

Wagner
Was duftet doch der Flieder
from Die Meistersinger

Molto moderato

Piano part: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *più p*. Voice part: Bass clef, 2/4 time, key signature of one sharp.

Piano part: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *più p*, *pp*. Voice part: Bass clef, 2/4 time, key signature of one sharp.

Piano part: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *pp sosten.*, *pp*. Voice part: Bass clef, 2/4 time, key signature of one sharp.

Hans Sachs *dolciss.*

Piano part: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *dolciss.*

Was duf - tet doch der Flie - der so
The el - der's scent is wax - ing So

Piano part: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *dolciss.*

mild, so stark und voll! —
mild, yet full and strong!

Mir löst er weich die Glie - der,
Its charm my limbs re - lax - ing,

teneramente

will, dass ich was sa - gen soll! —
Words un - to my lips would throng!

p più sosten.

pp dolce

p dolce *molto rall.* *più p*

Un poco riten.
dolciss.

Was gilt's, was ich dir sa-gen kann? Bin gar ein arm, ein - fäl - tig'
What boot such thoughts as I can span? I'm but a poor, plain-mind-ed

Tempo primo, un poco riten.

pp

più animato

sempre accel.

Mann!
man!

più animato

Soll mir die Ar - beit nicht schmecken, gäbst Freund, lie - ber mich
When work's despised al - to - geth - er, Thou, friend, settest me

sempre accel.

f

p

cresc.

cresc.

frei, thät besser, das Le - - - der zu strecken, und liess' al-le Po-e-te -
 free; but I'd bet-ter stick _____ to my leather, And let all this po-e - try

f *f*

Vivace

b2

rei!
be!

f

f

f

piu f

ff

dim.

p

-più p-

*p**Moderato molto*

Und doch, 'swill halt nicht geh'n:
And yet, it haunts me still:-

*pp dolce**pp*

ich fühl's, und kann's nicht ver - steh'n;— kann's nicht be -
I feel, but com - pre-hend ill; Can - not for -

*dolciss.**pp*

hal-ten,-
get it,-

doch auch nicht ver-ges-sen:
and yet can - not grasp it,

sempre un poco più sosten.

und fass'ich es ganz,
I measure it not,

*Molto largamente**molto cresc.*

kann ich's nicht messen!
e'en when I clasp it!

Doch wie wollt' ich auch mes - sen, was un -
But how then would I gauge it? 'Twas mea -

*rall.**molto cresc.**f*

Moderato

- er - mess - lich mir schien?
- sure-less to my mind.

Kein' Re - gel woll - te da
No rule could fit it or

dim. - p dolce

Un poco animando

passen, - und war doch kein Fehler drin.
cage it, - Yet there was no fault to find.

pp dolce cresc. pp dolce

dolce

Es klang so alt,
It seem'd so old,
und war doch so yet new in its

pespr.

neu, - wie Vo - - gel-sang im sü - ssen
chime, - Like songs of birds in sweet May-

poco cresc. p

Mai!
time!

Wer
He
ihn hört,
who heard
und
And,

più p dolce

wahn - - be - thört
fan - - cy - stirr'd,

sän - ge dem Vo - gel
Sought to re-peat the

poco cresc.

poco cresc.

nach, dem brächt' es Spott und
strain, But shame and scorn would

Schmach.
gain.

p dolce

cresc.

Molto sostenuto
f con calore

poco accelerando

Len - zes Ge - bot, die
Spring-time's command, And
sü - sse
gen - tle

molto cresc.

Moderato

Noth,
hand,
die legt' es ihm in die
His soul with this did en -
Brust:
trust:

dim.

dolce

nun sang er,
He sang it
wie er
as he

p dolce

musst', und wie er musst', so
must; His pow-ers rose as

p

Un poco animando

konnt er's, - das merkt' ich ganz be-
need - ed, That vir - tue well I

cresc.

Moderato

son - ders.
heed - ed.*rall.**più p*
*p tranquillo**dolciss.*
*con calore*Dem Vo - gel, der heut' sang, dem war der Schnabel hold ge -
The bird who sang to - day Has got a throat that right - ly*fp**dolce**f energico*wach - sen; macht' er den Meistern bang', gar wohl ge - fiel es doch Hans
wax - es; Masters may feel dis - may, But well con - tent with him HansSachsen!
Sachs is!