

Bononcini
Pietà, mio caro bene

Andante cantabile, ma ben sostenuto

mf con

Pietà - Have

p

più f

pp

grande espressione

tà, mio ca-ro be-ne! Pietà, mio ca-ro be-ne! O —
pit - y, my be - lov - ed, Have pit - y, my be - lov - ed! O —

sempre pp il movimento

un poco

— i - dol mio, pie - tà! O i - dol mio, pie - tà!
— dear one, cle - ment be! Be mer - ci - ful to me!

marcato

marcato

O i - dol mio, pie - tà, mio ca - ro
Be mer - ci - ful to me, O my be -

marcato

be - ne, O i - dol mio, pie - tà! O
lov - ed! Be mer - ci - ful to me! My

i - dol mio, pie - tà! In -
dear one, cle - ment bel A

p *f* *p*

con - tro un cor che lan - gue, già vin - to, qua - sie - san - gue, u -
heart in an - guish plead - ing, Al - read - y van - quish'd, bleed - ing. It

sar più non con - vie - ne fie - rez - - za e cru - del -
is not meet to tor - ture By fur - - ther cold cru - el -

tà, e cru - del - tà, fie - rez -
ty, by cru - el - ty, By fur -

- za e cru - del - tà, e cru - del - tà, ah!
- ther cru - el - ty, By cru - el - ty, Ah!

dim.

p

Piè - tà, mio ca - ro be - ne! Piè -
Have pit - - y, my be lov - ed, Have

tà, mio ca - ro be - ne! O
pit - y, my be - lov - ed! O

i - dol mio, pie - tà! O
dear one, cle - ment bel O

i - dol mio, pie - tà!
dear one, cle - ment bel

O i - dol mio, pie -
Be mer - ci - ful to

Musical score for "Pieta, mio caro bene" by Bononcini. The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The score includes lyrics in Italian and English, and dynamic markings such as *pp*, *dim.*, *pp*, *rall.*, *ff*, *p*, *pp*, *morendo*, and *ppp*.

The score is divided into four systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "tà, pie - ta, mio ca - ro be - ne, O". The piano accompaniment features a flowing arpeggiated pattern. Dynamic markings include *pp* and *dim.*.

System 2: The vocal line continues with "mel Have pit - y, my be - lov - ed! Be". The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *pp* and *rall.*.

System 3: The vocal line continues with "i - dol mio, mer - ci - ful". The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *a tempo* and *ff*.

System 4: The vocal line continues with "pie - tà! mel". The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *dim.*, *p*, *pp*, *morendo*, and *ppp*.

The score concludes with a final chord marked *ppp* and a fermata.