical score for piano, page 2. The score is written for a grand piano (treble and bass clefs) and includes various musical notations such as dynamics, articulation, and performance instructions.

System 1: Treble clef. Dynamics: *pf* (pianissimo), *pf*, *pf*, *pf*. Performance instruction: *ten.* (tension).

System 2: Treble clef. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p sub.* (pianissimo). Performance instruction: *sub.* (sustained).

System 3: Treble clef. Dynamics: *marc.* (marcato), *cresc.* (crescendo), *più* (più). Performance instruction: *più* (più).

System 4: Treble clef. Dynamics: *f* (forte), *p sub.* (pianissimo), *pf* (pianissimo). Performance instruction: *marc.* (marcato).

System 5: Treble clef. Dynamics: *senza rigore* (without rigor), *cant. largamente* (cantabile, broadly). Performance instruction: *senza rigore* (without rigor), *cant. largamente* (cantabile, broadly).

a Tempo

First system of musical notation. Treble and bass staves. Treble staff begins with *mf*. Bass staff has *3 p.s.v.* and *3* markings. Trills are marked with *Tr.* and asterisks. A crescendo is marked *cresc.* over a triplet in the treble staff.

senza rigore . . . a T?

Second system of musical notation. Treble staff has *3* and *5* markings. Bass staff has *marc.* and *3* markings. Trills are marked with *Tr.* and asterisks. A *mp* dynamic is indicated in the treble staff.

Third system of musical notation. Treble staff has *pf* and *mf* dynamics. Bass staff has *6* and *3* markings. Trills are marked with *Tr.* and asterisks. A crescendo is marked *cresc.* in the treble staff.

senza rigore . . . a Tempo

Fourth system of musical notation. Treble staff has *3* and *3* markings. Bass staff has *mf*, *m.g.*, and *p* dynamics. Trills are marked with *Tr.* and asterisks. A crescendo is marked *cresc.* in the bass staff. A *sost.* marking is present in the treble staff.

in Tempo

Fifth system of musical notation. Treble staff has *3* and *3* markings. Bass staff has *mf* and *mp grazioso* dynamics. Trills are marked with *Tr.* and asterisks. A crescendo is marked *cresc.* in the bass staff.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with triplets and a crescendo marking. The bass staff has a supporting line with triplets. Dynamics include *rfz*, *mf*, *p*, and *cresc.*. There are also markings for *sost.* and *ped.* with asterisks.

Second system of the musical score, marked "In Tempo". It continues the melodic and harmonic development with triplets and a crescendo marking. Dynamics include *rfz* and *mp*. There are also markings for *ped.* and *ped.* with asterisks.

Third system of the musical score, marked "Poco calando". It features a treble and bass staff. The treble staff has a melodic line with triplets and a decrescendo marking. The bass staff has a supporting line with triplets. Dynamics include *pp*, *marcatiss.*, and *dim.*. There are also markings for *ped.* and *ped.* with asterisks.

Fourth system of the musical score, marked "Pochiss. meno mosso (♩ = 69-72)". It features a treble and bass staff. The treble staff has a melodic line with triplets and a decrescendo marking. The bass staff has a supporting line with triplets. Dynamics include *pp* and *dolciss. cant. senza rigore*. There are also markings for *ped.* and *ped.* with asterisks, and *sempre pp*.

Fifth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with triplets and a decrescendo marking. The bass staff has a supporting line with triplets. Dynamics include *pp* and *delicatamente*. There are also markings for *ped.* and *ped.* with asterisks.

Un poco rubato -

Poco calando

mp

p

bp

mp

Red.

O

* Red.

*

a Tempo (♩ = 69-72)

pp

pp

tranq.

sempre pp

mf dolce marc. il canto

p poco marc.

Red.

O

* Red.

*

cresc.

sempre marc.

Red.

* Red.

* Red.

O

cresc. di più

* Red.

O

* Red.

* Red.

* Red.

*

ff sost. appass.

poco precip. ten.

Calando (♩ = 66)

Più tranq. (♩ = 66)

mf

Red.

O

* Red.

*

Sost.

a Tempo (♩ = 69-72)

pf *bf espr.* *f* *mp s.v.*

Poco meno (♩ = 63)
quasi campana

p dolce *p delicatamente* *ppp*

a Tempo (♩ = 69-72) **Poco meno** (♩ = 63) **Tempo 1°** (♩ = 92-100)

bp dolce *ppp* *pp s.v.*

cresc. *bf* *marc. dim.*

bp s.v.

The musical score consists of five systems of staves, primarily in 3/4 time. The notation includes various rhythmic figures such as triplets, sextuplets, and eighth-note patterns. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pp marc.*, *pp ma marc.*, *mf cant. largamente*, *senza rigore*, *a Tempo*, and *senza rigore a Tempo*. The score also features several measures with rests marked with a double bar line and a fermata, and some measures with a double bar line and a fermata. The notation is written in a style typical of early 20th-century musical manuscripts.

sost. *a Tempo*

mp *p s.v.*

poco animando . . . poco più animato ($\text{♩} = 116$)

mp cresc. *marc.*

Tempo 1^o ($\text{♩} = 92-100$)

ff pes. sost.

sempre

ten. *con gran espressione sempre sost.*

veloce *ff* *p*

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is complex, with many chords and triplets. The dynamics and performance instructions are as follows:

- System 1:** *mf*, *pf*, *piuf*, *sost.*
- System 2:** *ff*, *f*
- System 3:** *ff*, *appass. sost.*, *rfz*, *piuf*
- System 4:** *br.fz*, *mf*, *sempre f e sost.*, *rf*
- System 5:** *ff molto espress.*

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and performance markings like asterisks and slurs. The page is numbered 9 in the top right corner.

8- *un poco rubato*
marc. *bf*
dim. poco a poco

* *Teo* * *Teo* * *Teo* * *Teo* *

poco calando *rit.*
mf *p* *cant.*
mp *ben*

* *Teo* * *Teo* * *Teo* * *Teo* *

a Tempo ($\text{♩} = 69-72$)
pp *tranq.* *sempre pp* *mf* *dolce marc. il canto*
p poco marc.

* *Teo* * *Teo* * *Teo* *

8- *cresc.* *sempre marc.* *cresc. di più*
sost. *ten.* *ten.* *calando*

* *Teo* * *Teo* * *Teo* * *Teo* *

sf sost. appassion. *sf* *poco precip.* *calando* *bf espress. sost.*

* *Teo* * *Teo* * *Teo* * *Teo* *

Più tranq. (♩ = 66)

Tranquillo di più .

Allegretto piacevole (♩ = 208)

amabile grazioso

[illegible]

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Key markings and instructions visible in the score include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sempre cresc.* (sempre crescendo)
- f cresc. di più* (f più crescendo)
- pochiss. allarg.* (pochissimo allargando)
- a Tempo*
- ff pes.* (fortissimo pesante)

The score contains complex musical structures, including triplets, sixteenth-note passages, and various articulation marks (accents, slurs). The notation is dense and detailed, typical of a classical piano score.

a Tempo animato

The musical score is written for piano and consists of five systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The tempo is marked 'a Tempo animato' at the beginning and 'Più lento (♩ = 63)' later. The score includes various dynamics such as *ff*, *bf*, *cresc.*, *fff*, *pp*, *p*, and *rit.*. There are also markings for 'al - lar -' and 'gan - tutta forza pes. do - poco - a - poco - non troppo'. The score is marked with 'Ped.' and '*' throughout. The final system includes a 'crescendo' marking and a 'rit.' marking.

ff *bf* *cresc.* *al - lar -*

fff *tutta forza pes.* *do - poco - a - poco -* *dim.*

non troppo *pp* *non troppo* *strascinate* *bp*

Più lento (♩ = 63) *rit.* *pp* *p* *pp*

RF *RF sost.* *bp*

II

Presto vivace $\text{♩} = 116$

The musical score is written for piano and consists of six systems of staves. The tempo is marked **Presto vivace** with a quarter note equal to 116 beats per minute ($\text{♩} = 116$). The key signature has two flats (B-flat and E-flat).

The score includes the following dynamic and articulation markings:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p** (piano)
- pfz** (pianissimo)
- meno** (meno)
- stacc.** (staccato)
- p leggiero** (piano leggiero)

The score also features several repeat signs with first and second endings, indicated by "1ed." and "*".

pf: *mp* *pf:* *mp* *stacc.*

*Red. **

pf *stacc.*

*Red. **

p sub. staccatiss. *mf*

*Red. **

bps.v. *stacc.*

*Red. **

pp sub. *stacc.* *mp*

*Red. ** *Red. <mp **

rf *p* *pfz* *psf > mf* *psf*

*Red. ** *Red. **

f martellato *poco dim.*

mp *sf* *mp sub*

ps.v. *mp*

molto *sf* *stacc.* *bsf*

bf *brfz*

f *brf* *stacc.* *sf* *brfz* *sf*

mf *stacc.* *brfz* *sf*

The musical score consists of seven systems of staves. The first system has two staves with a treble and bass clef, featuring a *f martellato* marking and a *poco dim.* instruction. The second system also has two staves, with dynamics *mp*, *sf*, and *mp sub*. The third system has two staves, with *ps.v.* and *mp* markings. The fourth system has two staves, with *molto*, *sf*, *stacc.*, and *bsf* markings. The fifth system has two staves, with *bf* and *brfz* markings. The sixth system has two staves, with *f*, *brf*, *stacc.*, *sf*, *brfz*, and *sf* markings. The seventh system has two staves, with *mf*, *stacc.*, *brfz*, and *sf* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *fz*, *mf*, *prfz*, *mp*, *stacc.*, *ps.v.*, *bp*, *pp*, *pp sub.*, *p*, *ps*, *mp lamentoso*, *bps.v. sub.*, *cant.*, and *mp*. Articulations and performance markings include *Red.*, ***, and *stacc.*. The notation is written in a style typical of early 20th-century musical scores.



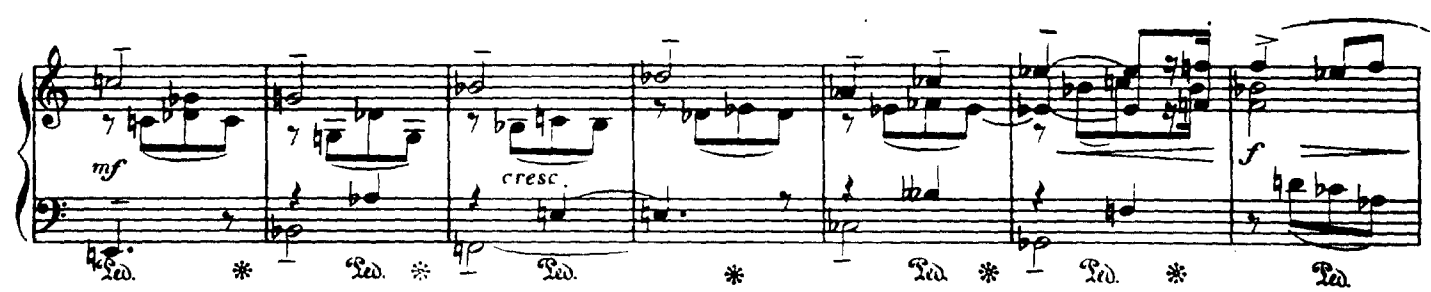
First system of musical notation. Treble and bass staves. Dynamics: *pp*, *stacc.*, *p*, *pp*, *bp*, *pp*. Pedal marks: *ped.* with asterisks.



Second system of musical notation. Treble and bass staves. Dynamics: *ben marc.*, *bsf > pp sub.*, *stacc.*. Pedal marks: *ped.* with asterisks.



Third system of musical notation. Treble and bass staves. Dynamics: *mp*, *bsf > pp sub.*, *stacc.*, *mp*. Pedal marks: *ped.* with asterisks.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. Pedal marks: *ped.* with asterisks.



Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, *cresc.*. Pedal marks: *ped.* with asterisks.



Sixth system of musical notation. Treble and bass staves. Dynamics: *bsf*, *p leggerissimo stacc.*. Pedal marks: *ped.* with asterisks.

*pp ma marc.
sempre slacc.*

molto *sf* *dim.*

*Red. ** *Red. **

p *bps.v. staccatiss.* *poco* *p*

*Red. ** *Red. ** *Red. ** *Red. **

bps.v. *sf* *p*

*Red. ** *Red. ** *Red. **

bps.v.

*Red. ** *Red. ** *Red. **

sempre più p *ben cool.* *mf*

*Red. ** *Red. **

This page contains six systems of musical notation for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff begins with a *pp* dynamic. The system concludes with a *stacc.* marking.
- System 2:** Includes a treble staff and a bass staff with a *pp s.v.* dynamic. The treble staff has a *poco* marking, and the bass staff has a *marc.* marking. The system ends with a *mp* dynamic.
- System 3:** Features a treble staff with a *p sempre* marking and a bass staff with a *croisez* marking. The system includes a *sf sost. lamento* marking and a *ma marc.* marking.
- System 4:** Includes a treble staff with a *poco cresc.* marking and a bass staff with a *cresc.* marking. The system ends with a *molto* marking.
- System 5:** Features a treble staff with a *dim.* marking and a bass staff with a *dim.* marking. The system includes a *mf* marking and a *bps.v. mormorando* marking.
- System 6:** Includes a treble staff and a bass staff. The system begins with a *pp* dynamic.

1 1 1 2 1

p marcatis. *cresc.* *poco* *a* *poco*

ff furioso *sempre ff strepitoso*

croisez *bsf marcatis.*

mf *stacc.*

(une mesure de $\frac{5}{4}$ égale à deux mesures du $\frac{2}{4}$ précédent)

22

8.....

prfz *mf* *prfz* *mf* *ben sf* *mp sub.*

meno *p sub.* *pochiss.* *p* *mp marc.*

psf *mp* *dim.* *cresc.* *poco marc.*

mf marc. *sf* *mf* *dim.* *cresc.* *marc*

bsf *p sub.* *mp cresc. poco a poco* *rf*

8..... 8.....

mf *rf* *f* *bsf*

EVERYNOTE.COM

bf *p* sub. *cresc.* *più sf* *mp* sub. *molto cresc.* *ten.*

marc. *CUN SWONG*

marcatiss. *mf* sub. *cresc. poco a poco* *f* *più cresc.*

Musical notation includes complex chords, dynamics (*bf*, *p*, *sf*, *mp*, *mf*, *f*), performance markings (*sub.*, *cresc.*, *molto cresc.*, *ten.*, *marc.*, *marcatiss.*, *cresc. poco a poco*), and fingerings (e.g., 1, 2, 3, 5).

(d = d)

ff marcato, rùvido

più ff

ff

Red.

croisez

sf (d = d)

Red.

p

strepitosa

Red.

pochiss. allarg.

lunga

Red.

III

Andante molto espressivo (♩ = 44)

doloroso

pf *pf* *p* *pf* *fp* *p* *sf* *mf*
And. * *And.*
mp *pf* *mf* *p* *meno* *mp* *mf*
And. * *And.*
pp *ppp* *ppp* *poco* *psf* *p*
And. * *And.* * *And.* * *And.* *
mp *mp* *bps.v.* *sempre bps.v.* *mp mesto semplice*
And. * *And.* * *And.* * *And.* *
molto tranq. ed eguale
pf *mp* *pf* *mf*
And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Musical score for a piano piece, page 27. The score is written for piano (p) and includes various dynamics and performance instructions.

System 1:

- Staff 1: *mf*, *sost.*, *p dolce*, *(senza rigore... a T^o)*, *sub.*
- Staff 2: *mp*, *bp*, *pp*, *mf*, *pf*

System 2:

- Staff 1: *mp dolce cant.*, *ps. v.*, *molto*
- Staff 2: *mf*, *mp semplice*

System 3:

- Staff 1: *mf espress.*, *mf*, *senza rigore*, *ben*
- Staff 2: *mf*, *mp*

System 4:

- Staff 1: *a T^o trang.*, *pp delicatiss. lusingando*, *(senza rigore)*
- Staff 2: *pp*, *ten.*

System 5:

- Staff 1: *a T^o con grazia*, *p*, *sost.*, *pachiss.*, *(senza rigore)*
- Staff 2: *sempre pp*

The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *mf*, *mp*, *p*, *pp*, *bp*, *pf*, *ps. v.*, *molto*, *ben*, *con grazia*, *sost.*, *delicatiss.*, *lusingando*, *pachiss.*, *senza rigore*, *a T^o*, *trang.*, *sub.*, and *sempre*.

a T² *pp* *ten.* *mp* *dolce cant. (senza rigore)*

ca - - - lan - - - do - - - tenèramente - poco - - - a .

a T² *mf* *bp* *mp*

poco - - - - -

poco *p* *pp* *poco* *rit.*

Molto più lento (♩ = 50)

pp *mormorando legatiss* *doleiss. languido* *(senza rigore)*

poco rit. -

Tempo 1^o (♩ = 44) *doloroso* *mp* *sf*

a T² *ppp* *pp* *ppp*

(♩ = 1)

prf: $\rightarrow$ *p* *ppp* *pp* *più sf* *mf*

* *Ad.* *

rfz *mp* *pp* *bp* *appass.* *molto* *baf* *mf*

Ad. *

poco precip. (*tranq.* - - - *di* - - - *più* - - -)

f *bf* *pf*

* *Ad.* *

a Tempo

8-

p cant. *pf* *mf* *mp* *mf* *mp*

* *Ad.* *

a T²)

mf
mp
molto tranq.
dim.
rit.
poco
ca lan do

Molto più lento (♩ = 50)

(senza rigore)

con suono il canto

pp
delicatis. tranq. armonioso
mf
pp
a T²) gliss. sur les touches noires ()*

a T²) gliss. sur les touches noires (*)

ppp
mf dolce marc. il canto
ppp
gliss. sur les touches blanches

gliss. sur les touches blanches

ppp
mp
p
ppp
Red.

a 7^a) molto espress. e sost. il canto*pf**mp**pf* molto appass. sempre sost.

più sost.

molto cresc.

sost.

senza ritard. tranqu.

tenderamente

*mf**mp**ppp* lontanosempre *Red.*

8

8

bp^s espress.

m. d. m. g.

sempre *Red.*en résonance,
sans frapper l'accord

tenderamente

8 - - - rall. - - - 8 - - - 8 - - -

en résonance
lunga*sf*

sost. appass.

m. d.

*ff*più *pp**ppp*sempre m. g. *Red.** *Red.* O* *Red.* *