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Bunte Reihe.

24

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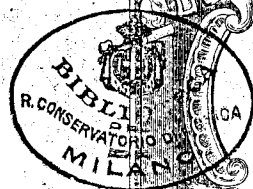
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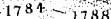
1784 - 1788.



Thematisches Verzeichniss.

- Nº 1. **SCHERZO.**
Allegro molto vivace.
- Nº 2. **ERINNERUNG.**
Molto moderato e cantabile.
- Nº 3. **MAZURKA.**
Un poco Allegretto.
- Nº 4. **TANZ.**
Allegro ben moderato.
- Nº 5. **KINDERLIED.**
Andantino.
dolce. *p pp*
- Nº 6. **CAPRICCIO.**
Allegro.
- Nº 7. **BOLERO.**
Allegro moderato.
- Nº 8. **ELEGIE.**
Lento.
- Nº 9. **MARSCH.**
Allegro maestoso e assai moderato.
- Nº 10. **TOCCATA.**
Allegro ma non troppo. *>>>*
- Nº 11. **GONDELLIED.**
Allegretto tranquillo.
- Nº 12. **IM STURM.**
Allegro con fuoco.
- Nº 13. **ROMANZE.**
Andante con moto.
- Nº 14. **ALLEGRO AGITATO**
ma non troppo vivace.
- Nº 15. **MENUETT.**
Un poco Allegretto.
- Nº 16. **ETUDE.**
Allegro vivace.
- Nº 17. **INTERMEZZO.**
Allegro moderato grazioso.
- Nº 18. **SERENADE.**
Andante.
- Nº 19. **UNGARISCH.**
Allegretto moderato.
- Nº 19 bis. **UNGARISCH.**
Allegro marziale.
- Nº 20. **TARANTELE.**
Allegro.
- Nº 21. **IMPROMPTU.**
Allegro.
- Nº 22. **IN RUSSISCHER WEISE.**
Lento assai.
- Nº 23. **LIED.**
Allegro moderato e con fuoco.
- Nº 24. **CAPRICCIO.**
Allegro.

Dono del Sig. Prof. PAOLO VENERONI



Fr. Krätzscheuer inv. u. lit.

— 3 —

Scherzo.

M.M. ♩ = 96.

Allegro molto vivace.

No. 1.

The musical score is written for piano and consists of five systems of staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of quarter note = 96. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (p) dynamic and features a triplet of eighth notes in the right hand. The second system includes mezzo-forte (mf) and piano (p) dynamics. The third system features a piano (p) dynamic and a crescendo marking. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system includes a forte (f) dynamic and a piano (p) dynamic. The score concludes with a double bar line.

A piano score for measures 1784 and 1785. The score is written for two staves, treble and bass. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a forte (*f*) dynamic. The first system (measures 1784-1785) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 1786-1787) includes a piano (*p*) dynamic marking and fingerings (4 3 2 1, 3 2 1, 5 4 3 2 1). The third system (measures 1788-1789) continues with the piano texture and includes fingerings (4 3 2 1, 3 2 1, 4 3 2 1). The fourth system (measures 1790-1791) features a mezzo-forte (*mf*) dynamic marking and fingerings (4 3 2 1, 3 2 1, 4 3 2 1). The fifth system (measures 1792-1793) includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and fingerings (4 3 2 1, 3 2 1, 4 3 2 1). The score concludes with a final chord in measure 1793.

1784. 1785.



1784. 1785.

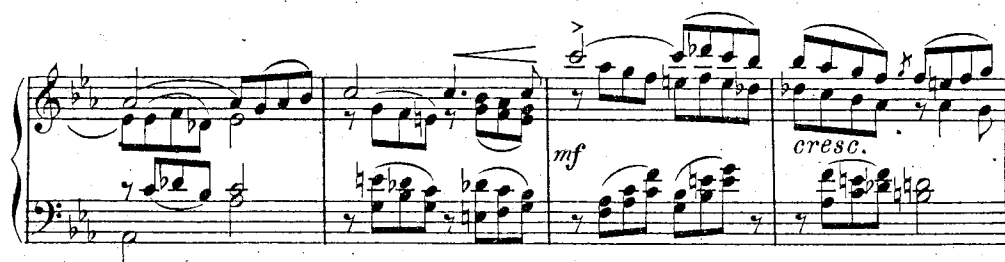


Erinnerung.

Molto moderato e cantabile. (♩ = 96.)

No. 2.

The musical score is written for piano in B-flat major (two flats) and common time. It consists of four systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo leading to a forte (f) dynamic, with a triplet of eighth notes in the right hand. The fourth system concludes with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 4 3 2, 2 1 1, 2 5, 1 3).



OSSIA.

p

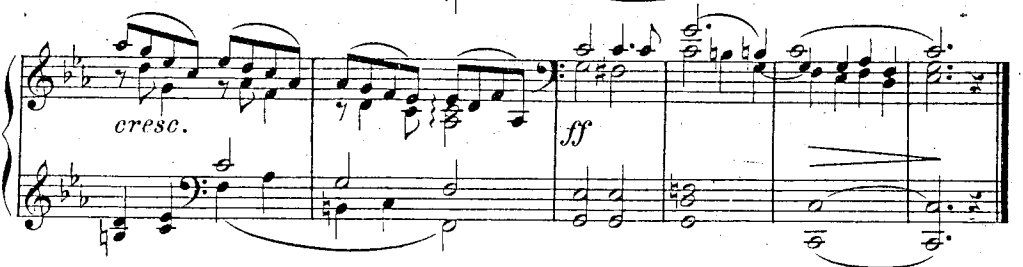
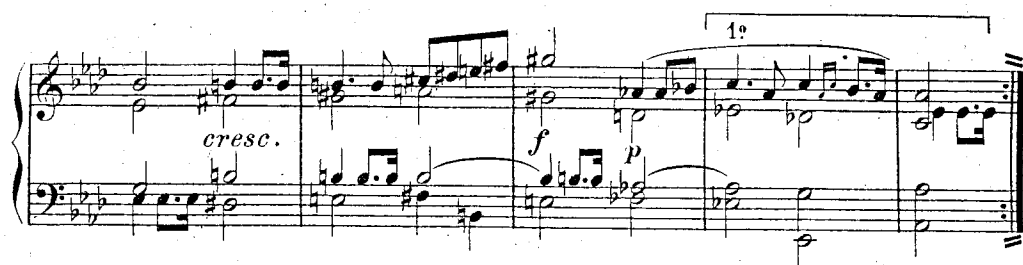
p

cresc. *mf*

poco cresc. *mf*

pp

1784. 1785.



1784.1785.



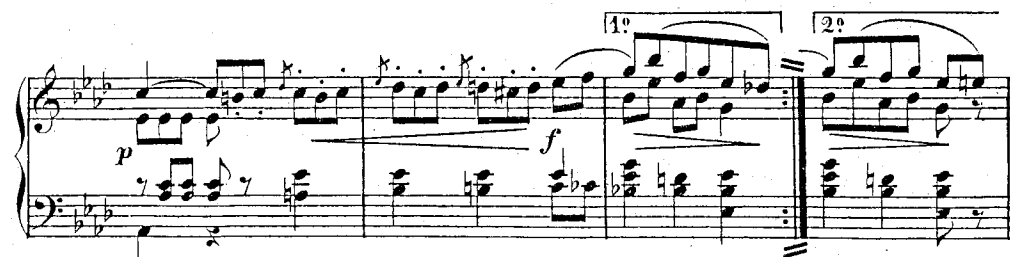
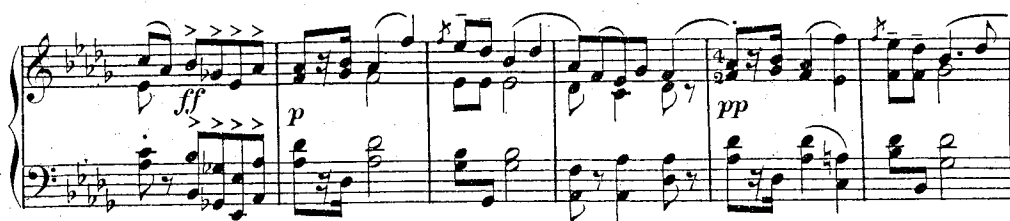
Nazaruka.

No 3.



Un poco Allegretto. (♩ = 100.)





**D.C. sin al Fine
senza replica.**

1784.1785.

Sanz.

Allegro ben moderato. (♩ = 104.)

No. 4.

mf

p

f

fz

pp

mf

stacc.

p

3 4 4 3

4 2 1

4 2 4 2

2 1

3 2

1

3 2

1784.1785.

Handwritten musical score for piano, page 13, measures 1784-1785. The score is written in treble and bass staves, featuring various musical notations including dynamics, articulation, and fingerings.

Measure 1784:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cre* (crescendo).
- Staff 4: *scendo.* (scendo), *f* (forte), *dimin.* (diminuendo), *p* (piano).
- Staff 5: *p* (piano), *p* (piano), *p* (piano), *tr* (trill).

Measure 1785:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cre* (crescendo).
- Staff 4: *scendo.* (scendo), *f* (forte), *dimin.* (diminuendo), *p* (piano).
- Staff 5: *p* (piano), *p* (piano), *p* (piano), *tr* (trill).





Kinderlied.

Andantino. (♩ = 84.)

No 5.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The first system includes the instruction 'dolce.' and dynamic markings 'mf', 'p', and 'pp'. The second system includes 'mf' and 'pp'. The third system includes first and second endings, marked '1º' and '2º'. The fourth system includes dynamic markings 'p' and 'pp', and fingerings 4, 3, 2, and 5 are indicated for the final measure. The piece concludes with a double bar line.

1784. 1785.

3
p *pp* *dolcissimo.*

1^o 2^o

mf *p* *dimin.*

pp

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system shows a treble and bass staff with a triplet of eighth notes in the treble, marked *p* and *pp*. A first ending bracket labeled 1^o and a second ending bracket labeled 2^o are present. The first ending leads to a section marked *dolcissimo.* The second system continues the melodic lines with various articulations. The third system features a *mf* dynamic and a *dimin.* (diminuendo) marking. The fourth system concludes with a *pp* (pianissimo) dynamic. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.



Capriccio.

Allegro. (♩ = 104.)

No. 6.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cresc.*) marking and a forte-piano (*fp*) dynamic. The fourth system also features a crescendo (*cresc.*) and a forte-piano (*fp*) dynamic. The fifth system concludes with a pianissimo (*pp*) dynamic. The score is written in a key with one flat (B-flat) and a 6/8 time signature.

The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes *f* and *p* dynamics, and another *cresc.* marking. The third system features a *ff* dynamic and a *p* dynamic. The fourth system includes a *non legato.* marking. The fifth system includes a *dimin.* marking and a *p* dynamic. The score is framed by decorative corner ornaments.

cresc.

f *p* *cresc.*

ff *p*

non legato.

dimin. *p*

A musical score for piano, consisting of five systems of staves. The first system is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass. A crescendo hairpin leads to a fortissimo (*ff*) dynamic. The second system continues the melodic line in the treble, with a piano (*p*) dynamic marking. The third system features a more complex texture with chords and moving lines in both hands. The fourth system continues the melodic development. The fifth system concludes with a fortissimo (*ff*) dynamic. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

1784.1785.

cresc.

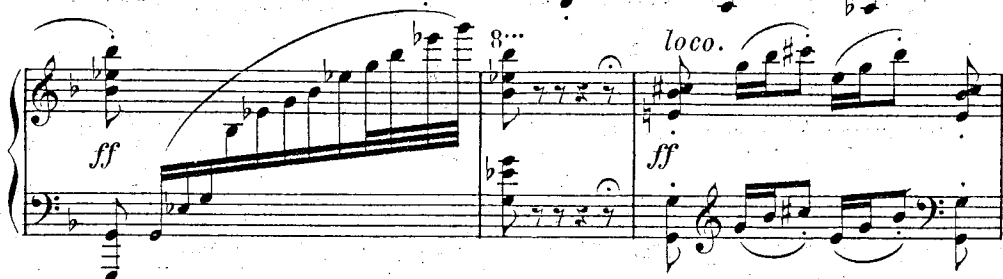
fp *p dolc.*

cresc.

f *p*

f *p*

1784. 1785.



1784. 1785.