

СЮИТА

из «Истории солдата»

для кларнета, скрипки и фортепиано

(1918)

1. МАРШ СОЛДАТА

И. СТРАВИНСКИЙ

♩ = 112

IV corde

The score is written for Violin (Scriпка), Clarinet (Кларнет), and Piano (Фортепиано). It consists of nine staves of music. The first staff is for the Violin, marked *mf* and *sf*, with a tempo of 112. The second staff is for the Clarinet, marked *sf* and *f*. The third staff is for the Piano, marked *sf* and *mp*. The fourth staff is for the Violin, marked *p subito* and *poco più. f*. The fifth staff is for the Clarinet, marked *p subito* and *poco più. f*. The sixth staff is for the Piano, marked *p subito* and *poco più. f*. The seventh staff is for the Violin, marked *p subito* and *poco più. f*. The eighth staff is for the Clarinet, marked *p subito* and *poco più. f*. The ninth staff is for the Piano, marked *p subito* and *poco più. f*.

The score includes various musical notations and performance instructions:

- Staff 1 (Violin):** *IV corde*, *mf*, *sf*, *1*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 2 (Clarinet):** *Clar.*, *sf*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 3 (Piano):** *sf*, *mp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 4 (Violin):** *très court*, *p subito*, *poco più. f*, *très court*, *p subito*, *simile*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 5 (Clarinet):** *Clar.*, *sf*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 6 (Piano):** *sf*, *mp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 7 (Violin):** *très court*, *p subito*, *poco più. f*, *très court*, *p subito*, *simile*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 8 (Clarinet):** *Clar.*, *sf*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Staff 9 (Piano):** *sf*, *mp*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Скрипка

First system of musical notation for Violin. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Second system of musical notation. It includes staves for Clarinet (Clar.), Piano, and Violin. The Piano part has a measure marked with a box containing the number 6. Dynamics include *ff* and *mf*. The instruction *simile stacc., pousse'* is written above the Piano staff.

Third system of musical notation for Violin and Piano. The Piano part continues with a series of chords and some moving lines. The instruction *sub. meno f* is written above the Piano staff.

Fourth system of musical notation, starting with a measure marked with a box containing the number 7. It features rapid sixteenth-note passages in both Violin and Piano parts. Dynamics include *ff* and the instruction *simile* is present.

Fifth system of musical notation for Violin and Piano. Both parts continue with rapid sixteenth-note passages. The key signature changes to two sharps (F# and C#).

Sixth system of musical notation, starting with a measure marked with a box containing the number 8. The Piano part begins with a *p* (piano) dynamic. The system concludes with the instruction *mf non arpegg. sec.*

2. СКРИПКА СОЛДАТА

(сцена Солдата у ручья)

♩ = 100

Piano

spiccato

1 *du talon* *court* *spiccato*

mf *fp* *fp* *fp* *p* *poco sf*

ten. *ten.* **2**

fp *fp* *fp* *fp* *fp* *fp*

saltato *du talon* **3**

fp *fp*

spiccato

4 *p sub.*

mf *p*

Clar.

5 *Clar.*

6

pizz. de la m.dr.
(avec 2 doigts)

f *arco* *sec.* *p*

7 *saltato* *ten.* *ten.*

Скрипка

ten.

8 *très calme* Solo IV et III cordes II, III *talon*

Clar.

gliss. *ten.* 9 *f*

p sub.

10 *spiccato arco* *f* *pizz. main gauche* *p*

(talon) *etc. come sopra* *spiccato*

mf *fp* *fp* *p* Clar.

(talon) 11 *ten.* *mf* *fp* *fp* *fp* Clar.

sallato 12 *poco f* *spiccato* *ten.* *ten.* *p* *poco f*

13 *spiccato* *p* *arco* *1* *6 4 0 0* *pizz. f* *p*

Скрипка

(3) МАЛЕНЬКИЙ КОНЦЕРТ

♩ = 120
Clar.

f

f sempre non arpegg.

poco meno f

f

mf

Clar.

f

p sub.

poco più. f

p

poco più. f

Piano

pizz.

main Clar. droite

arco

tres pince

pizz. poco sf

Clar.

arco

sul sol

Glissez avec l'archet en toute sa longueur.....

avec tout l'archet.....

sul sol

reprendre l'archet

f pizz.

dolce

Скрипка

14 *p*

15 du talon (m) *stacc. e p* *sub. menof* IV III

16 *sf*

Clar. 17 *p* *pizz.*

18 Piano *arco* *f*

19 reprendre l'archet *p*

20 tout l'archet

21 *f* *sempre non arpegg.*

22

23

24

25

26 *fff non arpegg.*

Скрипка

4. ТАНГО — ВАЛЬС — РЭГ

Tango $\text{♩} = 80$

au talon *ten. ten.* sul sol. **1** tout l'archet

talon

2

3

reprendre l'archet

4

repr. l'arch. *saltando*

Glissez sur le Re avec l'archet en toute sa longueur jusqu'au signe **x**

salt

5 sul sol

6 jété

manière d'exécution

7

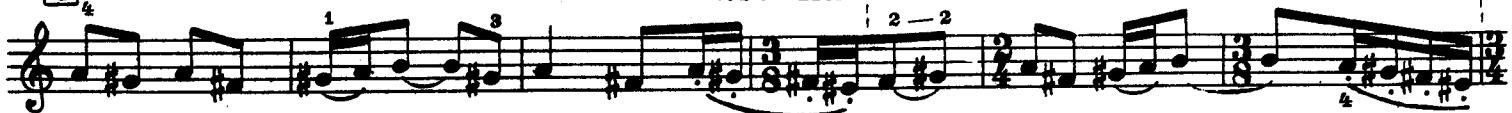
jété

Скрипка

[8] Poco più mosso (♩ = 92-96)

saltando

salt.



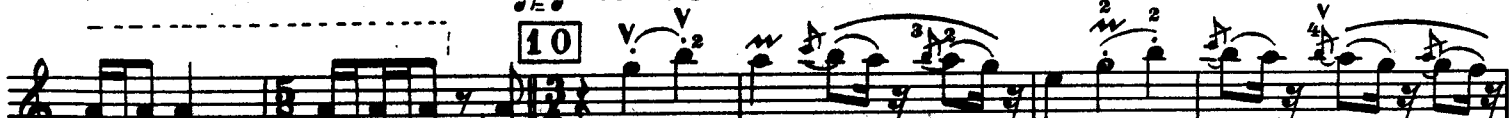
Glissez sur le Sol avec l'archet en toute sa longueur jusqu'au signe [X]

[9] Du milieu de l'archet jusqu'au signe [X]



Valse ♩ = 194-196

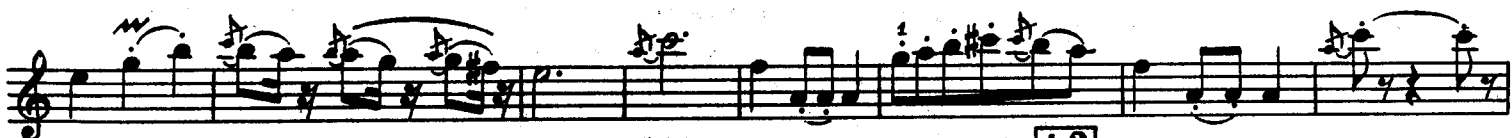
[10]



mf leggiero



[11]



[12]



sur la touche

[13]

court du talon



p glissez avec l'archet en toute sa longueur

[14]



[15] come sopra



[16]



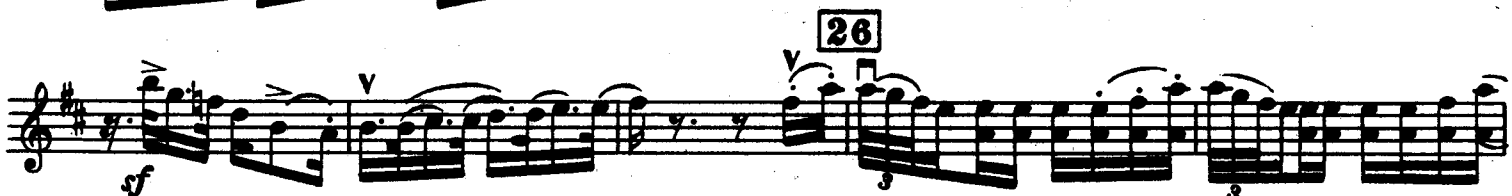
[17]



pizz. m. g.

sur la touche

Скрипка



[illegible]

♩ = 138

♩ = 138

ff non arpegg. *Piano* *ff*

III pos.

IV corde

sf *p* *sf* *p* *p* *simile*

talon jusqu'au signe ☒

(IV)

sf *p* *simile (toujours ☐ et IV corde)*

☒ *p*

6 Clar.

Скрипка

7

pizz.
0
(sul Ré)

arco
2
très mordant

8

Clar.

9 Piano

du talon, sec.

ff simile 10

non arpegg.

du talon, sec.

non arpegg.

p sub.

gliss.

11

ff trem. (très serré)

façon d'exécution

6

The musical score is written for a violin. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 7-8) features a melody in the right hand and a pizzicato accompaniment in the left hand, marked '(sul Ré)'. The second system (measures 9-10) shows the violin playing 'très mordant' (very biting) with 'arco' (bowed) and '2' (second position). A clarinet part is also shown, marked 'Clar.'. The third system (measures 11-12) is marked 'Piano' and 'du talon, sec.' (heel, staccato). The fourth system (measures 13-14) is marked 'ff' (fortissimo) and 'simile' (similar). The fifth system (measures 15-16) is marked 'non arpegg.' (not arpeggiated) and 'p sub.' (piano, subito). The sixth system (measures 17-18) is marked 'gliss.' (glissando) and 'ff trem. (très serré)' (fortissimo tremolo, very tight). The final system (measures 19-20) is marked 'façon d'exécution' (style of execution) and '6'.