

Mauro GIULIANI

SONATE BRILLANT

Opus 15

Révision pour guitare de
Jean-François Delcamp

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Mauro GIULIANI (1781-1829)

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Opus 15

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I ALLEGRO

Allegro spirito

p

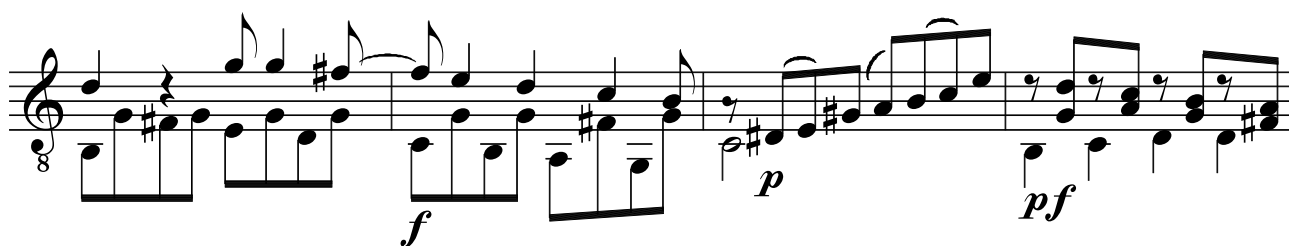
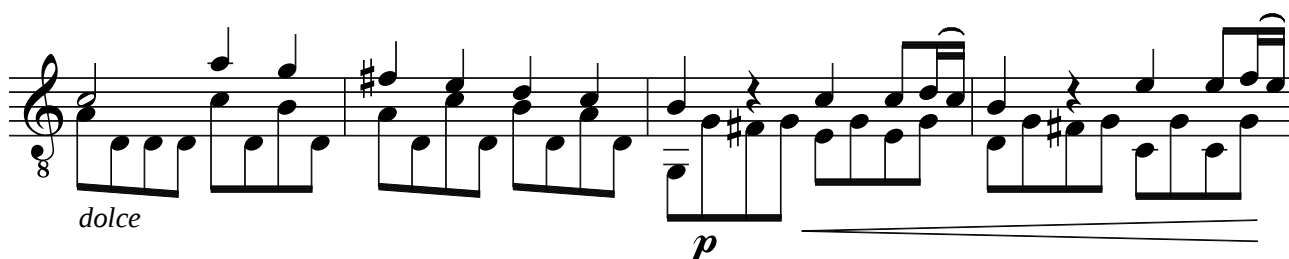
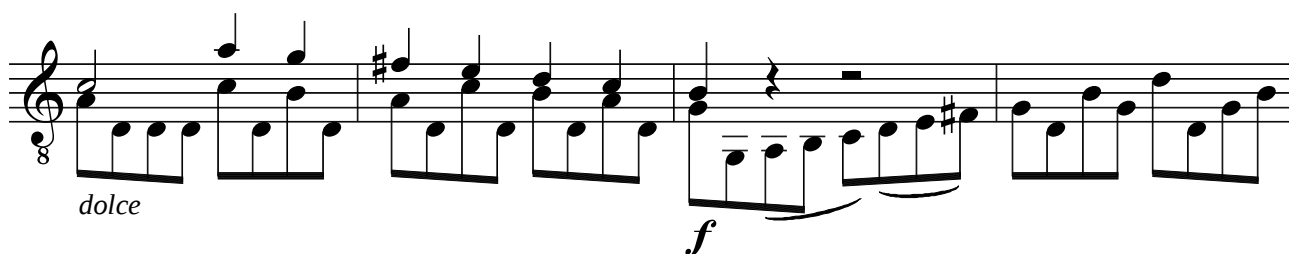
pf *p*

f *f*

pf *sf* *f*

dolce *sf*

This page of classical guitar sheet music consists of seven systems of staves. The music is written in a key with one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume and tone, including *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), *dolce* (softly), *dim.* (diminuendo), and *f* (forte). The music is characterized by intricate fingerings and a mix of melodic and harmonic lines.



8

p

dolce

1.

2.

ff

f

sf

f

sf

f

sf

ff

p

pf

Musical score for guitar, featuring seven staves of music. The notation includes various dynamics (sf, p, dolce, pf, f), articulation (accents, slurs), and technical markings (trills, triplets). The key signature has one sharp (F#). The time signature is 8/8.

Staff 1: *sf*, *p*, *p*

Staff 2: *dolce*

Staff 3: *pf*, *pf*

Staff 4: *pf*

Staff 5: *sf*

Staff 6: *sf*, triplets (3)

Staff 7: *sf*, *sf*, *f*, triplets (3)

3 3 3 3

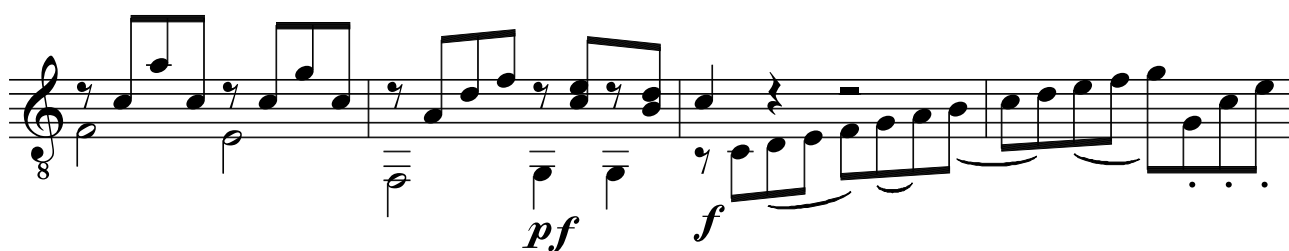
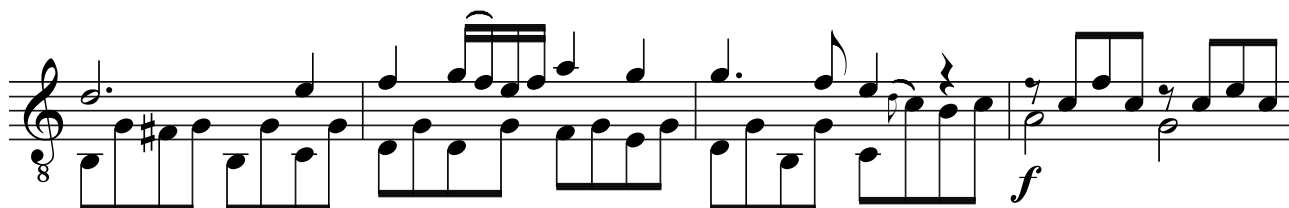
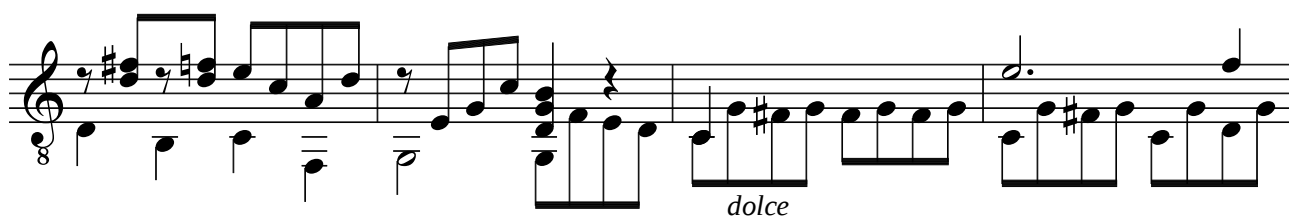
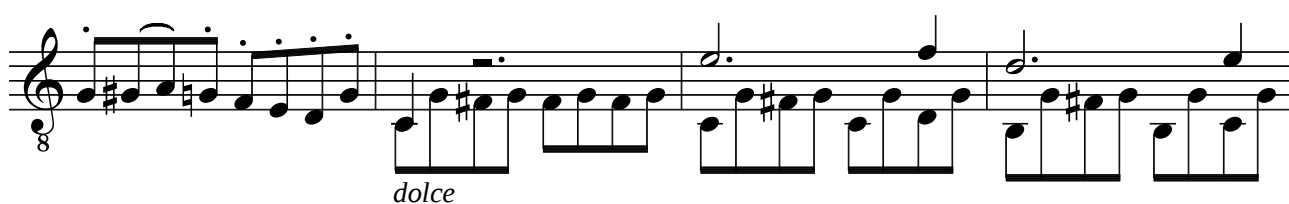
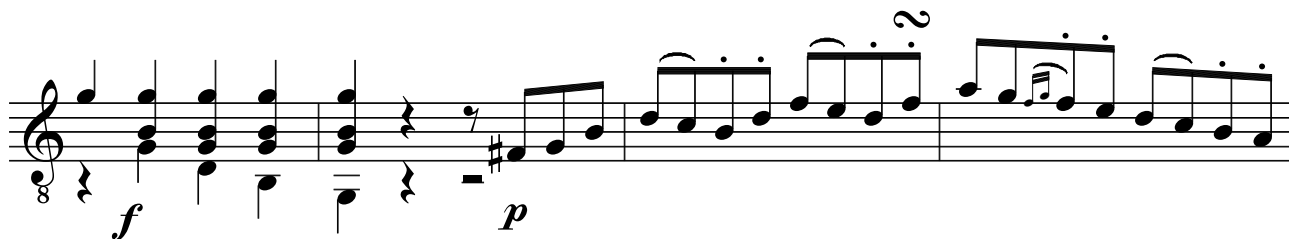
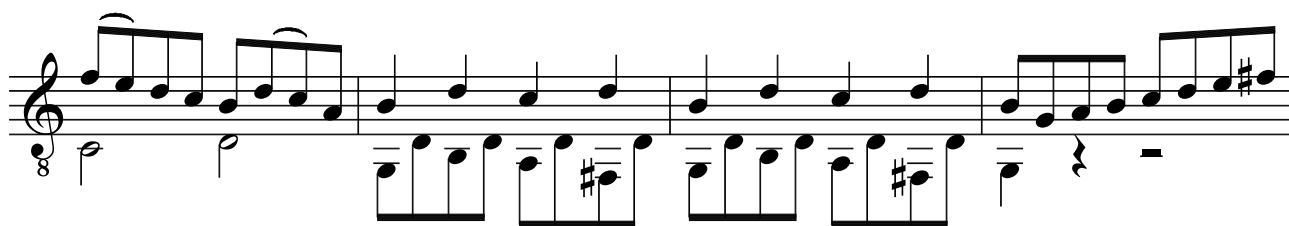
sf *p* *sf* *p* *f*

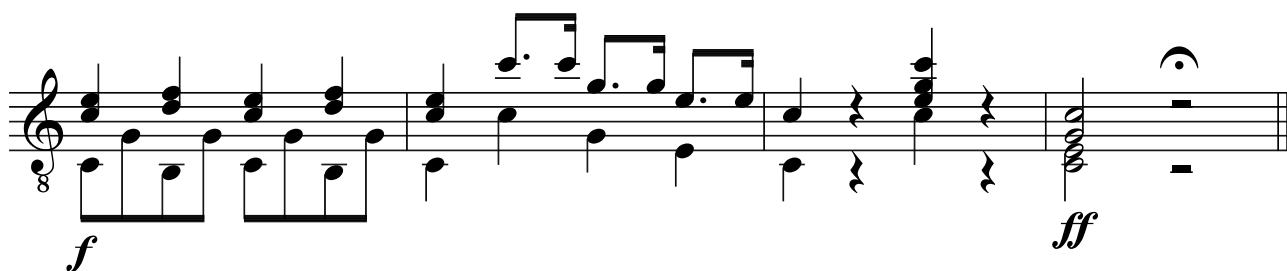
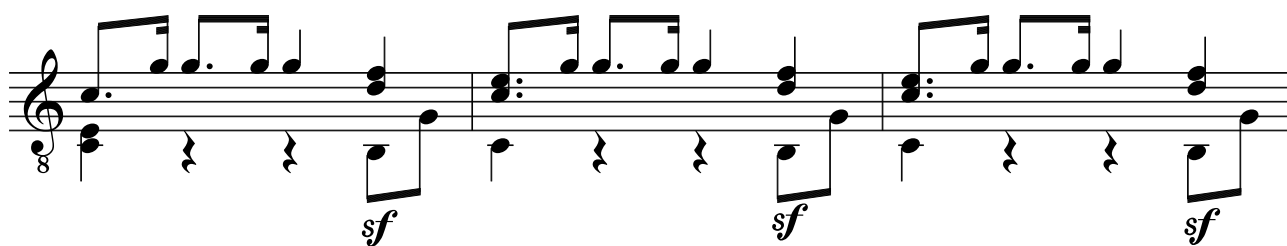
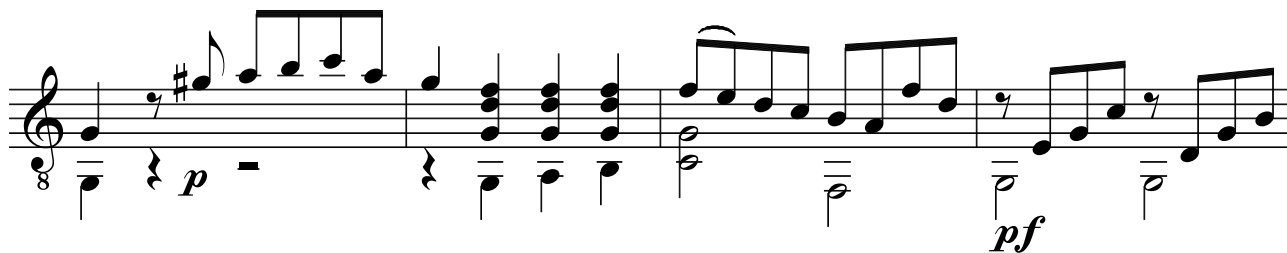
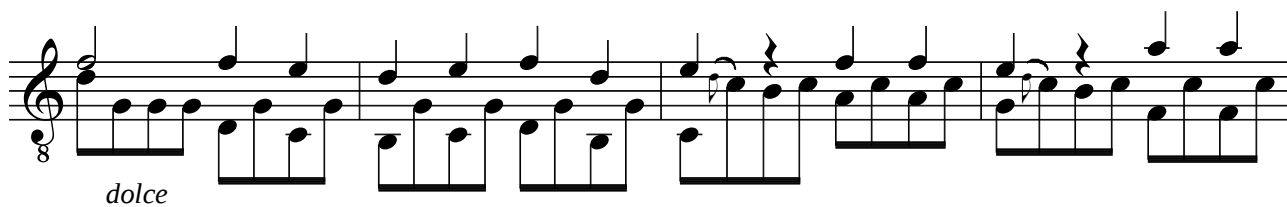
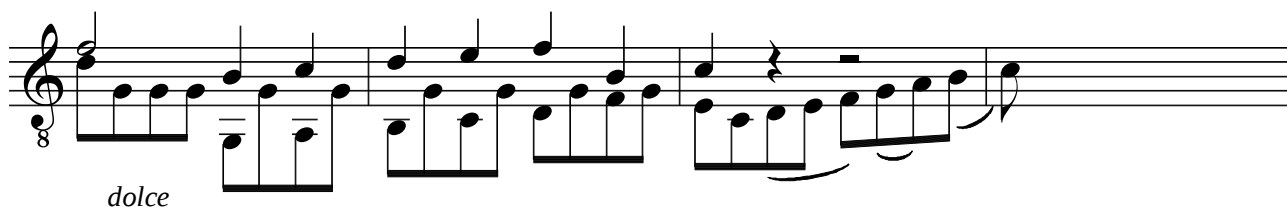
p *dolce*

p

pf *p*

cresc. *f*





II ADAGIO

Adagio con grand espressione

p *sf*

f *dolce* *pf* *p*

pf *p* *sf* *p* *a piacere*

pf *sf* *sf*

sf *sf* *p*

sf *pf* *dolce*

f *sf* *sf* *sf* *sf* *f* *dolce* *f* *dolce*

sf₃ sf₃ sf₃ sf₃ f dolce p
 f sf dolce
 f f
 dolce p sempre sf
 sf p
 dolce p
 sf dolce pf

8

p

pf

p *sf* *p*

a piacere

sf

sf *p*

sf *p*

f *p*

p *f*

p *sempre*

f *p*

III FINALE

Allegro vivace

The musical score is written for guitar and piano. The guitar part is in treble clef with a 3/8 time signature. The piano part is in bass clef. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff starts with a forte (*f*) dynamic and includes a series of eighth notes. The third staff returns to a piano (*p*) dynamic and features a series of chords and eighth notes. The fourth staff starts with a forte (*f*) dynamic and includes a series of eighth notes. The fifth staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The sixth staff starts with a piano (*p*) dynamic and includes a series of eighth notes. The seventh staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The eighth staff starts with a piano (*p*) dynamic and includes a series of eighth notes. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dolce* (sweet). The tempo is marked *Allegro vivace*.

8

sf

sf

p

p

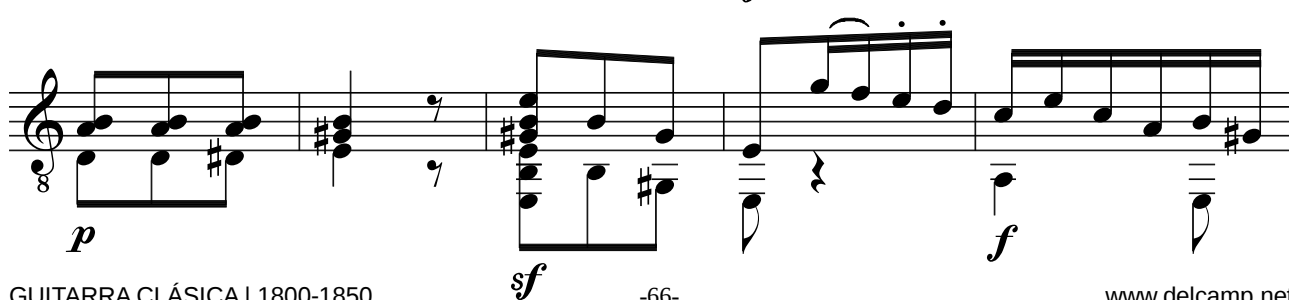
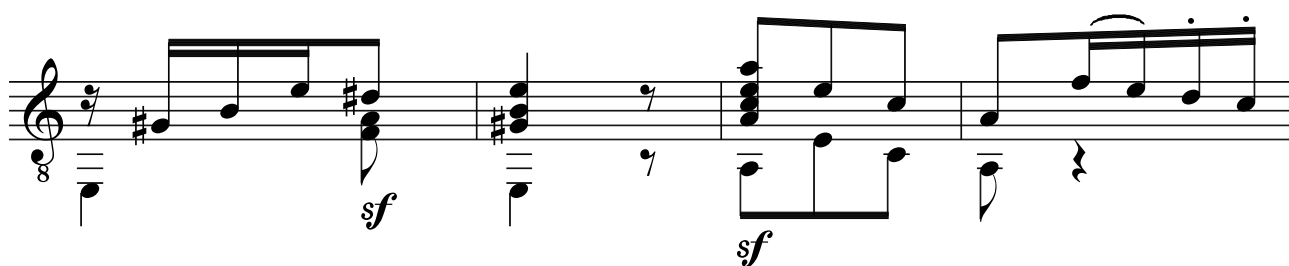
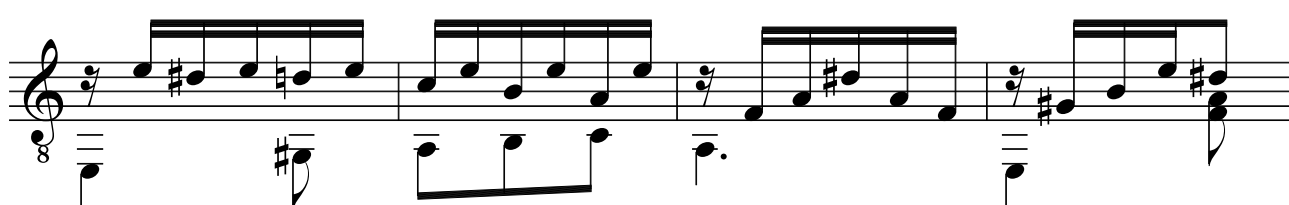
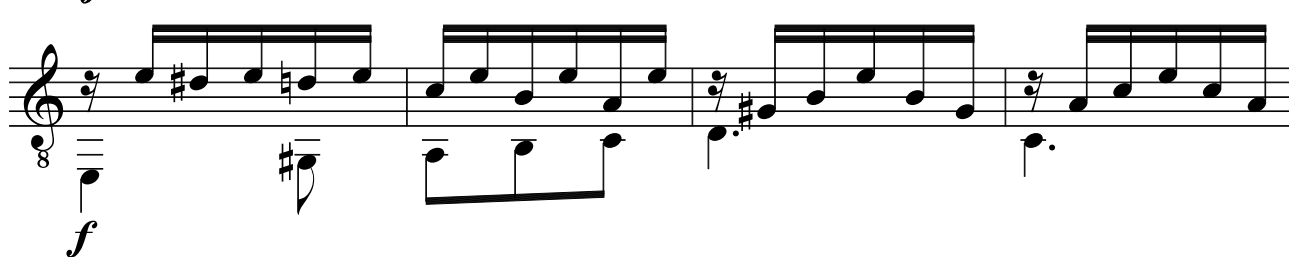
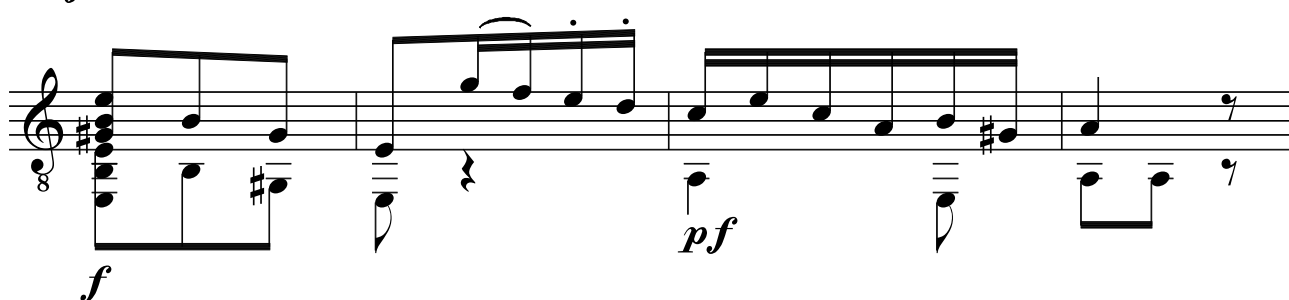
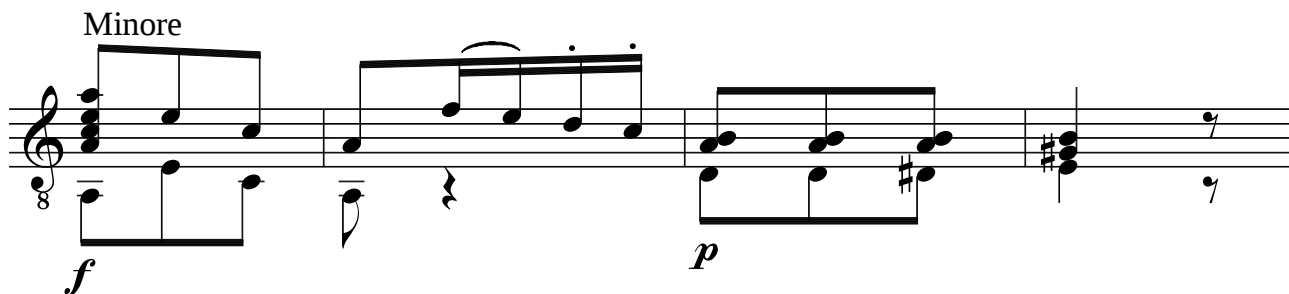
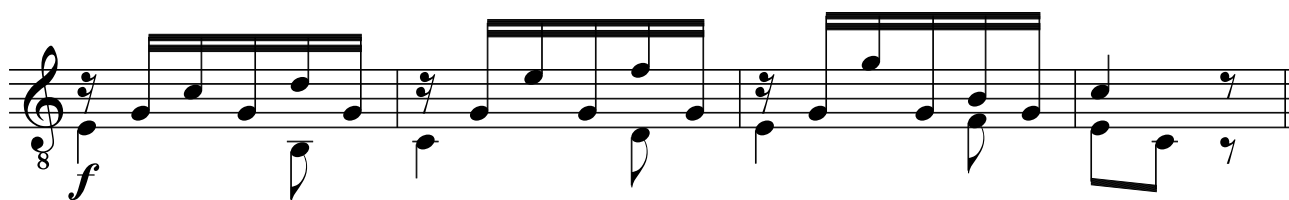
sf

f

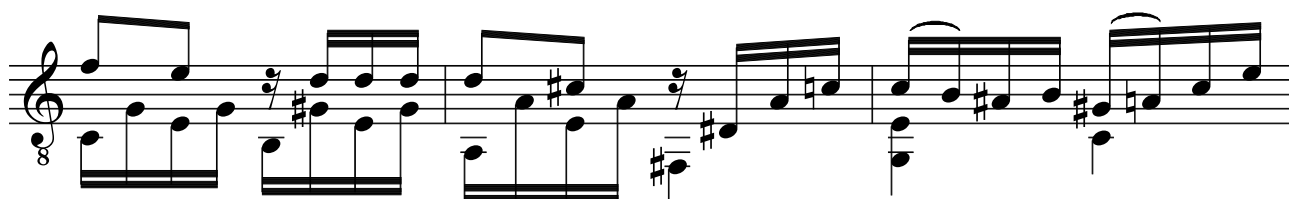
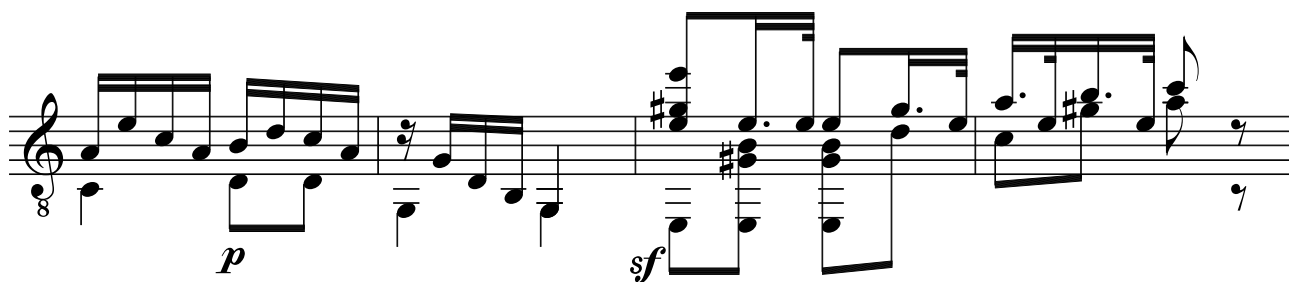
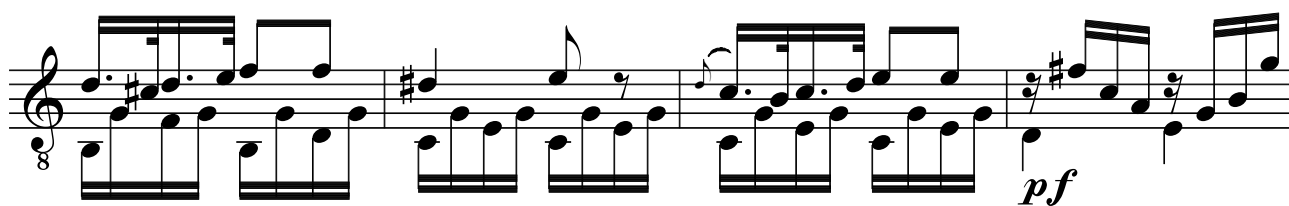
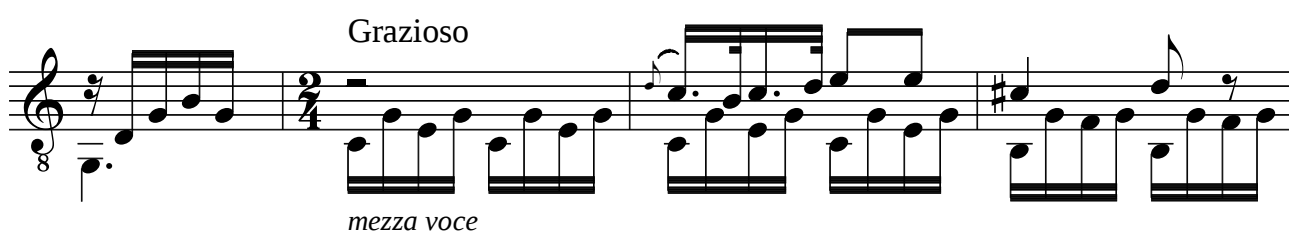
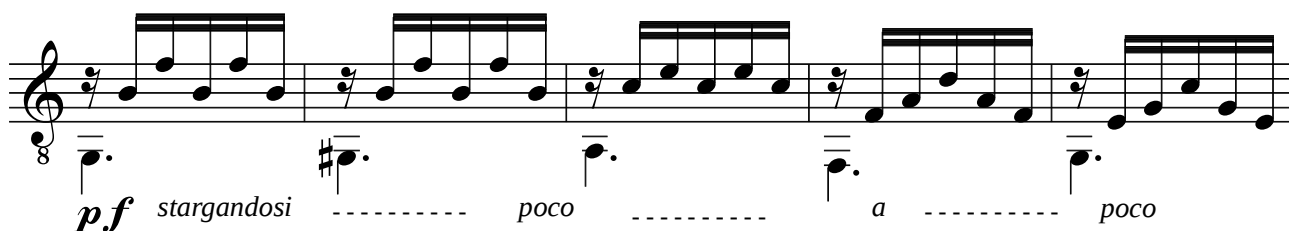
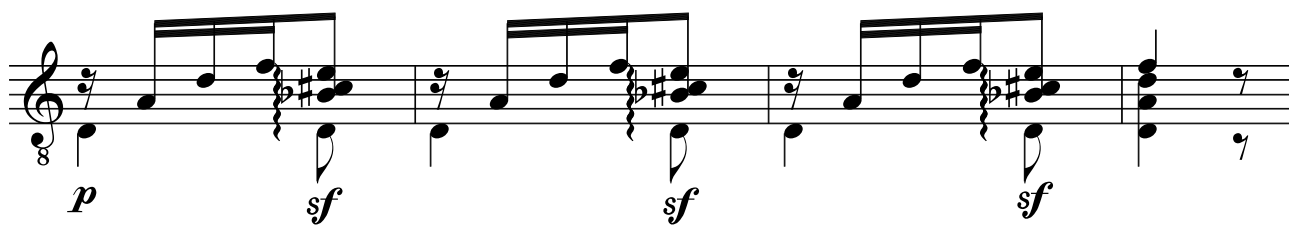
p

sf

sf







dolce

p

f

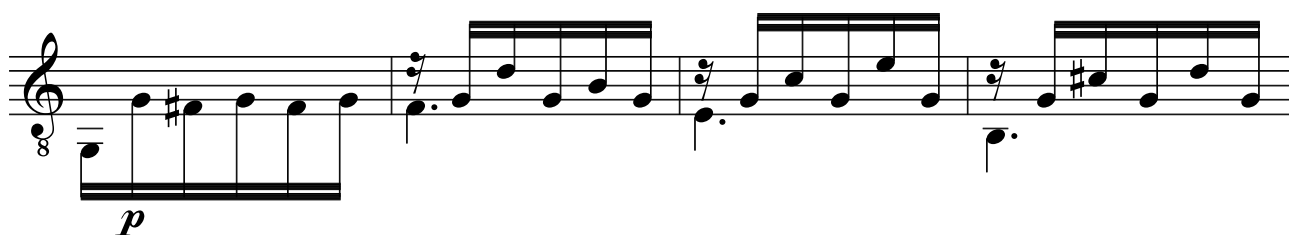
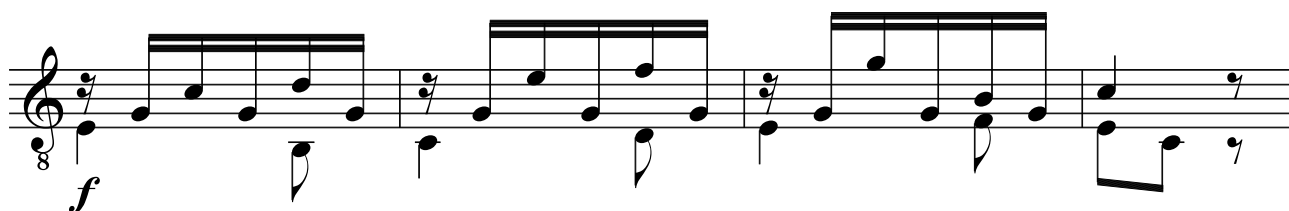
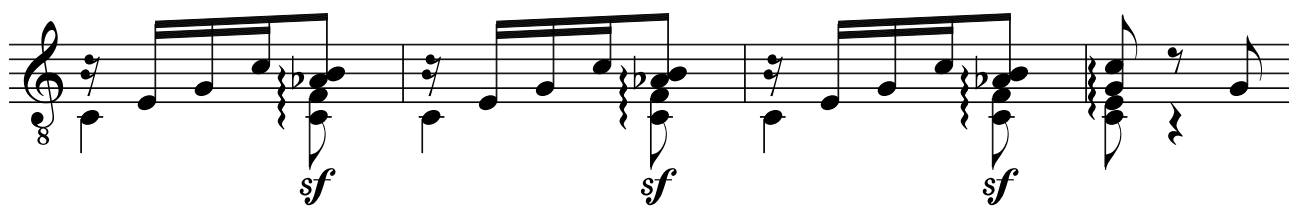
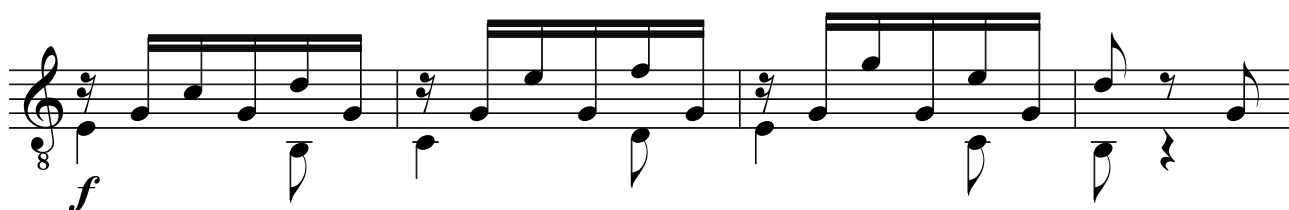
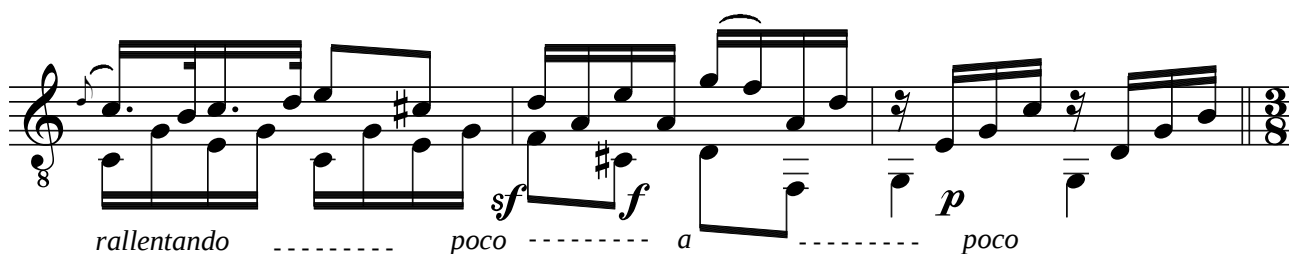
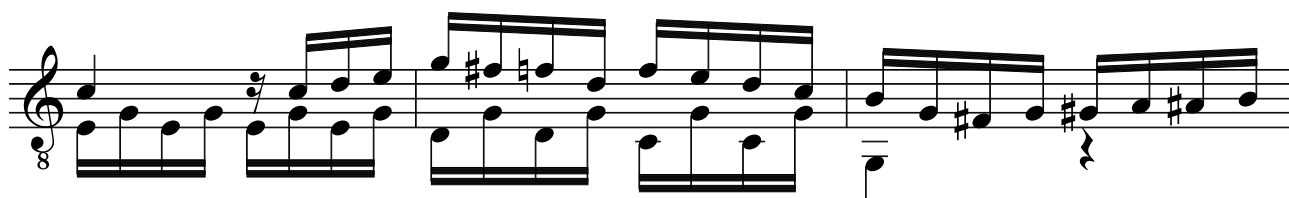
mezza voce

p

p f

p

dolce



dolce

sf

sf

p

dolce

p

sf

sf

