

# Daniel Leo Simpson

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## Impromtu No. 1

für Klavier / for Pianoforte

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# *Impromptu No.1*

Daniel Leo Simpson  
San Carlos, CA  
December, 1998

**Allegro grazioso**

The sheet music consists of five staves of musical notation for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats, and the time signature is common time (indicated by '4'). Measure 1 starts with a dynamic 'p' and a 'legato' instruction. Measures 5 and 9 show crescendos. Measure 9 includes dynamics 'f' and 'p'. Measures 13 and 17 feature measure repeat signs. Measure 17 concludes with a final dynamic.

[21]

[25]

[29]

[33]

[37]

[41]

45

49

53

57

61

65

6

[69]

73

77

81

85

89

93

97

101

105

109

113

8

118 L' stesso tempo

123

128

134

140

145

150

*cresc.*

155

*cresc.*

160

166

172

poco dim.

*mp*

178

*mf*

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10

184

Musical score page 184. Treble and bass staves. Measure 184 starts with a forte dynamic. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has eighth-note pairs. Measure 185 begins with a piano dynamic (*p*). Measures 186-187 are rests. Measure 188 starts with a *mf* dynamic.

189

Musical score page 189. Treble and bass staves. Measures 189-191 show eighth-note patterns. Measure 192 begins with a *cresc.* dynamic.

195

Musical score page 195. Treble and bass staves. Measures 195-197 show eighth-note patterns. Measure 198 begins with a forte dynamic (*f*).

200

Musical score page 200. Treble and bass staves. Measures 200-202 show eighth-note patterns. Measure 203 begins with a *mf* dynamic.

205

Musical score page 205. Treble and bass staves. Measures 205-207 show eighth-note patterns. Measure 208 begins with a piano dynamic (*p*).

209

Musical score page 209. Treble and bass staves. Measures 209-211 show eighth-note patterns. Measure 212 begins with a *8va* dynamic.

214

219

224

*cresc.*

229

233

237

*mp*

*cresc.*

241

245

249

253

257

261

265

269

273

277

281

285

289

Musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns.

293

Continuation of the musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns.

297

Continuation of the musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns.

301

Continuation of the musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns. Dynamics: *p*, *cresc.*, *f*.

305

Continuation of the musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns. Dynamics: *p*, *cresc.*, *f*.

309

Continuation of the musical score for piano, two staves. Treble staff: eighth-note patterns with '3' over groups of three. Bass staff: quarter notes with bass clef, followed by eighth-note patterns. Dynamics: *decresc.*, *poco rit.*

313 A Tempo

317

321

325

329

333

333

334

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502

503

504

505

506

507

508

509

348 Più allegro

351

354 (8va) -

358