

# Suite XIX

Sylvius Leopold Weiss

*British Museum London - p. 243 - 249*

## Suite XIX

Sylvius Leopold Weiss

*Manuscrit de Londres - p. 243 - 249 - (smith25)*

- 147 - Andante -



- 148 - Passepied -

## - 149 - [Bourée] -

1

5

10

15

20

25

30

35

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- 150 - Sarabande -

A handwritten musical score for a single melodic line, likely for a bowed instrument like the cello. The score consists of ten staves of music, each with a unique rhythmic pattern and melodic contour. The notation includes various note heads (e.g., 'f', 'g', 'a', 'b', 'c', 'd', 'e', 'r', 'v', 'h') and rests, with some notes highlighted in blue. Measure numbers (3, 5, 4, 6, 7, 8, 9, 10, 11, 12) are placed above the staves. The score concludes with a final measure ending in a double bar line and a fermata.

## - 151 - La Babilieuse en Menuet -

Handwritten musical score for a vocal piece titled "La Babilieuse en Menuet". The score consists of ten staves of music, each with lyrics written below the notes. The lyrics are in French and include various vowel sounds and some consonants. The music is in common time, with measures numbered 1 through 50 above the staff. The vocal part is accompanied by a piano part, indicated by the piano-roll notation at the bottom of each staff.

**Staff 1:**

3 *f e f e f f f f* *a f e f e e f e e f* *ff a b a* *b b v c* *b b v c*

**Staff 2:**

*a a a a a a a a a a* *a a a a a a a a a a* *a a a a a a a a a a*

**Staff 3:**

*f e f e f f f f* *a f e f e e f e e f* *ff a b a* *b b v c* *b b v c*

**Staff 4:**

*a a a a a a a a a a* *a a a a a a a a a a* *a a a a a a a a a a*

**Staff 5:**

*a a a a a a a a a a* *a a a a a a a a a a* *a a a a a a a a a a*

**Staff 6:**

*a a a a a a a a a a* *a a a a a a a a a a* *a a a a a a a a a a*

**Staff 7:**

*b a a b a a* *b a a b a a* *f f f f f f* *c f f f* *k h i h h h i h h h k*

**Staff 8:**

*h h k h k h* *i i k f f f f* *h h h f i i i h h* *a h a f h a h a a e*

**Staff 9:**

*a f a h a a* *e f a f a a* *a r e e a a r e e* *a r e e r a r a* *a r a g a a*

1 1 1 1 1 1

*b b' r* | *a b' a r* | *r a b a e b* | *a e a b a e* | *a a a b* | *b b' b' r* | *e e b e*

55

2 4 1 1 1 1 1

*a a a c b a* | *b a a a r a* | *b b' a a* | *are r a* | *a b a* | *are r e* | *e e f*

60

*a a a a a a* | *a a a a a a* | *a a a a a a*

1 1 1 1 1 1 1 1 1 1 1 1

*f e f e* | *e e e f* | *e e e f* | *f f a b a* | *b b' r* | *e e b e* | *e e e b* | *b b' a a*

70

*a d a a a a* | *a a a a a a* | *a a a a a a* | *a a a a a a*

1 1 1 1 1 1 1 1 1 1 1 1

*a r a b e a a* | *a* | *||:* *Ww* | *||:*

5 4 1 1 1 1 1 1 1 1 1 1

- 152 - Gigue -

A handwritten musical score for voice and piano. The vocal part uses a soprano C-clef, common time, and a key signature of one sharp. The piano part uses a treble clef, common time, and a key signature of one sharp. The vocal line consists of a series of melodic patterns primarily built on the notes A, B, and C. The piano accompaniment provides harmonic support with sustained notes and chords. The score includes lyrics in black ink, with some words highlighted in blue, such as 'area' and 'ever'. Measure numbers 1 through 25 are indicated above the staff.

Handwritten musical score for voice, featuring lyrics and musical notation on five-line staves. The score consists of eight staves of music, each with a different vocal line. The lyrics are written below the staves. Measure numbers 1 through 40 are indicated above the staff lines. The key signature is Sol mineur (G minor). The vocal parts include soprano, alto, tenor, bass, and baritone.

**Lyrics:**

- Measure 1: *a b a b a*
- Measure 2: *b a b a b a*
- Measure 3: *a b a b a*
- Measure 4: *a b a r b r a*
- Measure 5: *b a b r v*
- Measure 6: *b a r b e f*
- Measure 7: *a*
- Measure 8: *a b a b a*
- Measure 9: *a a b a*
- Measure 10: *4*
- Measure 11: *a*
- Measure 12: *e f e e a*
- Measure 13: *f e f f a*
- Measure 14: *35 e f e e a*
- Measure 15: *f e f f a*
- Measure 16: *a r e a*
- Measure 17: *a r e a*
- Measure 18: *f e f f a*
- Measure 19: *f e f f a*
- Measure 20: *a r e a*
- Measure 21: *a r e a*
- Measure 22: *e f e e a*
- Measure 23: *a r b a r b*
- Measure 24: *a b a r v b*
- Measure 25: *a b a b r*
- Measure 26: *40 b a c b a c r c a a*
- Measure 27: *a*
- Measure 28: *a*
- Measure 29: *a*
- Measure 30: *a*
- Measure 31: *a*
- Measure 32: *r*
- Measure 33: *r*
- Measure 34: *r*
- Measure 35: *r*
- Measure 36: *r*
- Measure 37: *r*
- Measure 38: *r*
- Measure 39: *a b a b a b a*
- Measure 40: *a b a b a b a*

Accord = Sol mineur

Handwritten musical score for voice, featuring lyrics and musical notation on five-line staves. The score consists of two staves of music, each with a different vocal line. The lyrics are written below the staves. Measure numbers 4 and 5 are indicated above the staff lines. The key signature is Sol mineur (G minor). The vocal parts include soprano and alto.

**Lyrics:**

- Measure 4: *a b a b a b a*
- Measure 5: *a b a b a b a*

# **Suite XIX**

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