

Sonate in a/A minor

D 821

Franz Schubert
(1797-1828)

Allegro moderato

12 13 17 22 26 31 35 39

I II II III II II

p *pp* *fp* *cresc.* *dim.* *pp* *f* *pp* *decresc.*

ritard. in tempo

II I

[illegible]

pizz.

74

p

arco

79

f *p*

86

pp

90

II

cresc.

94

f *fz p* *pp* *cresc.*

100

mf *pp*

104

cresc. *f* *ff* *cresc.*

113

fz *dim.* *fp*

122

in tempo

ritard.

p

129

pp *fp*

136

p *pp* I

143

cresc. (pizz.) (arco) *dim.* *pp* *f*

The image shows a page of a musical score for Violoncello, measures 74 to 143. The key signature is A minor (one flat). The score is written in bass and treble staves. Various musical notations are present, including dynamics (pizz., p, f, pp, cresc., ff, dim., ritard., in tempo), articulation (arco, pizz.), and fingerings (1, 2, 3, 4). There are also some handwritten annotations like '14', '14', '2434', 'II', 'I', and 'V'. The page number '4' is in the top left corner, and the instrument name 'Violoncello' is in the top right corner.

Violoncello musical score, measures 150-200. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 3/4. The score includes the following measures and markings:

- Measure 150: *p*, *ritard.*, *in tempo*, *decresc.*, *pp*
- Measure 155: *decresc.*, *pp*
- Measure 159: *cresc.*, *p*
- Measure 162: *cresc.*, *p*
- Measure 165: *cresc.*, *f*, *p*
- Measure 170: *p*
- Measure 173: *f*
- Measure 177: *cresc.*, *f*, *Loco*
- Measure 180: *I p*, *fp*
- Measure 186: *p*
- Measure 192: *pp*, *dim.*
- Measure 199: *f*, *decresc.*, *p*, *decresc.*, *ff*

114 *decresc.* *pp* *fz*

124 *mf* *pp*

130 *mf* *pp*

136 *mf*

142 *p* *II* *III* *III*

149 *III* *p*

157 *pp* *fz* *cresc.* *mf*

165 *II*

172 *pp* *p*

180 *pp* *II* *II*

189 *II* *ritard.*

199 *ritard.* *ritard.*

Detailed description: This is a page of a musical score for the Violoncello part, measures 114 to 199. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo) are used throughout. Performance instructions like *decresc.* (decrescendo) and *ritard.* (ritardando) are also present. Fingering numbers (1-4) and bowing marks (V for up-bow, 0 for down-bow) are indicated. The score is divided into systems, with measures 114-124, 130-142, 149-157, 165-172, 180-189, and 199. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 130.

208 in tempo

p

216

cresc. *pp*

224

p

232

cresc. *p*

240

248

I *p* *decresc.* II *pp*

256

fz *p* *pp*

264

pp I II

Detailed description: This is a page of a musical score for Violoncello, measures 208 to 264. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of eight staves. Measures 208-215 are marked 'in tempo' and 'p'. Measures 216-223 show a 'cresc.' leading to 'pp'. Measures 224-231 are marked 'p'. Measures 232-239 show a 'cresc.' leading to 'p'. Measures 240-247 are marked 'p'. Measures 248-255 are marked 'decresc.' and 'pp', with a first ending bracketed. Measures 256-263 are marked 'fz', 'p', and 'pp'. Measure 264 is marked 'pp' and includes fingering numbers (1, 2, 3, 4) and a first ending bracket.

Violoncello musical score, measures 270-315. The score is written in 12/8 time and D major. It features various musical notations including slurs, ties, and dynamic markings.

Measures 270-275: *pp*, *cresc.*

Measures 276-283: *f*, *p*, *pp*

Measures 284-290: *fp*, *p*, *fp*

Measures 291-297: *cresc.*, *III*

Measures 298-304: *f*, *p*, *pp*

Measures 305-311: *cresc.*

Measures 312-315: *f*, *pp*, *I p*

323 pizz.

331

339

347 arco
V

mf

352

357 V
pp

mf

362

368₂ V
III

II

I

II

374

III

p

381

pp

fz

cresc.

387

p

Detailed description: This is a page of a musical score for the Violoncello part, measures 323 to 387. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measures 323-330, 331-338, 339-346, 347-354, 355-362, 363-370, 371-378, 379-386, and 387-394. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes fingerings (1, 2, 3, 0) and bowings (V for arco, pizz. for pizzicato). The piece concludes with a double bar line at measure 394.

393 *pp* *p*

399 *pp*

407 *ritard.*

415 *ritard.*

423 *in tempo* *p*

431 *cresc.* *pp*

439 *p*

447 *I* *II* *III cresc.* *II* *I* *p*

455 *II*

463 *I* *p* *decresc.* *I* *pp*

470 *dim.* *ff* *pizz.* *p*