Ballade.

A M.r le Baron de Stockhausen.

Fr. Chopin, Op. 23.

Lento.

f pesante

dim.

p

Moderato.

espress.

p

p dolce

Ped.

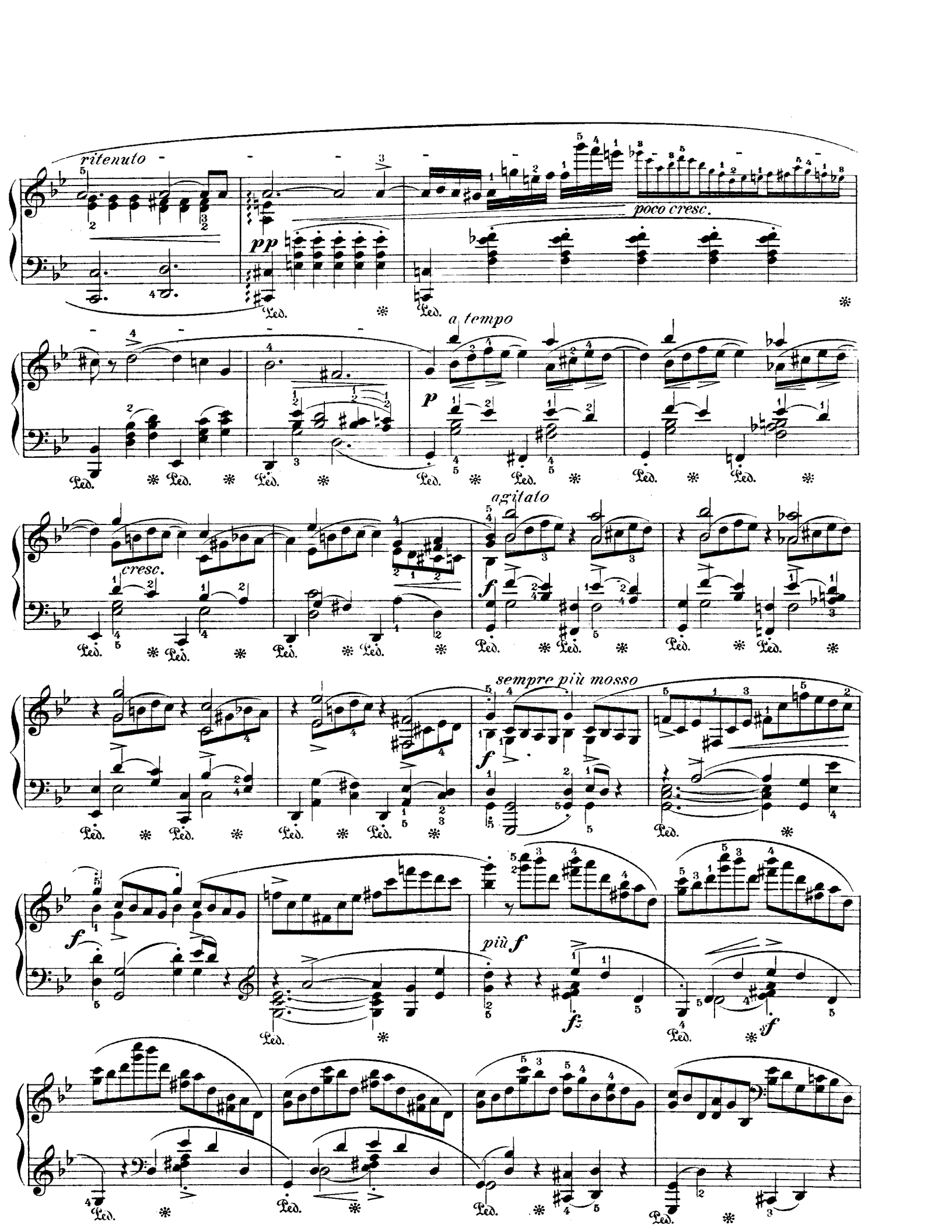
Ped.

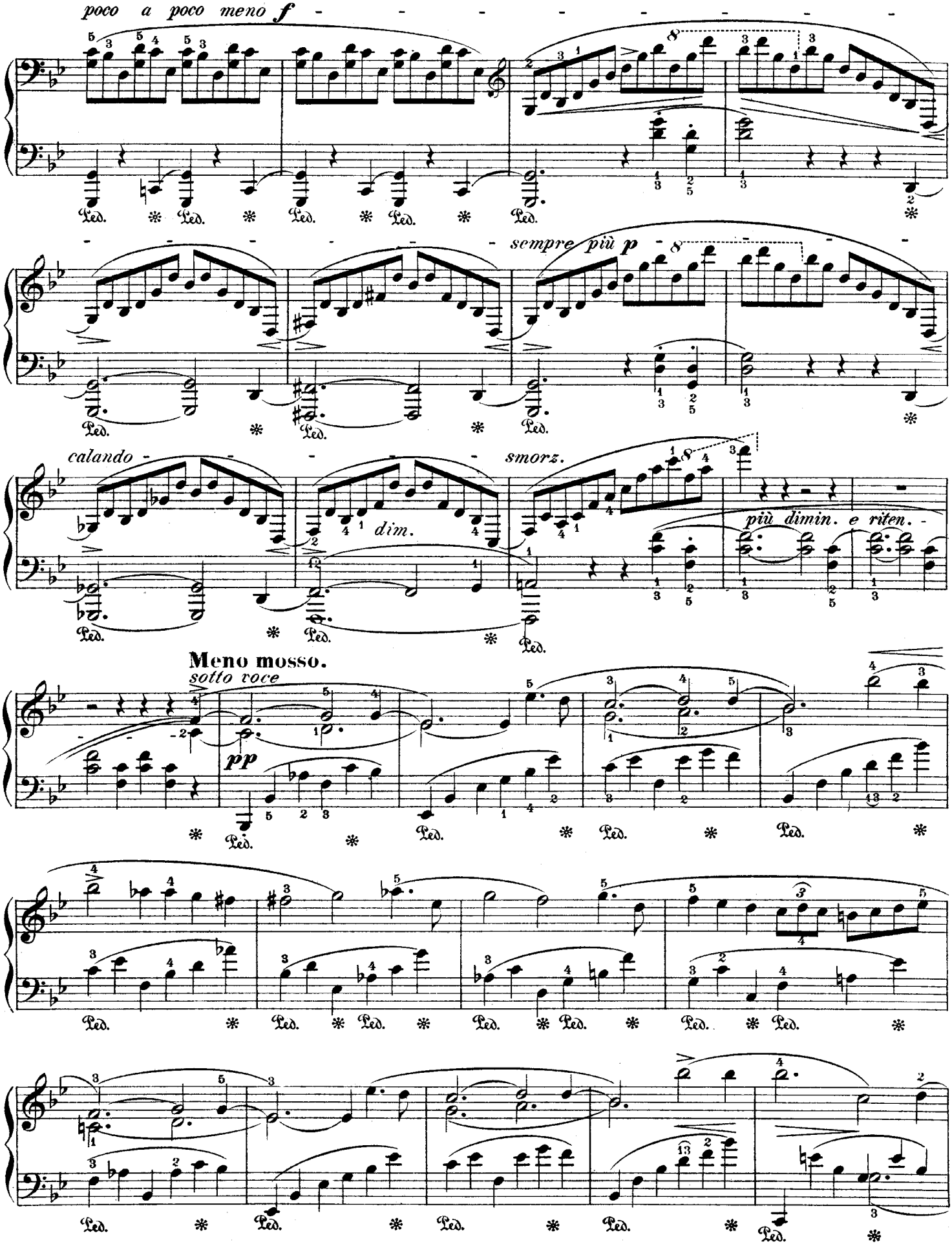
Ossia:

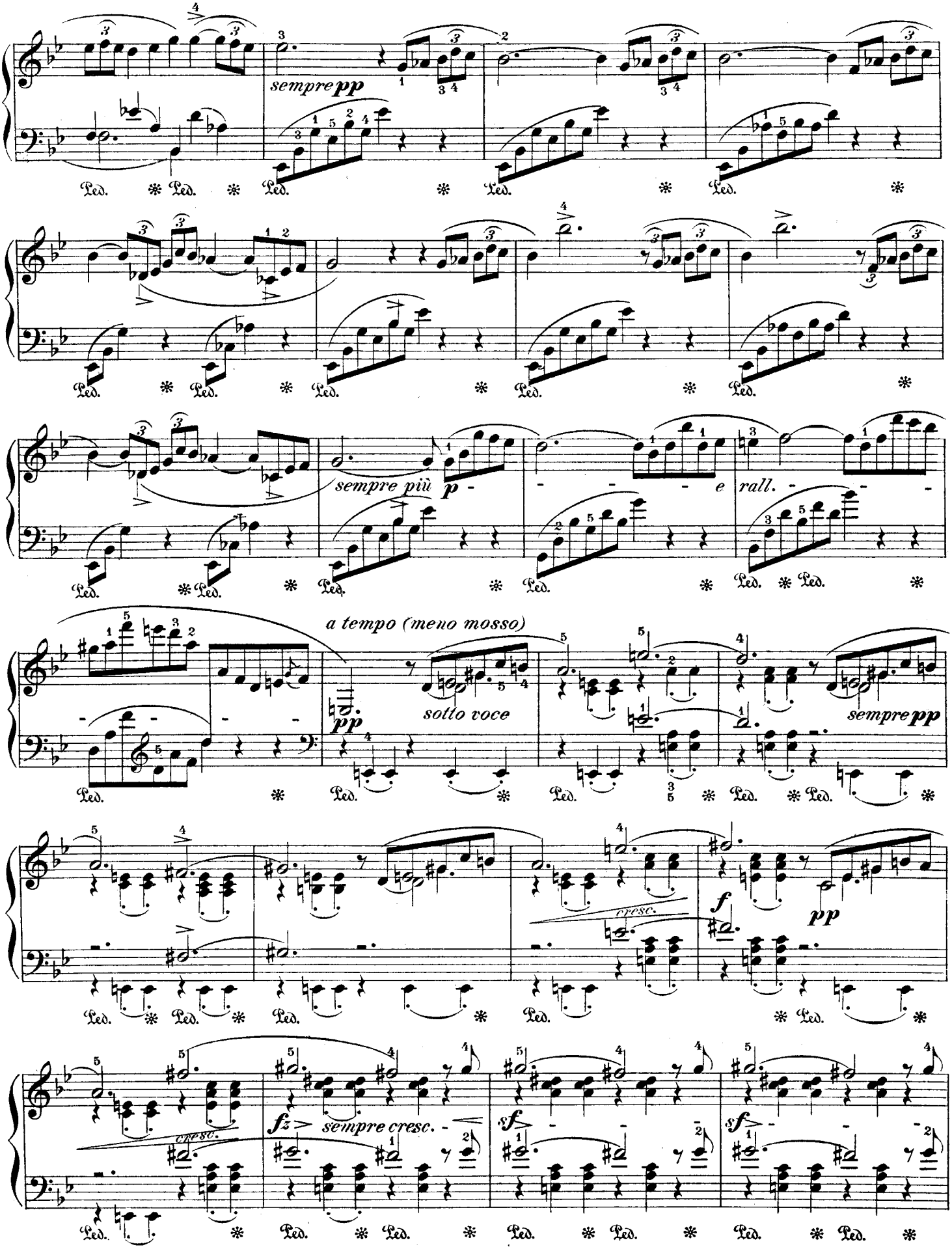
tenuto

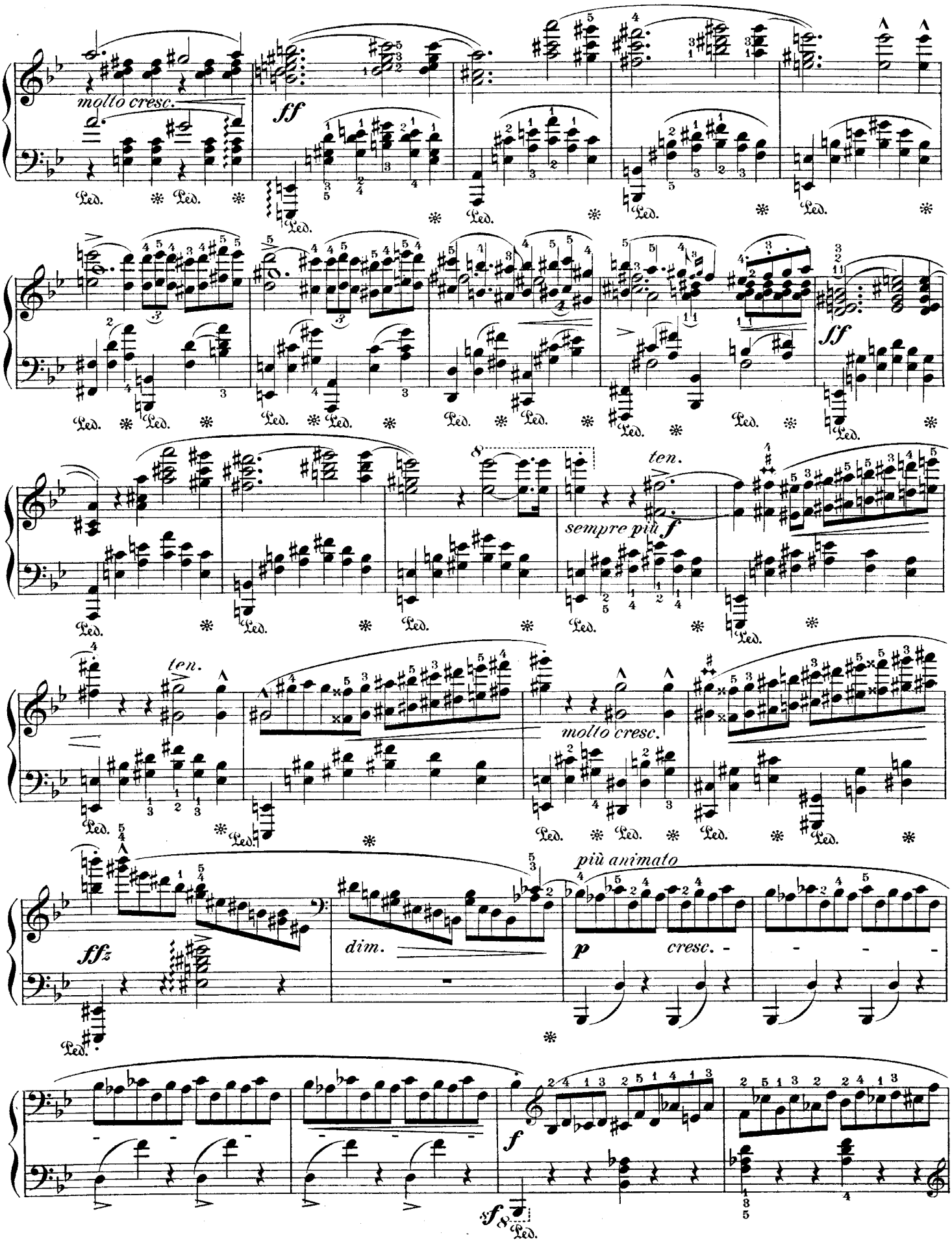
p

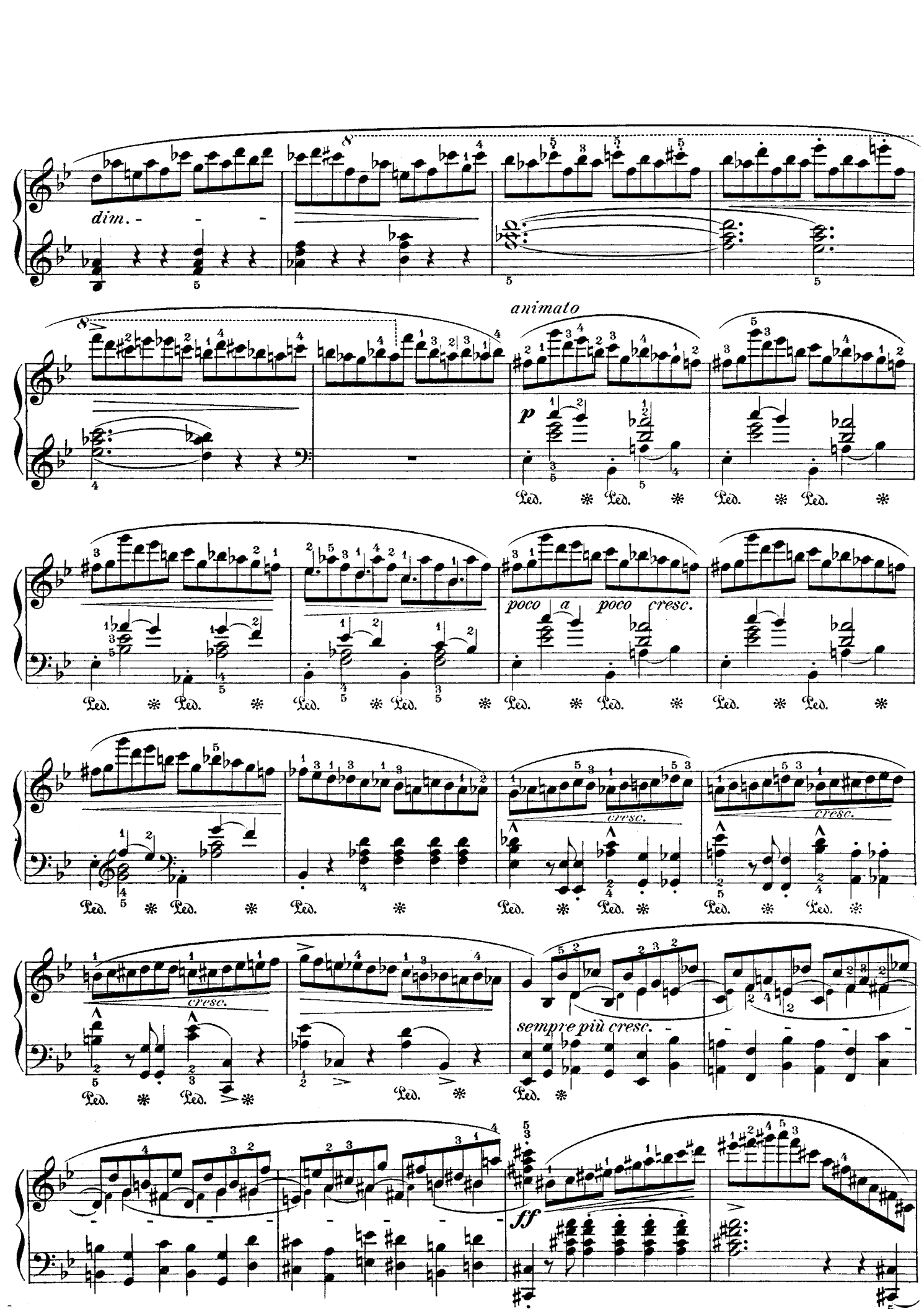
Druck der Böder'schen Officin in Leipzig.

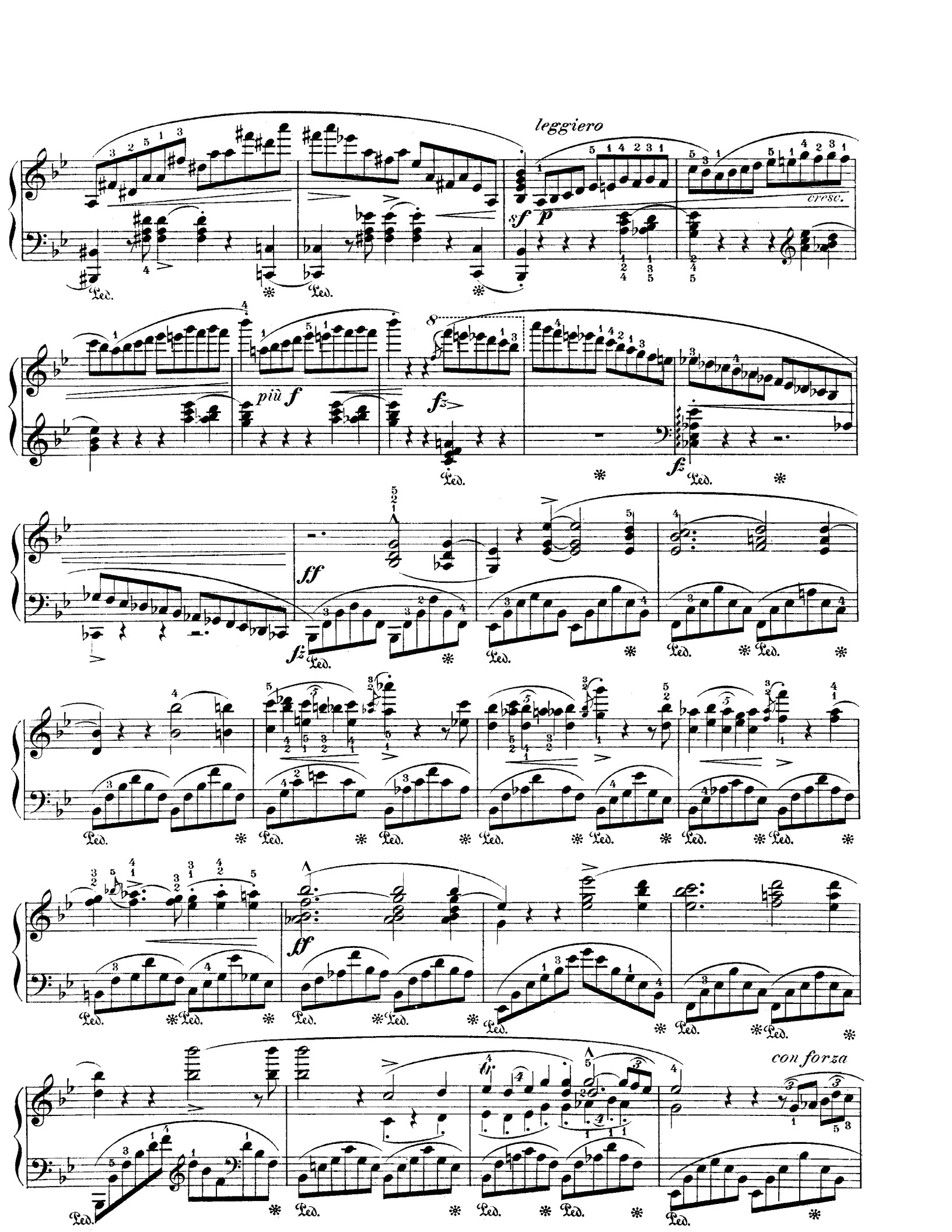

ritenuto
poco cresc.
pp
a tempo
p
cresc.
agitato
f
sempre più mosso
più f
fz
Ped.

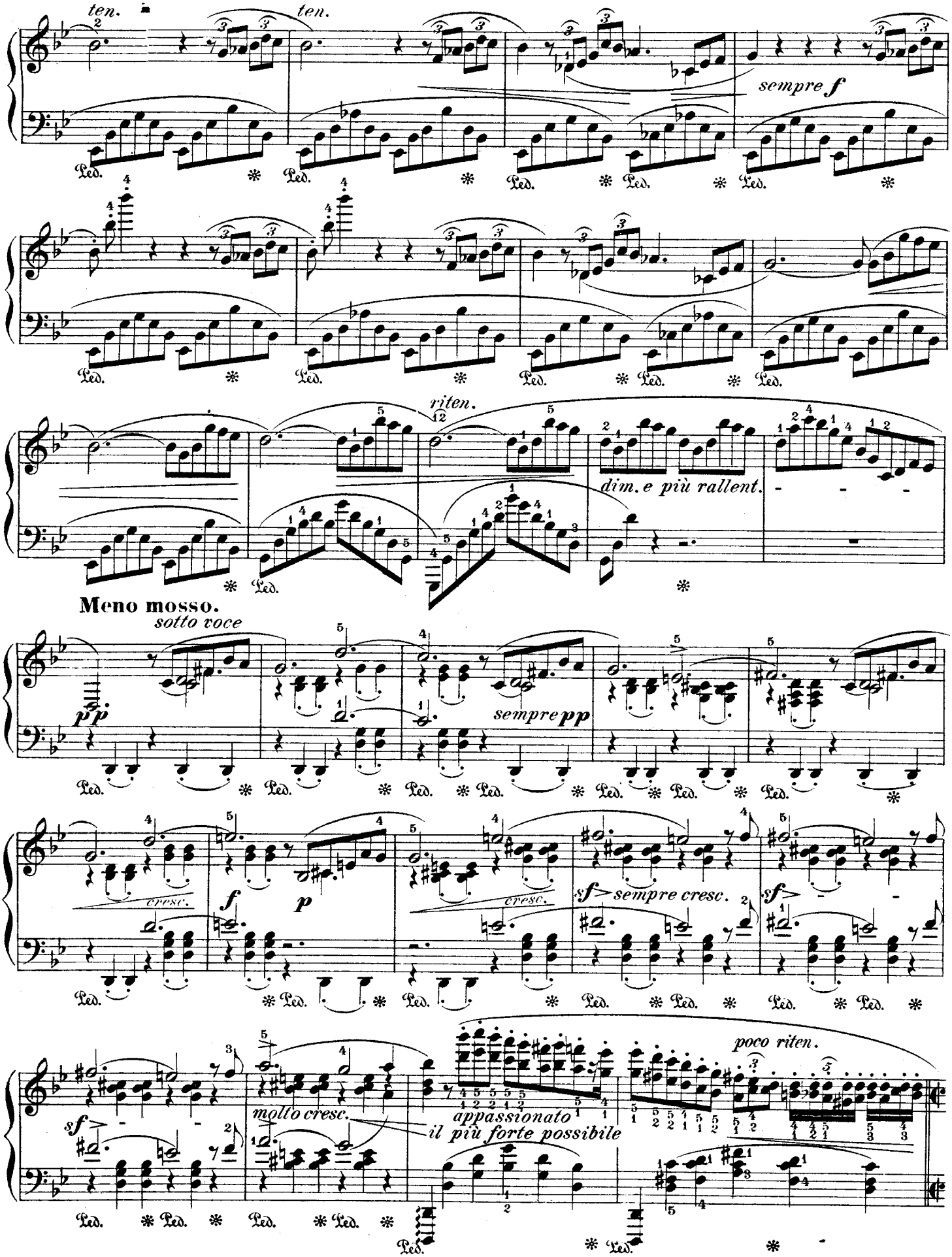

poco a poco meno f
sempre più p
calando
dim.
smorz.
più dimin. e riten.
Meno mosso.
sotto voce
pp
Ped.


sempre pp
sempre più p
e
rall.
a tempo (meno mosso)
pp
sotto voce
sempre pp
cresc.
f
pp
cresc.
fz
sempre cresc.
sf
sf
Ped.

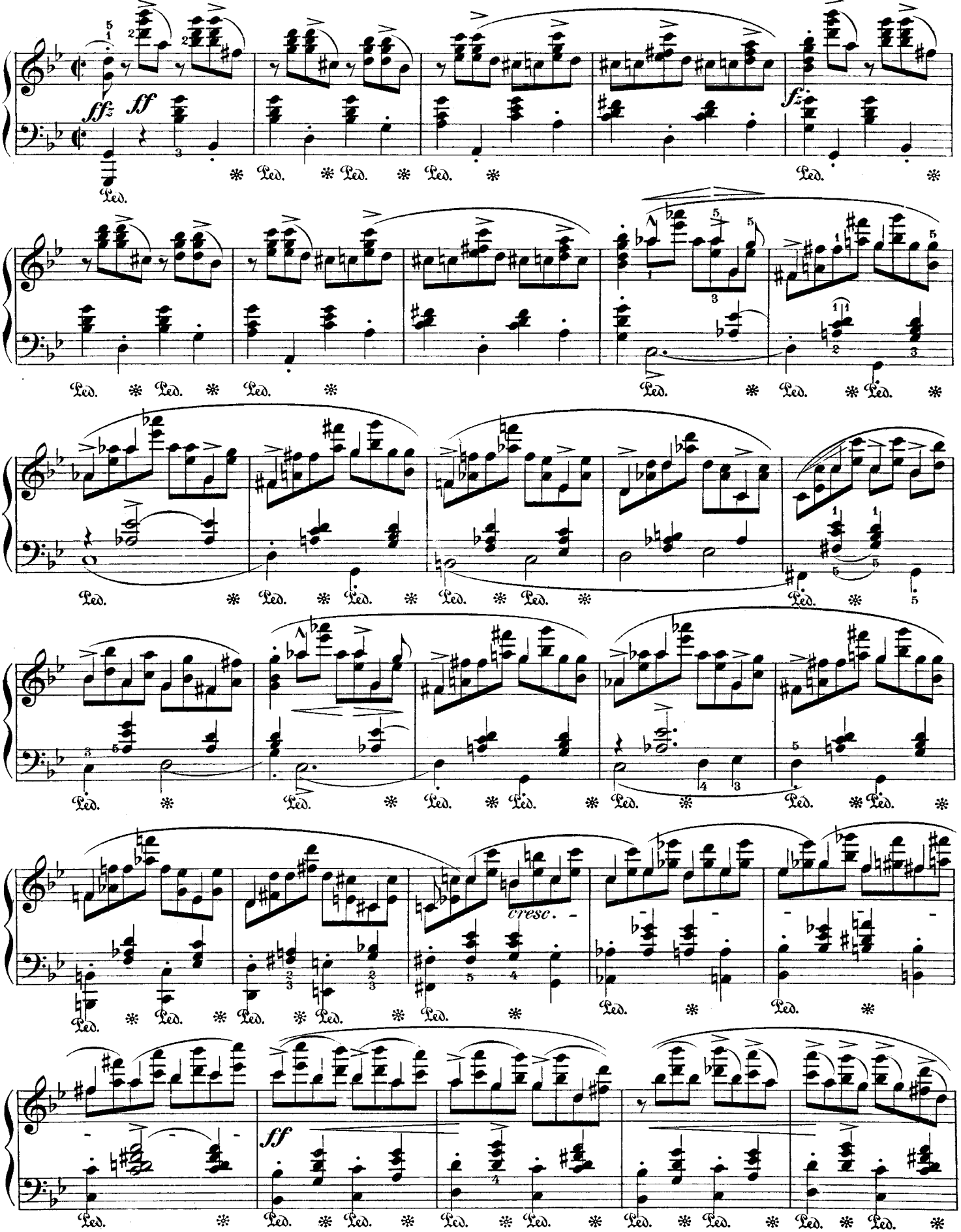

molto cresc.
ff
Ped.
sempre più f
ten.
molto cresc.
più animato
ffz
dim.
p
cresc.
f
sf

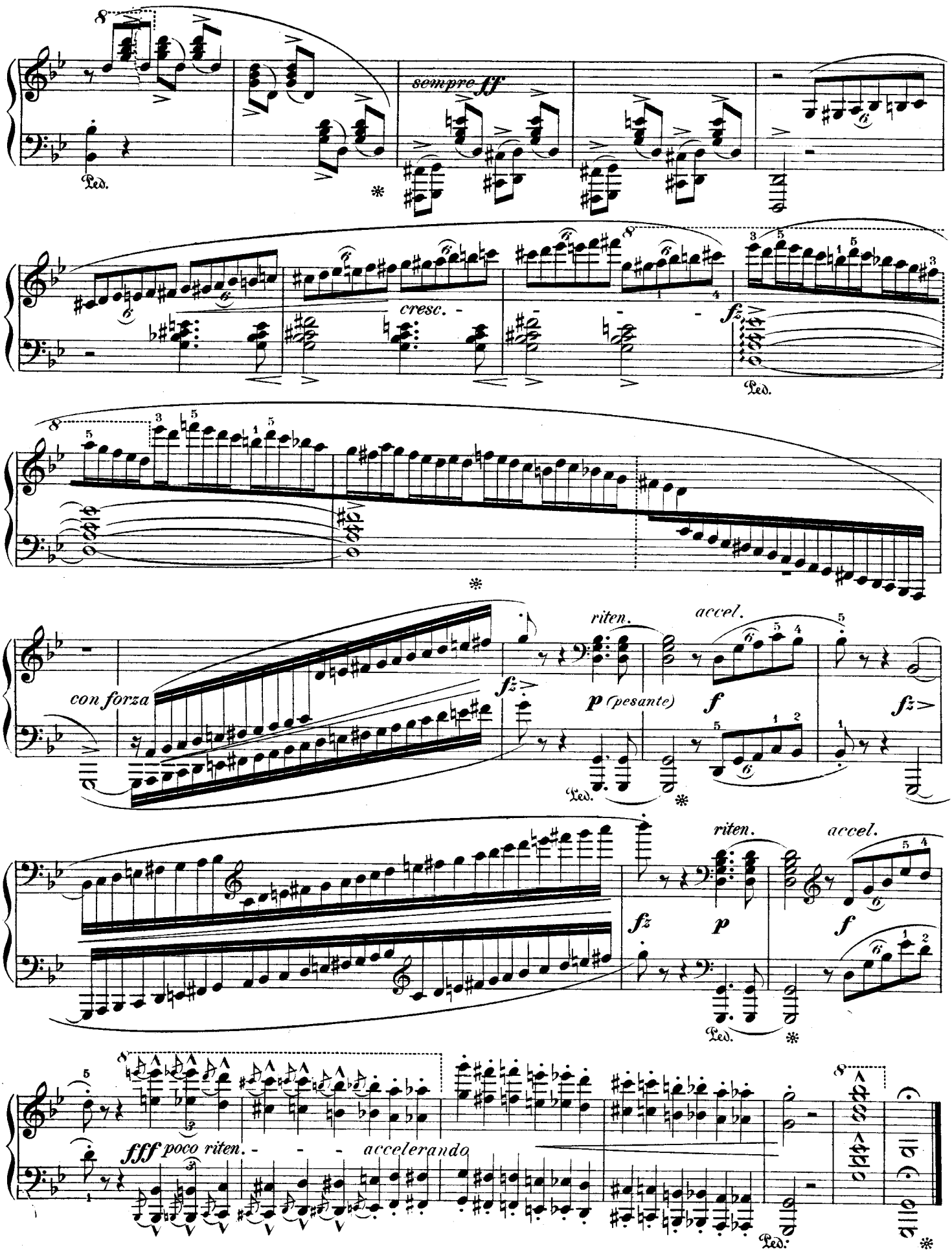

dim.
animato
p
poco a poco cresc.
cresc.
cresc.
cresc.
sempre più cresc.
ff
Ped.


leggiero
cresc.
più f
ff
con forza


ten.
ten.
sempre f
riten.
dim. e più rallent.
Meno mosso.
sotto voce
pp
sempre pp
cresc.
f
p
cresc.
sf sempre cresc.
sf
sf
molto cresc.
appassionato
il più forte possibile
poco riten.
Ped.

Presto con fuoco.



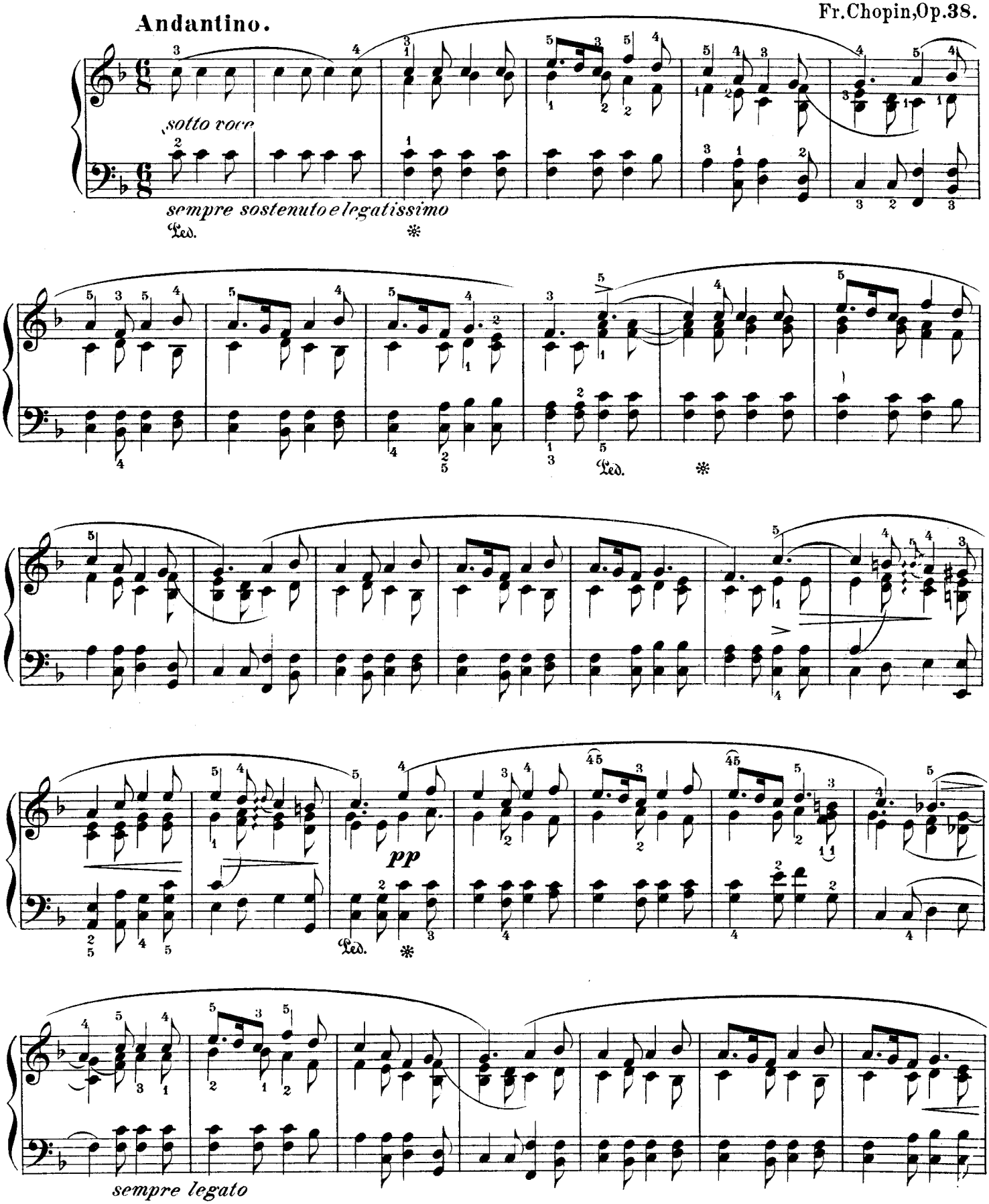

sempre ff
Ped.
cresc.
fz
Ped.
con forza
riten.
accel.
fz
p (pesante)
f
fz
Ped.
riten.
accel.
fz
p
f
Ped.
fff poco riten.
accelerando
Ped.

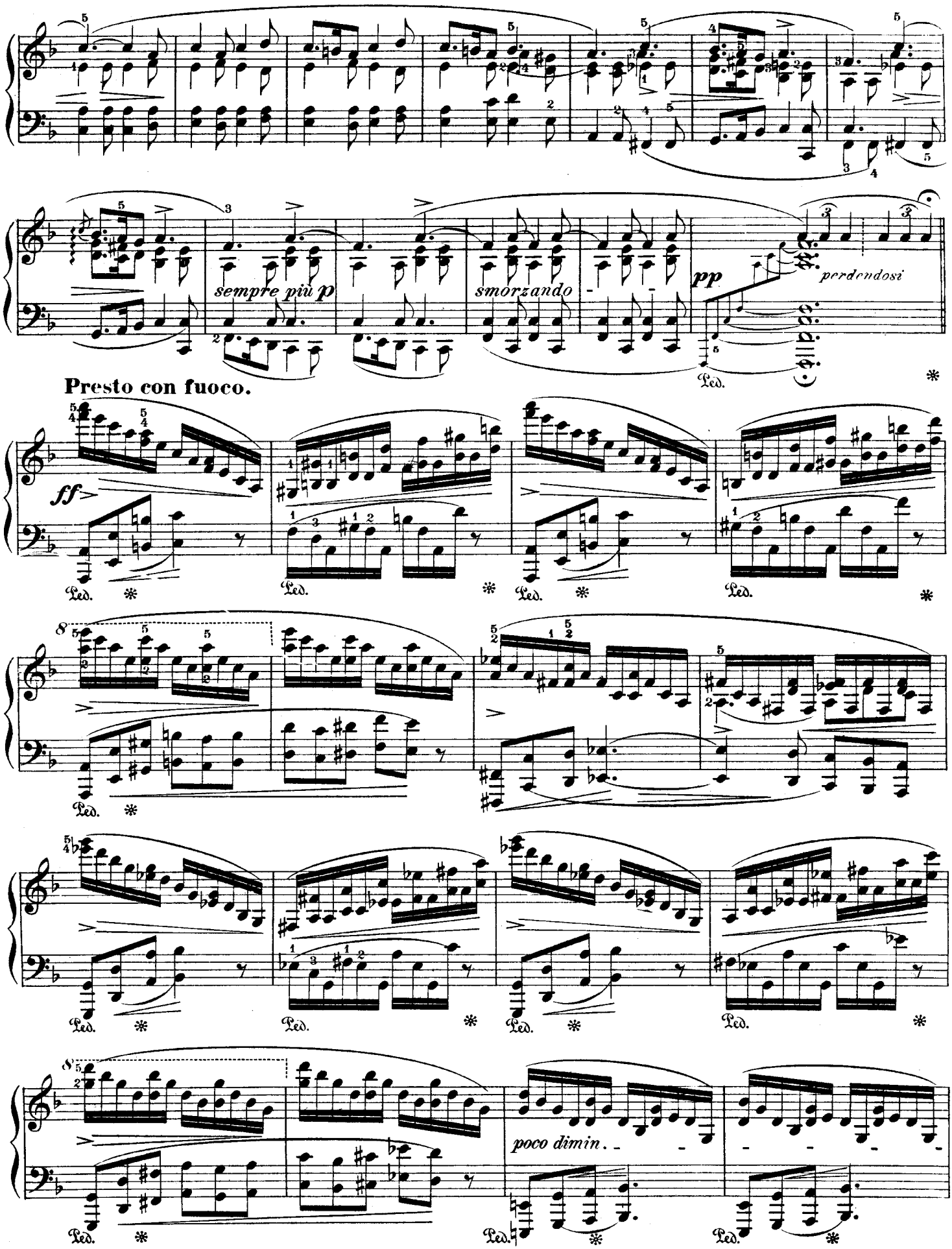
2me Ballade.

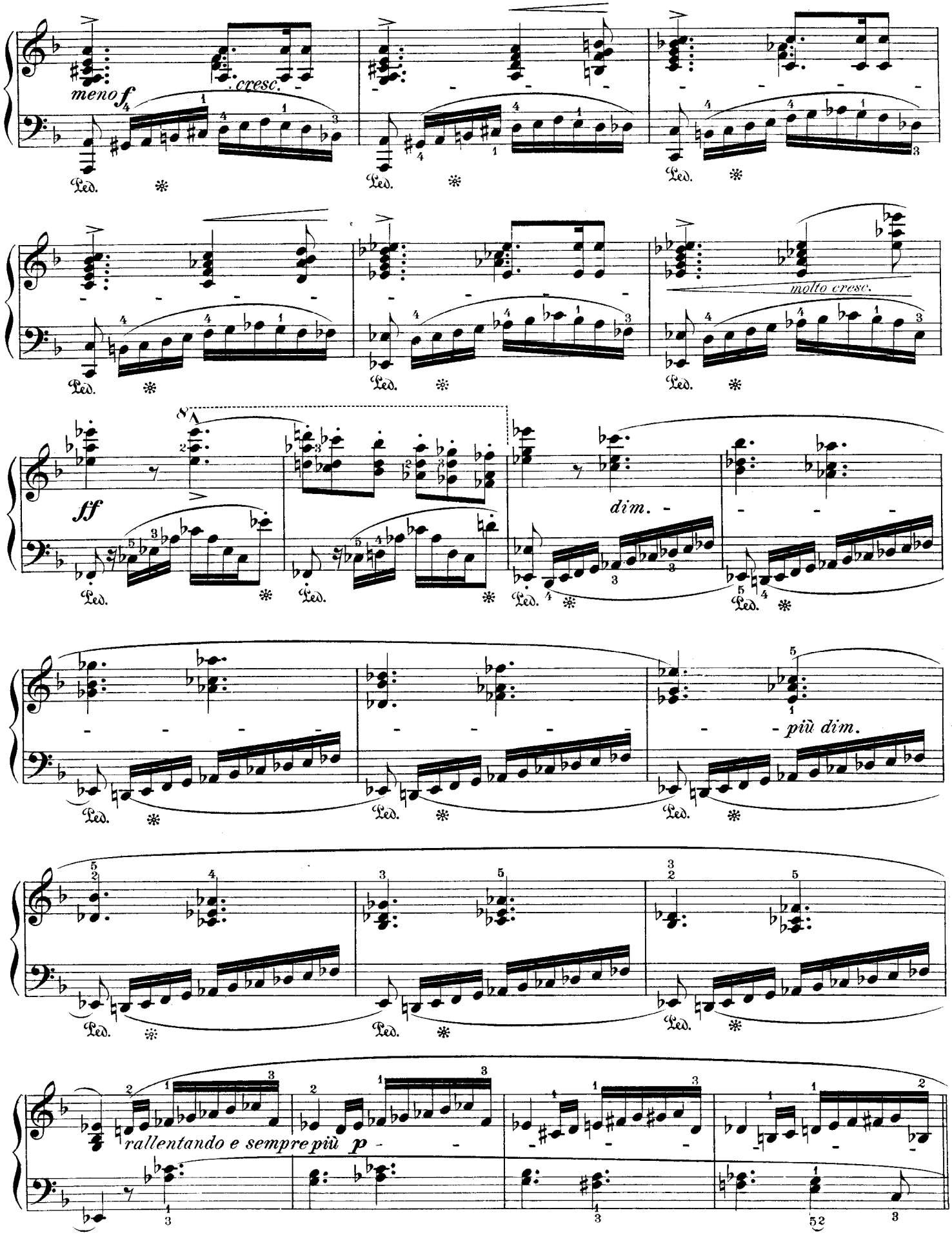
A M.r R. Schumann.

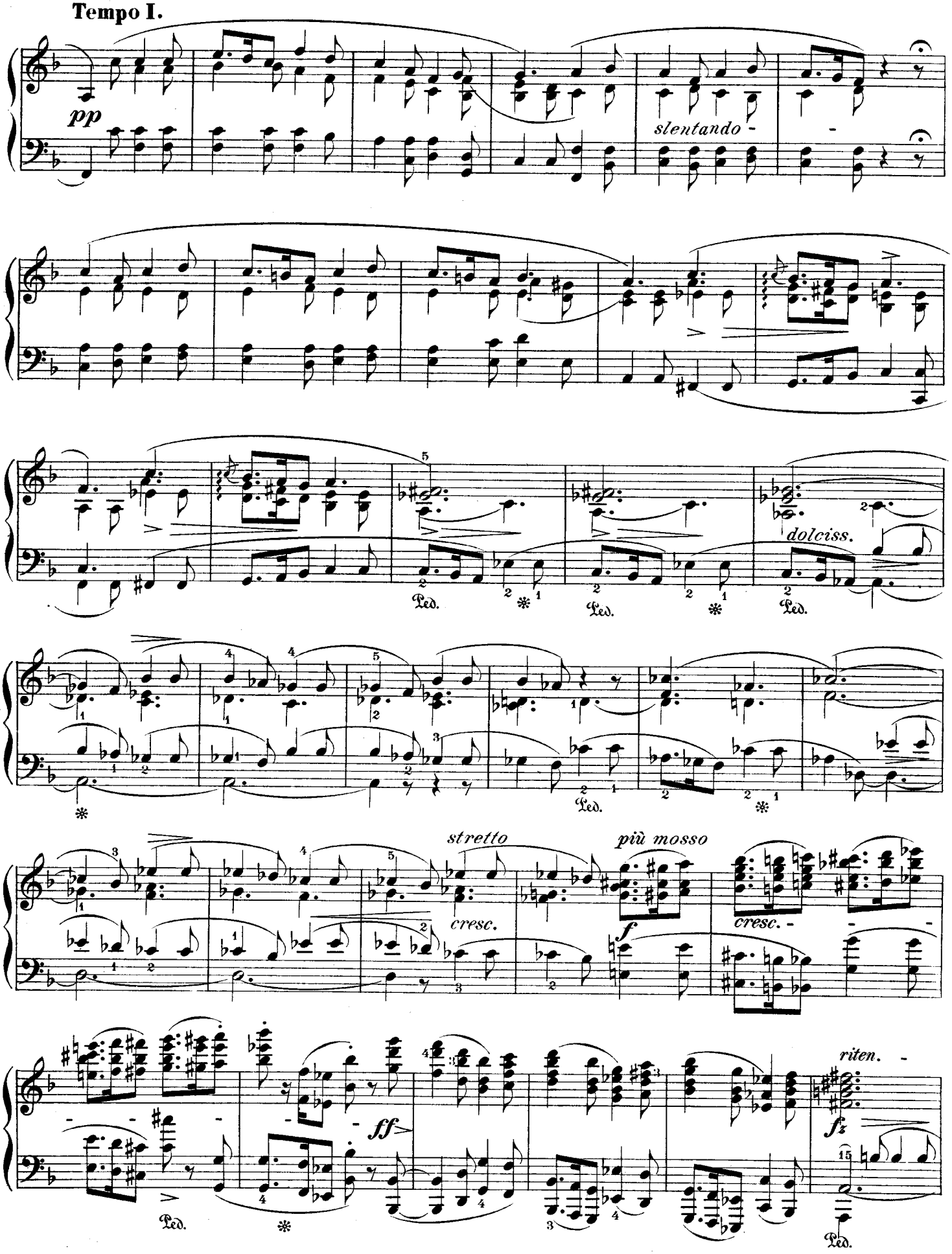
Fr. Chopin, Op. 38.

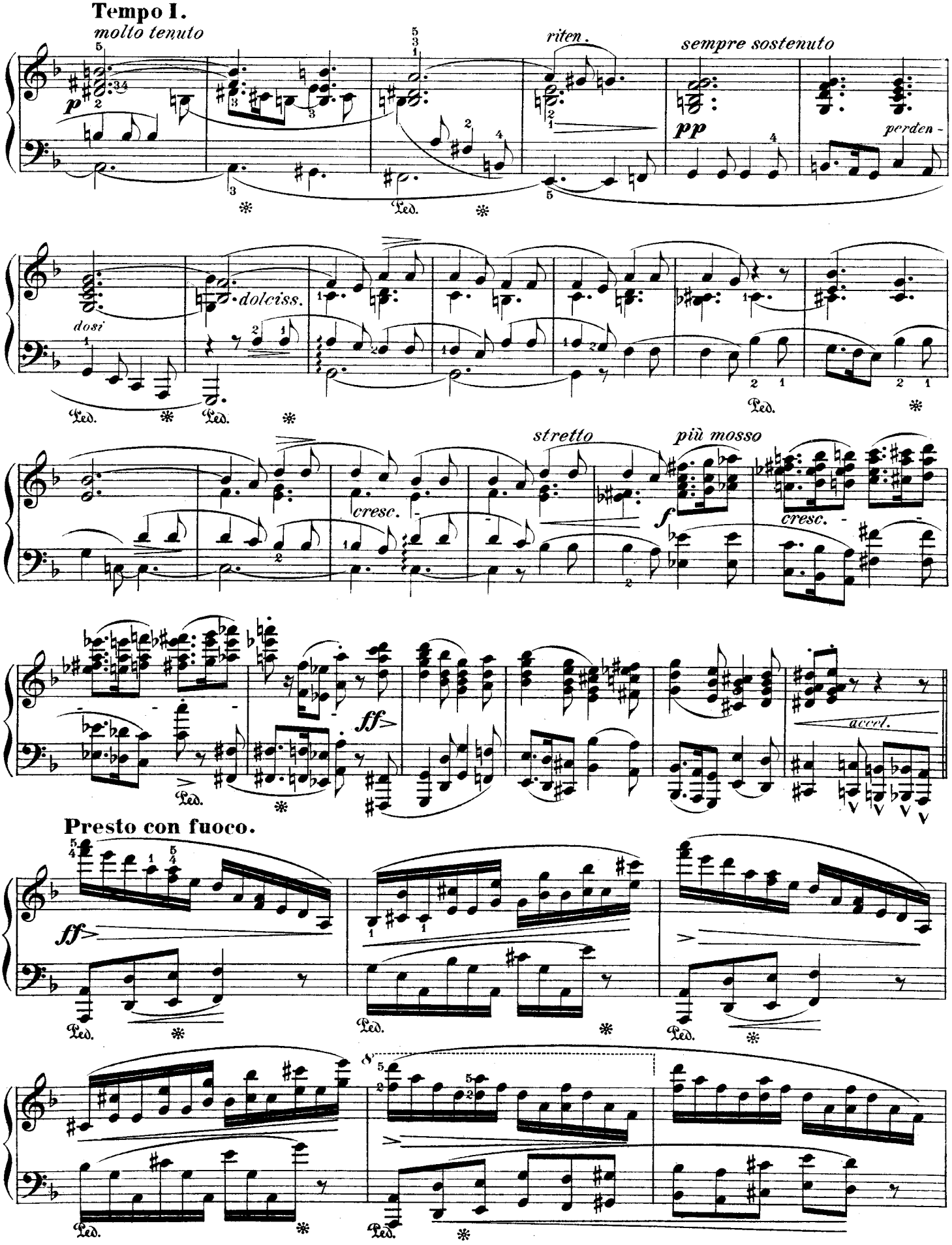
Andantino.

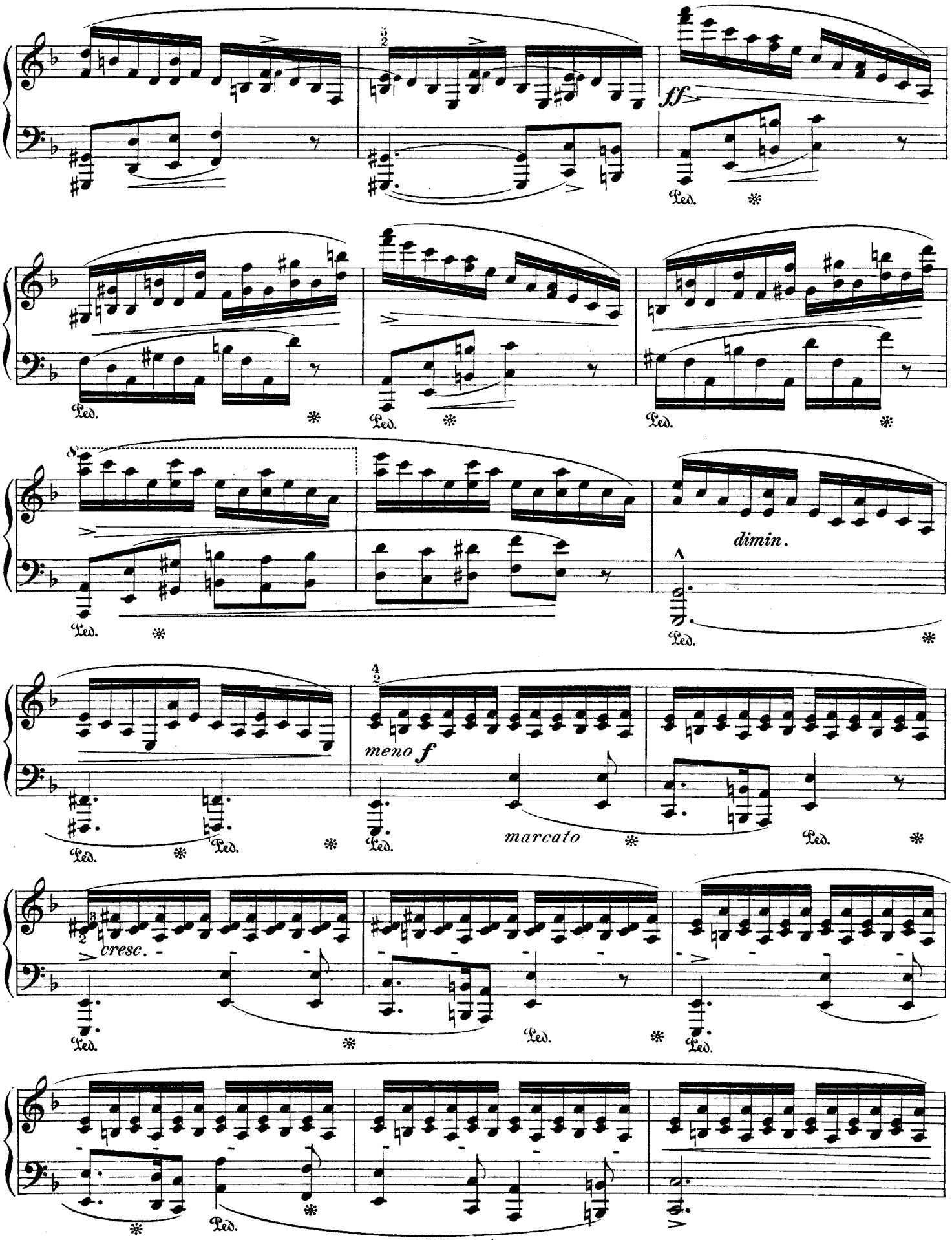


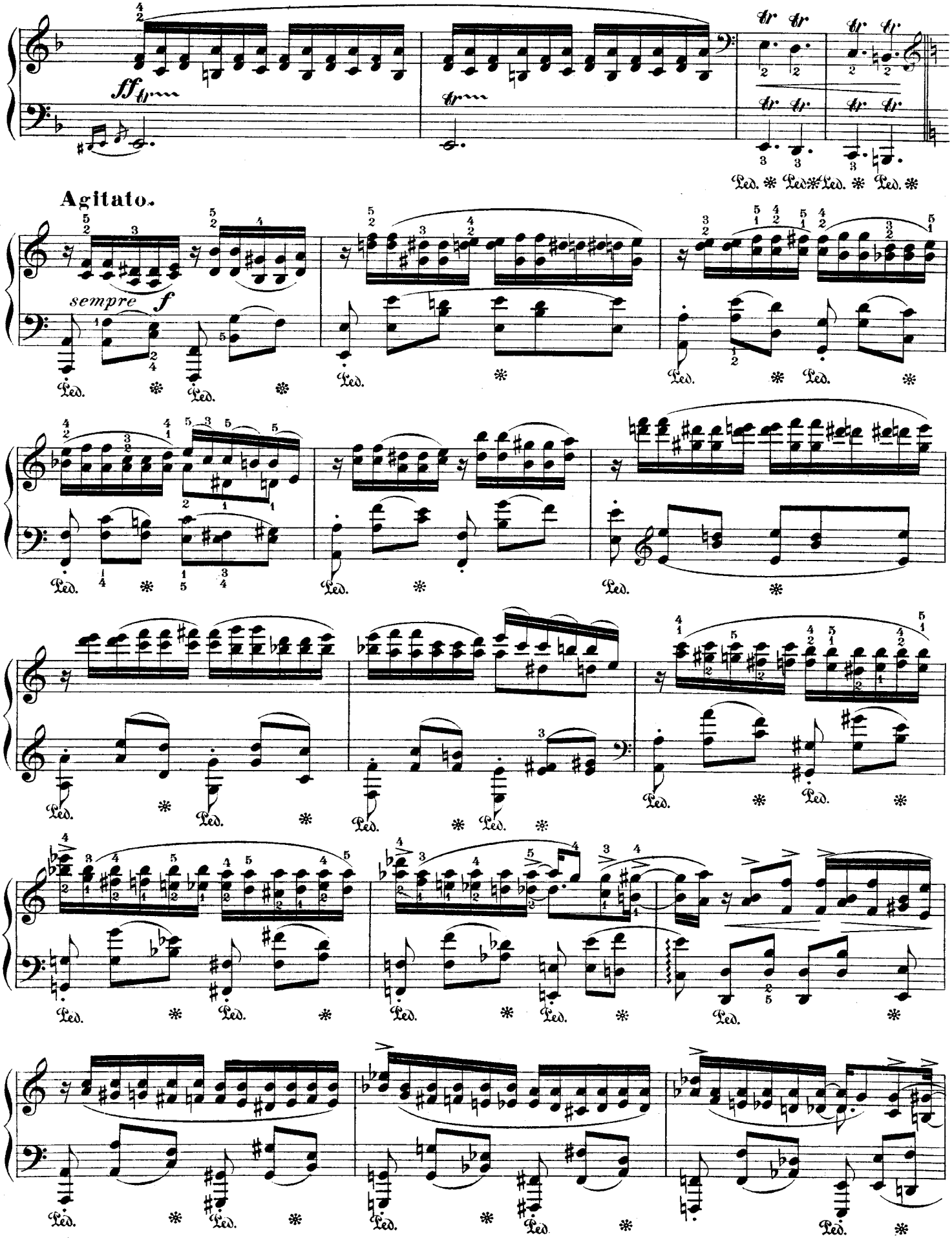

sempre più p
smorzando
pp
perdendosi
Presto con fuoco.
ff
poco dimin.

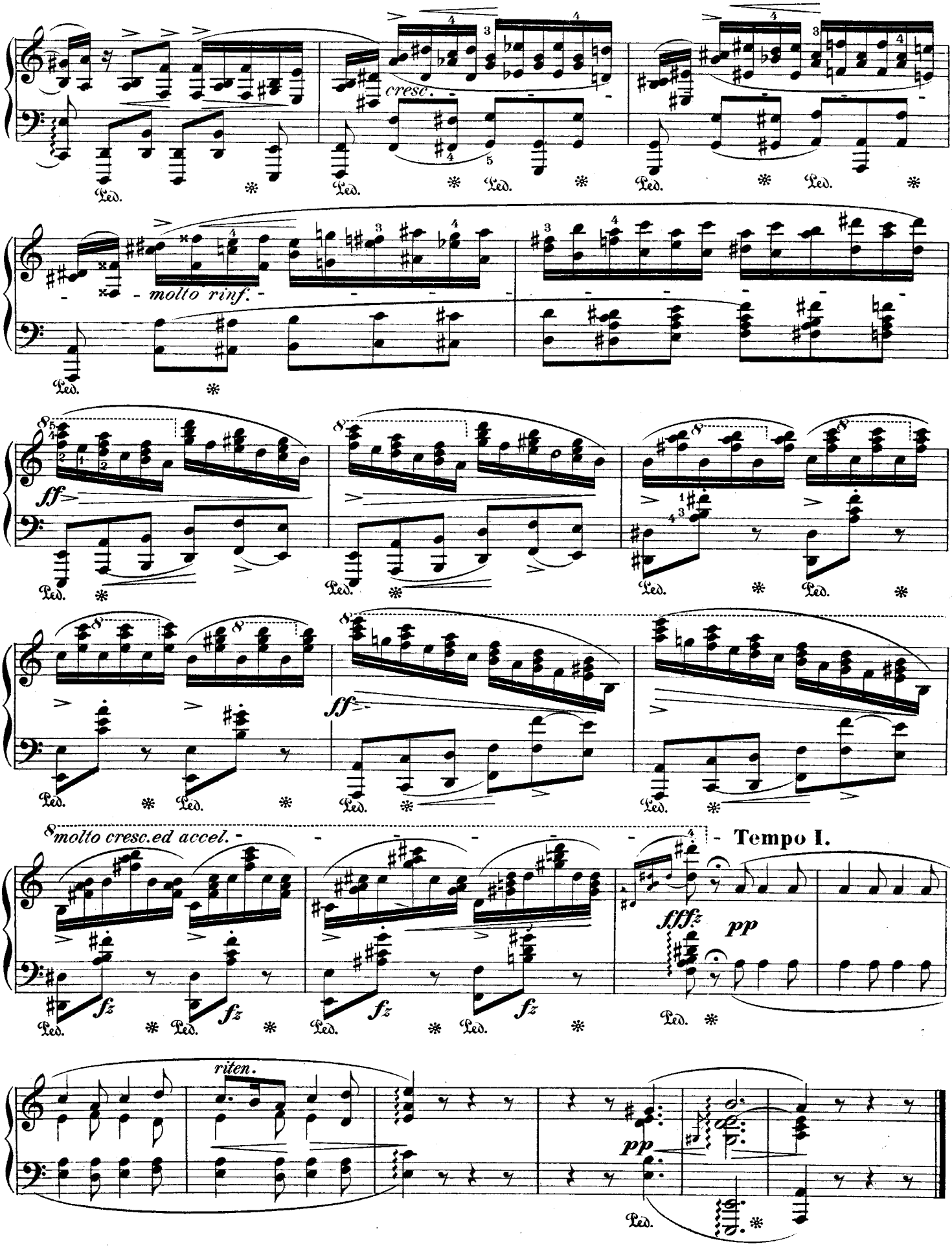

meno f
cresc.
molto cresc.
8va
ff
dim.
più dim.
rallentando e sempre più p
52


Tempo I.
pp
slentando
dolciss.
Ped.
stretto
più mosso
cresc.
f
ff
riten.
fz


Tempo I.
molto tenuto
riten.
sempre sostenuto
perden-
dosi
dolciss.
cresc.
stretto
più mosso
cresc.
accel.
Presto con fuoco.


ff
Ped.
dimin.
meno f
marcato
cresc.


ff
tr
Ped. * Ped. * Ped. * Ped. *
Agitato.
sempre f
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *

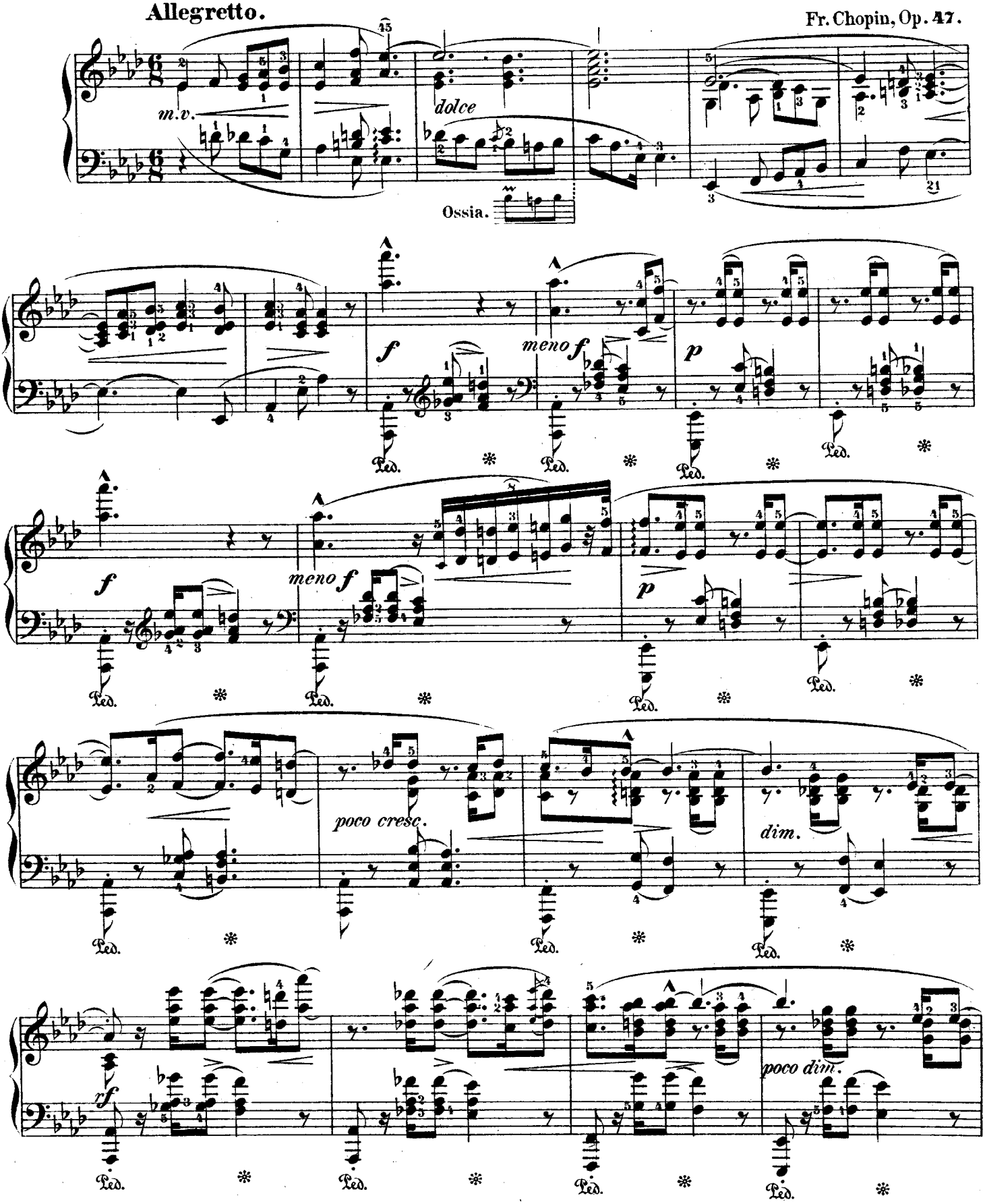

cresc.
molto rinf.
ff
ff
8molto cresc.ed accel.
Tempo I.
fffz
pp
fz
riten.
pp
Ped.

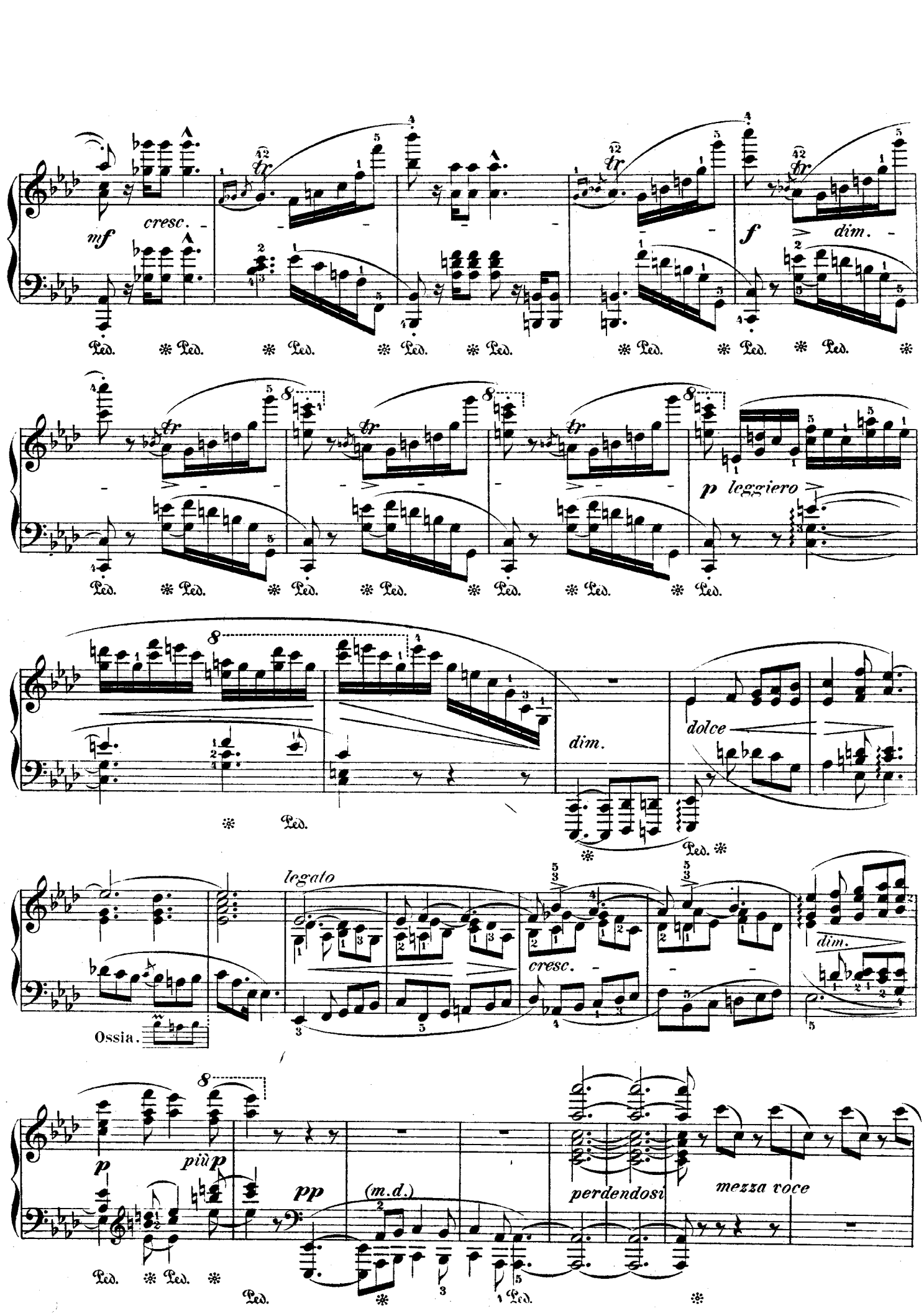
3me Ballade.

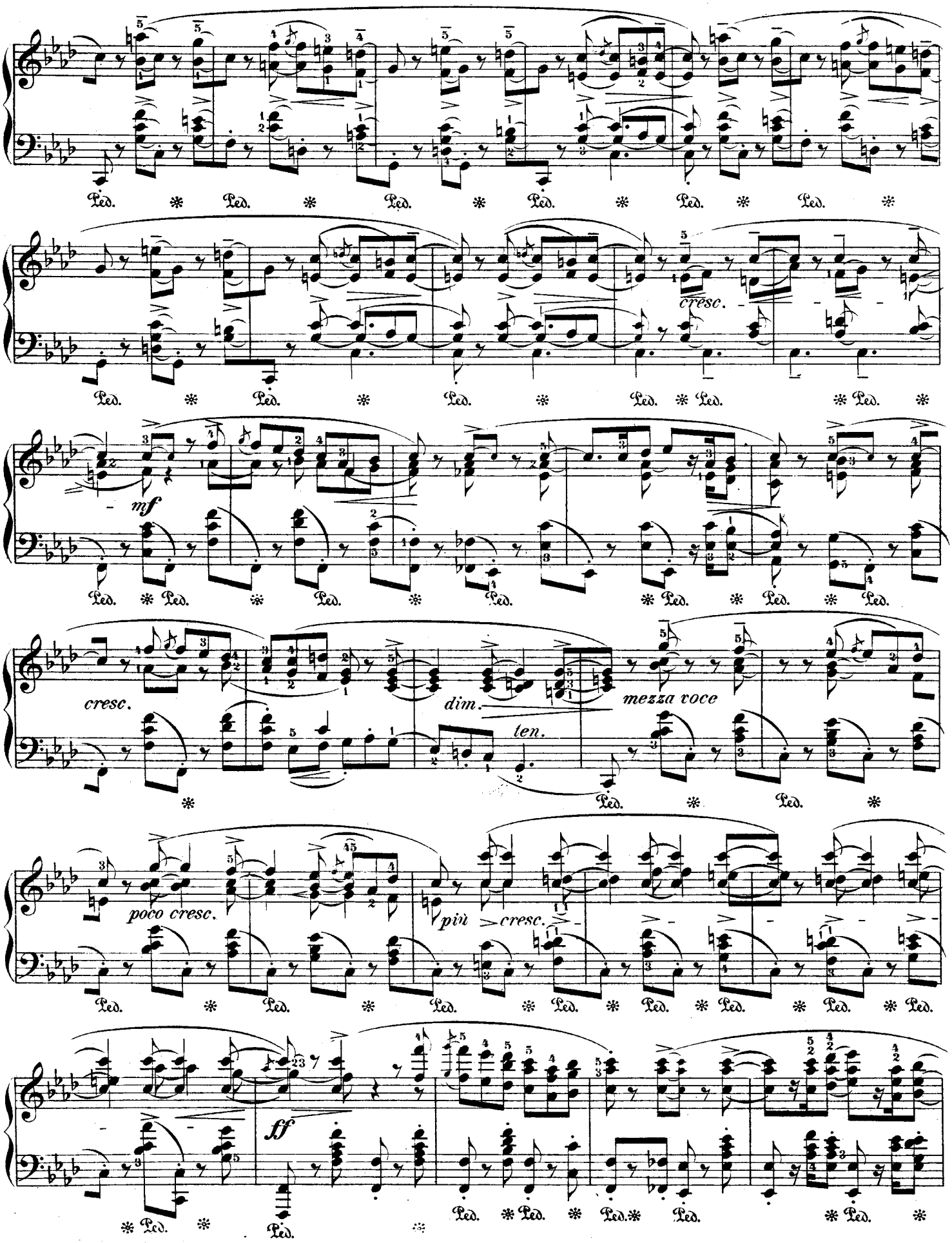
A Mlle Pauline de Noailles.

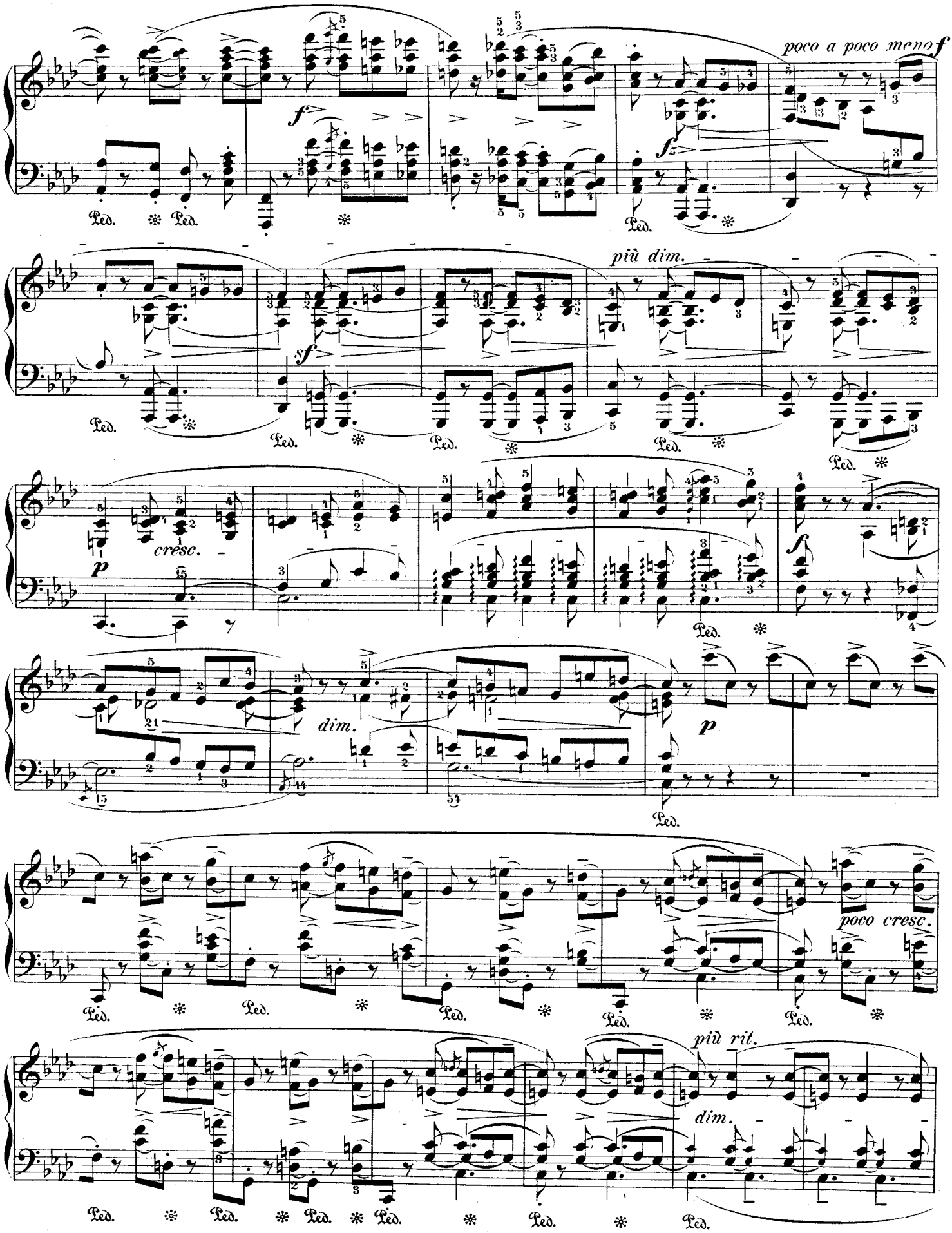
Allegretto.

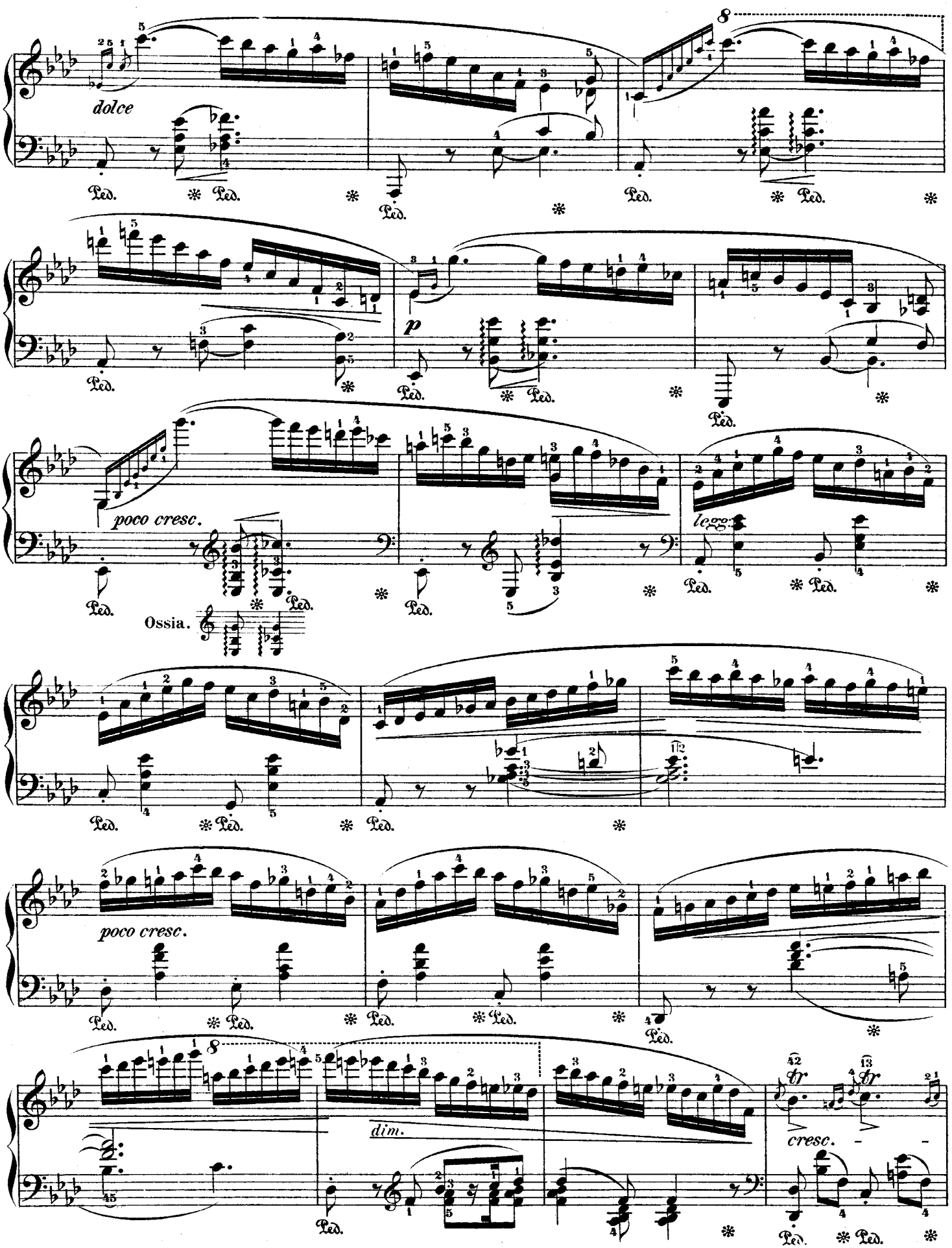
Fr. Chopin, Op. 47.




mf
cresc.
f
dim.
p leggiero
dim.
dolce
legato
cresc.
dim.
Ossia.
p
più p
pp
(m.d.)
perdendosi
mezza voce
Ped.


Ped.
cresc.
mf
cresc.
dim.
ten.
mezza voce
poco cresc.
più cresc.
ff


poco a poco meno f
più dim.
cresc.
dim.
poco cresc.
più rit.
dim.


dolce
Ped.
8
p
poco cresc.
legg.
Ossia.
poco cresc.
dim.
cresc.
tr

sostenuto

cresc.

dim.

p

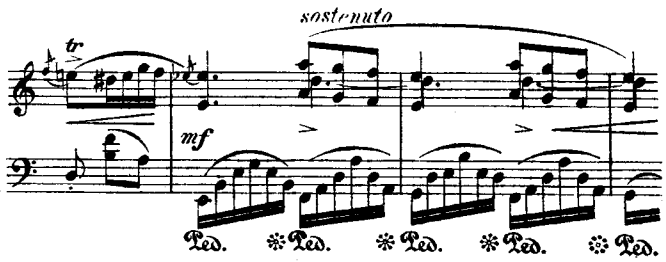
poco cresc.

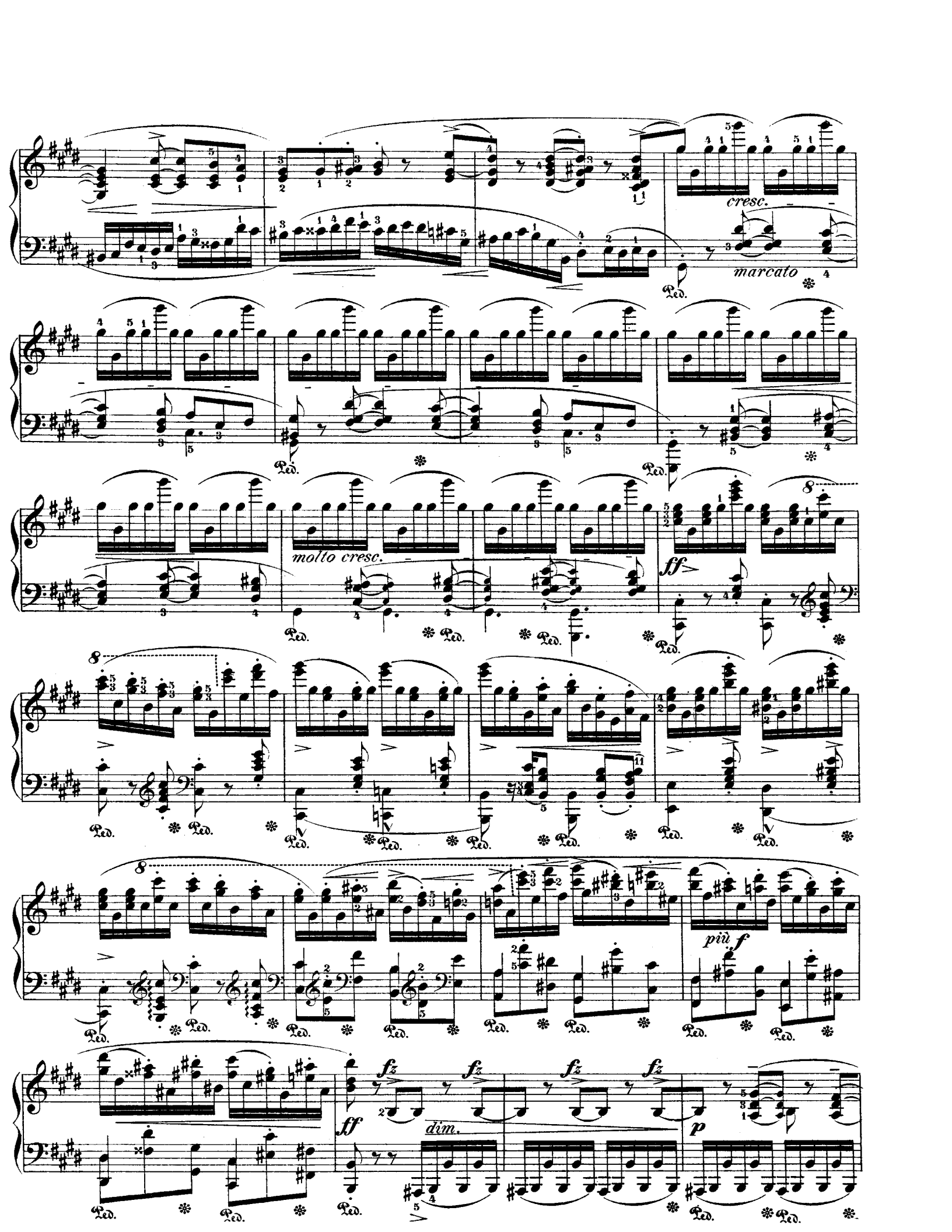
cresc.

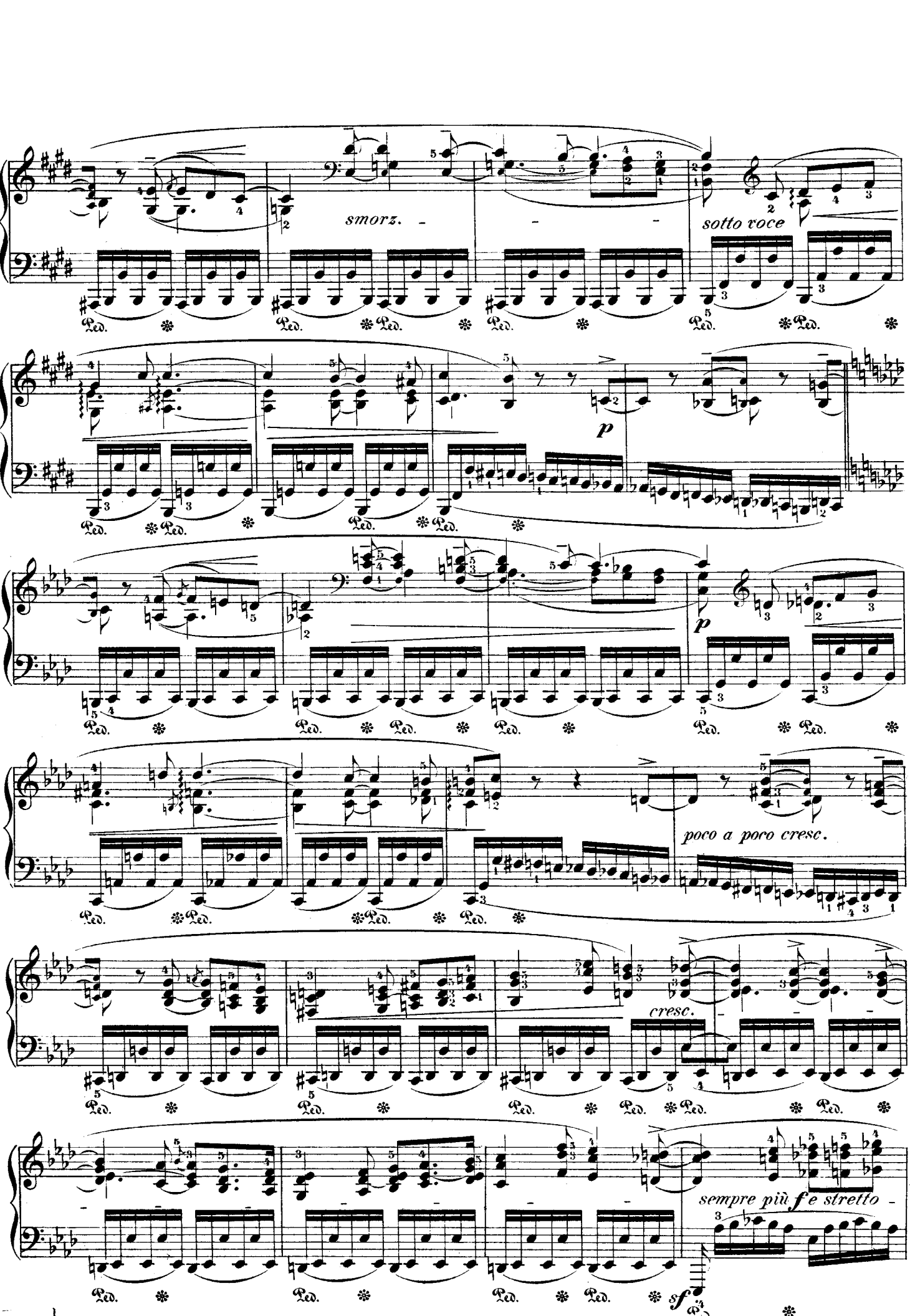
mezza voce

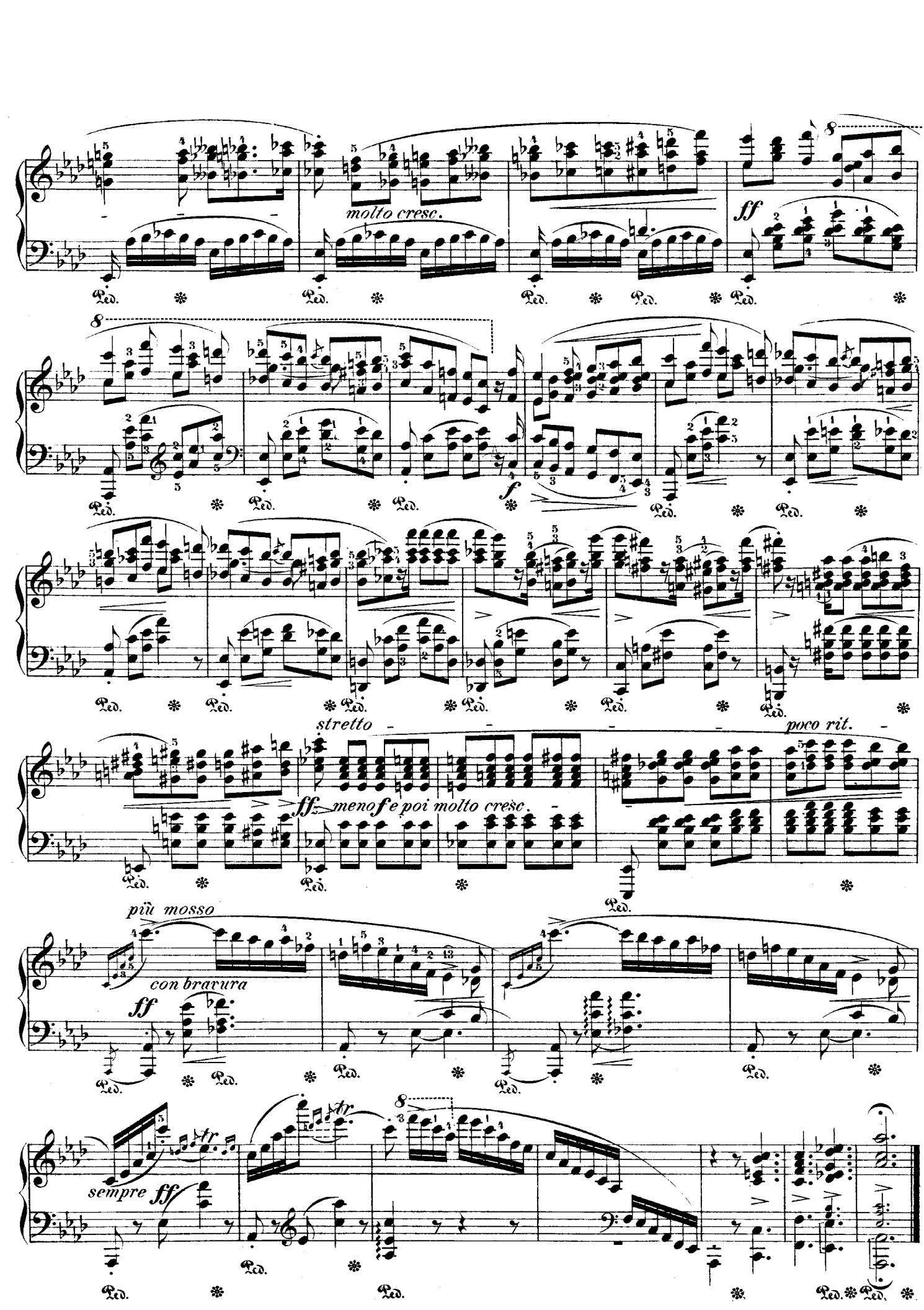
legato

* Die französische Ausgabe des Herrn Tellefsen giebt hier eine Wiederholung des vorhergehenden Taktes mit diesem, für die ersten drei Achtel, veränderten Basse: Im Falle der Bevorzugung dieser Lesart, würde sich die Phrasirung des Satzes so gestalten:




cresc.
marcato
molto cresc.
ff
più f
fz
dim.
p


smorz.
sotto voce
p
p
poco a poco cresc.
cresc.
sempre più f e stretto
sf

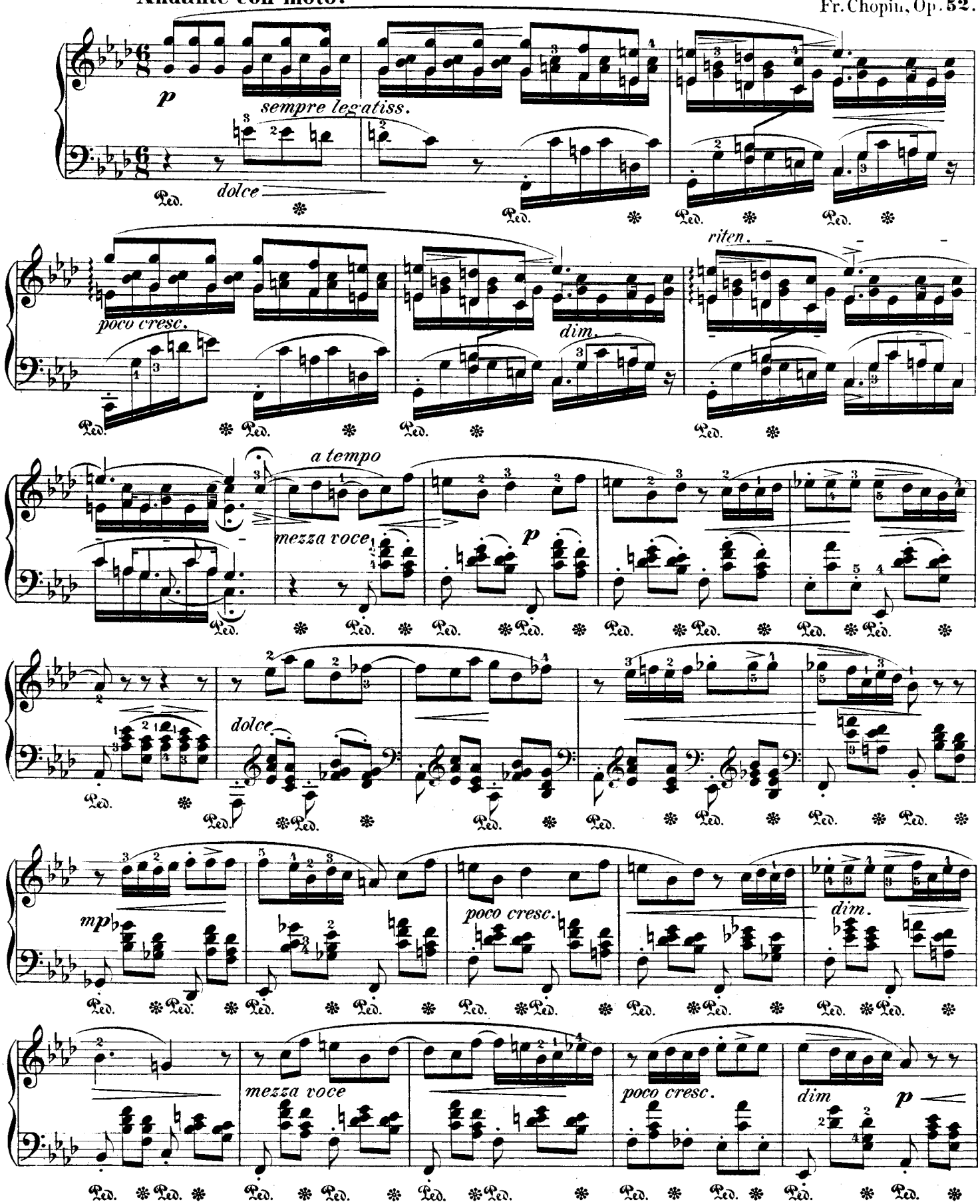

molto cresc.
ff
f
stretto
poco rit.
ff
meno f e poi molto cresc.
più mosso
con bravura
ff
sempre ff
Ped.

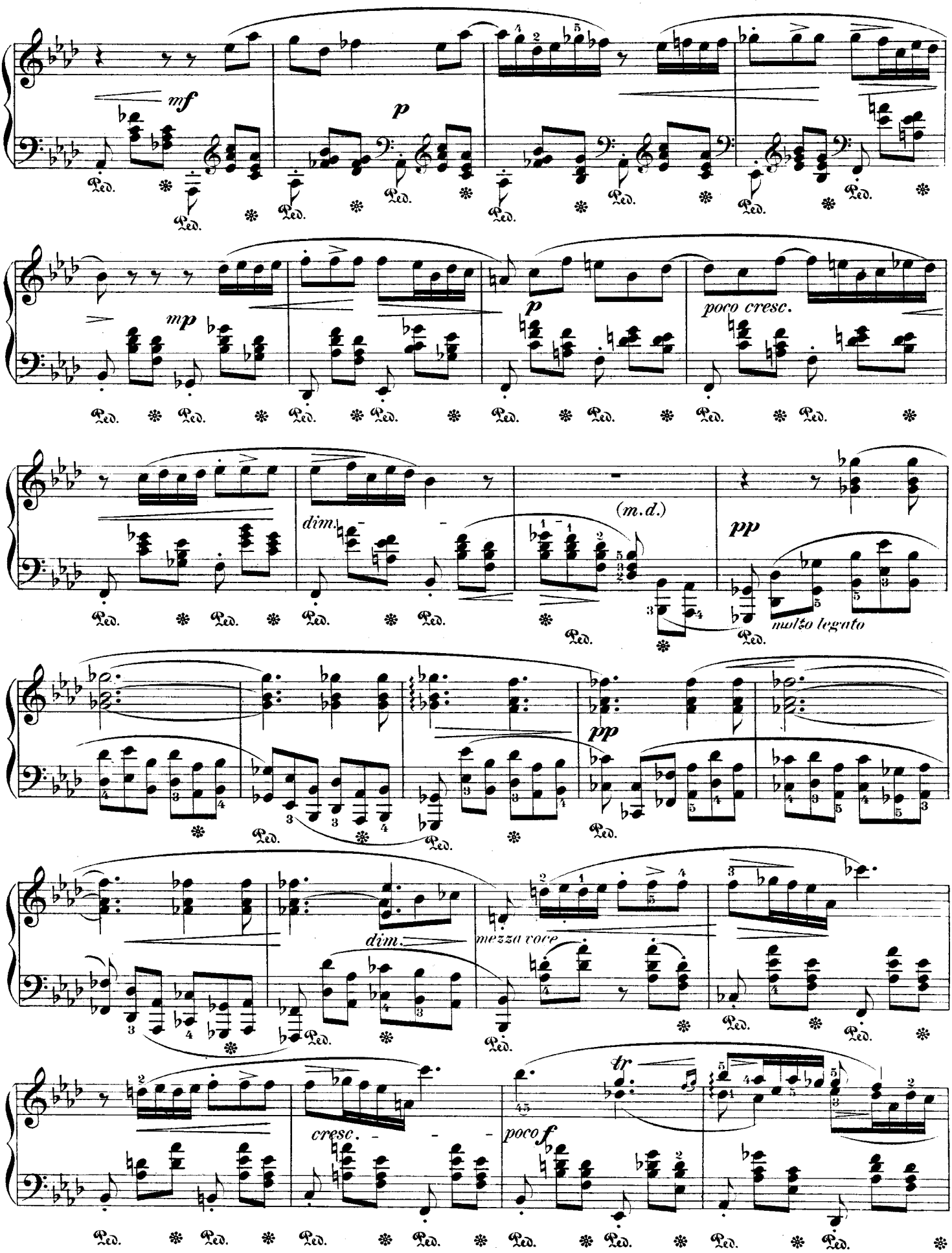
4me Ballade.

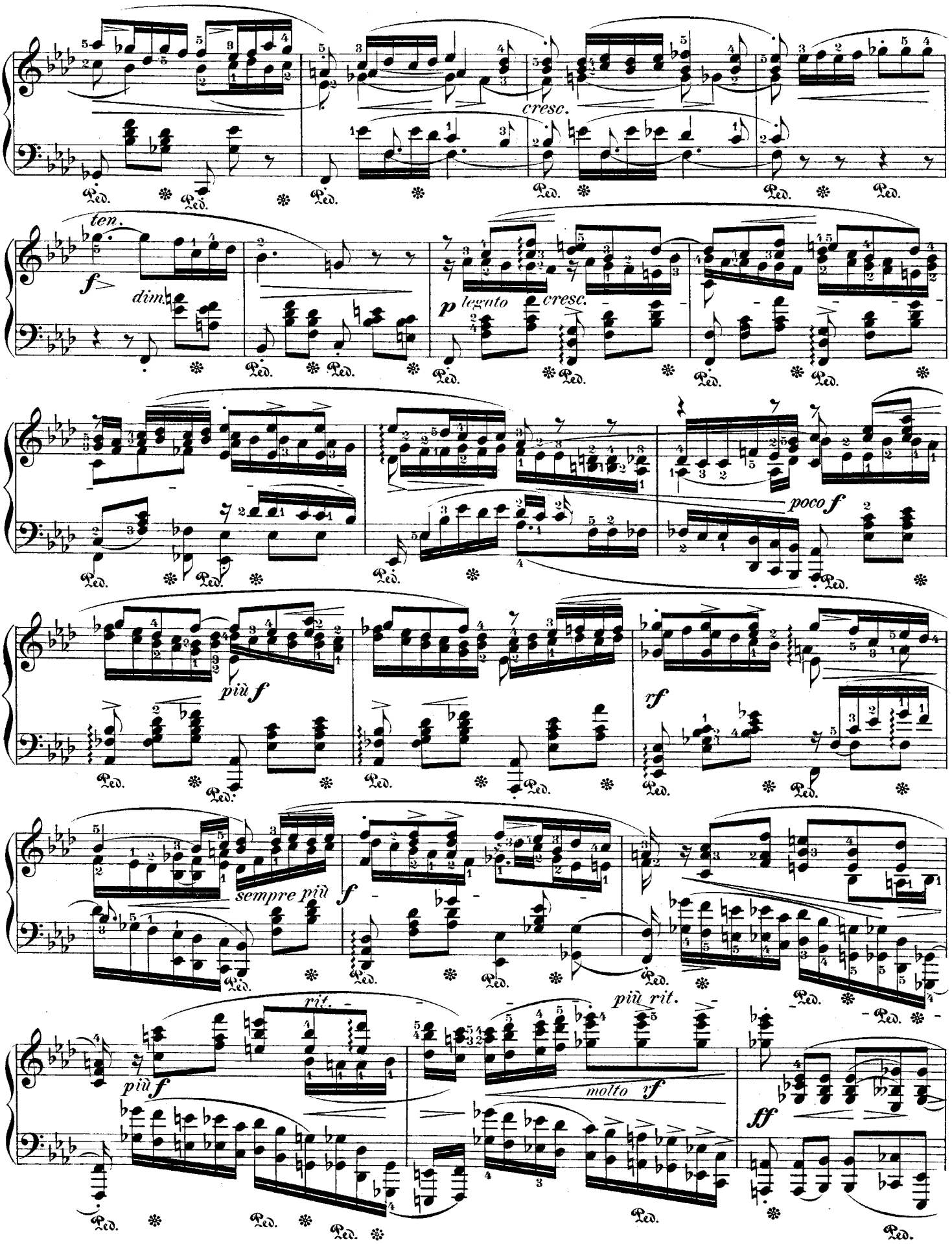
A Mme la Baronne C. de Rothschild.

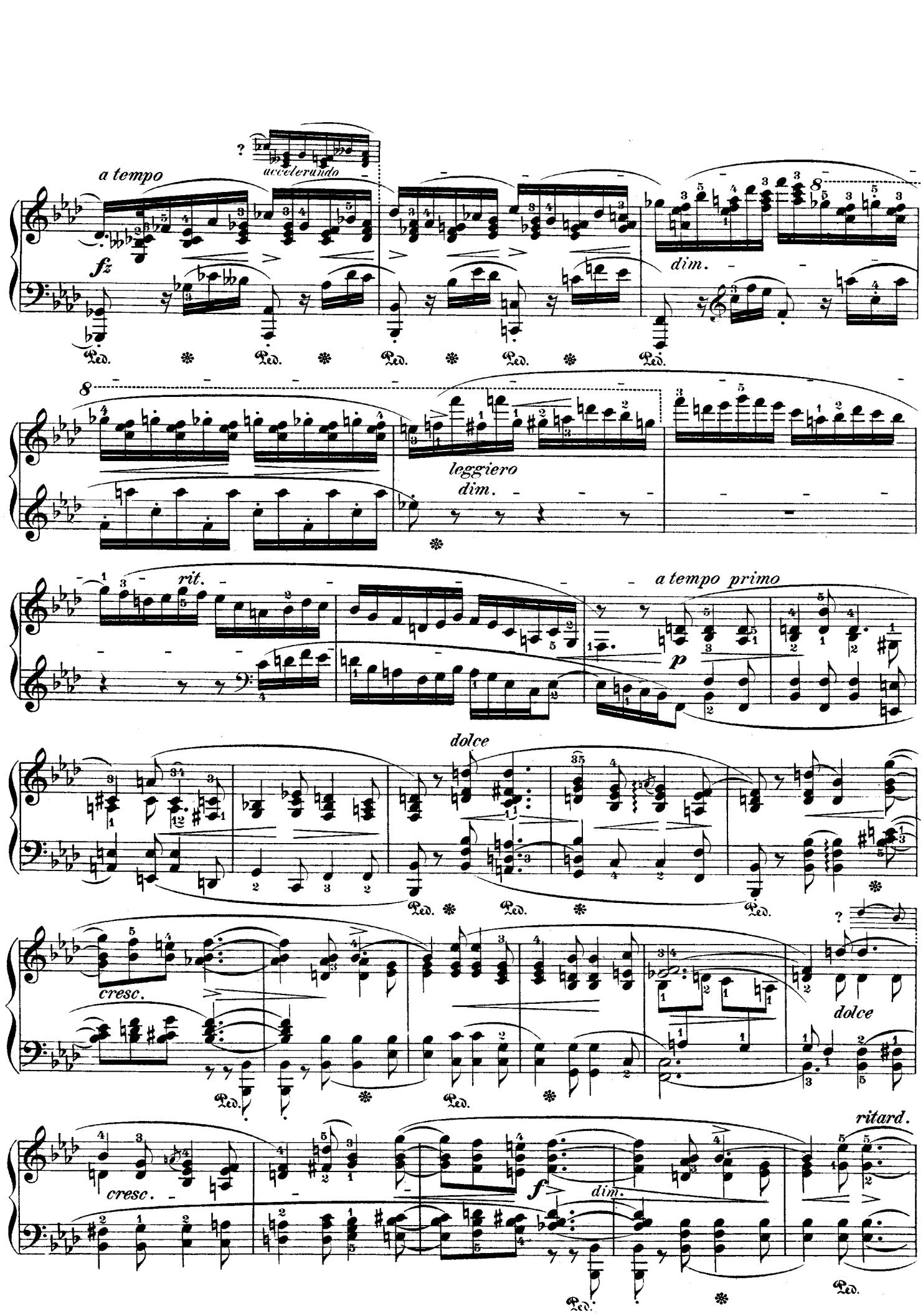
Andante con moto.

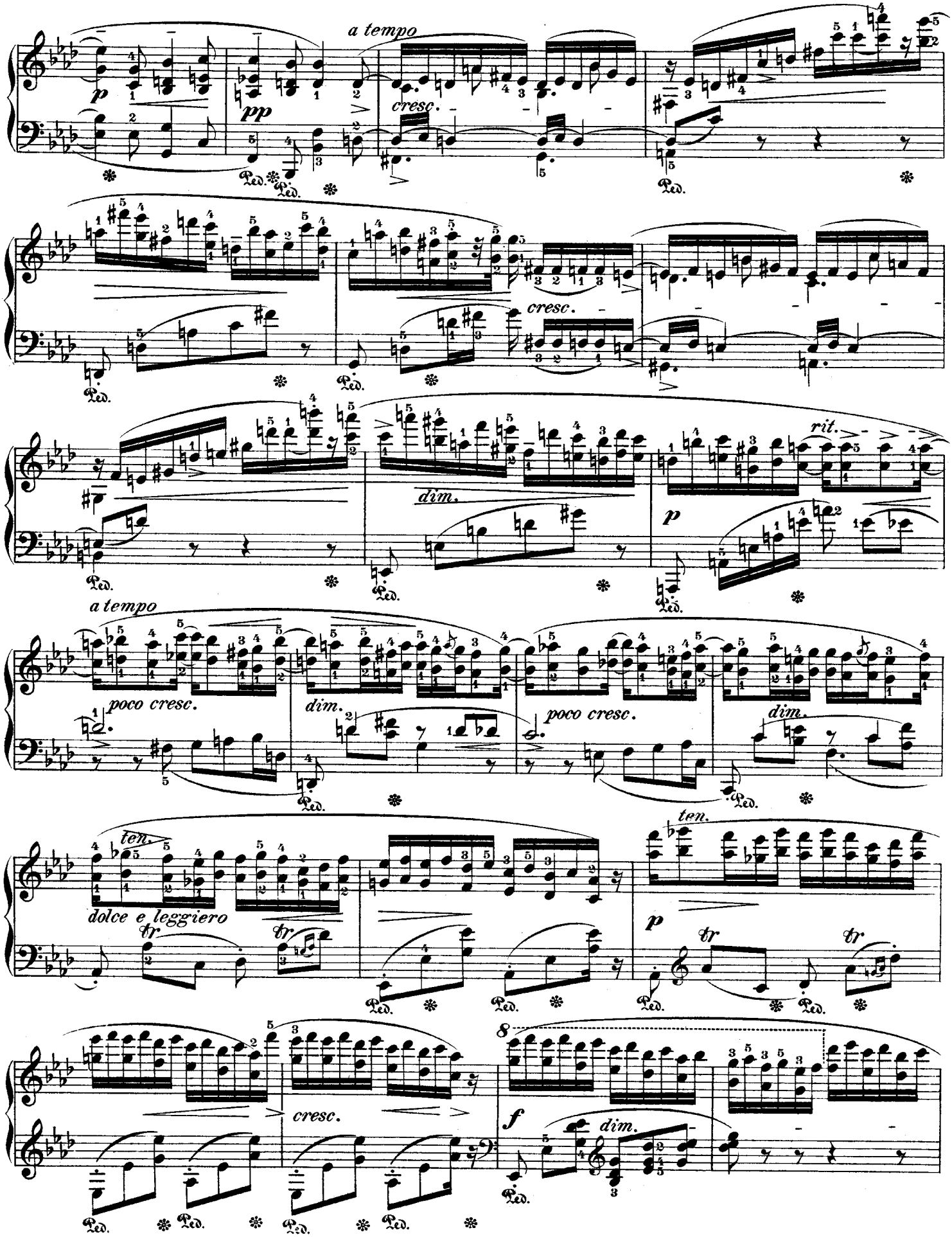
Fr. Chopin, Op. 52.

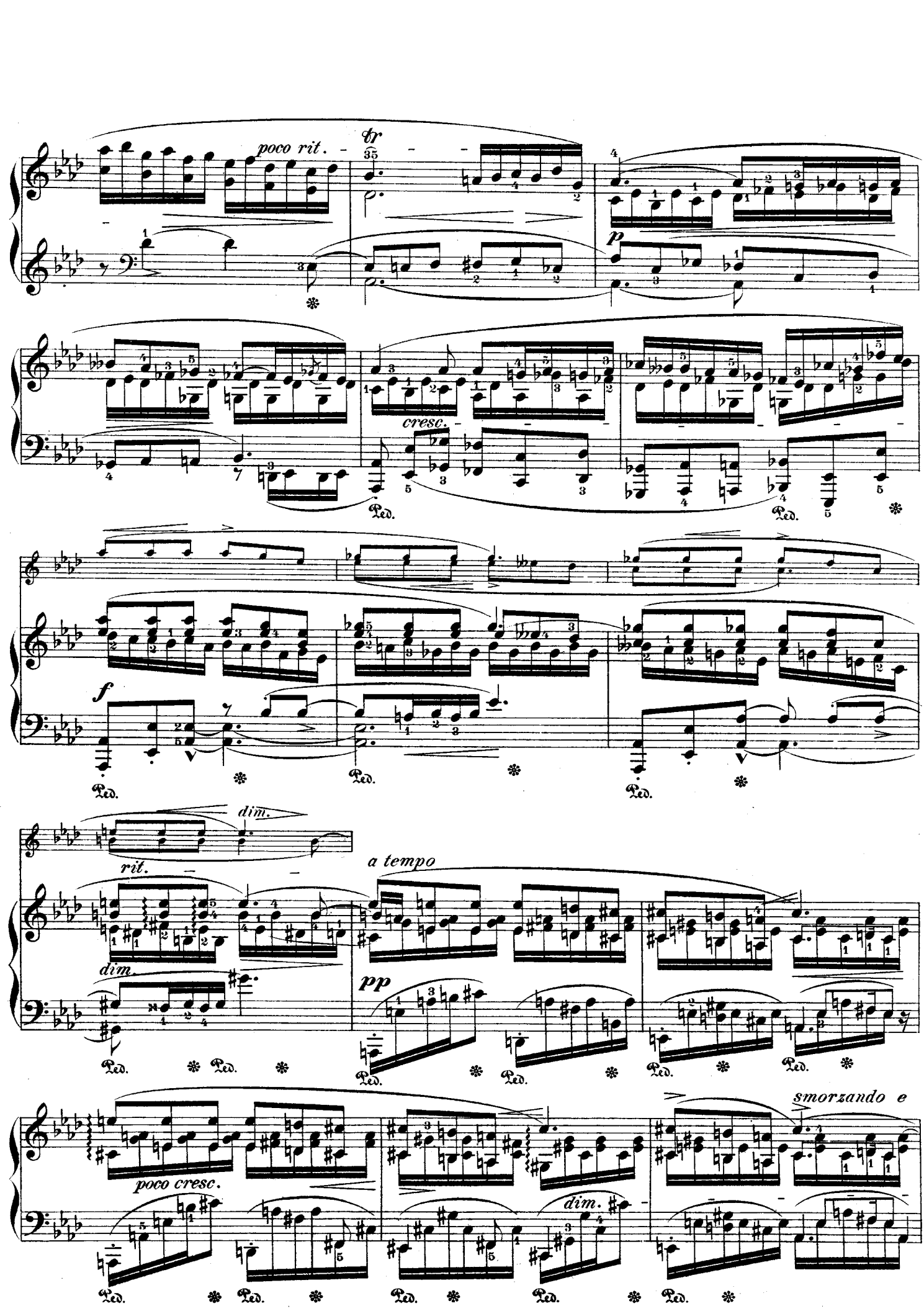


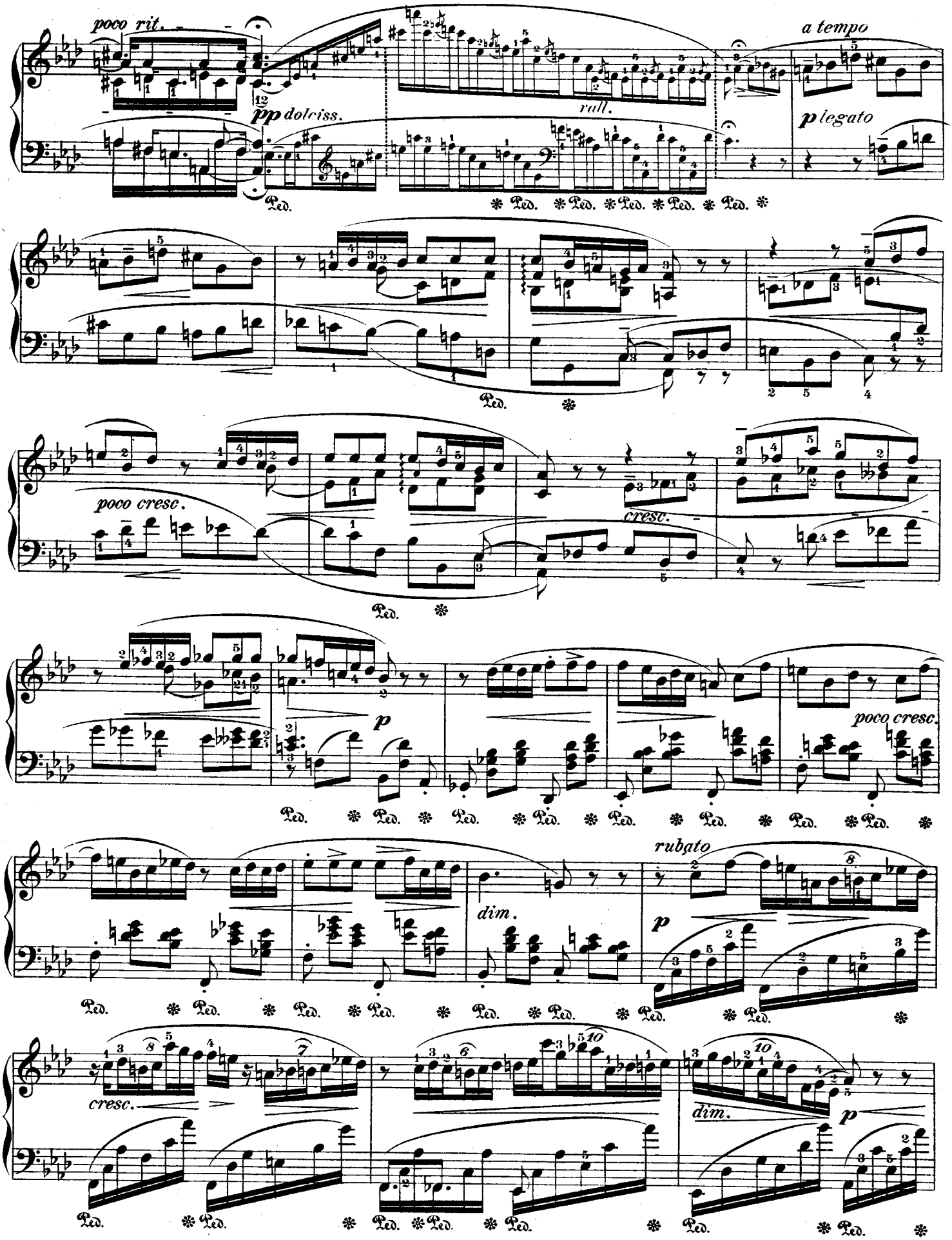

mf
p
mp
p
poco cresc.
dim.
(m.d.)
pp
molto legato
pp
dim.
mezza voce
cresc.
tr
poco f

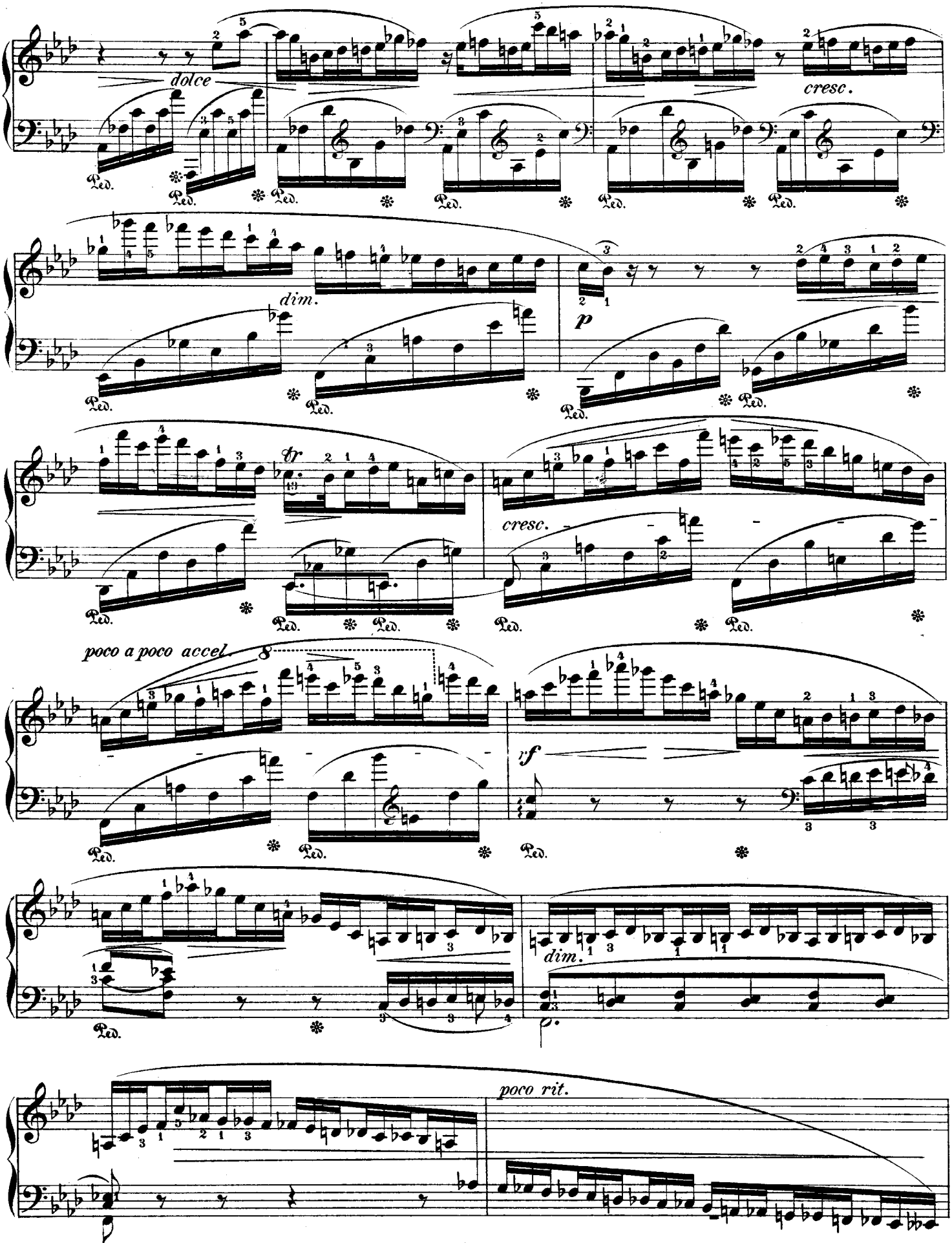

cresc.
ten.
f
dim.
p
legato
cresc.
poco f
più f
rf
sempre più
f
più rit.
rit.
più f
molto rf
ff
Ped.

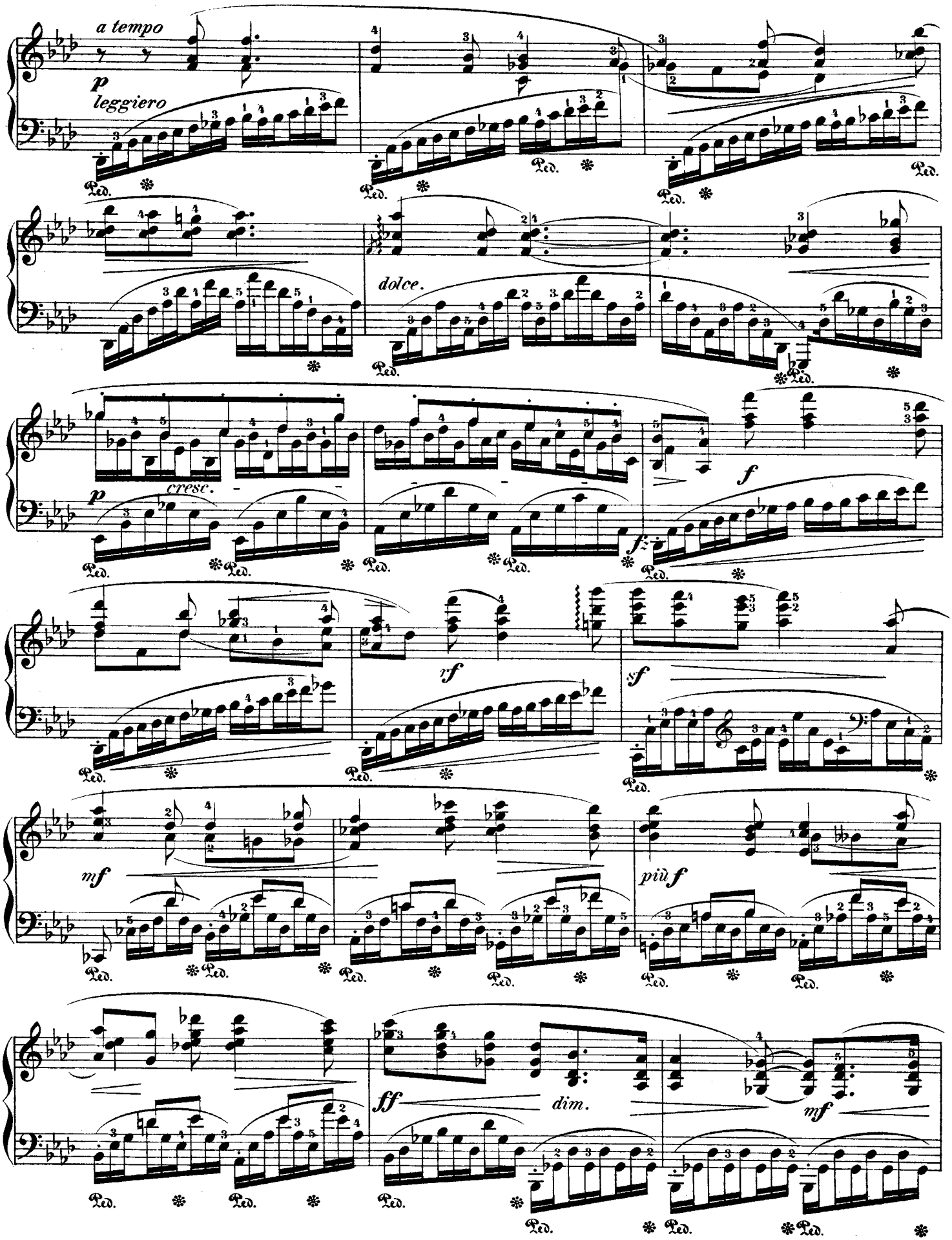

accelerando
a tempo
fz
dim.
leggiero
dim.
rit.
a tempo primo
p
dolce
cresc.
dolce
cresc.
f
dim.
ritard.

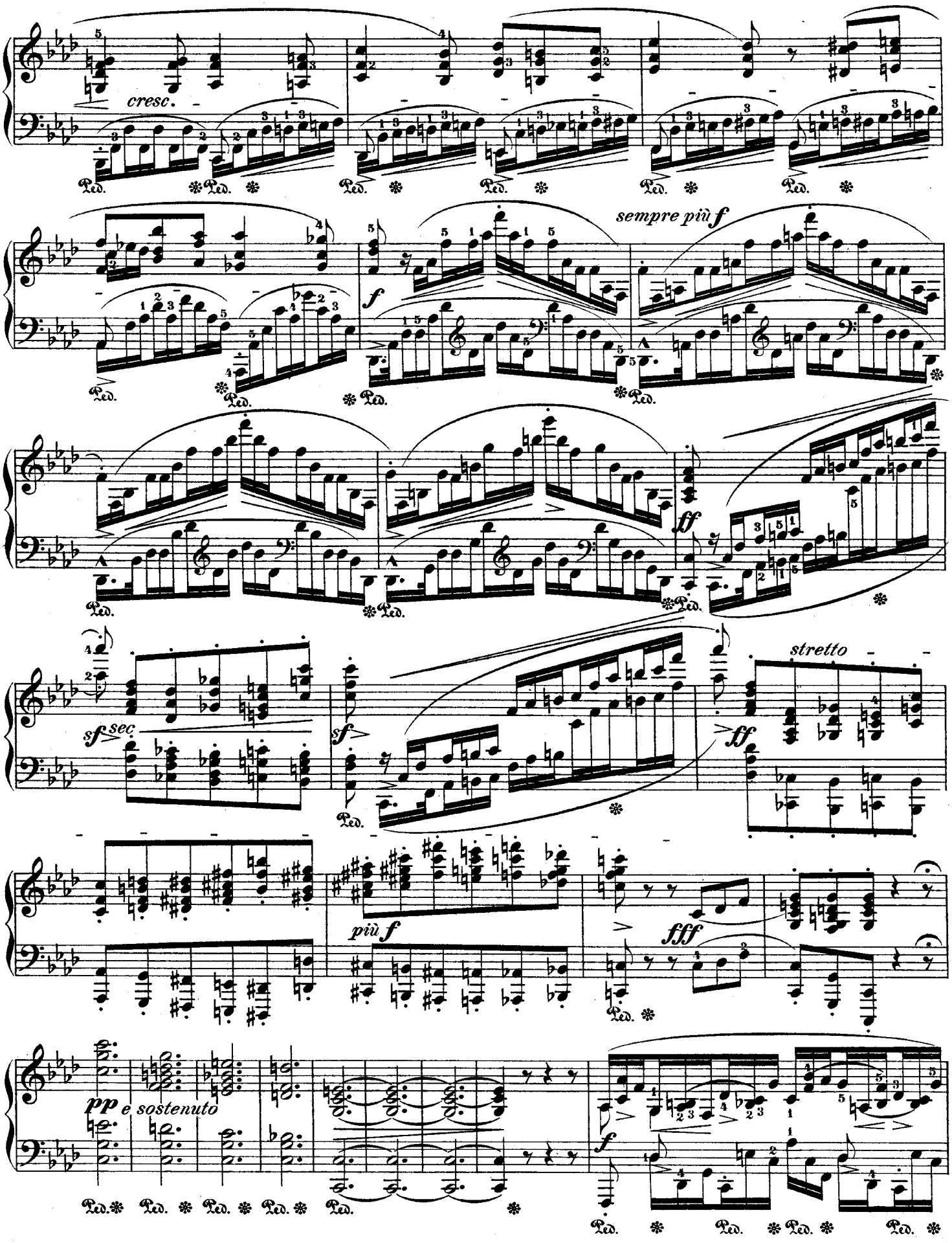

a tempo
p
pp
cresc.
Ped.
cresc.
rit.
dim.
p
a tempo
poco cresc.
dim.
poco cresc.
dim.
ten.
dolce e leggiero
tr
tr
ten.
p
tr
tr
8
cresc.
f
dim.

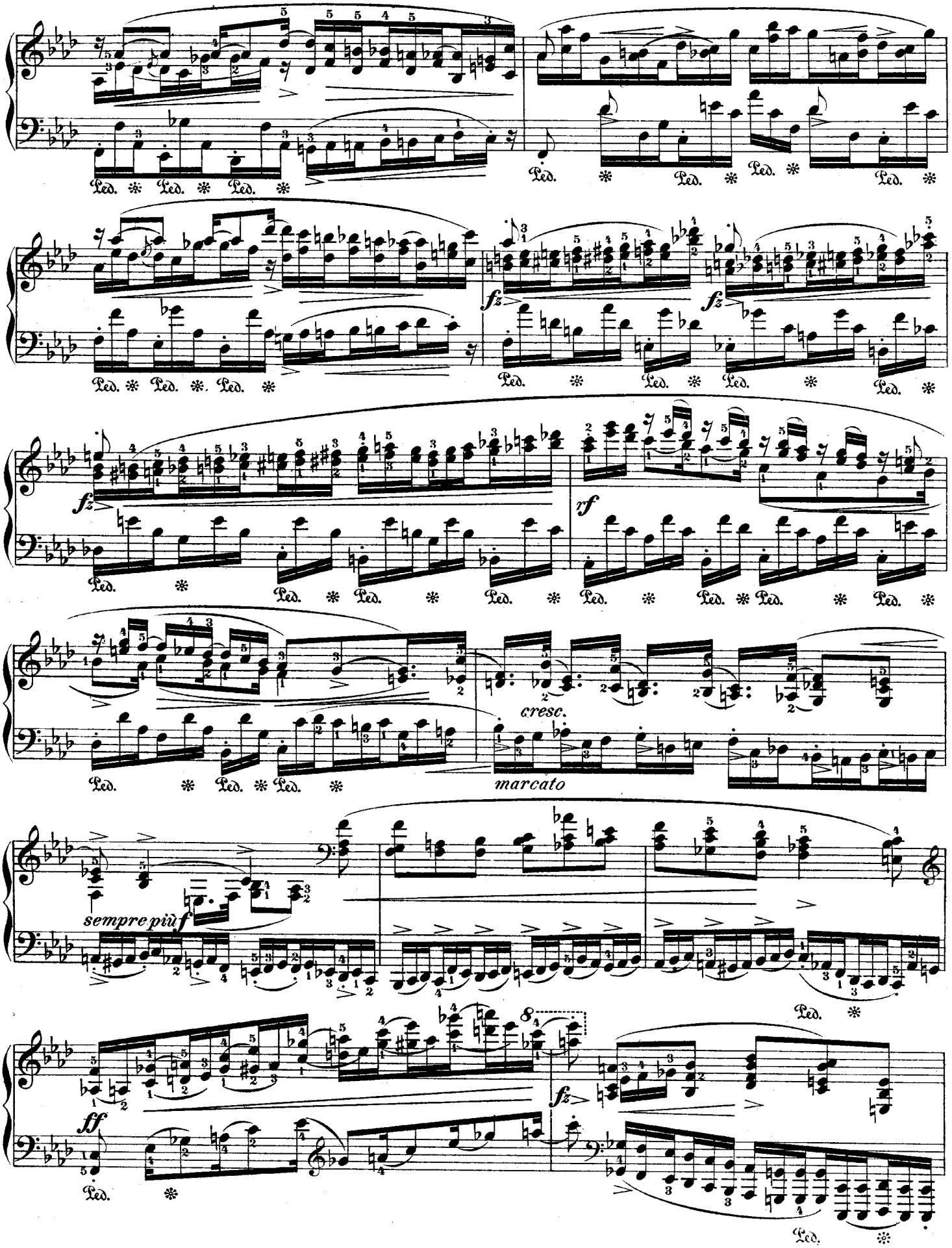

poco rit.
tr
35
p
cresc.
Ped.
f
dim.
rit.
a tempo
dim.
pp
poco cresc.
dim.
smorzando e

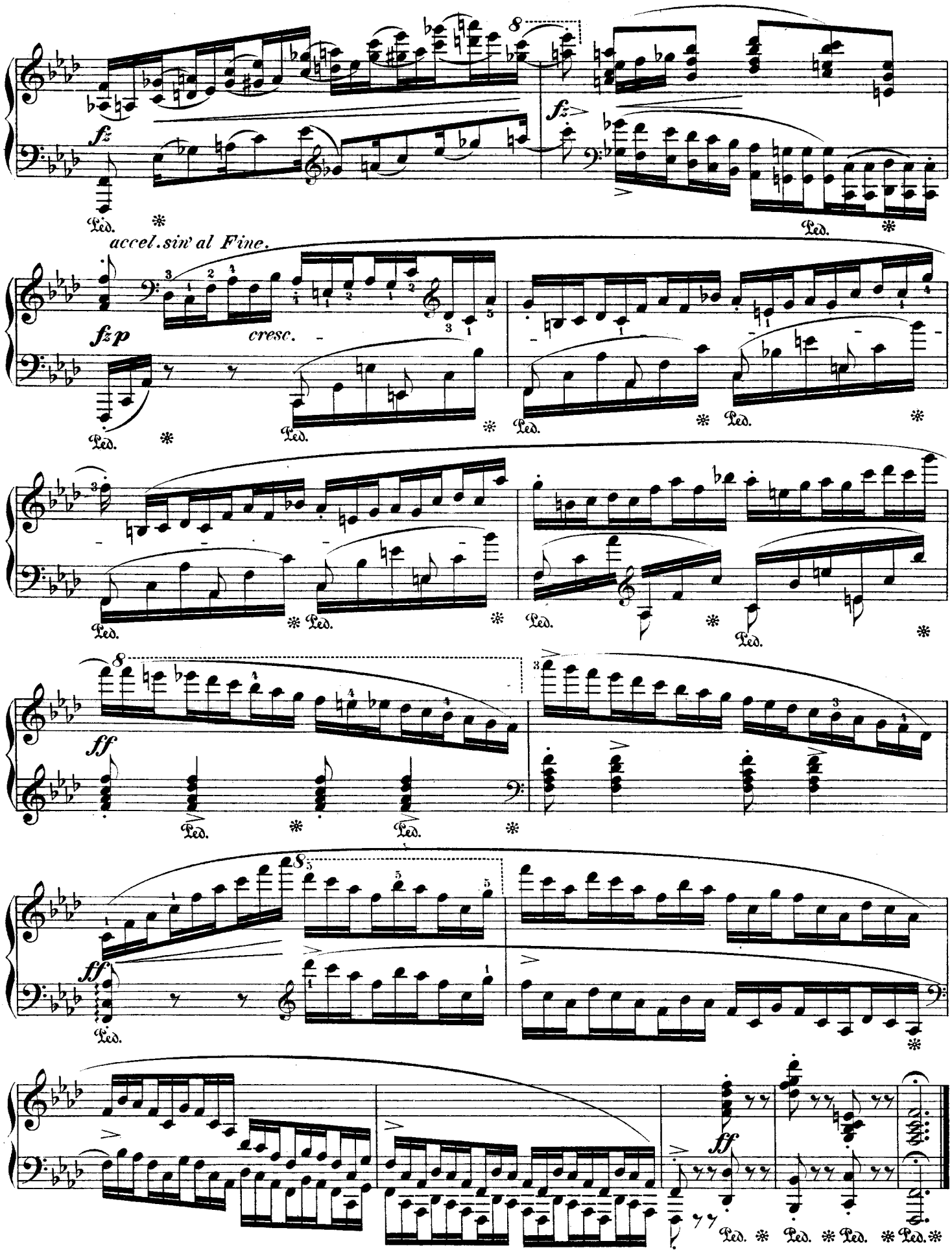

poco rit.
pp dolciss.
rall.
a tempo
p legato
Ped.
poco cresc.
cresc.
p
dim.
rubato
cresc.
dim.


dolce
cresc.
dim.
p
tr
cresc.
poco a poco accel.
8
rf
dim.
poco rit.
Ped.


a tempo
p
leggiero
dolce.
cresc.
f
rf
sf
mf
più f
ff
dim.
mf


cresc.
Ped.
sempre più f
f
ff
sf sec.
sf
stretto
più f
fff
pp e sostenuto


Ped.
fz
rf
cresc.
marcato
sempre più f
ff
8


fz
fz
Ped.
accel. sin' al Fine.
fzp
cresc.
ff
ff
ff