

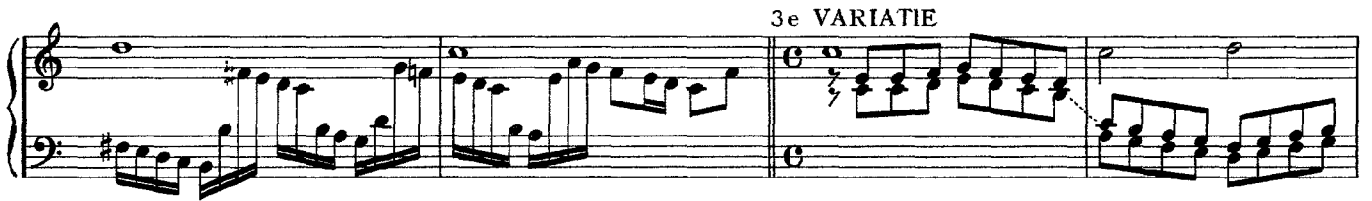
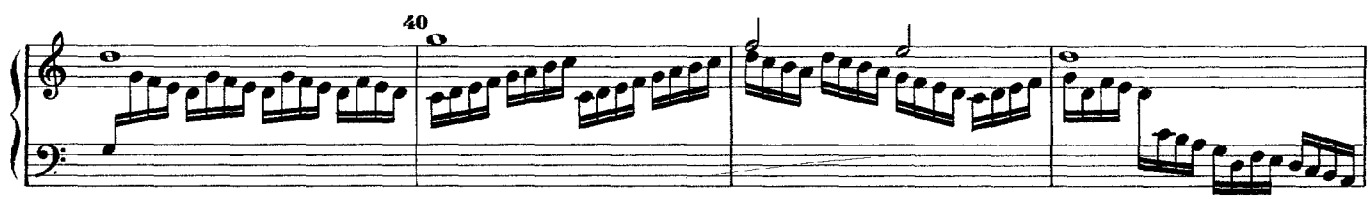
O Dieu, donne-moy deliverance
Psalm 140

1^e VARIATIE

The first variation consists of 29 measures. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a steady accompaniment. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A measure rest of 10 measures is indicated at the beginning of the fourth system. The piece concludes with a double bar line at the end of the fifth system.

2^e VARIATIE

The second variation consists of 10 measures, starting at measure 30. It continues the musical style of the first variation, with a treble clef, common time, and one sharp key signature. The melody is more active, featuring many sixteenth and thirty-second notes. A measure rest of 30 measures is indicated at the beginning of the first system. The piece concludes with a double bar line at the end of the third system.



70

Measures 70-74. Treble clef: eighth-note runs. Bass clef: sixteenth-note runs.

Measures 75-79. Treble clef: quarter notes. Bass clef: eighth-note runs.

4e VARIATIE

80

Measures 80-84. Treble clef: quarter notes. Bass clef: eighth-note runs.

90

Measures 90-94. Treble clef: eighth-note runs. Bass clef: eighth-note runs.

Measures 95-99. Treble clef: eighth-note runs. Bass clef: eighth-note runs.

100

Measures 100-104. Treble clef: eighth-note runs. Bass clef: eighth-note runs.

110

Measures 110-114. Treble clef: triplet eighth-note runs. Bass clef: eighth-note runs.

5e VARIATIE

Measures 115-119. Treble clef: eighth-note runs. Bass clef: eighth-note runs.

First system of musical notation, measures 115-117. The treble clef staff features a continuous eighth-note pattern, while the bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation, measures 118-120. Measure 120 is explicitly marked with the number 120. The treble clef staff continues with eighth-note runs, and the bass clef staff has a more active line with some grace notes.

Third system of musical notation, measures 121-124. The treble clef staff shows a variation in the eighth-note pattern, and the bass clef staff continues with a steady accompaniment.

Fourth system of musical notation, measures 125-128. The treble clef staff features more complex eighth-note figures, and the bass clef staff has a more active line with some grace notes.

Fifth system of musical notation, measures 129-133. Measure 130 is explicitly marked with the number 130. The treble clef staff continues with eighth-note runs, and the bass clef staff has a more active line with some grace notes.

Sixth system of musical notation, measures 134-137. The treble clef staff features triplets (marked with a '3') and the bass clef staff has a more active line with some grace notes.

Seventh system of musical notation, measures 138-140. The treble clef staff continues with eighth-note runs, and the bass clef staff has a more active line with some grace notes.

Eighth system of musical notation, measures 141-144. Measure 140 is explicitly marked with the number 140. The system concludes with a double bar line and repeat signs. The treble clef staff features eighth-note runs, and the bass clef staff has a more active line with some grace notes.