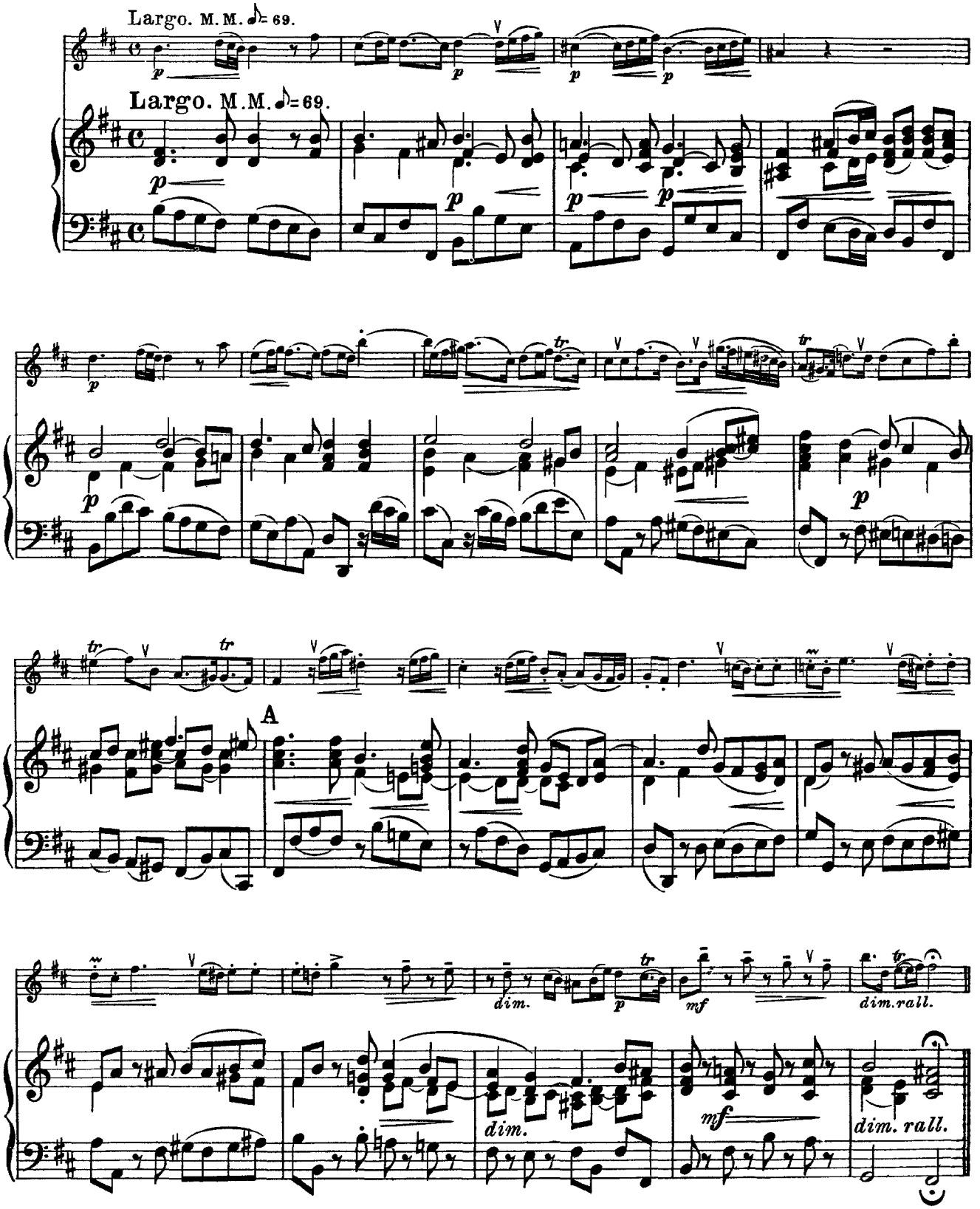
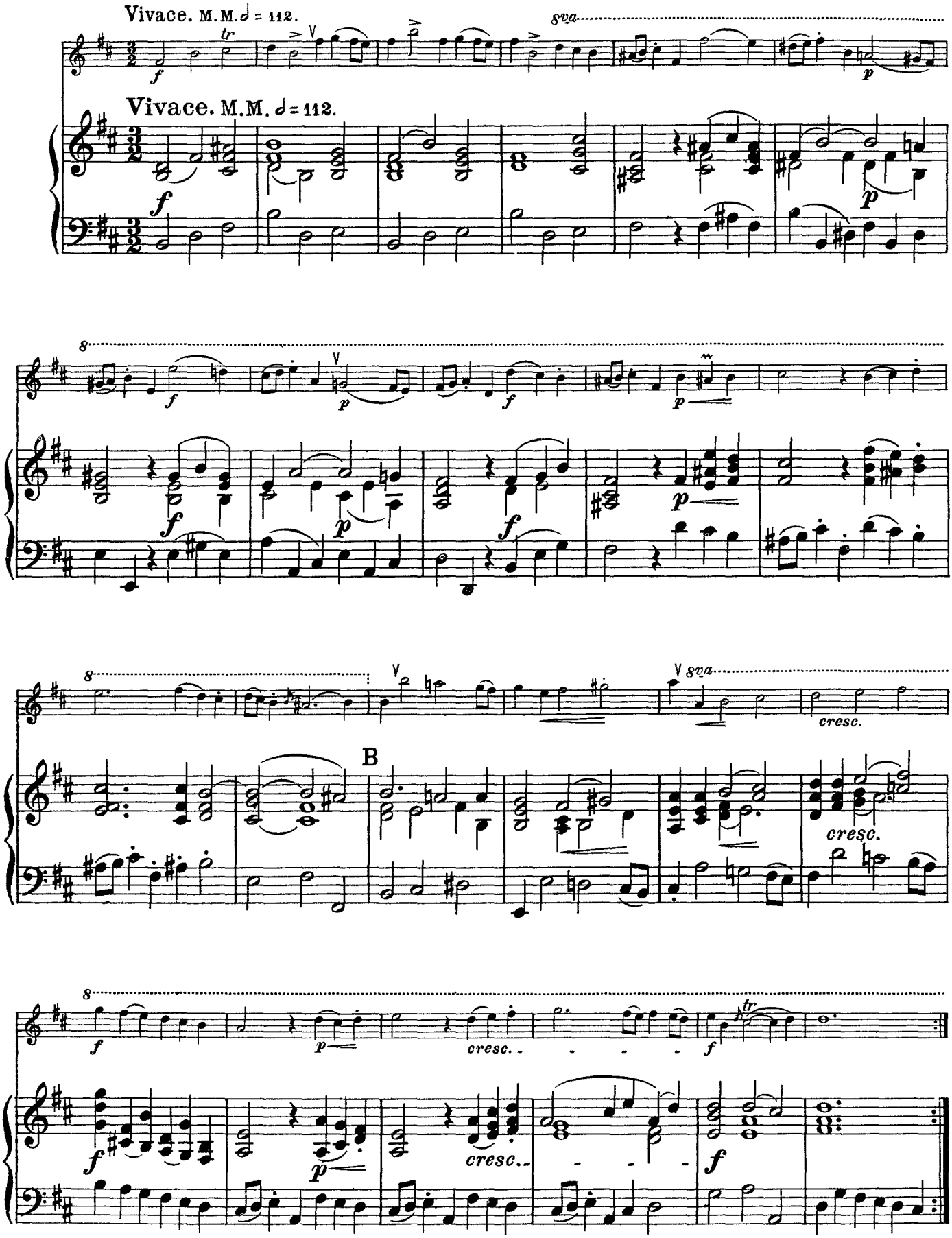
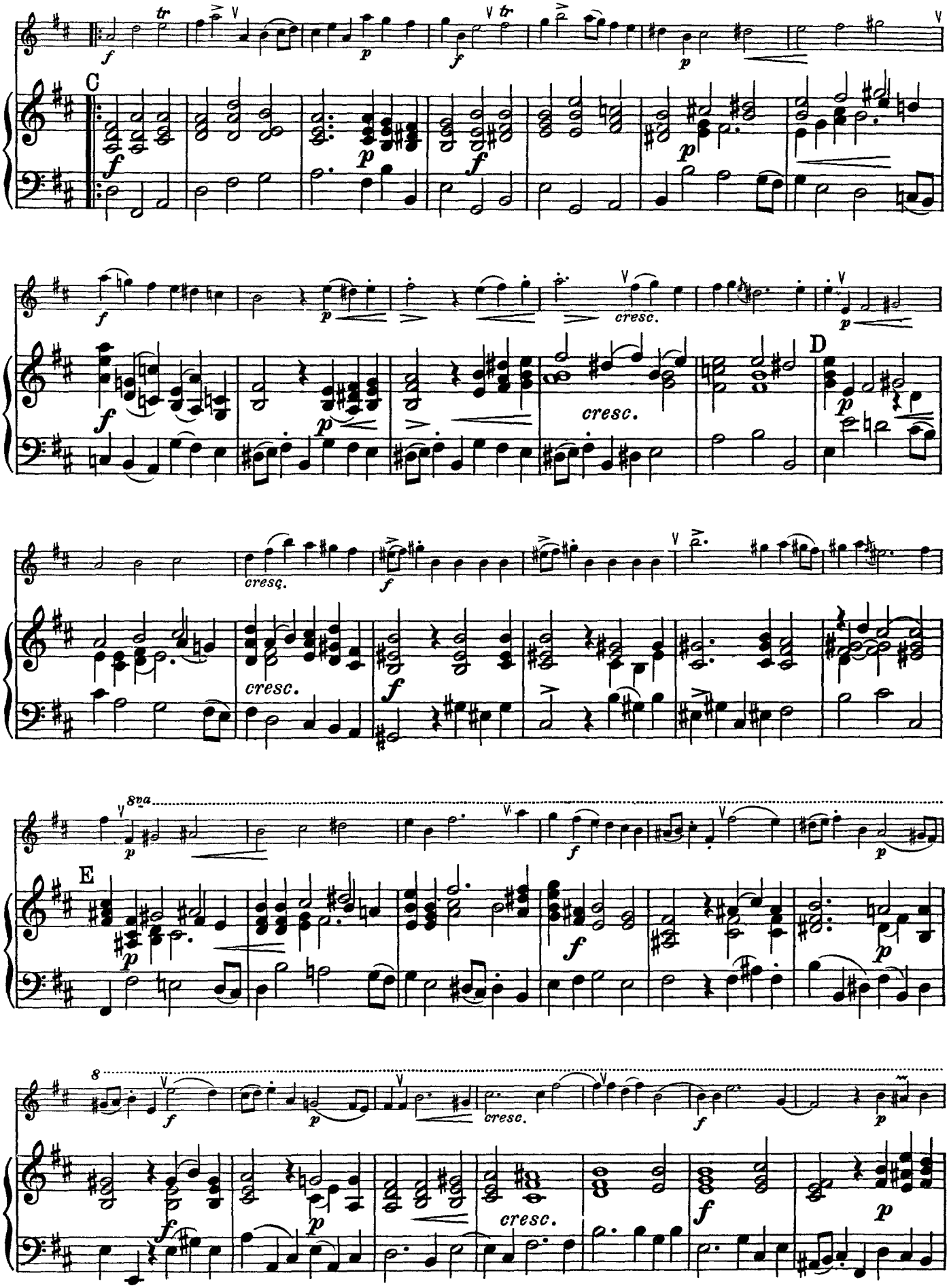
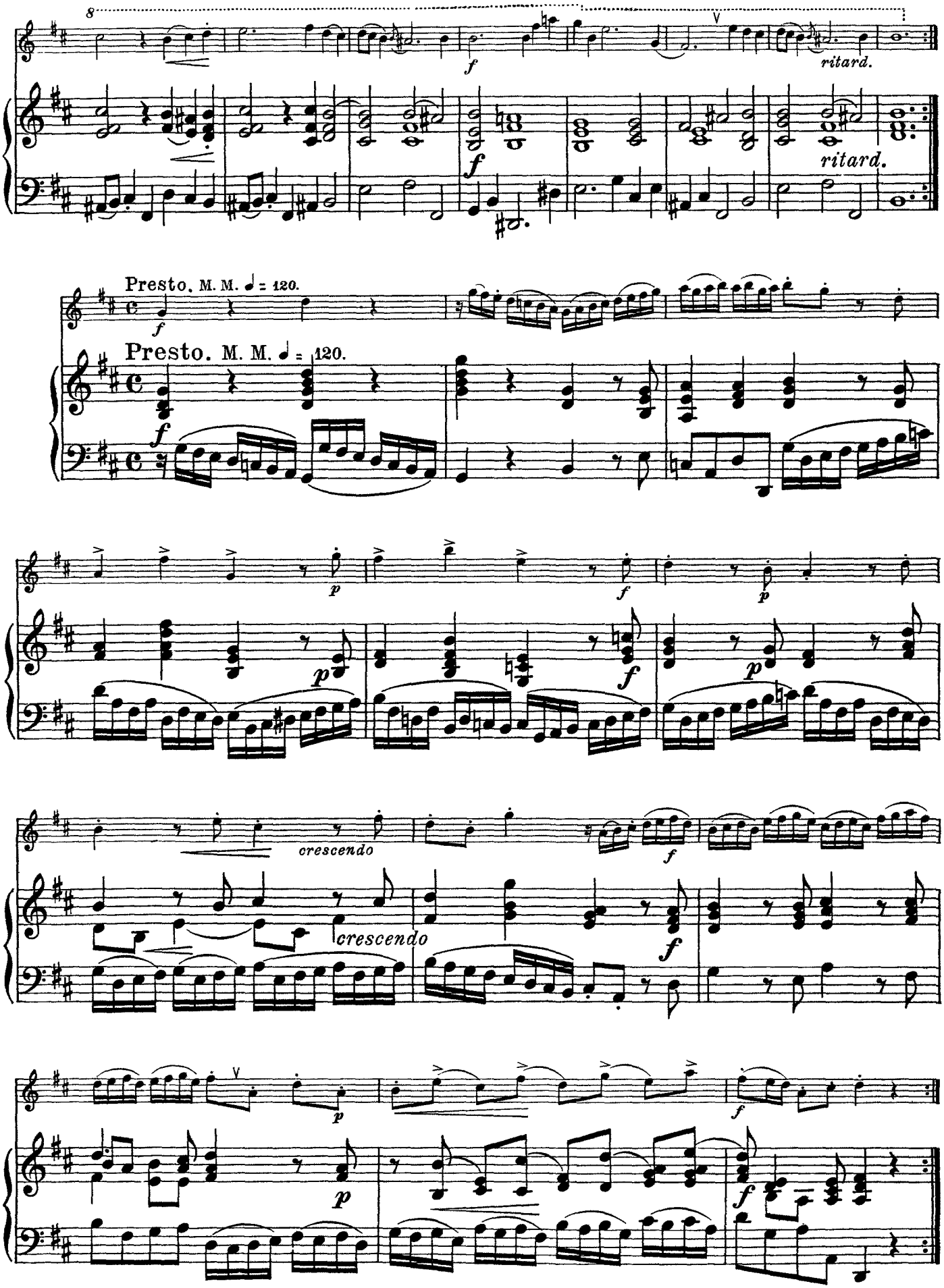
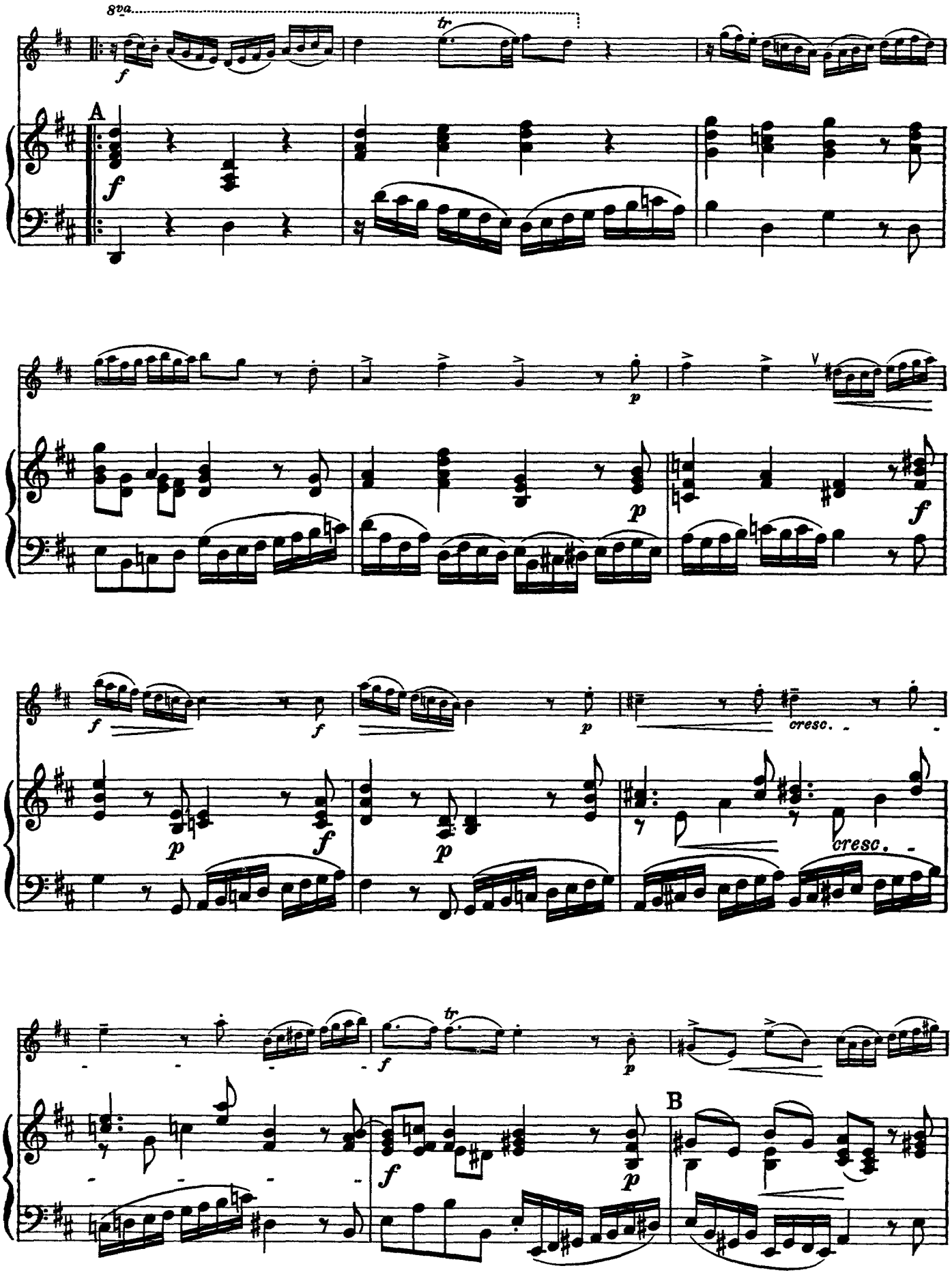
Sonata VI
Handel

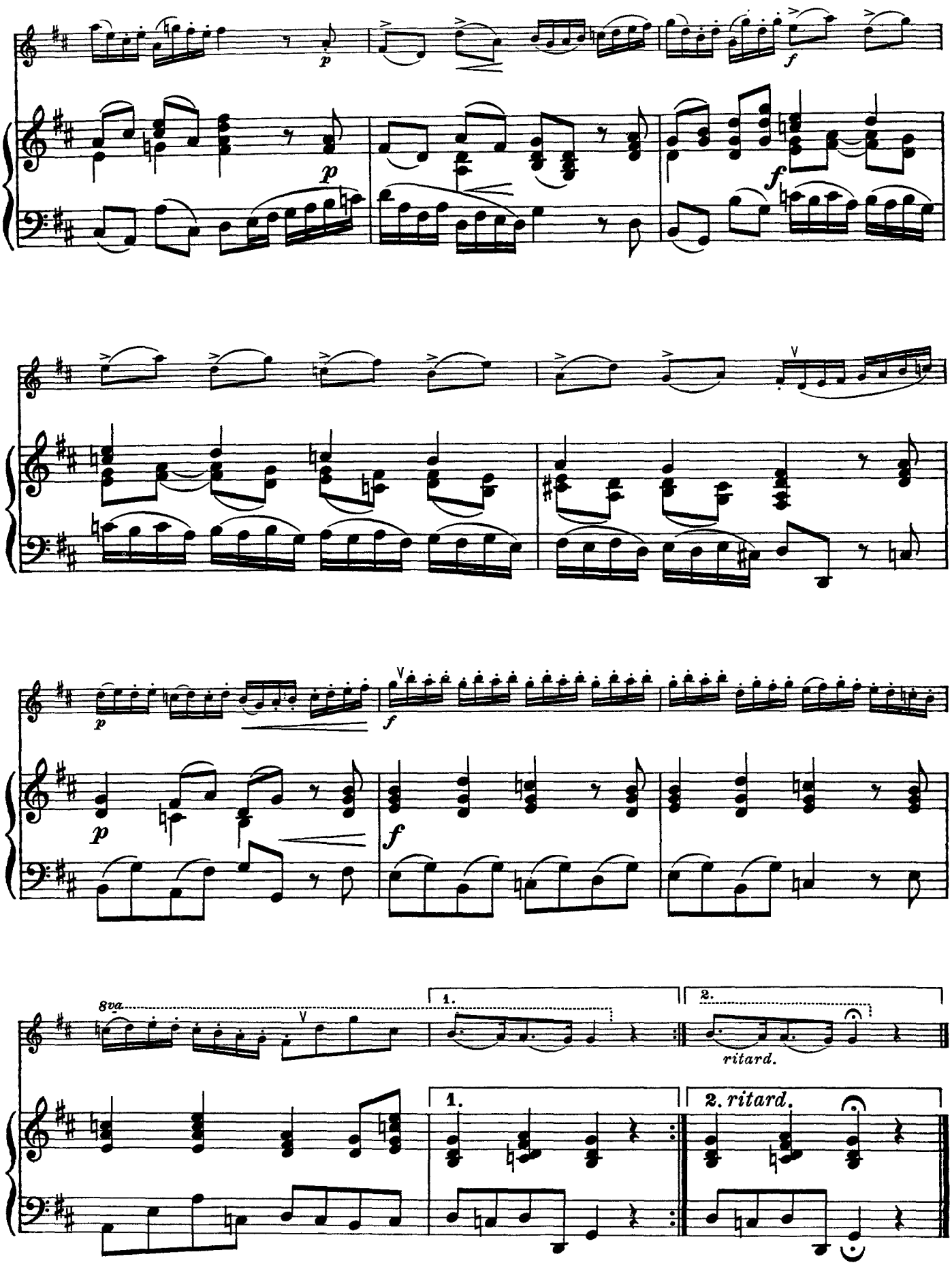


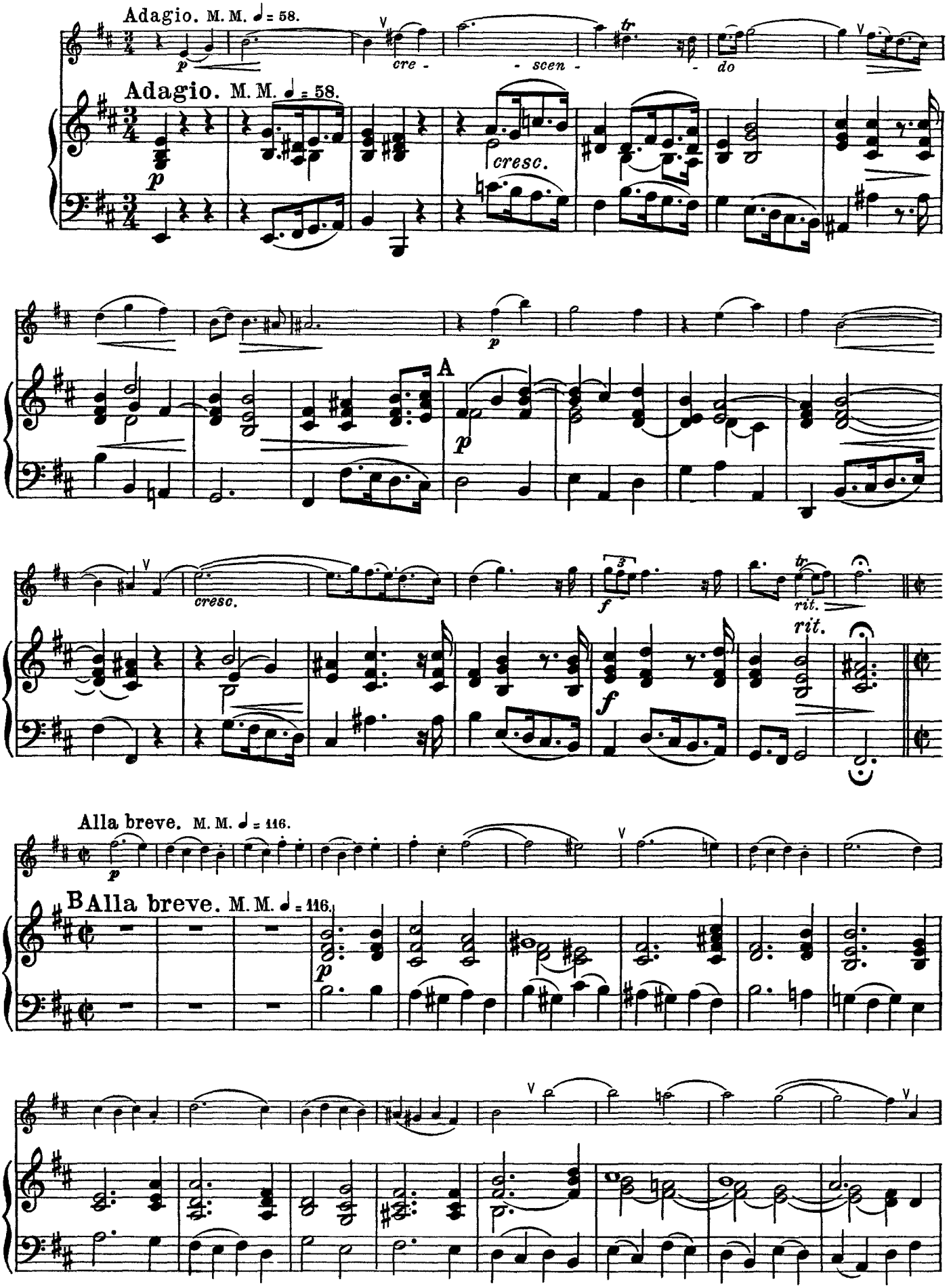

Vivace. M.M. ♩ = 112.
8va
Vivace. M.M. ♩ = 112.
B
cresc.
cresc.
cresc.
cresc.

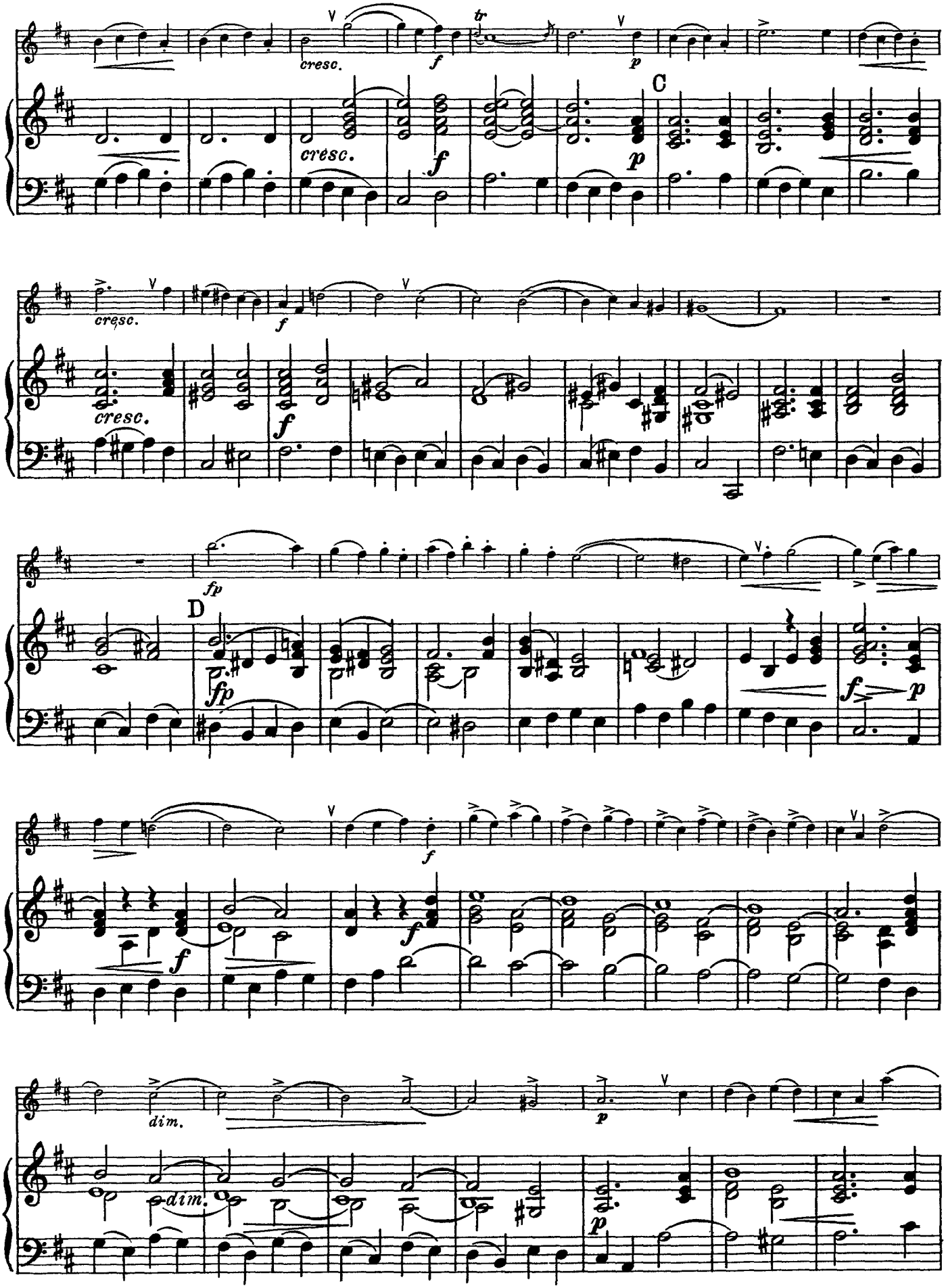

C
D
E
cresc.
cresç.
8va

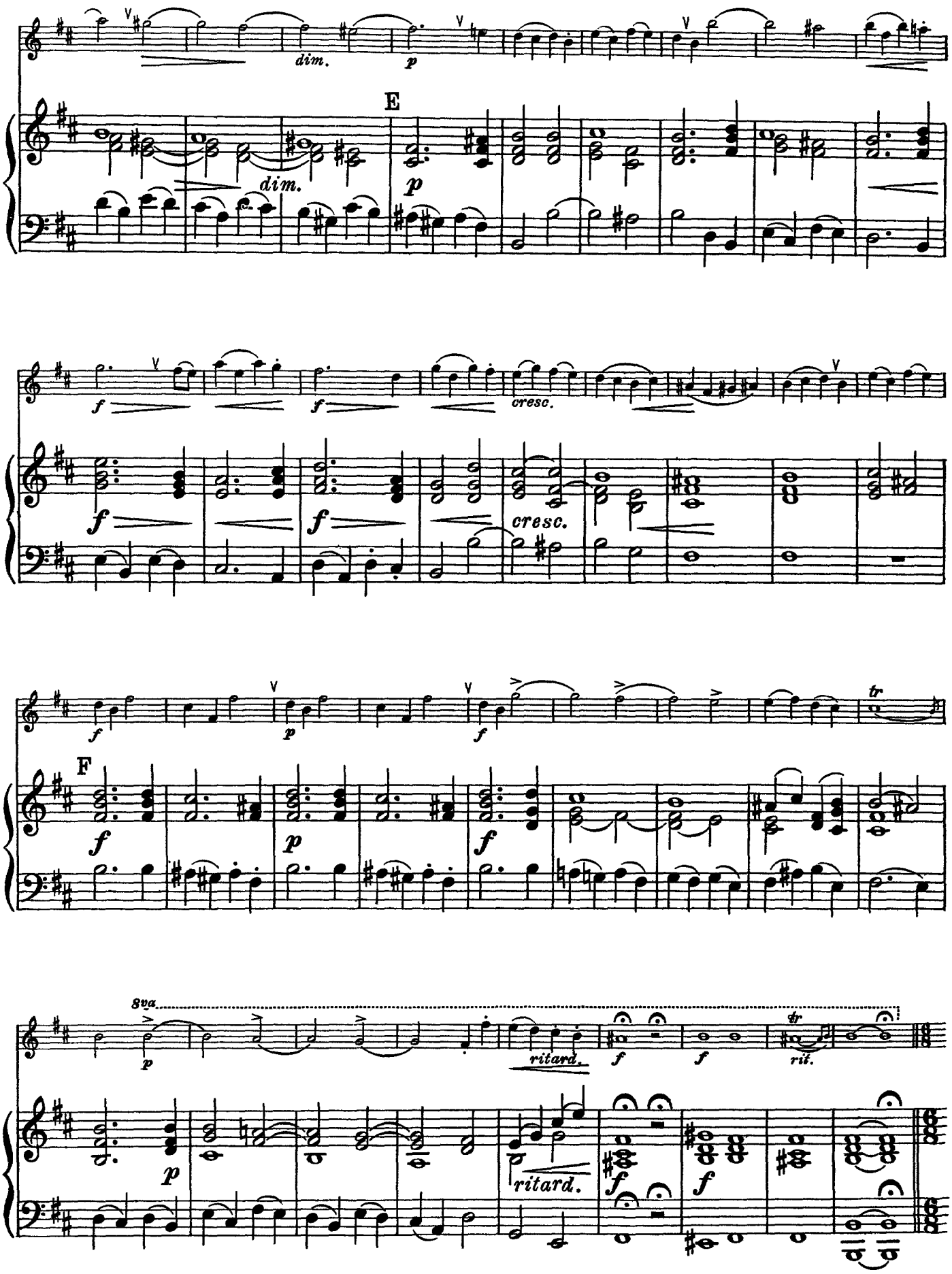

8
f
ritard.
f
ritard.
Presto. M. M. ♩ = 120.
f
Presto. M. M. ♩ = 120.
f
p
f
p
p
f
p
crescendo
f
crescendo
f
p
f
p
f

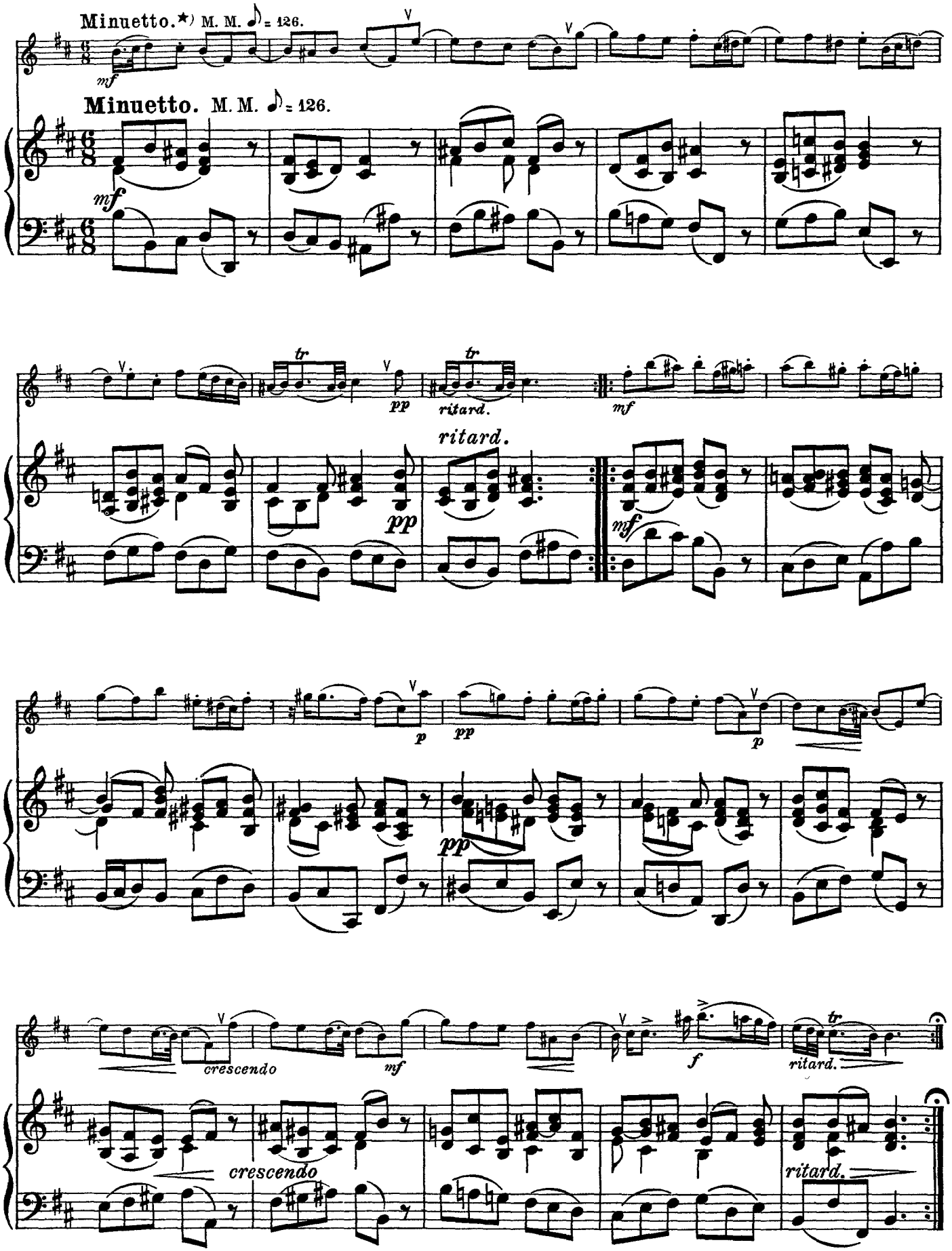

8va
tr
A
f
p
cresc.
B


p
f
p
f
p
f
p
f
8va
1.
2.
ritard.
1.
2. ritard.


Adagio. M. M. ♩ = 58.
cre - scen - do
Adagio. M. M. ♩ = 58.
cresc.
A
cresc.
rit.
rit.
Alla breve. M. M. ♩ = 116.
B Alla breve. M. M. ♩ = 116.


cresc.
f
tr
p
C
cresc.
f
cresc.
f
fp
D
fp
f
p
f
f
dim.
dim.
p

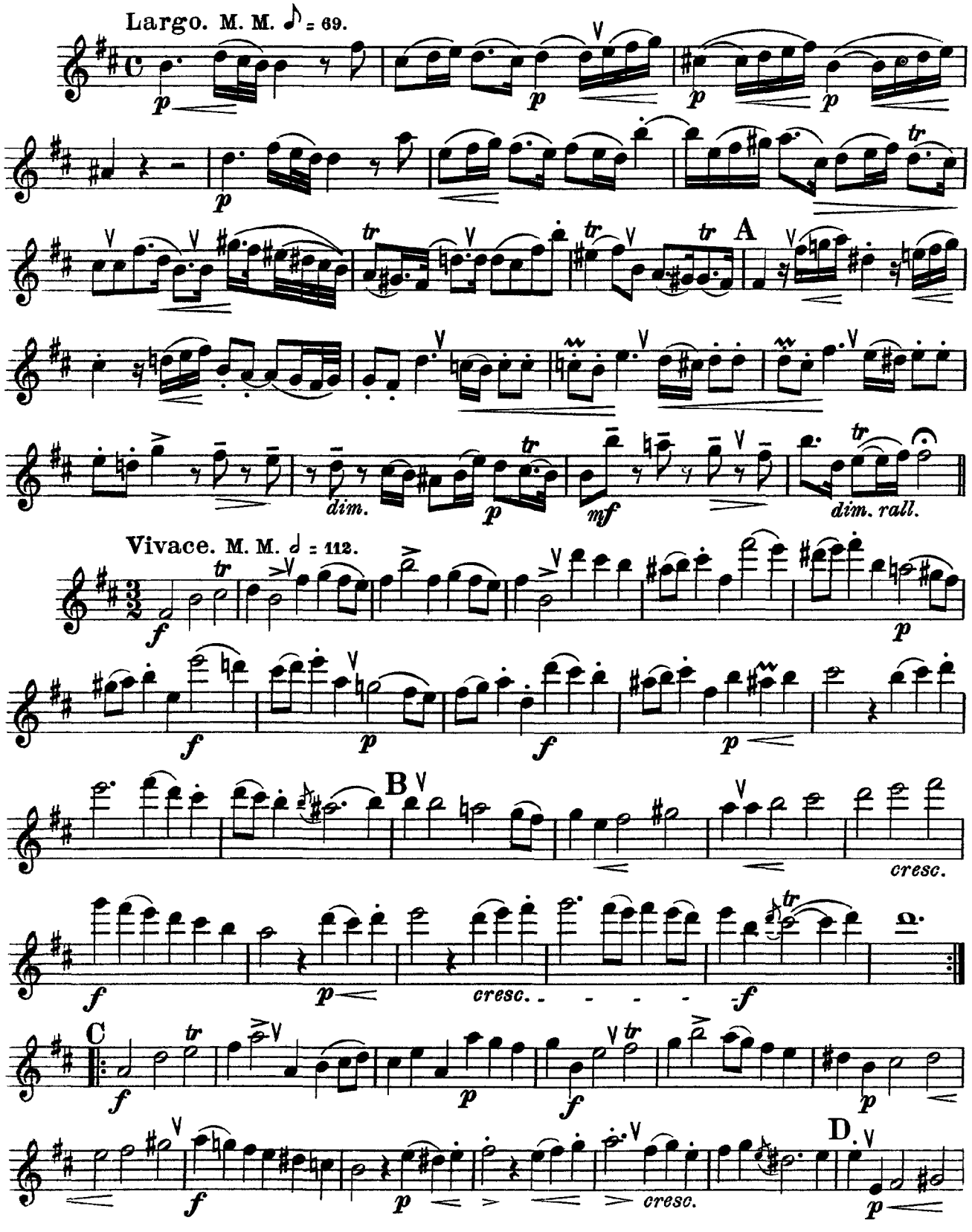

dim.
p
E
dim.
p
f
f
cresc.
f
f
cresc.
f
p
f
tr
F
f
p
f
8va
p
ritard.
f
f
tr
rit.
p
ritard.
f
f

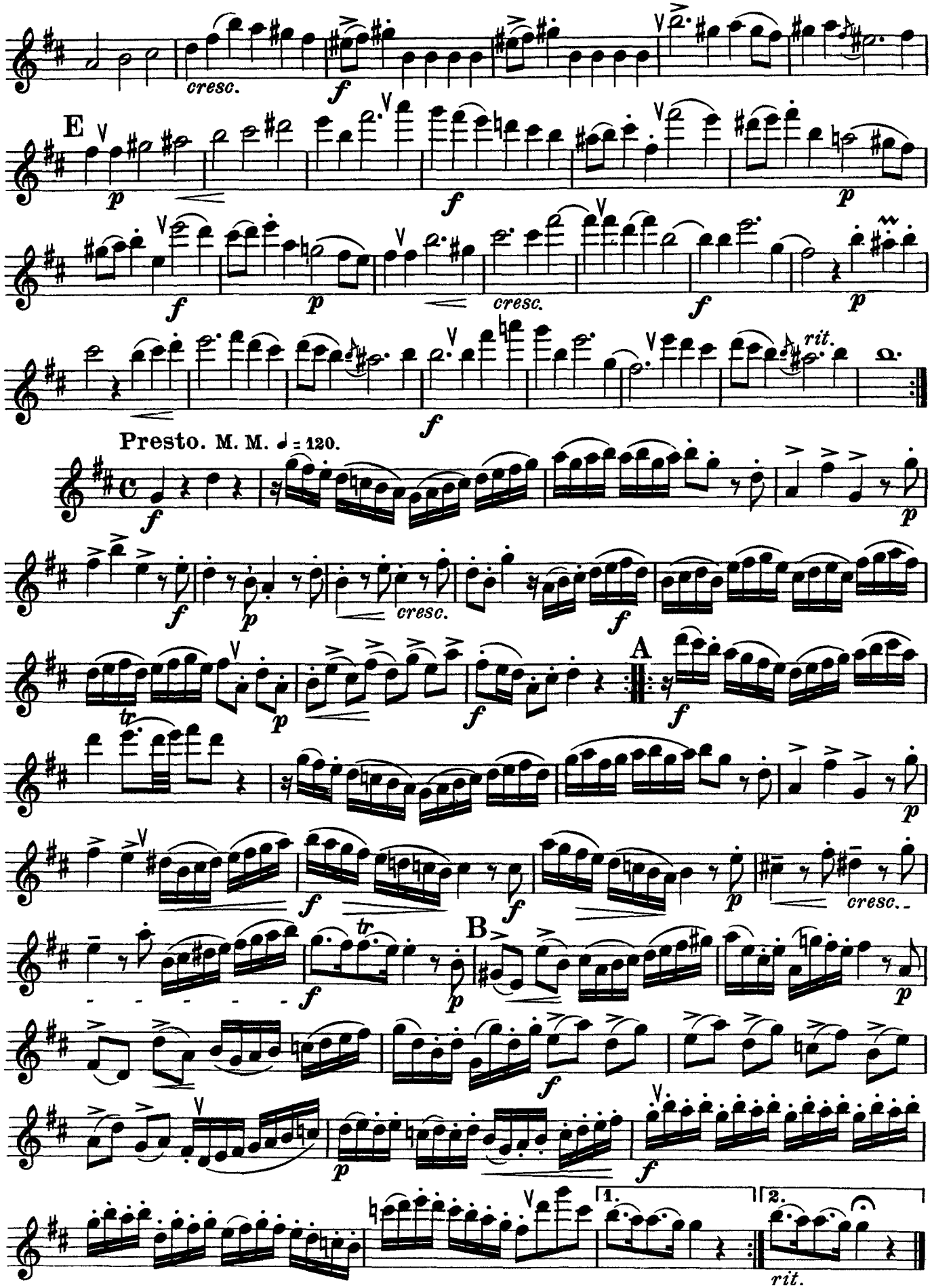


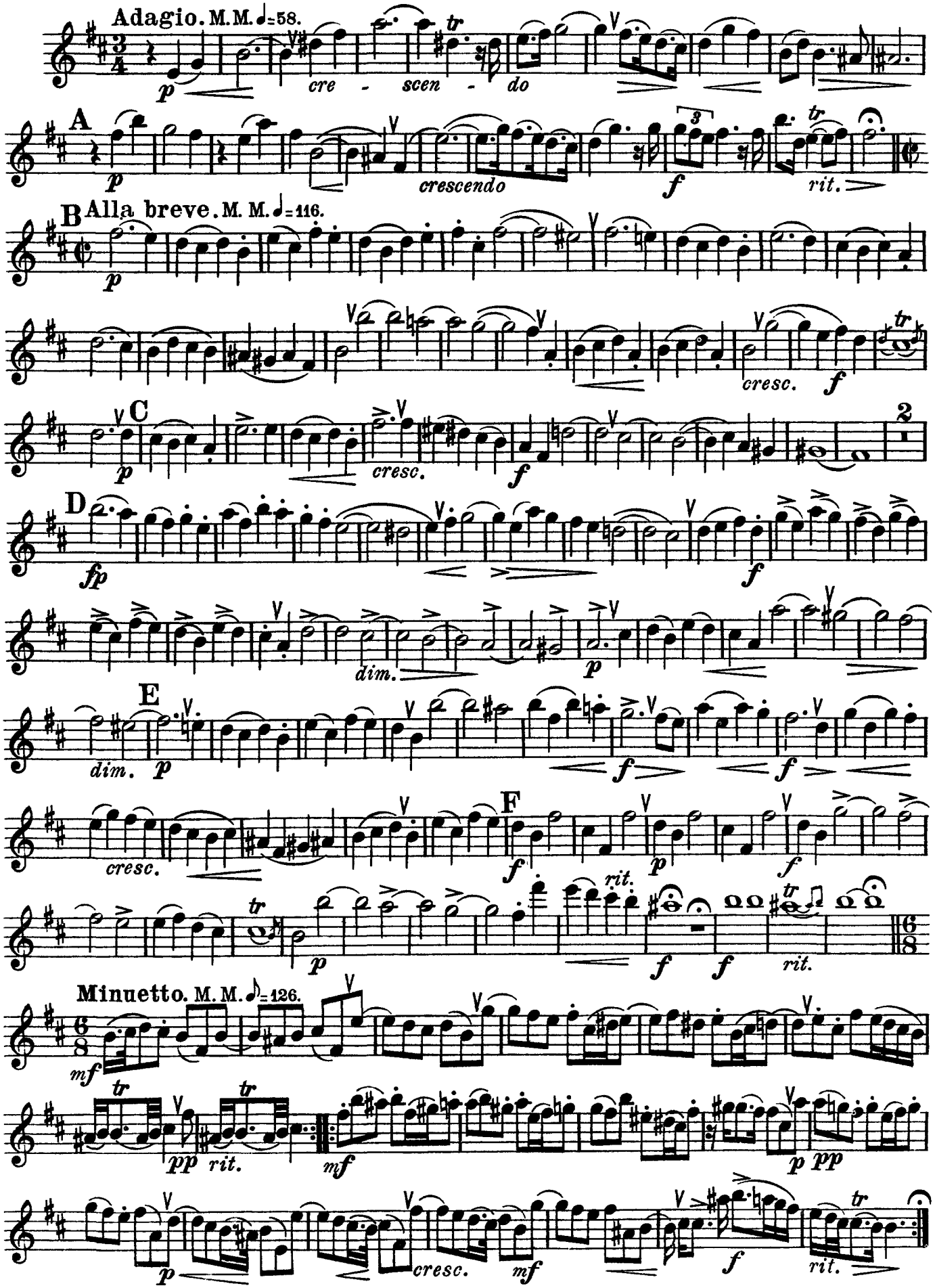
*) Nach der zweiten englischen Ausgabe befindet sich vor diesem Menuett noch das Adagio aus der dritten Sonate. Man sehe den daselbst gemachten Vermerk.

Sonata VI

Handel




cresc.
E
cresc.
rit.
Presto. M. M. ♩ = 120.
cresc.
A
cresc.
B
1.
2.
rit.


Adagio. M.M. ♩=58.
cre - scen - do
A
crescendo
rit.
B
Alla breve. M. M. ♩=116.
cresc.
C
2
D
dim.
E
F
Minuetto. M. M. ♪=126.