

Ярмарочная сцена

из оперы

[Scène de foire]

[de l'opéra]



„Сорочинская ярмарка“

[„La foire de Sorotchintsy“]

Транскрипция для фортепиано автора

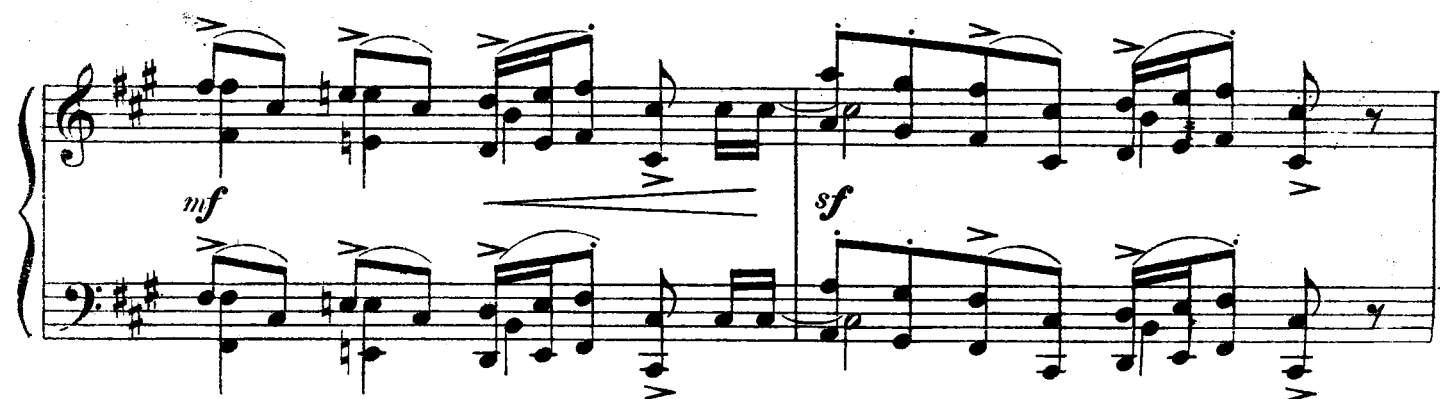
[Transcription pour piano par l'auteur]

Moderato marziale

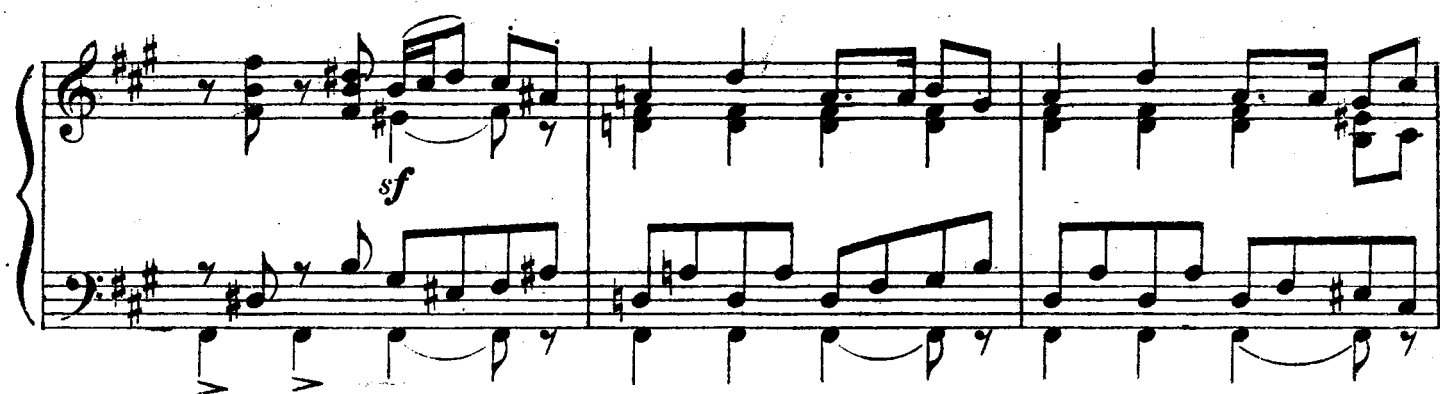
(Группа паробков)

[Groupe de jeunes ukrainiens]

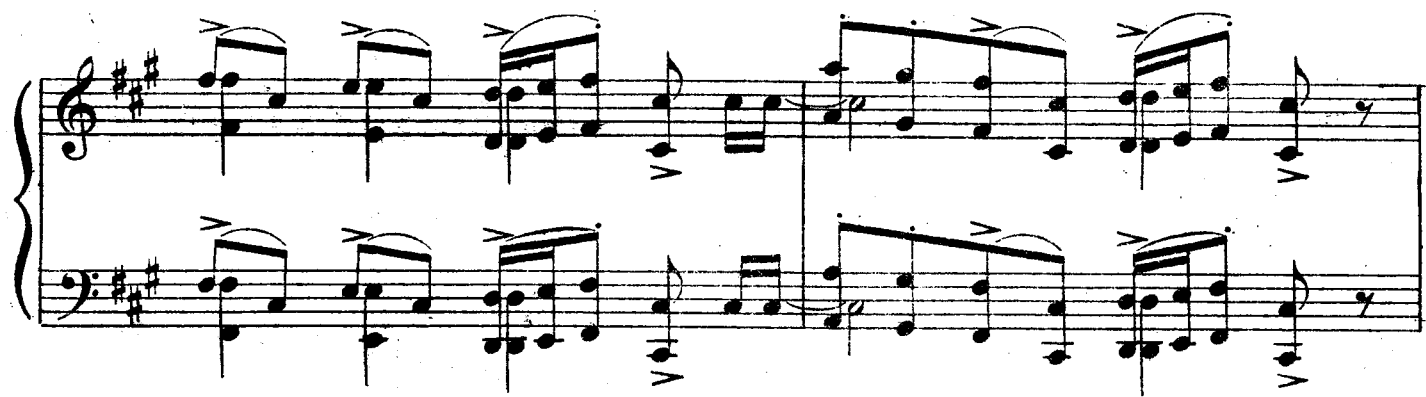




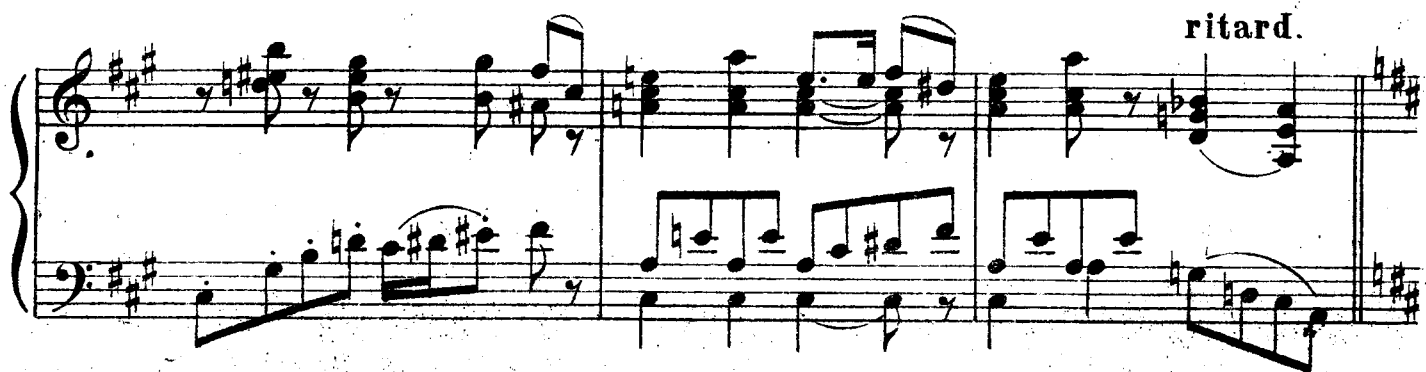
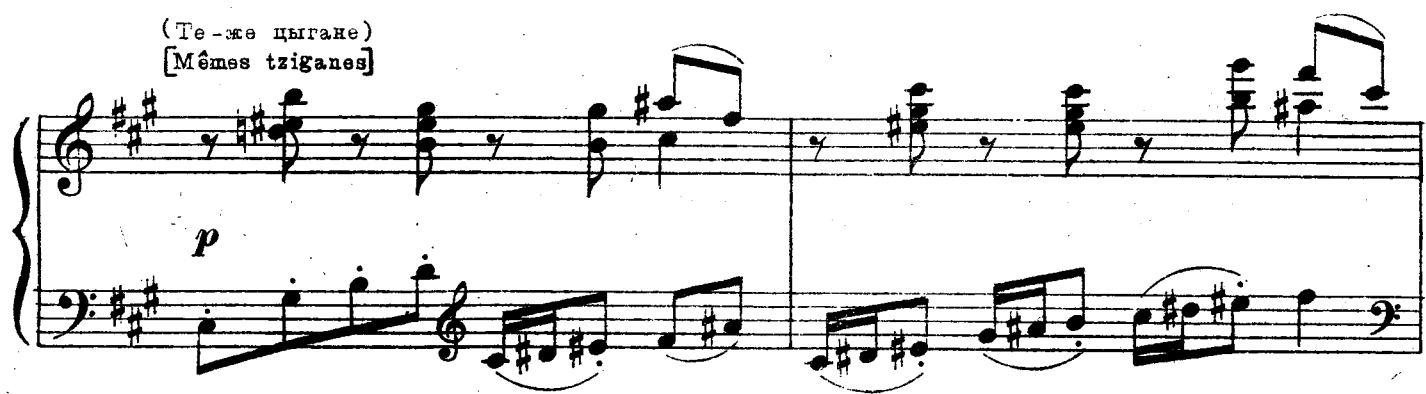
(Цыгане, промышляющие не весть чем)
[Tziganes, de métier obscur]



(Паробки)
[Jeunes ukrainiens]



(Те-же цыгане)
[Mêmes tziganes]

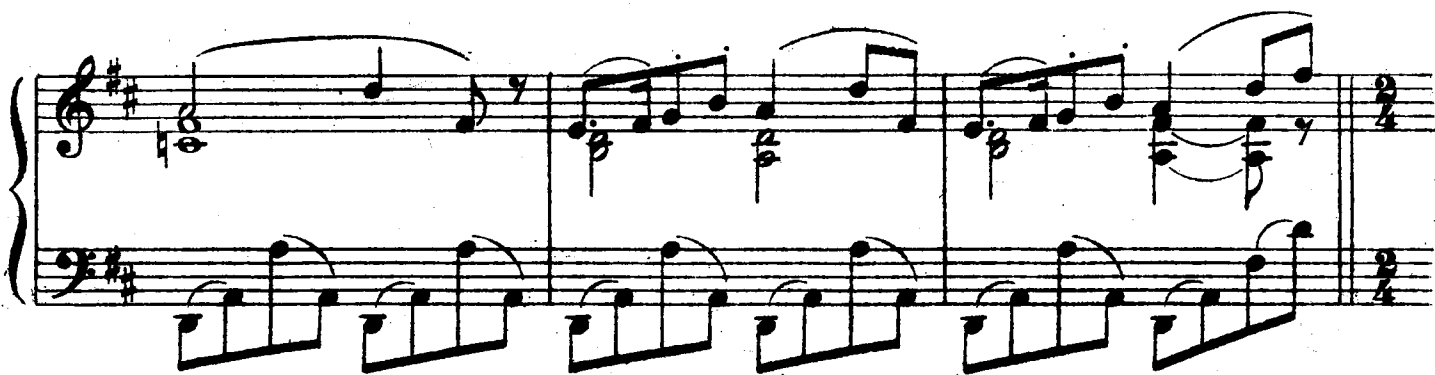


Росо метро mosso. Delicatissimo.

(Парася, сопровождаемая отцом, любителю лантам и очинками)

[Parassia, accompagnée de son père, admire les rubans et les coiffes]

The musical score is written for piano and features five systems of staves. The first two systems are in 8/8 time and marked with a piano (*p*) dynamic. The third system is in 8/8 time and marked with a pianissimo (*pp*) dynamic. The fourth system is in 8/8 time and marked with a piano (*p*) dynamic, with the tempo marking *poce riten.* above the staff. The fifth system is in 8/8 time and marked with a piano (*p*) dynamic, with the tempo marking *a tempo* above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.



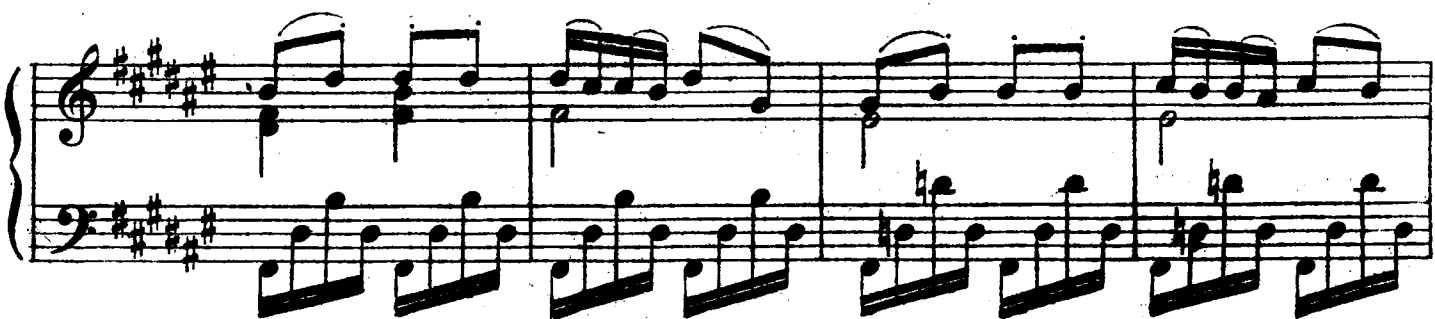
Moderato, scherzando

(Группа дивчар)

[Groupe de jeunes filles]



Giocoso



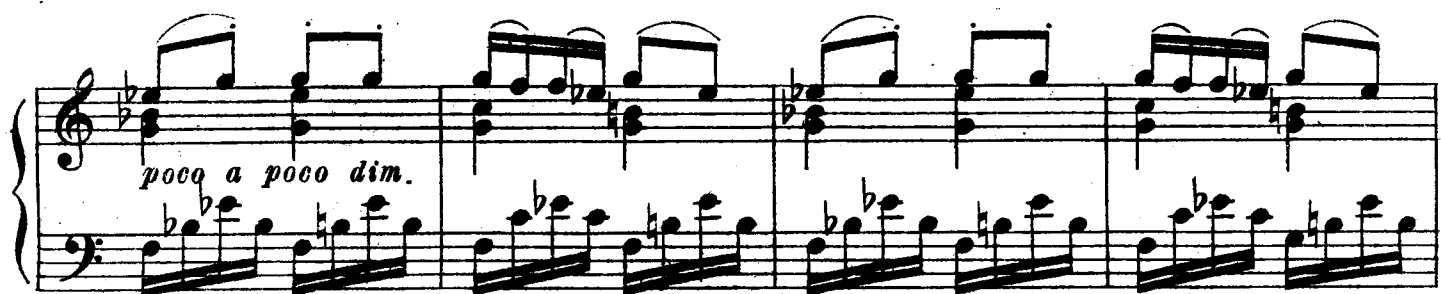
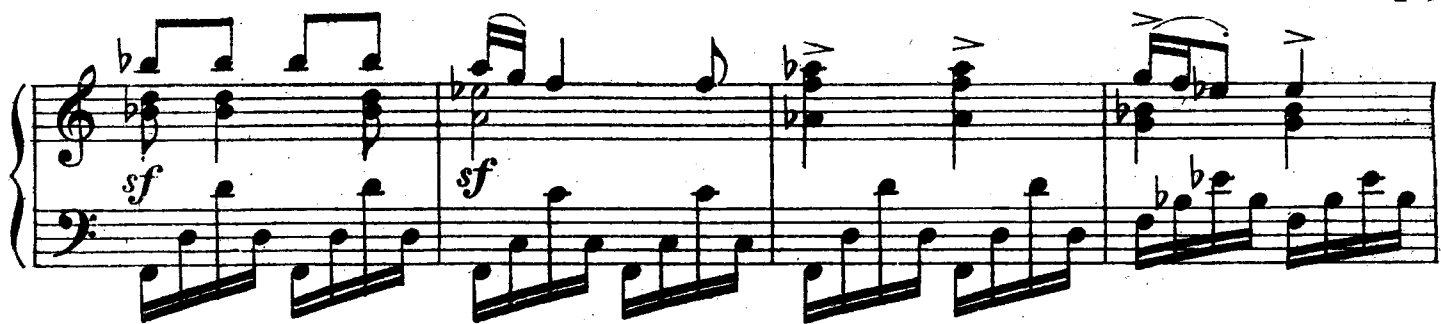
sf

(П'аробки)
[Jeunes ukrainiens]

(Те-же дівчата)
[Mêmes jeunes filles]

sf sf sf sf mf

sf



Andantino con moto

(Цыган, заведующий комедией. Quasi Deus ex machina)

[Tzigane dirigeant la comédie. Quasi Deus ex machina]



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes markings for *sf* (sforzando) and *mf* (mezzo-forte). The second system includes *sf* markings. The third system includes *sf* markings. The fourth system includes *sf* markings. The fifth system includes *sf* markings. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.

allargando

(Цыган, по принятому выражению, отводит глаза)

[Tzigane, d'après l'expression courante, „jetant le sort“]

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is **allargando**. The score includes the following dynamic markings: *pp* (pianissimo) in the first system, *f* (forte) and *sf* (sforzando) in the third system, and *ff* (fortissimo) in the fourth system. The melody is characterized by a gypsy style, with a prominent line in the right hand and a supporting bass line in the left hand. The score ends with a double bar line.

М. Мусоргский.
[M. Moussorgsky.]