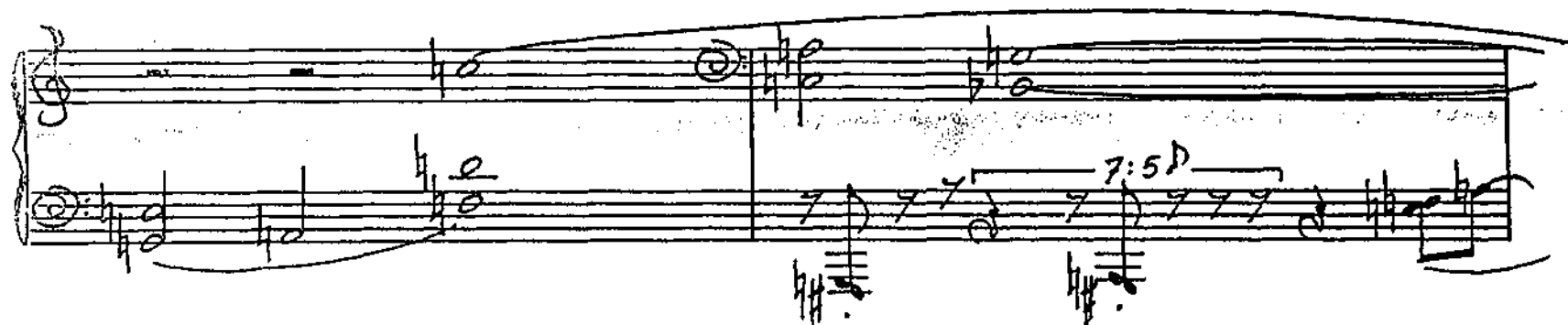
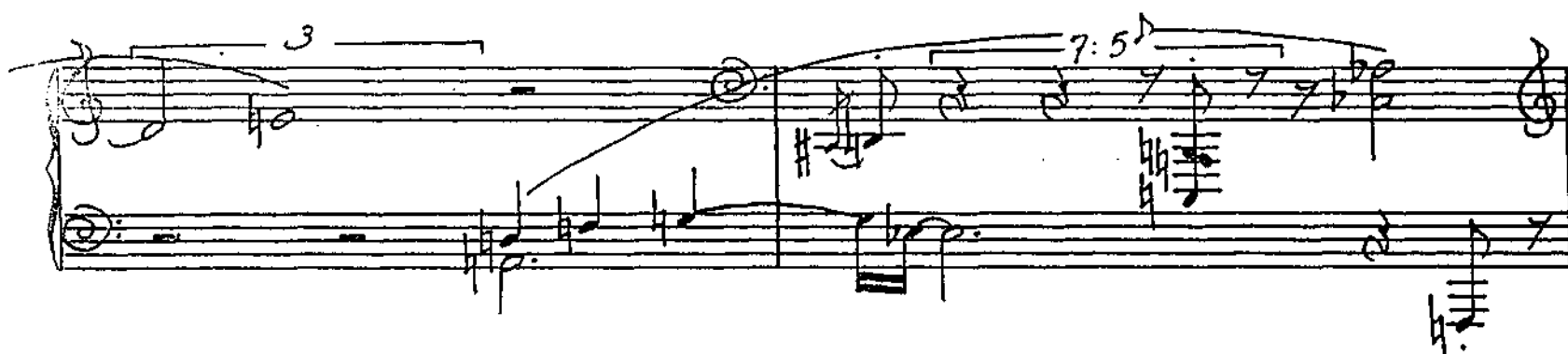
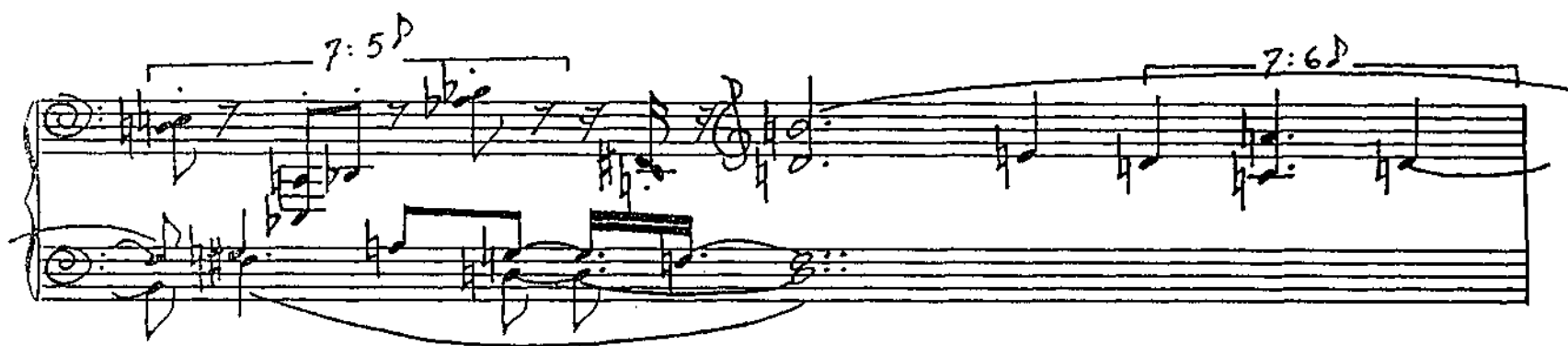
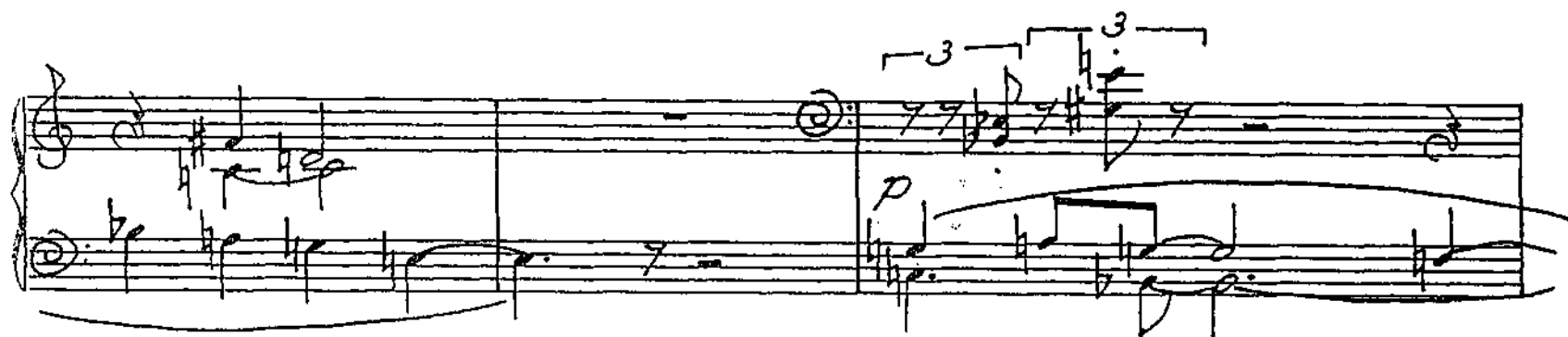
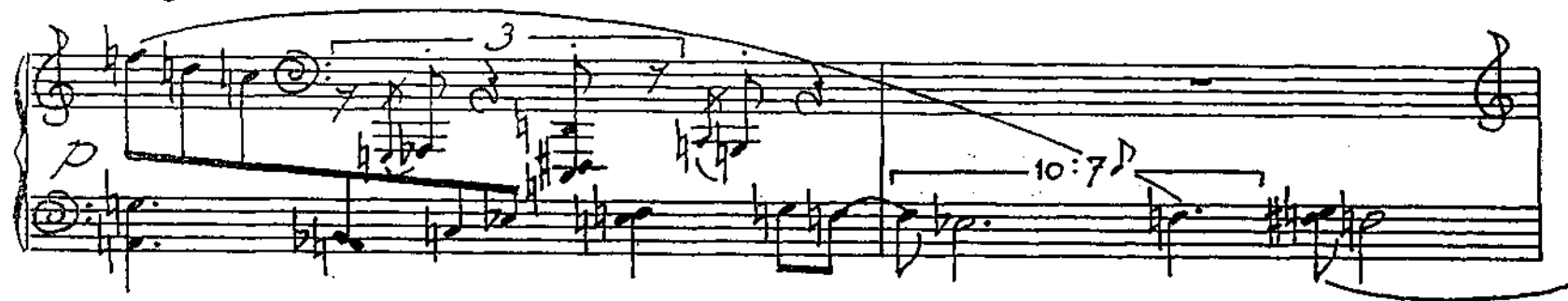


Two of Us

(by John Lennon and Paul McCartney)

For Aki Takahashi

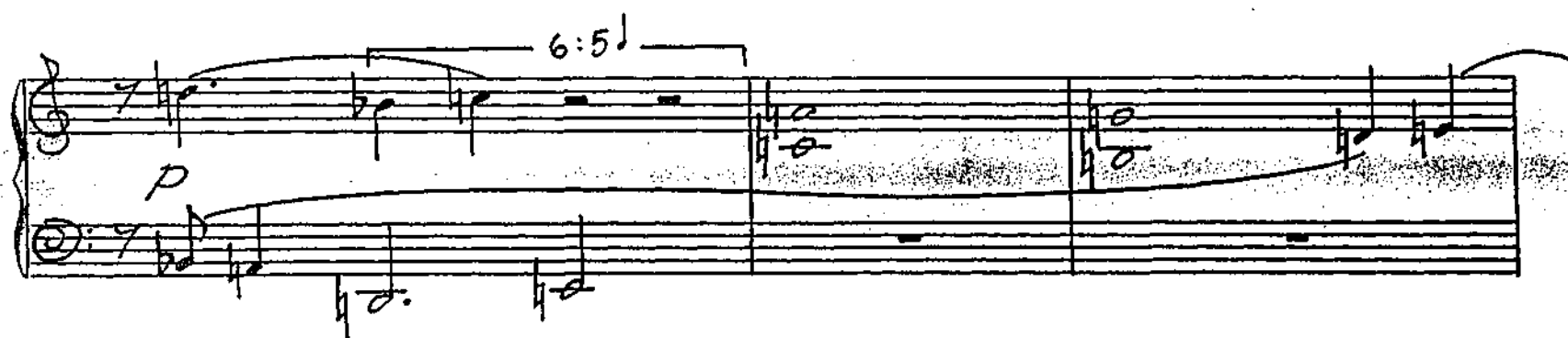
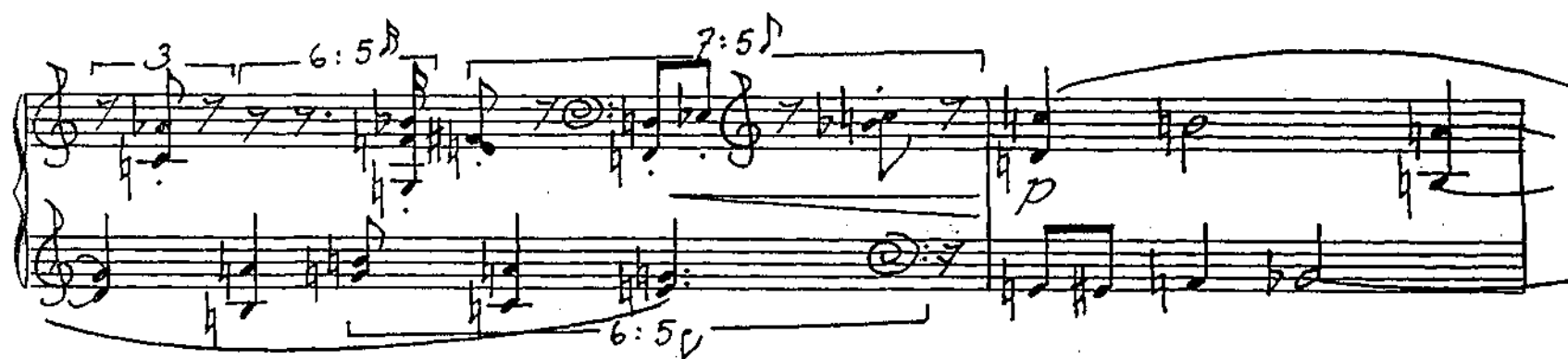
Allegretto capriccioso [$\text{♩} = 116$]

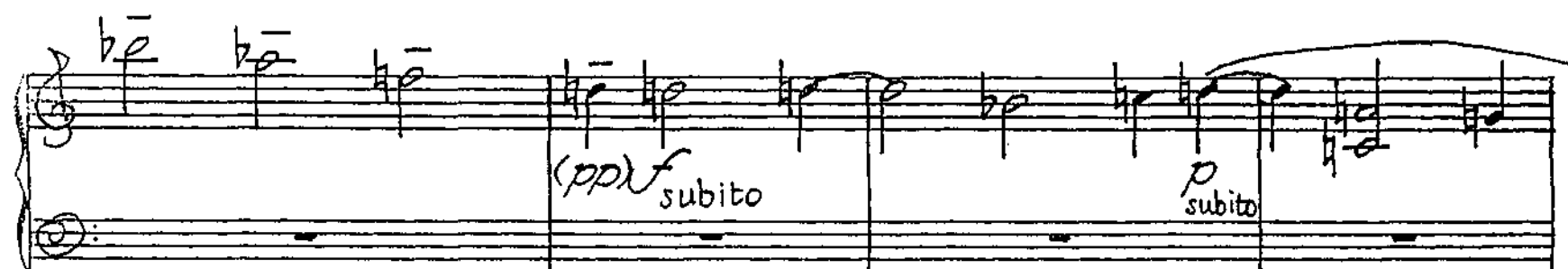
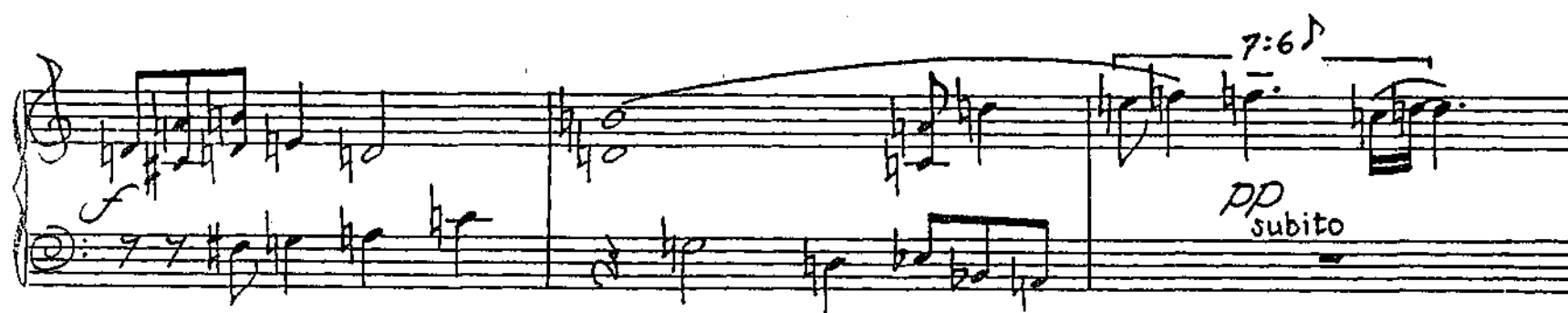


Handwritten musical score for piano, consisting of five systems of staves. The notation includes complex rhythmic patterns, often marked with numbers and flags (e.g., 3, 7:5, 8:5, 11:7, 6:5, 7:6, 7:5) indicating specific rhythmic values or groupings. The score is written in a single system of two staves per system, with various dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The notation is dense and expressive, featuring many slurs, ties, and accidentals.

The score is organized into five systems, each with two staves. The notation is complex, featuring many slurs, ties, and accidentals. The following table summarizes the key features of each system:

System	Staff 1 (Treble Clef)	Staff 2 (Bass Clef)	Key Features
1	Complex rhythmic patterns with slurs and ties.	Complex rhythmic patterns with slurs and ties.	Markings: 3, 7:5, 8:5.
2	Complex rhythmic patterns with slurs and ties.	Complex rhythmic patterns with slurs and ties.	Markings: 3, 11:7, 6:5.
3	Complex rhythmic patterns with slurs and ties.	Complex rhythmic patterns with slurs and ties.	Markings: 3, 7:5, 6:5.
4	Complex rhythmic patterns with slurs and ties.	Complex rhythmic patterns with slurs and ties.	Markings: 3, 8:5.
5	Complex rhythmic patterns with slurs and ties.	Complex rhythmic patterns with slurs and ties.	Markings: <i>p</i> , <i>pp</i> , 7:6, 7:5.





(May-July 1990)