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BETTY BEATH

KEY CONNECTIONS

Piano

For "Keys" National Pianoforte Competition, 2003



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Key Connections

BETTY BEATH

Allegro Vivace

$\text{♩} = 132$

Piano

Measures 1-2 of the piece. The key signature has one flat (B-flat). The time signature is 5/4. Measure 1 starts with a mezzo-forte (mf) dynamic and contains two triplet eighth notes. Measure 2 starts with a mezzo-piano (mp) dynamic and also contains two triplet eighth notes. Both measures are part of a single melodic line in the right hand, with a steady bass line in the left hand.

Pno.

Measures 3-5. Measure 3 begins with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. Measure 4 continues with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. Measure 5 features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

Pno.

Measures 6-8. Measure 6 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 7 continues with a mezzo-piano (mp) dynamic and a triplet of eighth notes. Measure 8 features a forte (f) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

Pno.

Measures 9-10. Measure 9 begins with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 10 continues with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

Pno.

Measures 11-13. Measure 11 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 12 continues with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 13 features a forte (f) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

Pno.

Measures 14-16. Measure 14 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 15 continues with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 16 features a mezzo-piano (mp) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

17 *atempo* *marcato*

Pno. *f* *f*

3 3 3

20 *legato*

Pno. *mp* *mf*

3 3 3 3 3 3 3 3

23 *rit.* *Atempo* ♩ = 132

Pno. *mp*

3 3 3 3 3 3 3 3

26

Pno. *mf* *f* *ff*

3 3 3 3 3 3 3 3

29

Pno. *f*

3 3 3 3 3 3 3 3

32

Pno. *mf*

3 3 3 3 3 3 3 3

Pno. 34 *p* 3 3 3 3 *rit.* *pp*

Pno. 36 *atempo* 3 *mp* 3 3 3 3 *mf* 3 3 3 3

Pno. 38 *f* 3 3 3 3 *ff* 3 3

Pno. 41 *loco* *f* 3 3 3 3 *mf*

Pno. 44 *mp* 3 3 3 3 *mf* 3 3 3 3

Pno. 46 *molto rit.* *ff* 3 3 *mf* 3 3 *p*