

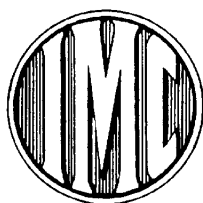
GLAZUNOV

MEDITATION

in D major, Op. 32

FOR VIOLIN AND PIANO

(AARON ROSAND)



No. 3584

INTERNATIONAL MUSIC COMPANY
NEW YORK

PREFACE

The *Meditation* Op. 32 by Alexander Glazunov is a fine example of his melodic and lyrical style of composing for the violin. The music flows with haunting melody from the lower to the upper register of the violin. Stylistically, this composition requires the subtle use of portamento, the individualized sliding technique that distinguished great violinists of Glazunov's time, such as Heifetz and Milstein. They often included this work as an encore at the conclusion of their recital programs.

In this edition, I have notated the slides that exemplify my personal style and tradition in performing this piece. While the original was for violin and piano, a later version was transcribed by Glazunov for violin and orchestra. I am most pleased to have recorded the orchestrated version several years ago, along with Glazunov's celebrated Concerto in A minor that remains today a favorite in the violin repertory.

Aaron Rosand
February, 2006

Renowned throughout the world as one of the master violinists of his generation, Aaron Rosand was born in 1927 in America of a Russian mother and a Polish father. At age ten, he made his orchestral debut with the Chicago Symphony under the baton of Dr. Frederick Stock. His professional career began in 1948 with a New York recital debut that received critical acclaim.

For almost six decades, he has recorded and performed with the major orchestras of the world under such eminent conductors as Reiner, Bernstein, Maazel, Tennstedt, Leinsdorf, Rostropovich and Kondrashin.

A prolific recording artist, Rosand has produced over 30 CD's and DVD's. Since 1993, he has held the prestigious Dorothy Richard Starling Chair at the Curtis Institute of Music in Philadelphia, PA. Rosand carries on the traditions of two distinguished schools of violin playing, having studied with Eugene Ysaÿe and the legendary Efrem Zimbalist, Sr., a student of Leopold Auer.

to Madame Olga Blatoff

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Edited by
AARON ROSAND

ALEXANDER GLAZUNOV
(1865–1936)

Andante sostenuto M. M. ♩ = 63

Violin

PIANO

p

dolce

p

4

dim.

8

cresc. poco

cresc. poco

cresc. poco

cresc. poco

12

mf *animando* *p cresc. poco a poco*

16

mf *f*

20

poco rit. *Tempo I* *dolce*

dim. *dim.* *p*

24

Agitato

pp cresc. poco *mf* *pp cresc. poco*

28

f *poco rit.* *p* *più tranquillo, ma rubato*

32

mf *poco rit.* *p* **Tempo I**

36

cresc. poco *mf* *poco rit.* *rit.* *mf*

cresc. poco *poco rit.* *p* *rit.*

41

mf *dim.* *L.H.* *a piacere* *rit.* *pp*

dim. *p* *pp*

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VIOLIN

Andante sostenuto M. M. ♩ = 68

Piano *dolce* *cresc. poco* *mf* *animando II* *p cresc. poco a poco* *poco rit.* **f** *Tempo I* *dolce* *dim.* *pp cresc. poco* **Agitato** *mf* *f* *poco rit.* *più tranquillo, ma rubato* *p* *mf* *poco rit.* **Tempo I** *p* *cresc. poco* *rit.* *a piacere* *dim.* *rit.* **pp**