

cantando espressivo

smorz.

mf

pp

agitato

Rev.

8

41

rinf.

cresc.

Rev.

Rev.

Rev.

45 *rinf.* *sotto voce*

8

51 *pp* *quasi tremolando* *cresc.*

55 *f* *energico* *rinf.* *rinf.* *pp*

8

59 *cresc.* *molto* *f* *energico* *rinf.*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

63 *molto* *rinf.* *tempestoso*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

67 *ff* *Red.* *8^{va}* *8^{va}*

71 *ff* *Red.* *8^{va}* *8^{va}*

75 *ff* *ff* *Red.* *8^{va}*

80 *vigoroso* *Red.*

85 *fff*

89

99

cresc. - - - - -

f energico

rinf.

107

molto - - -

f energico rinf.

molto rinf.

8

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

115 *rinf.* *sf* *rinf.*

Rev. *Rev.* *Rev.* *Rev.*

120 *rinf.* *rinf.*

Rev. *Rev.*

124 *rinf.* *rinf.* *il più f e presto possibile*

Rev. *Rev.* *Rev.*

129

Rev.

133

Rev.

137 *p sotto voce* *cantando espressivo* *mf* *pp*

143

147

151

155 *poco a poco rall.*

159

163

dolce calmato

pp legato sempre

And.

168

sf

And.

174

8

184

sf molto espressivo

marcato

f

rinf.

186

8

sf

ten.

193

dolce calmato

pp legato sempre

And.

199

sf

205

sf

rinf.

marcato

f

211

First system of the musical score, measures 216-220. The treble and bass staves show complex rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several accents (^) and a dynamic marking of *pp* (pianissimo) in measure 219.

Second system of the musical score, measures 221-224. The treble staff features a melodic line with eighth-note runs and slurs. The bass staff has a more static accompaniment. Dynamic markings include *pp* and *ff* (fortissimo). There are also markings for *Red.* (Reduction) and asterisks (*).

Third system of the musical score, measures 225-230. The treble staff continues with melodic development, including slurs and fingerings (1, 2, 3, 5, 7). The bass staff provides harmonic support. Dynamic markings include *ff* and *energico*. There are also markings for *Red.* and asterisks (*).

Fourth system of the musical score, measures 231-233. The treble staff shows a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A dynamic marking of *sempre ff* (sempre fortissimo) is present in measure 231.

Fifth system of the musical score, measures 234-238. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The system concludes with a double bar line.