

LORiot

ETUDE FANTASTIQUE

H.E. LEACH.

Moderato. M.G.

con espressione. espress.

Ped. * Ped. * Ped. * Ped. *

espress.

Ped. *

espress. rit - - ard.

M.D. 1 2 4 1 5 1 4 1 2 3 4 1 2 3 4 1 4

p la melodia ben marcato.

espress.

cres. - - - - - espress. *gva*

espress. *gva* *gva*

cres. - - - - - espress. *gva*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation is highly technical, featuring complex fingerings and dynamic markings.

System 1: The first system begins with a *gva* marking. The right hand plays a series of ascending and descending sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1 through 5.

System 2: The second system continues the technical patterns. It includes a *gva* marking and a *tempo.* instruction. The right hand's patterns become more intricate, incorporating triplets and complex fingerings.

System 3: The third system features a *gva* marking and a *tempo.* instruction. The right hand plays a series of ascending and descending sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1 through 5.

System 4: The fourth system includes a *gva* marking and a *tempo.* instruction. The right hand plays a series of ascending and descending sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1 through 5.

System 5: The fifth system concludes the page with a *gva* marking. The right hand plays a series of ascending and descending sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1 through 5.

The musical score is written for piano and includes the following elements:

- System 1:** Features a treble and bass staff. The treble staff has a *gva* marking above a slur and an *M.G.* marking. The bass staff has an *espress.* marking. The key signature is two sharps (F# and C#).
- System 2:** Continues the piano accompaniment. The bass staff includes the lyrics "eres - cen - - do." with a *rit.* (ritardando) marking above the word "cen".
- System 3:** Features a *tempo.* marking at the beginning of the system.
- System 4:** Features a *gva* marking above a slur.
- System 5:** Features a *gva* marking above a slur, an *espress.* marking, and a *tempo.* marking at the end of the system.

The musical score consists of five systems of staves, primarily in treble and bass clefs, with some systems including a separate staff for a solo instrument (possibly a violin or flute) indicated by a bracketed staff.

System 1: Features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff has a *8va* (octave) marking above it.

System 2: Continues the melodic and supporting lines. The treble staff has a *8va* marking above it. The bass staff has a *cres - rit - cen-* marking below it.

System 3: The treble staff has a *ard. do.* (arpeggiated) marking above it. The bass staff has a *p* (piano) marking below it. The system concludes with the instruction *con grazia.*

System 4: The treble staff has a *8va* marking above it. The bass staff has a *rit.* (ritardando) marking below it. The system concludes with the instruction *f tempo.*

System 5: The treble staff has a *8va* marking above it. The bass staff has a *marcato il basso.* (marked bass) marking below it.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

gva..... 7

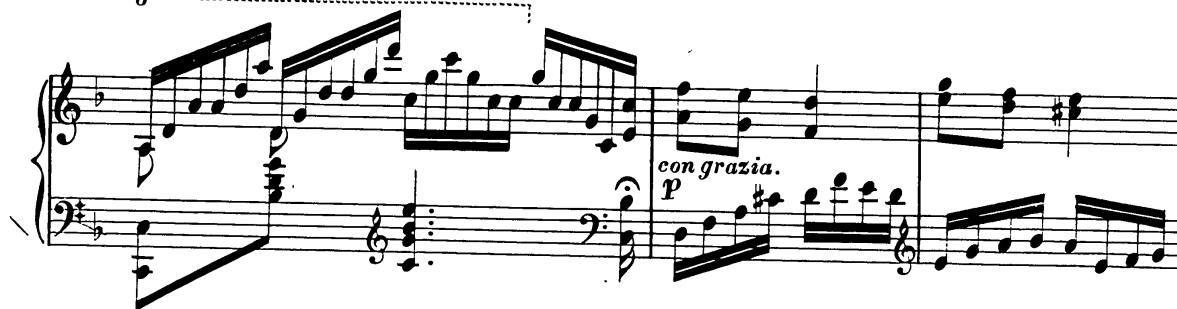
con sentimento.

rit. *p* *legato.*

gva.....

rit. *dolce ma marcato.*

gva.....

gva*gva**gva**gva**gva*

gva 9

ff *con fuoco.*

ff *gva*

gva

gva
espress.

gva
espress. *tempo.*

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation is highly complex, featuring rapid sixteenth-note passages, dense chords, and various musical markings.

Key markings and features include:

- gva**: A marking above the treble staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- espress.**: A marking below the bass staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- x**: A marking above the treble staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

M.G.

rit.

Maestoso.

ard. *ff*

largamente.

gva

gva *fff* *rit.*

confusio.

gva *fff*