

Francisco TÁRREGA

(1860-1909)

CAPRICHO ARABE

Révision pour guitare de Jean François Delcamp

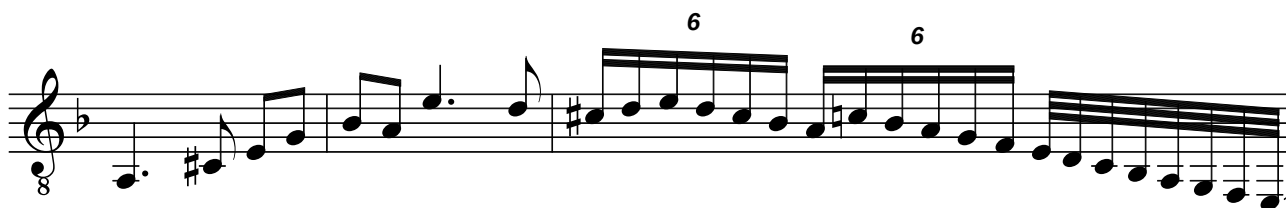
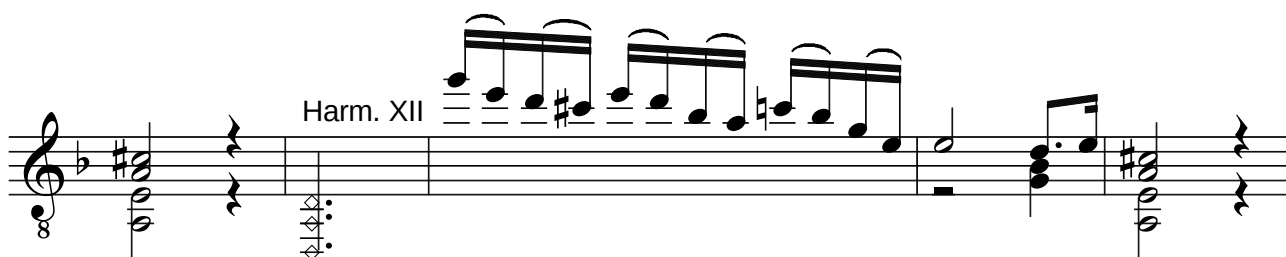
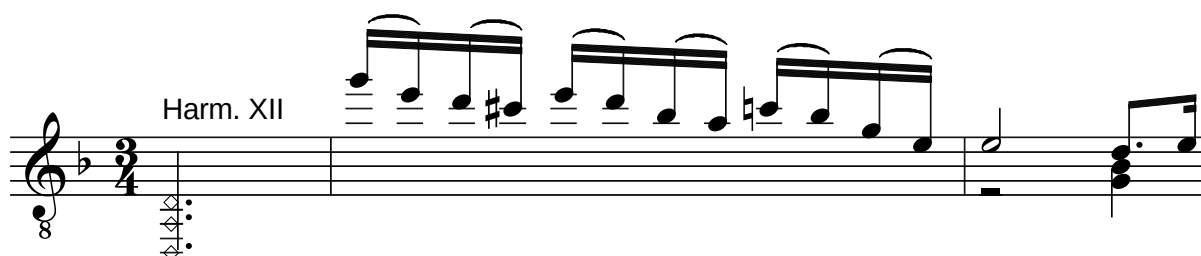
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⑥ =RE



8

8

8

8

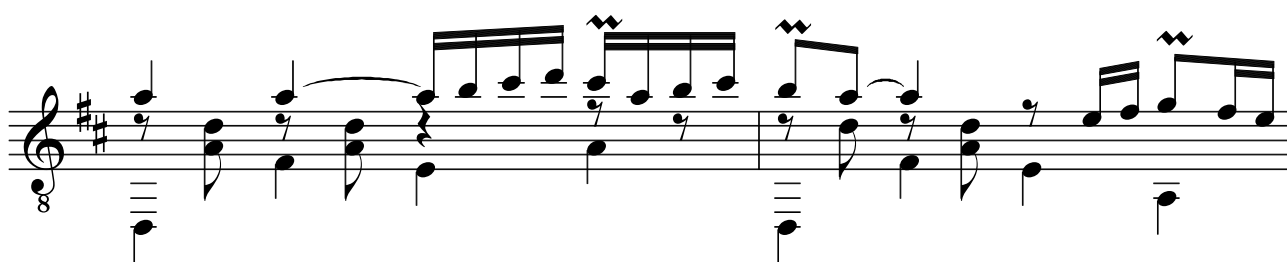
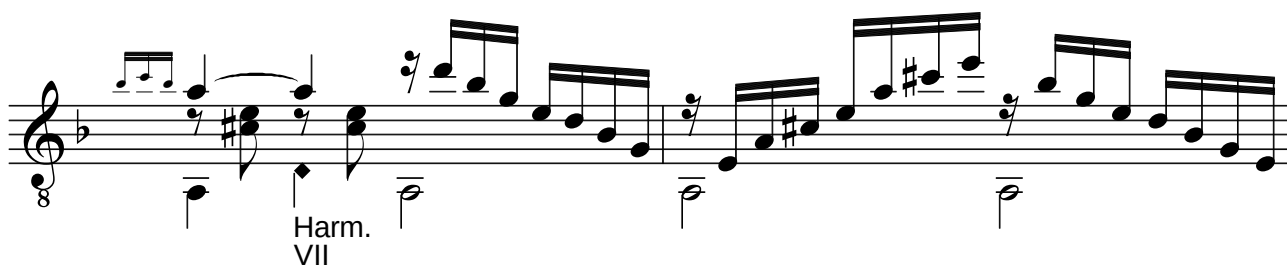
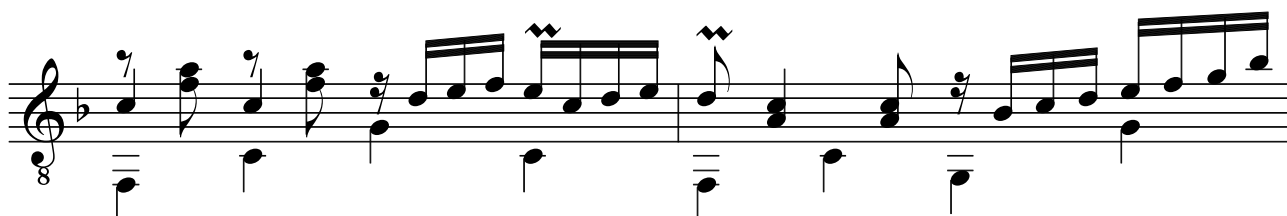
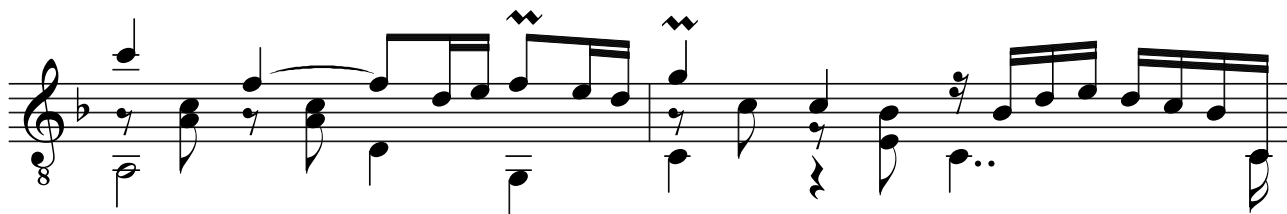
8

8

1.

2.

8



8

8

6

6

6

Harm.
VII

8

8

8

8

8

8

rit. 3

a tempo

Musical score for Francisco Tárrega's *Capricho Árabe*, page 6. The score is written for guitar and consists of six systems of music. The first five systems are in 8/8 time, and the sixth system is in 4/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth system includes a "Harm. XII" marking, indicating a harmonic at the twelfth fret. The score is written for guitar, with a "G" marking at the beginning of each system.