Сергей Курсанов

Концертные обработки и транскрипции для фортепиано

Тетрадь пятая

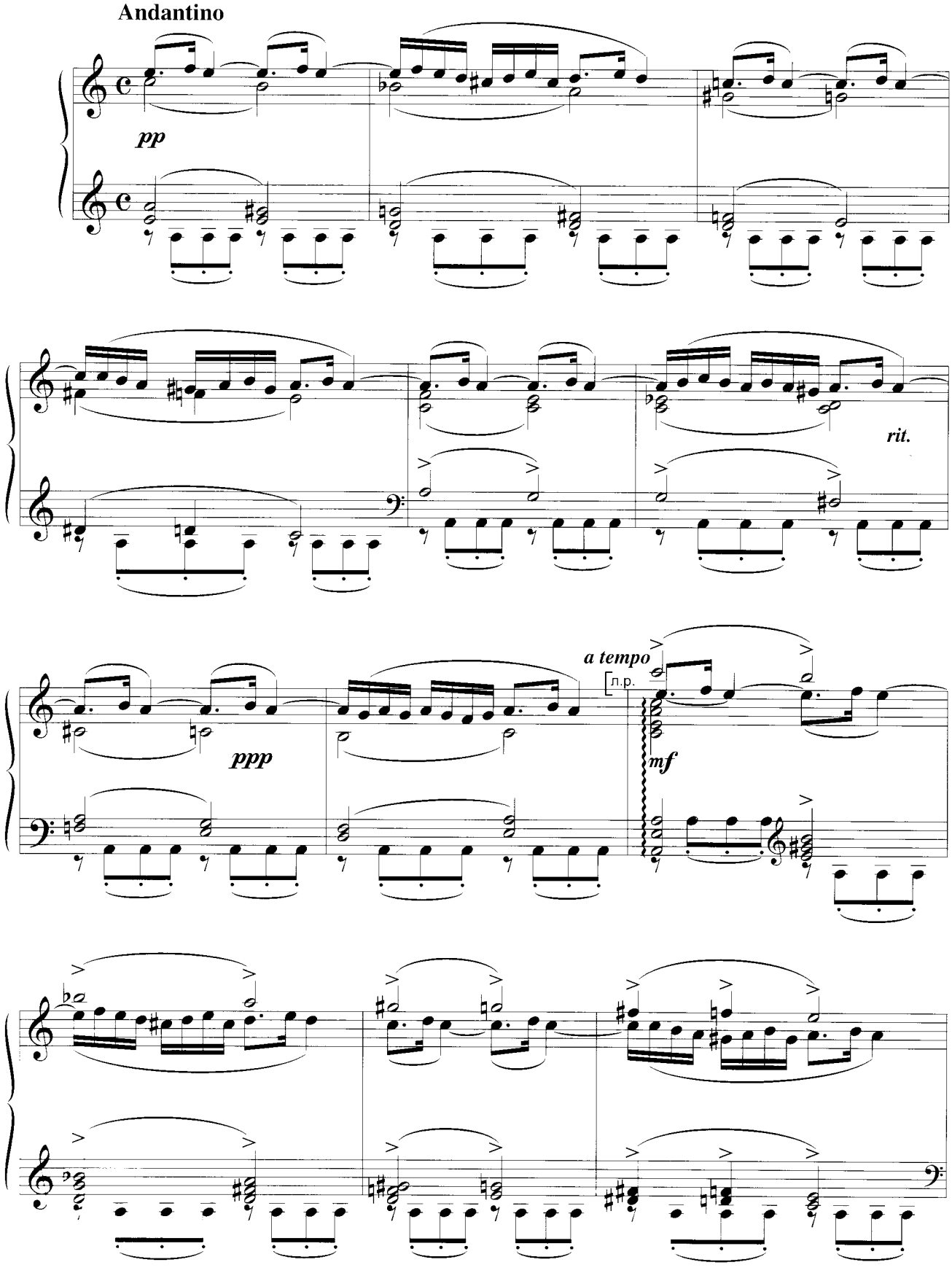
С. Рахманинов

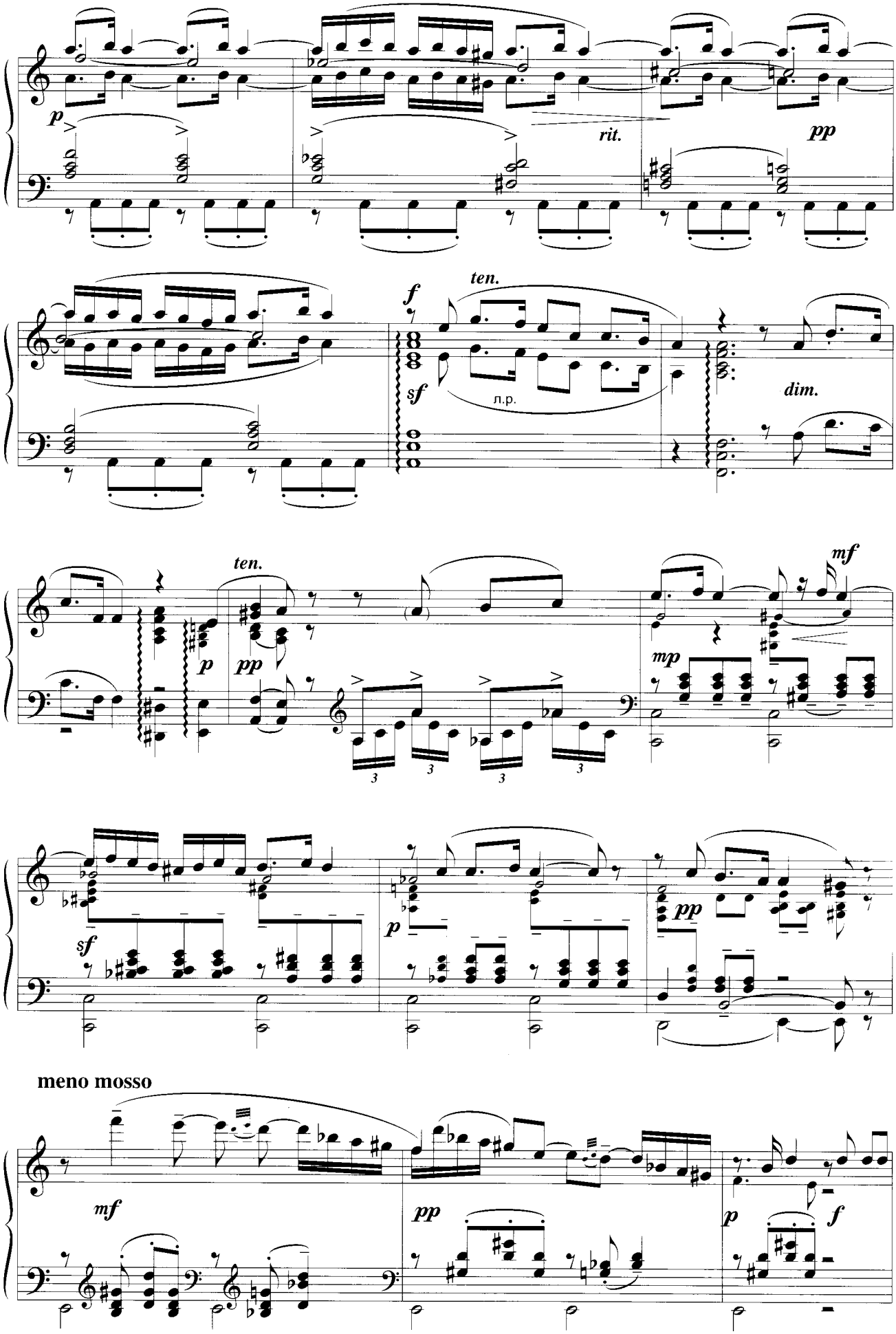
Девять романсов

МОСКВА
2002

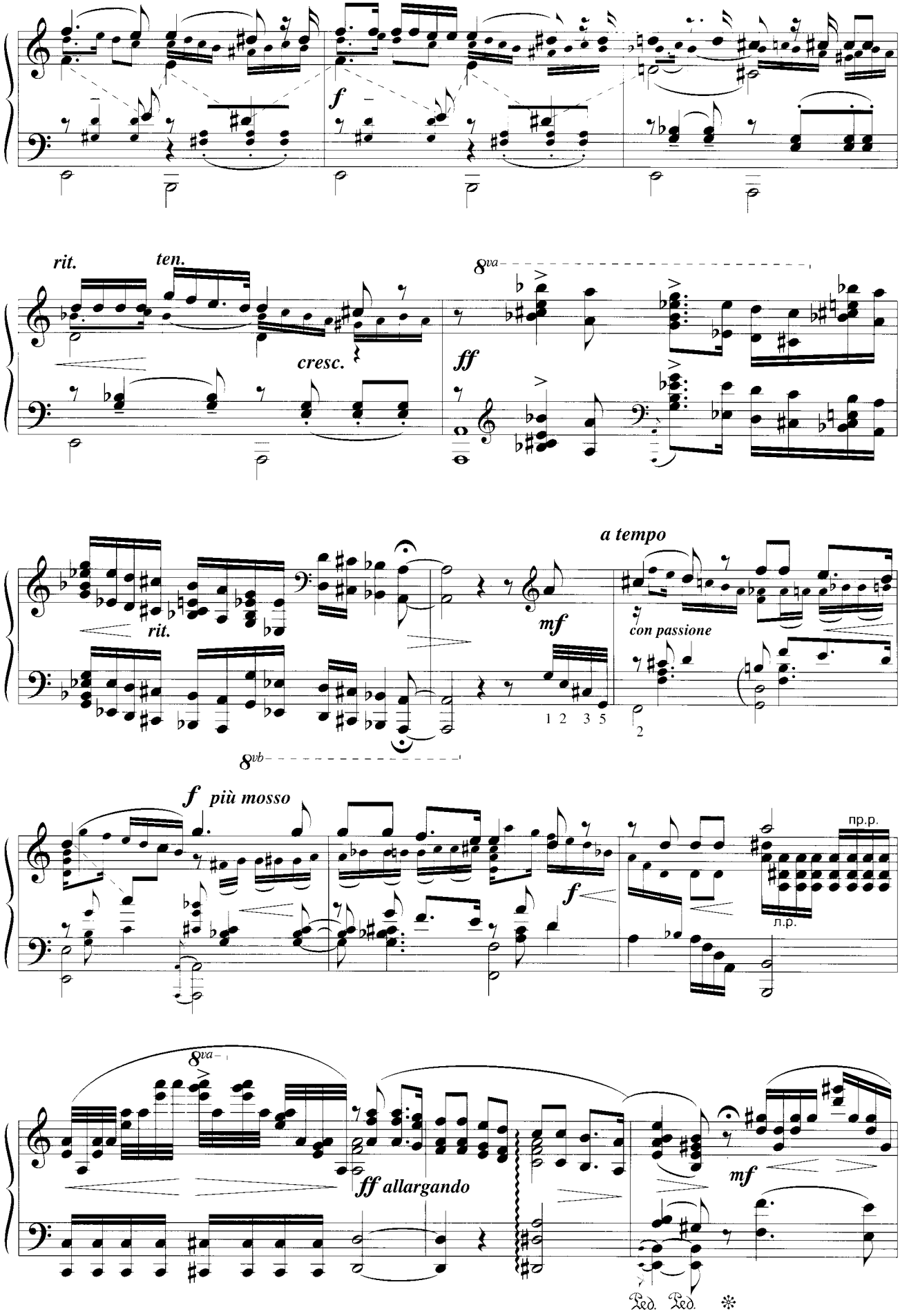
Не пой, красавица...

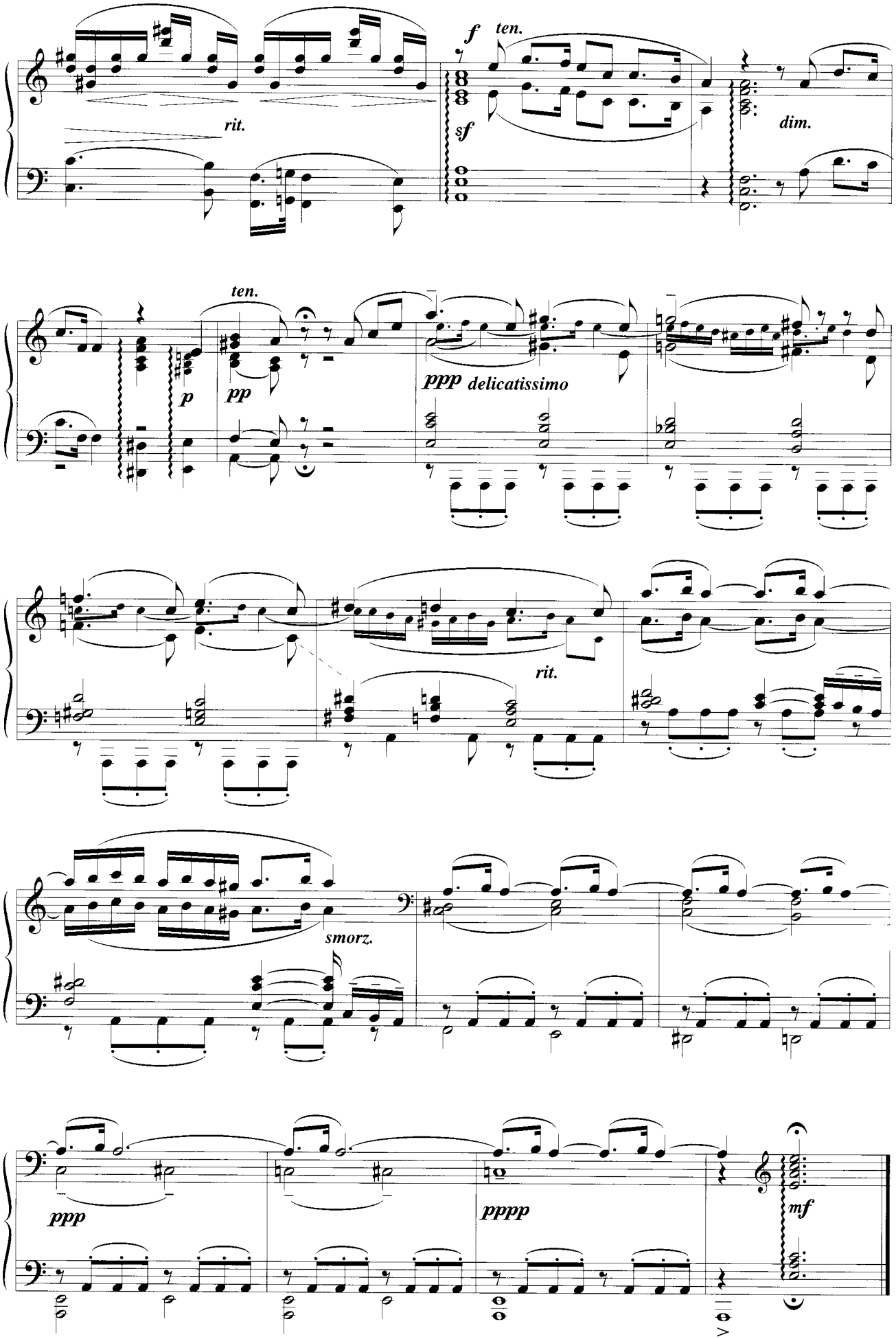
Концертная транскрипция




p
rit.
pp
f
ten.
sf
л.р.
dim.
ten.
p
pp
mf
mp
sf
p
pp
meno mosso
mf
pp
p
f

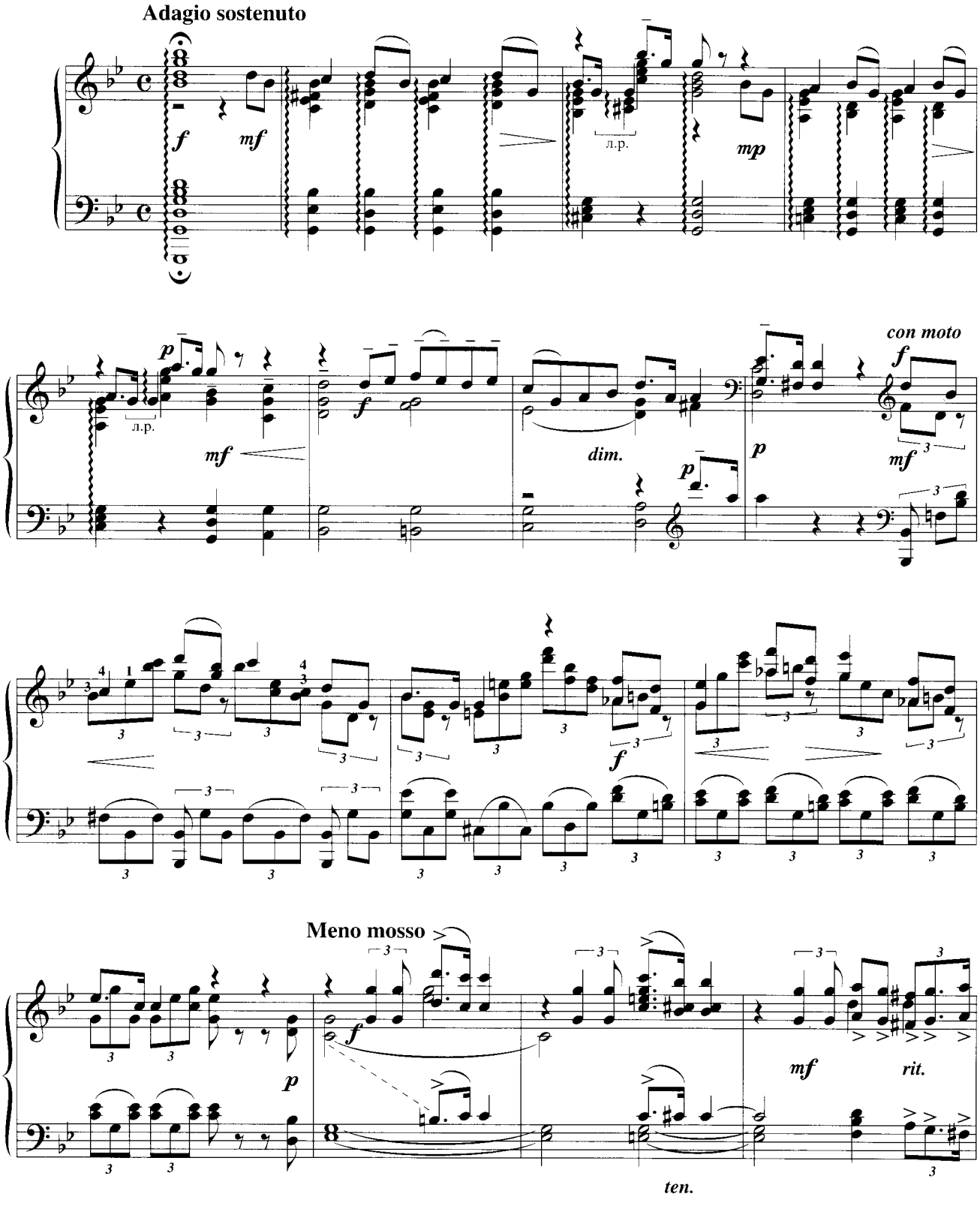
Tempo I

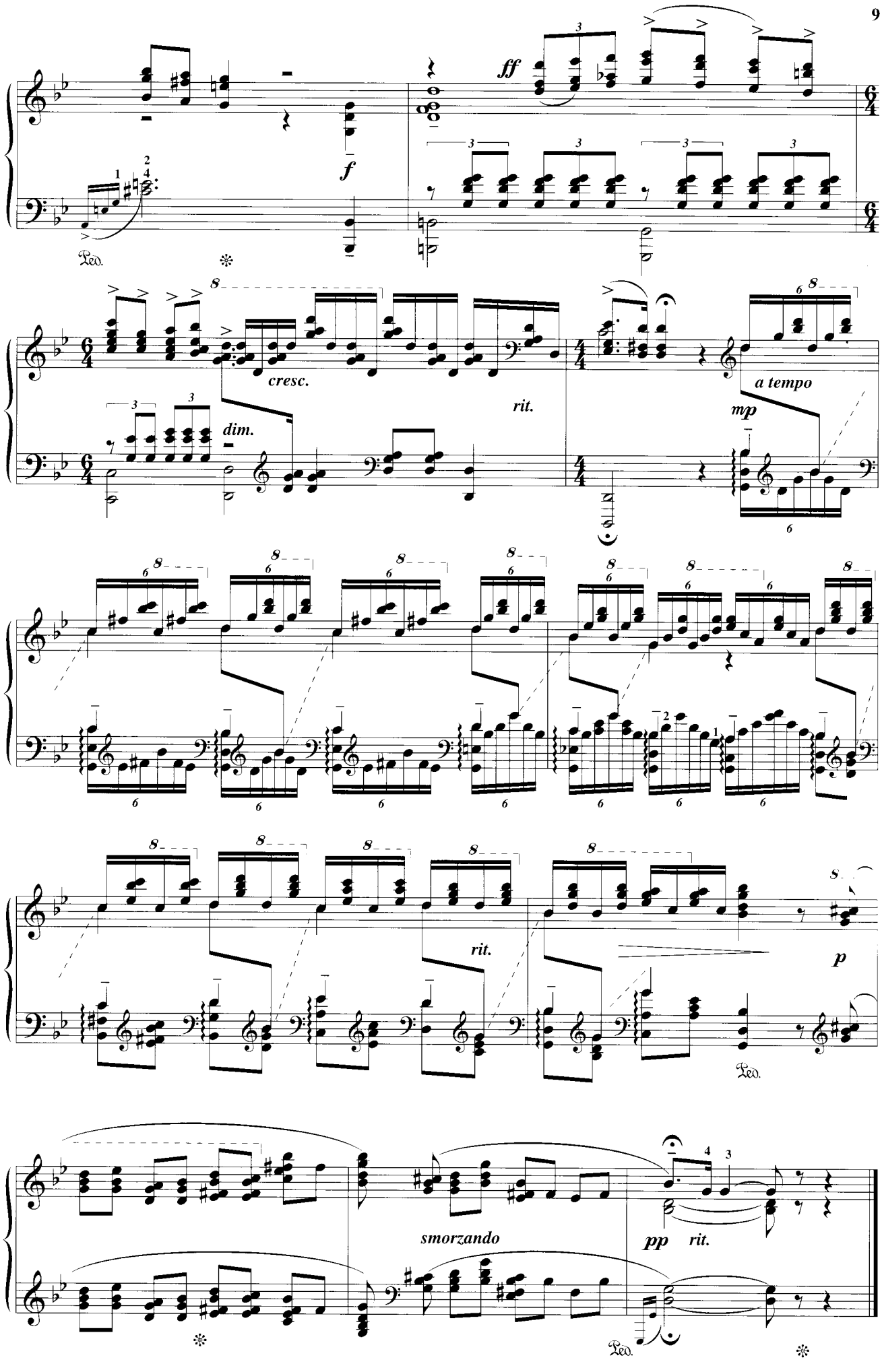

f
rit.
ten.
cresc.
8va
ff
rit.
8vb
mf
a tempo
con passione
1 2 3 5
2
f più mosso
f
пр.р.
л.р.
8va
ff allargando
mf
Ped. Ped.


f
ten.
rit.
sf
dim.
ten.
p
pp
ppp delicatissimo
rit.
smorz.
ppp
pppp
mf

Полюбила я на печаль свою...

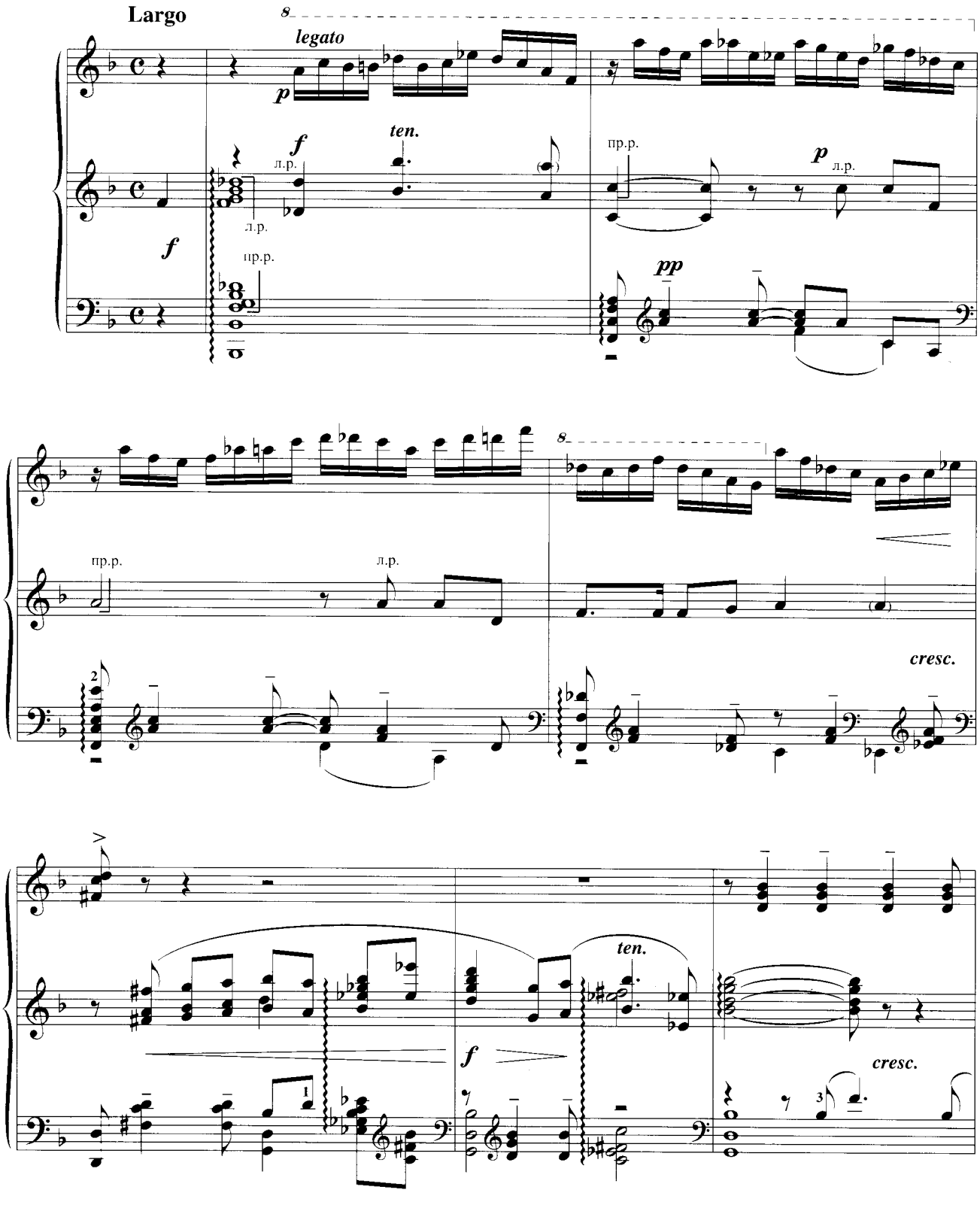
Концертная обработка

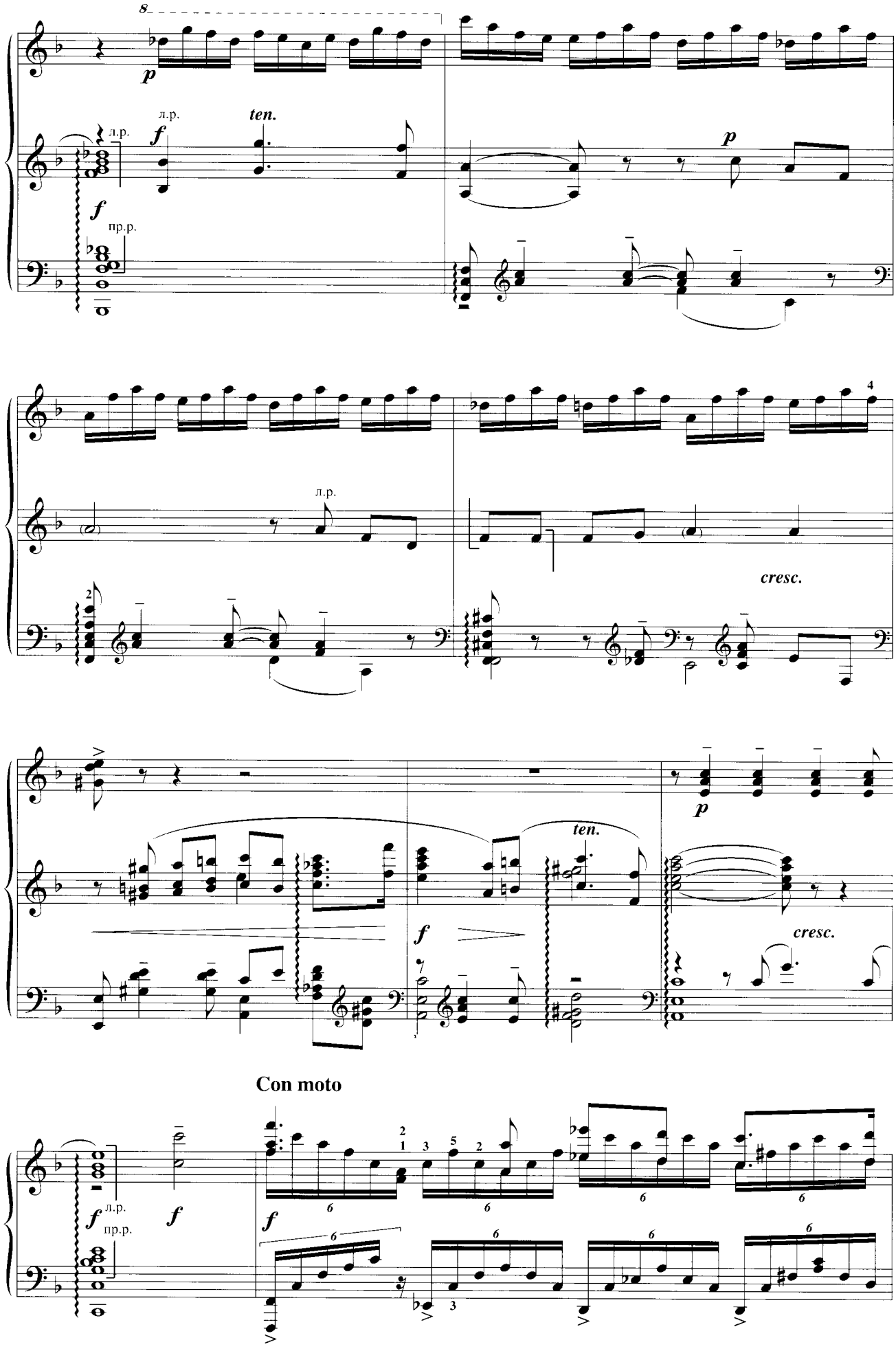


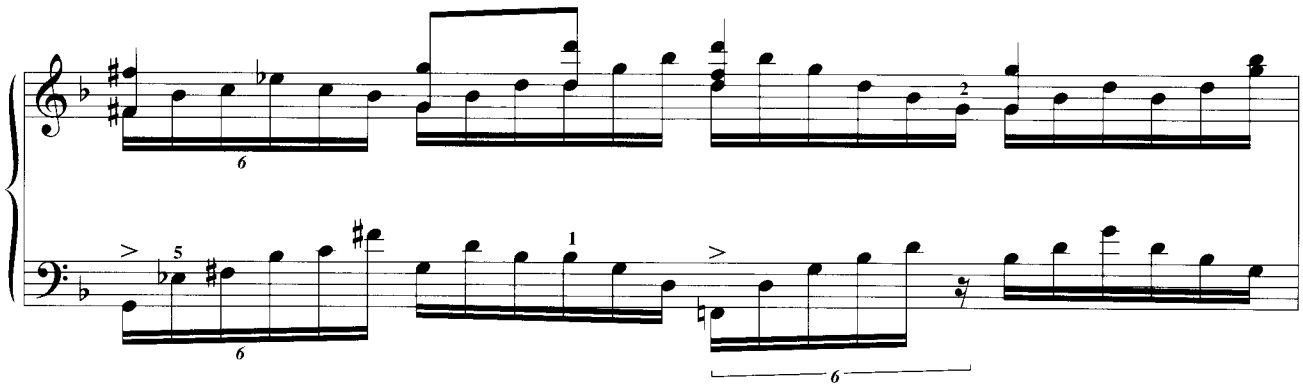

ff
f
Ped.
cresc.
dim.
rit.
a tempo
mp
rit.
p
Ped.
smorzando
pp
rit.
Ped.

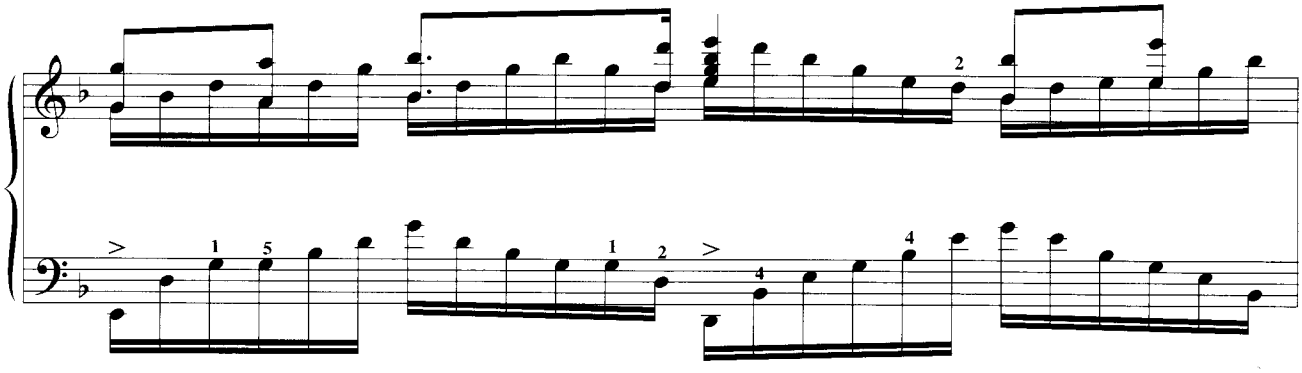
Я жду тебя...

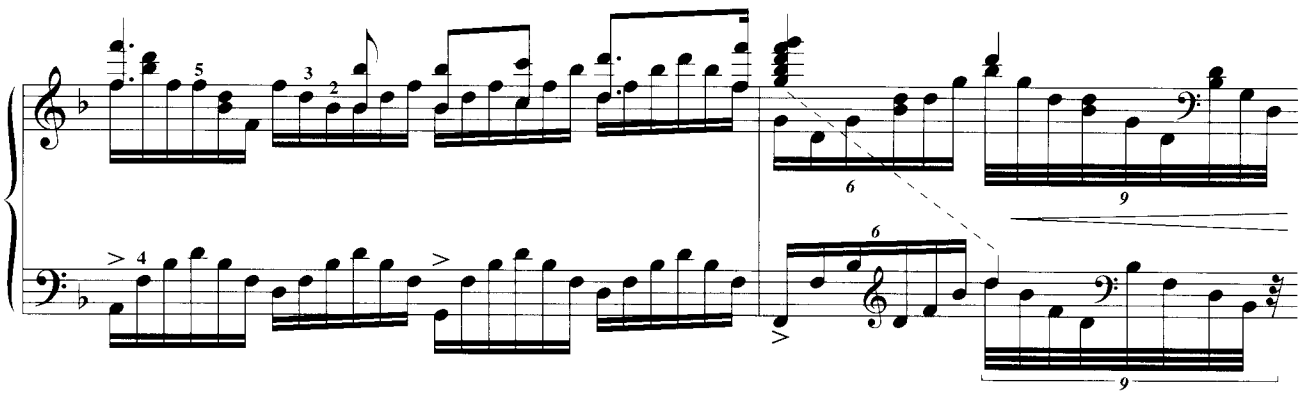
Концертная обработка

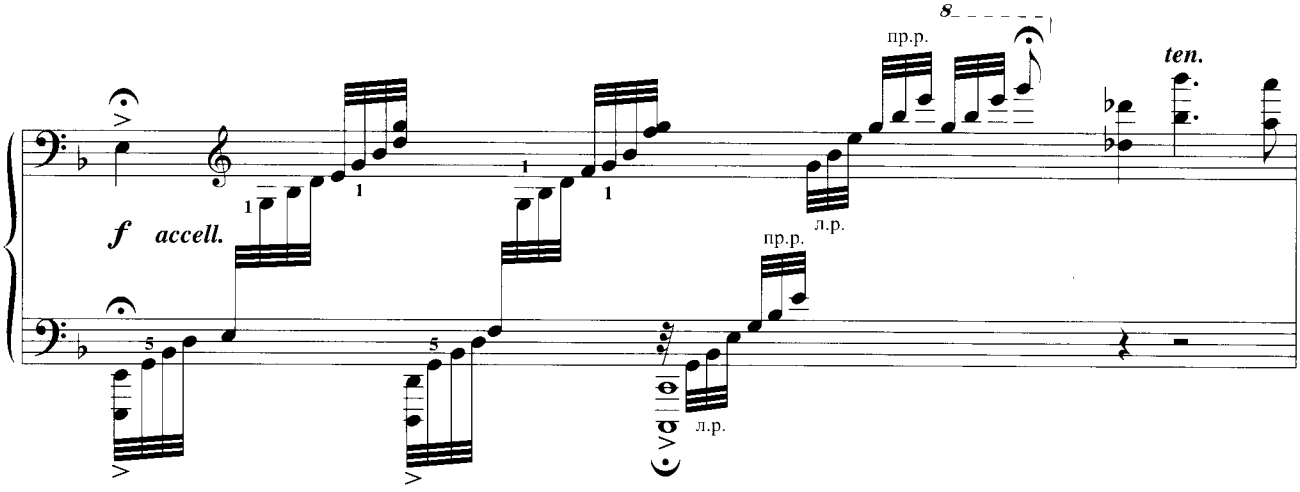


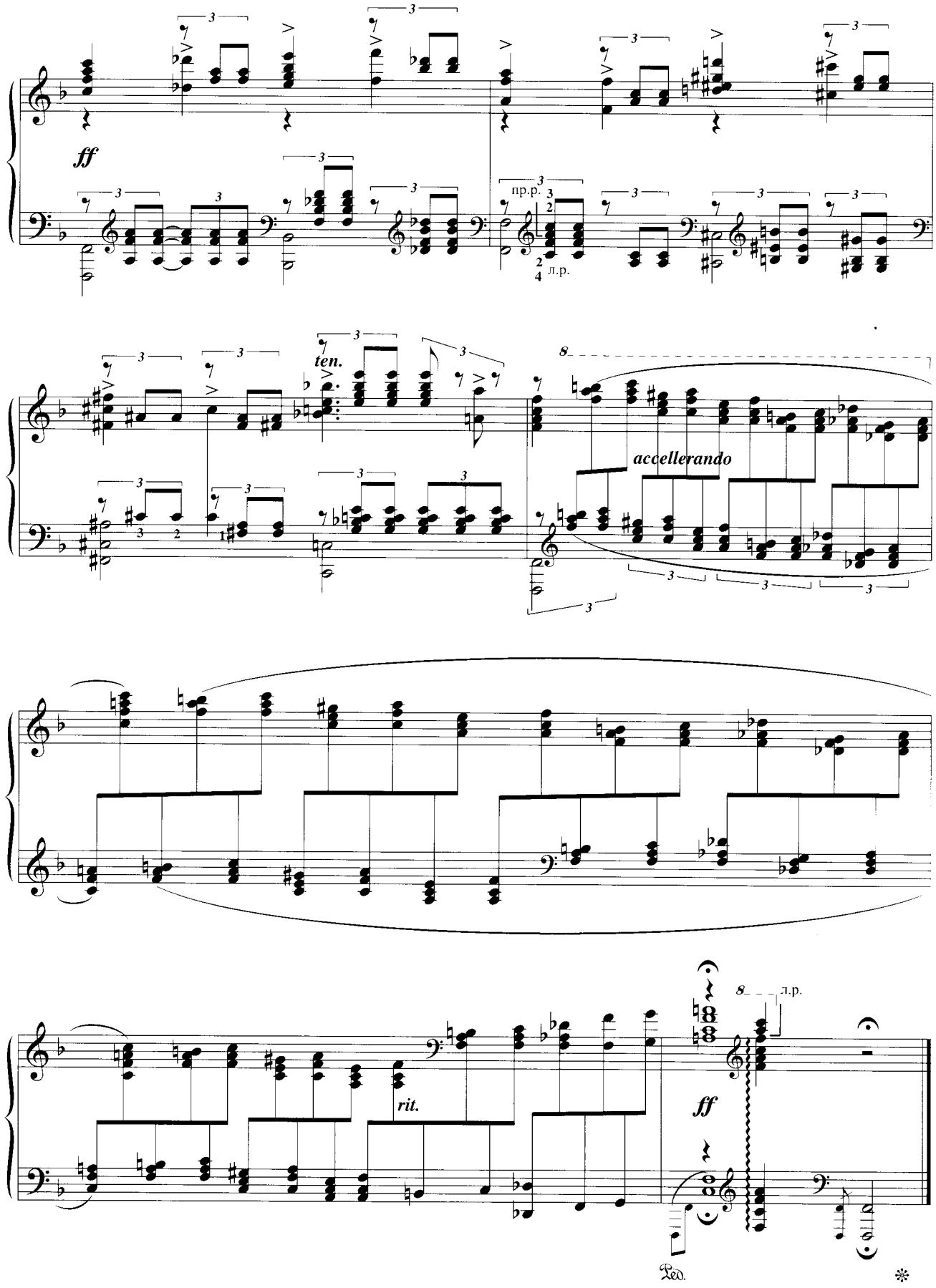

8
p
л.р.
f
л.р.
ten.
f
пр.р.
p
4
л.р.
cresc.
2
p
ten.
f
cresc.
Con moto
f
л.р.
пр.р.
f
f





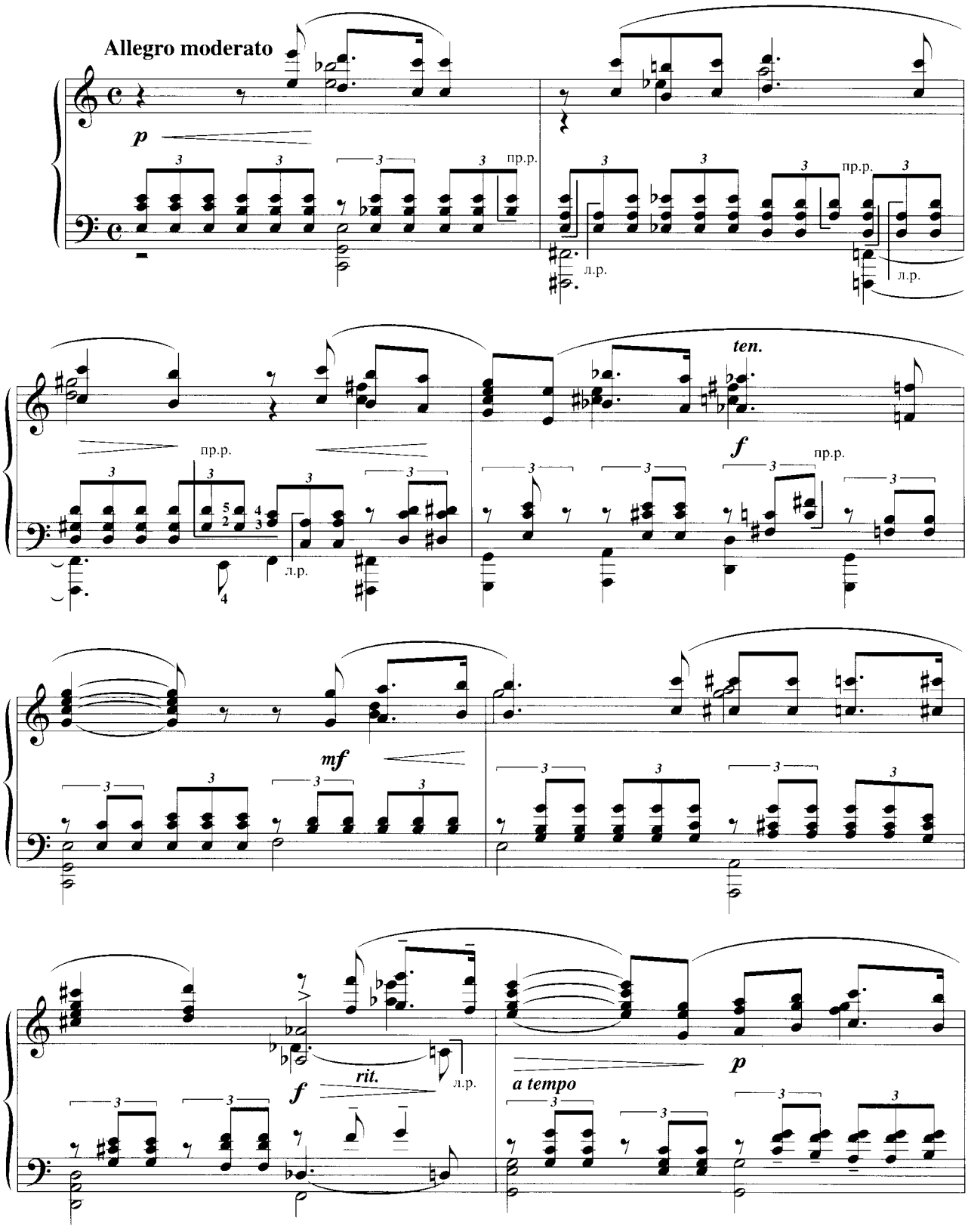


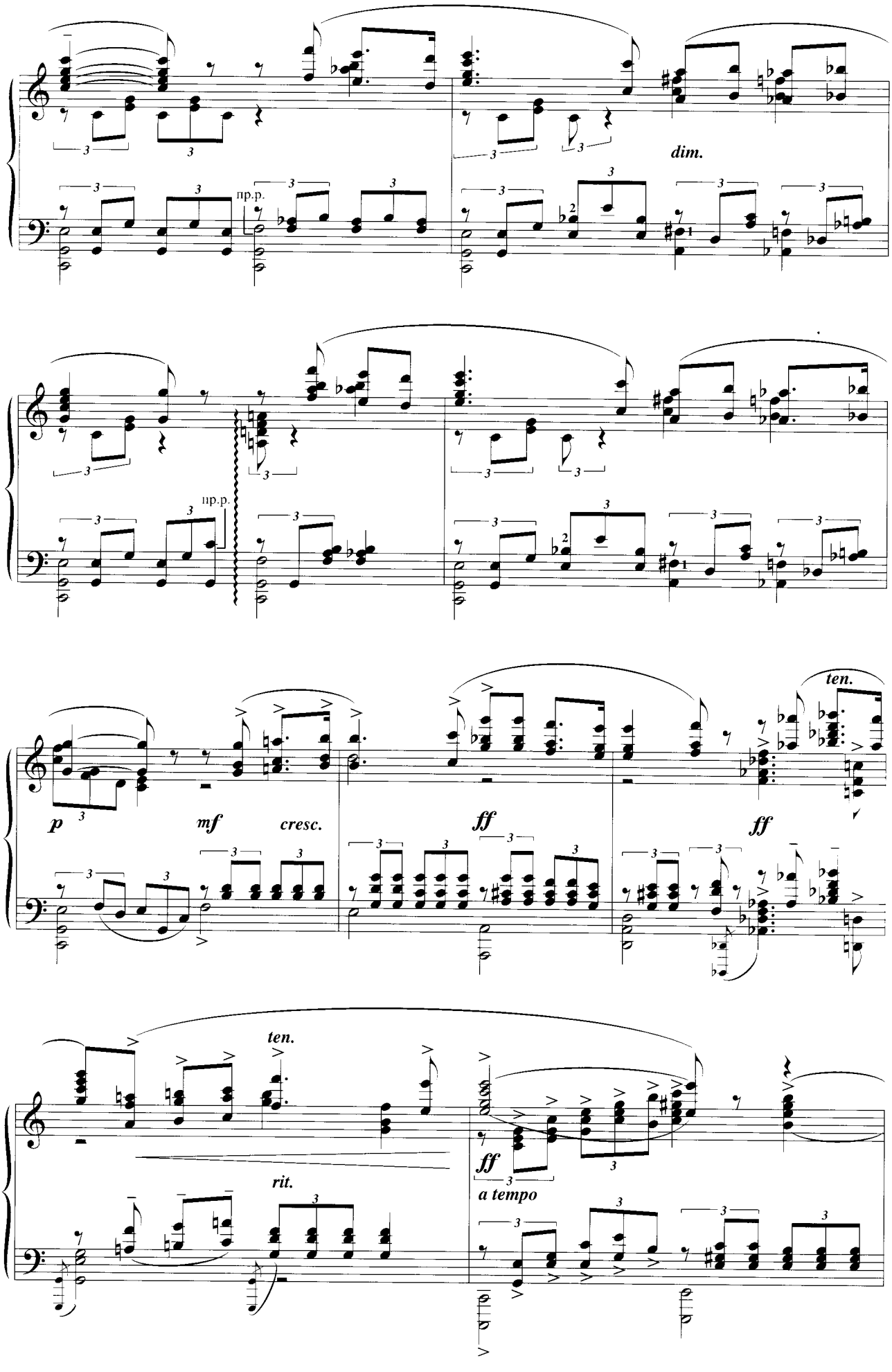

f accell.
пр.р.
л.р.
пр.р.
л.р.
ten.

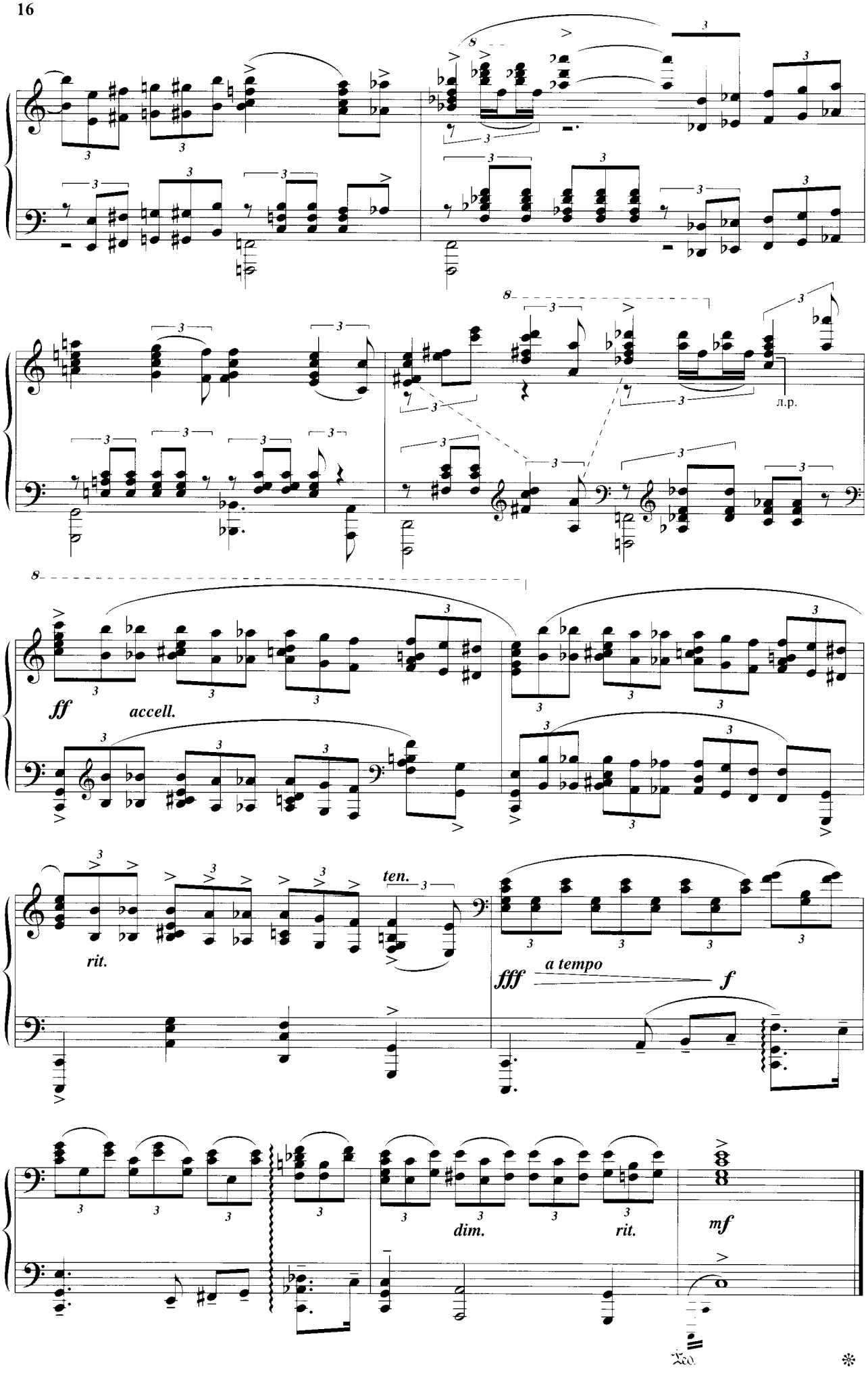

ff
пр.р.
л.р.
ten.
accellerando
rit.
ff
л.р.
Ped.

Не верь мне, друг...

Концертная транскрипция

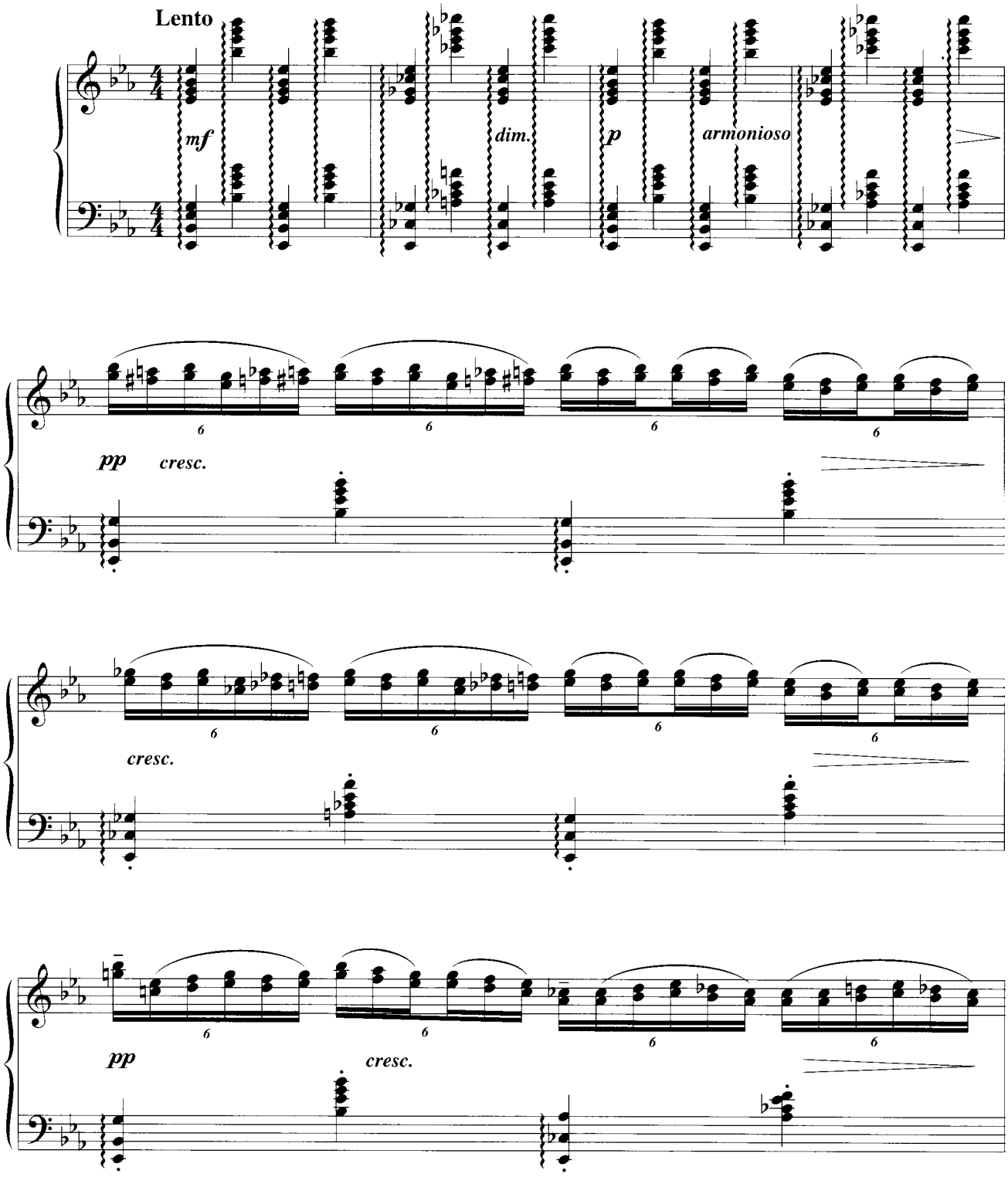


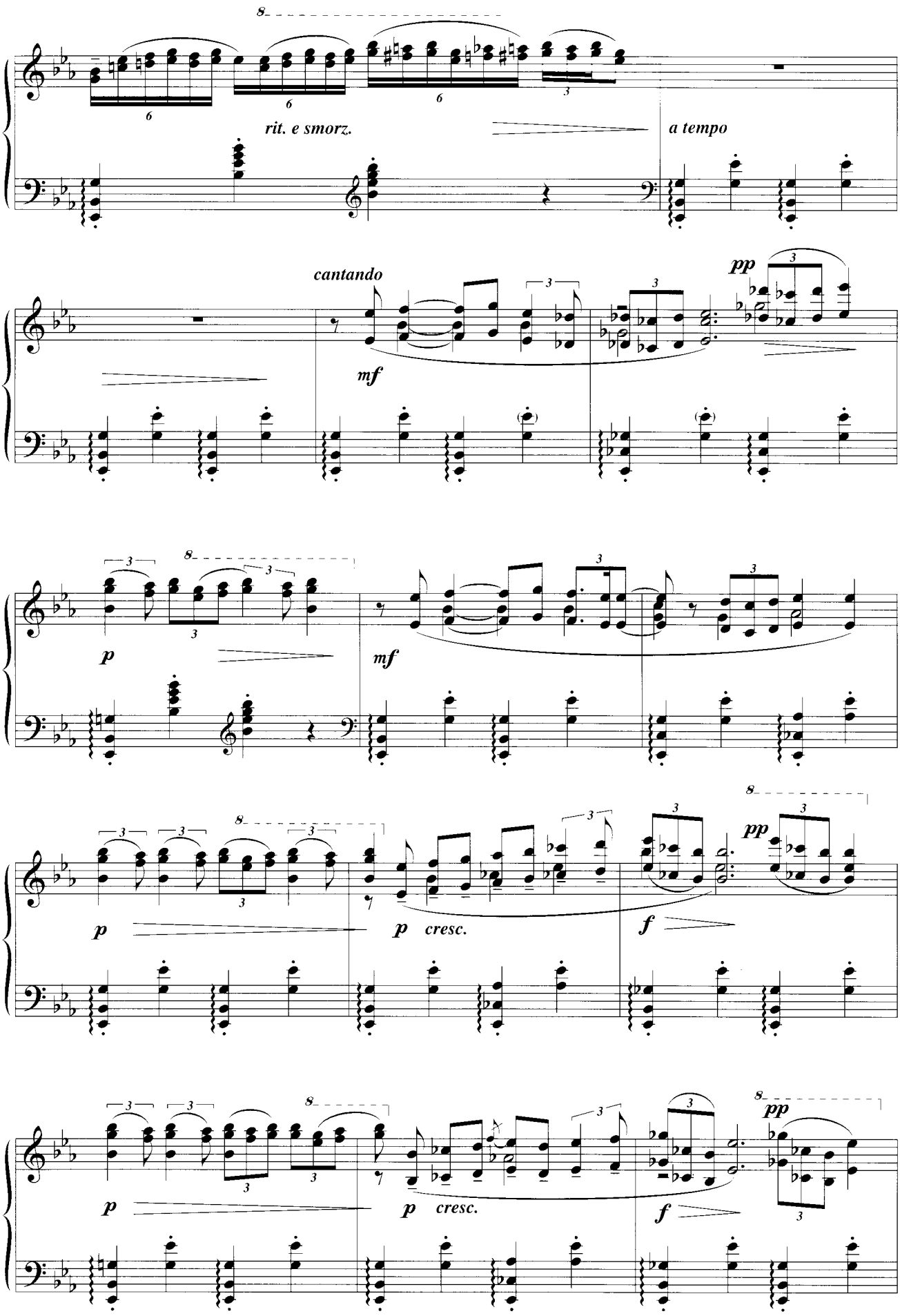

dim.
пр.р.
пр.р.
p
mf
cresc.
ff
ff
ten.
ten.
rit.
ff
a tempo

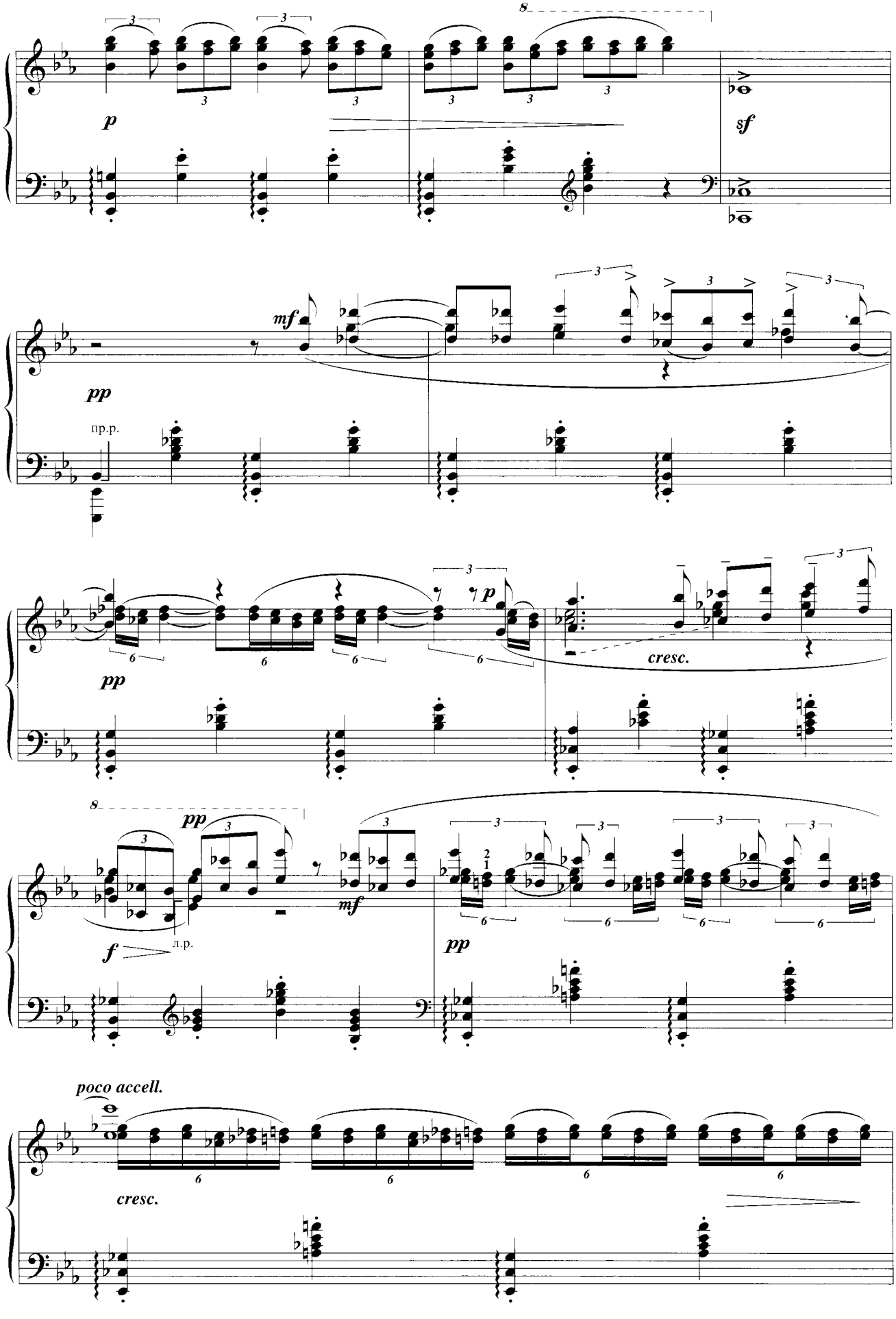

л.р.
ff
accell.
ten.
rit.
fff
a tempo
f
dim.
rit.
mf

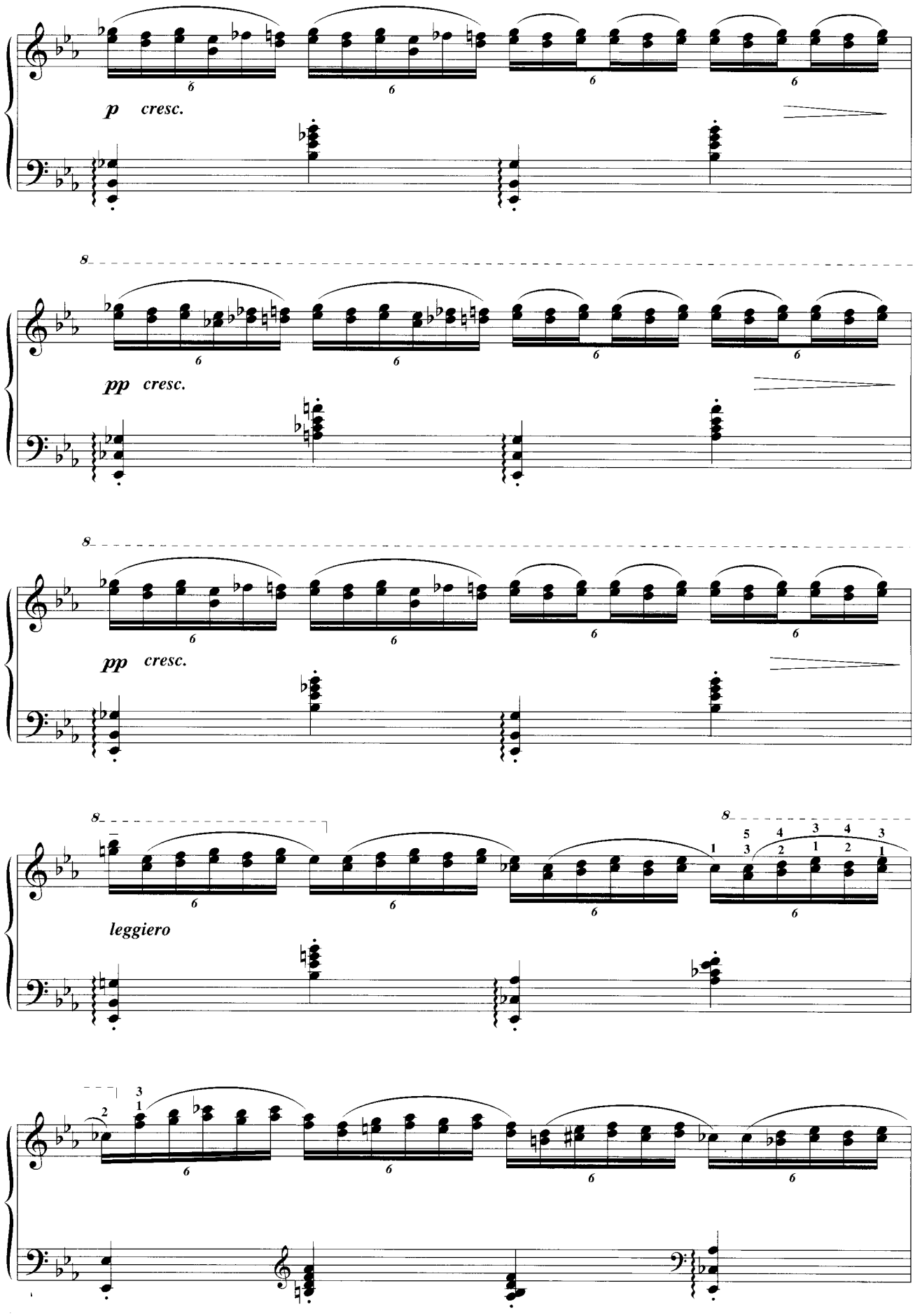
Она, как полдень, хороша...

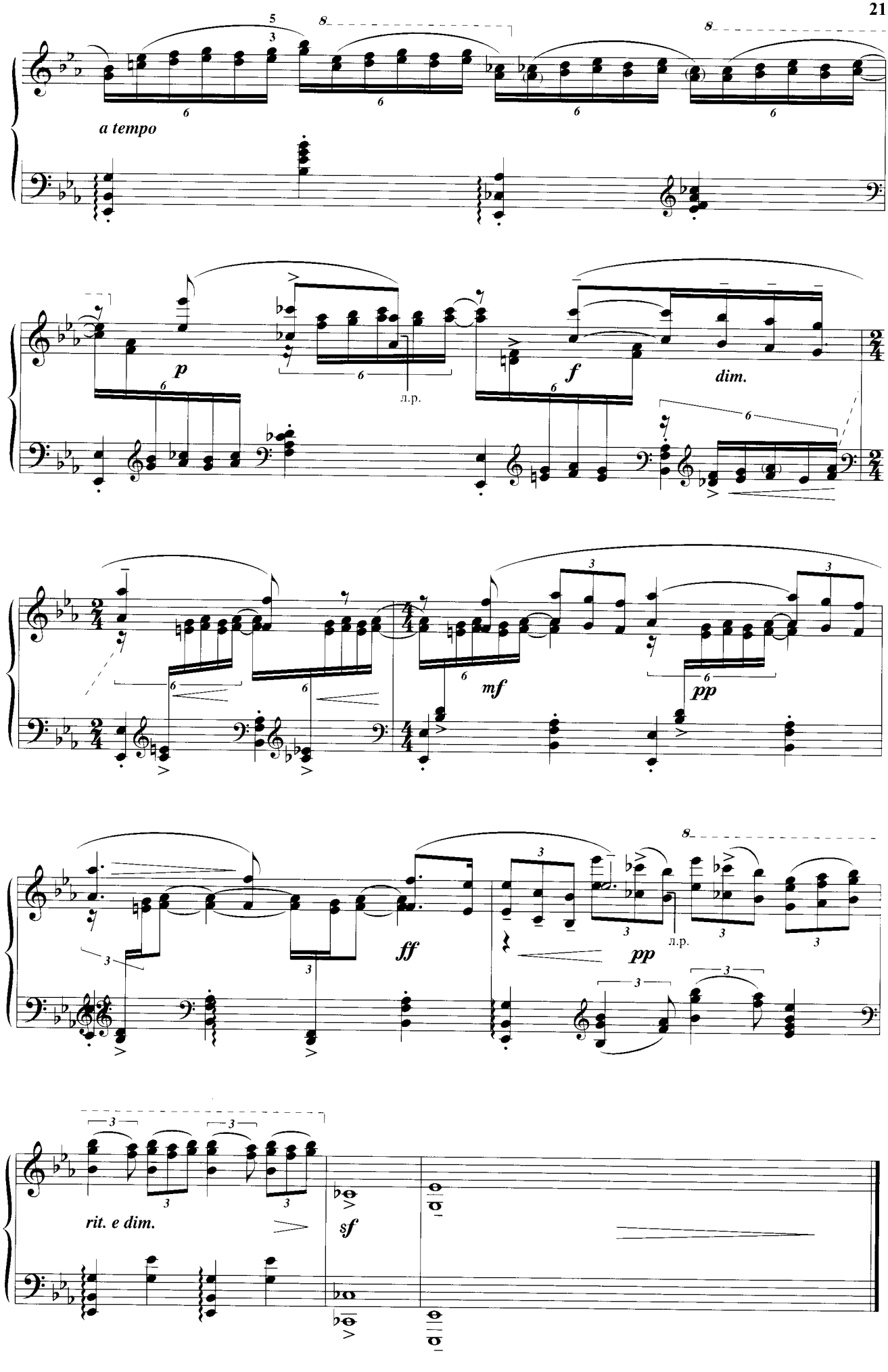
Концертная обработка




rit. e smorz.
a tempo
cantando
mf
pp
p
mf
p
p cresc.
f
pp
p
p cresc.
f
pp

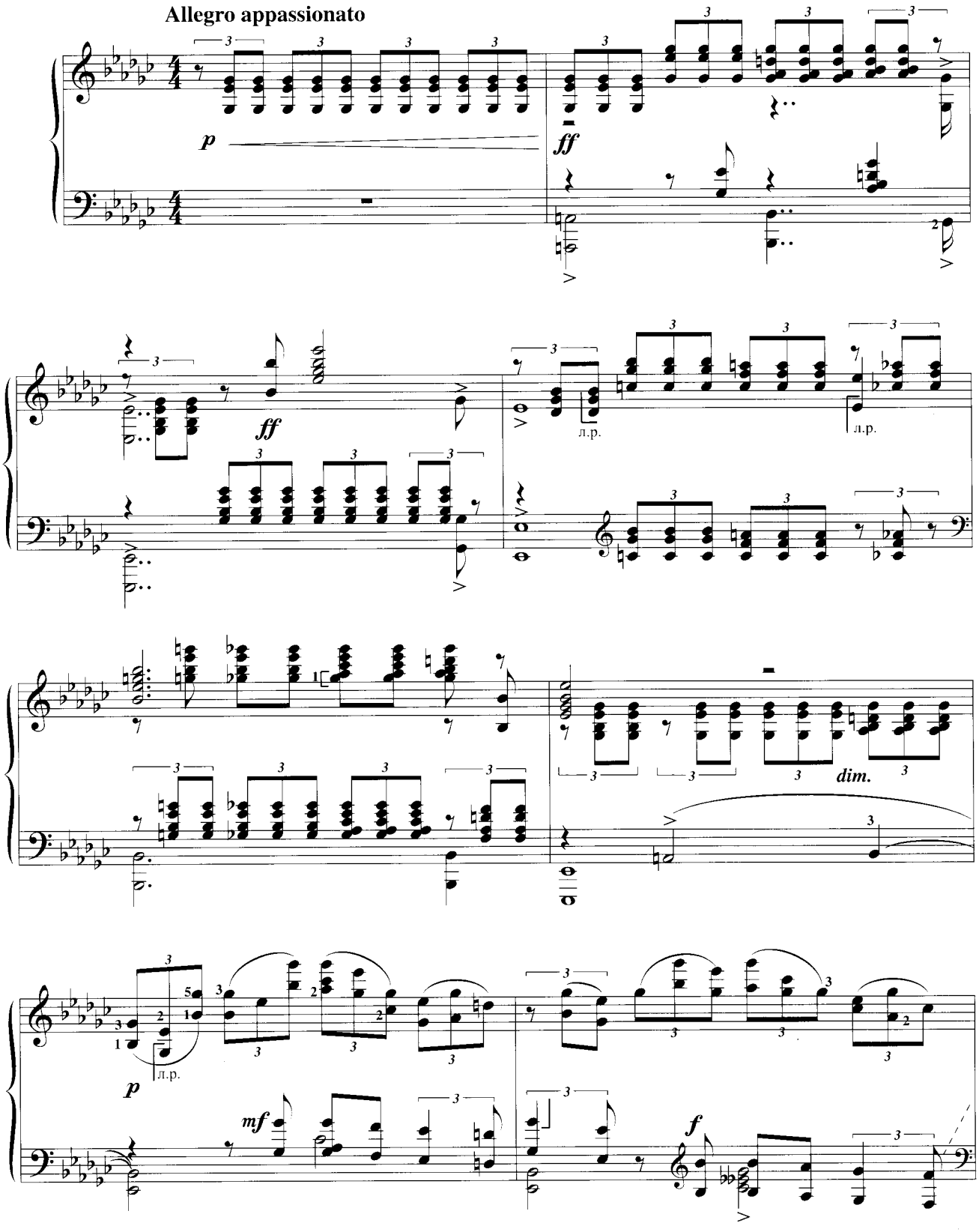

p
sf
mf
pp
пр.р.
cresc.
f
л.р.
poco accell.
cresc.

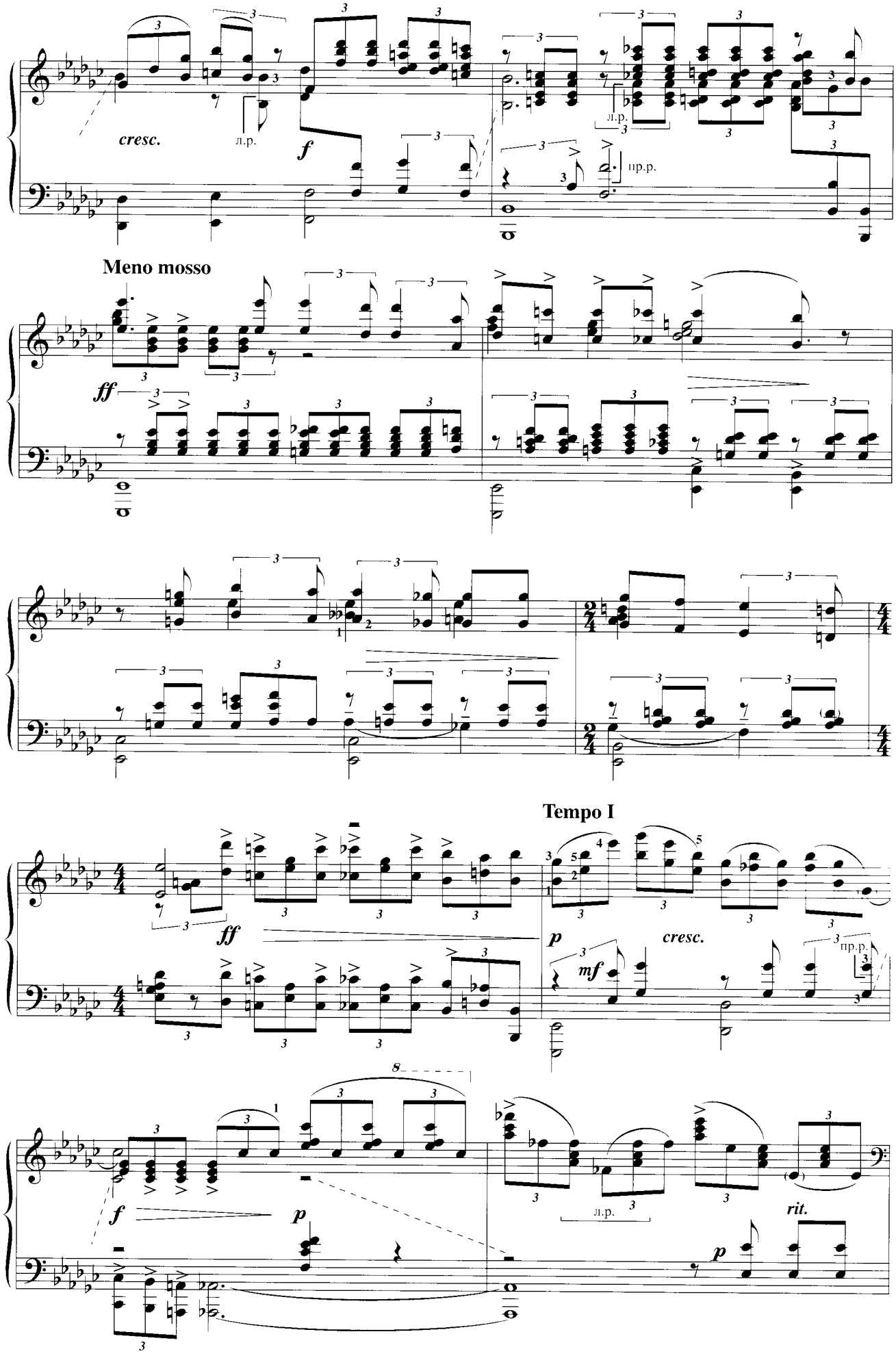

p cresc.
pp cresc.
pp cresc.
leggiero

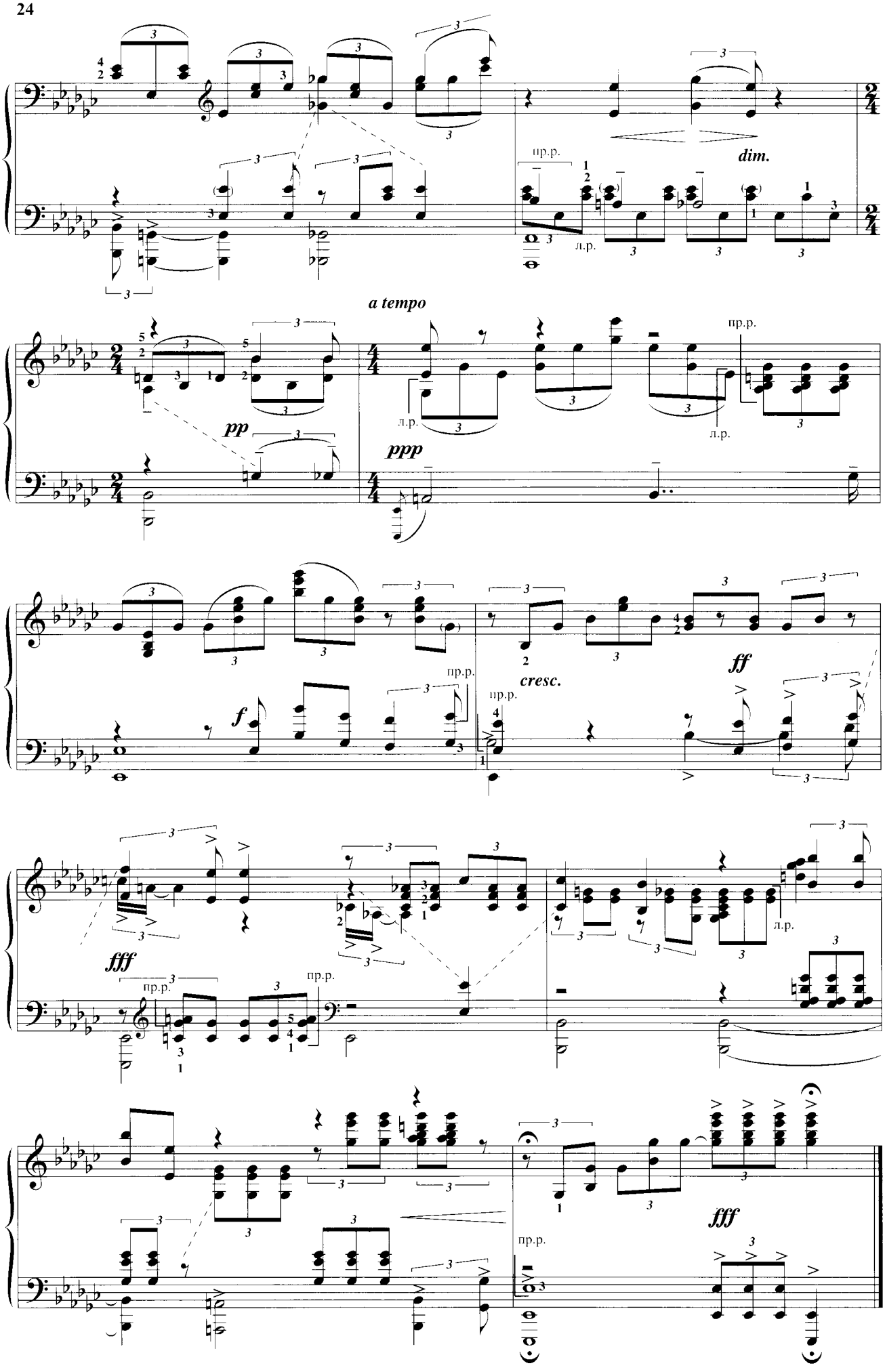

a tempo
л.р.
p
f
dim.
mf
pp
ff
pp
л.р.
rit. e dim.
sf

Пора!

Концертная транскрипция

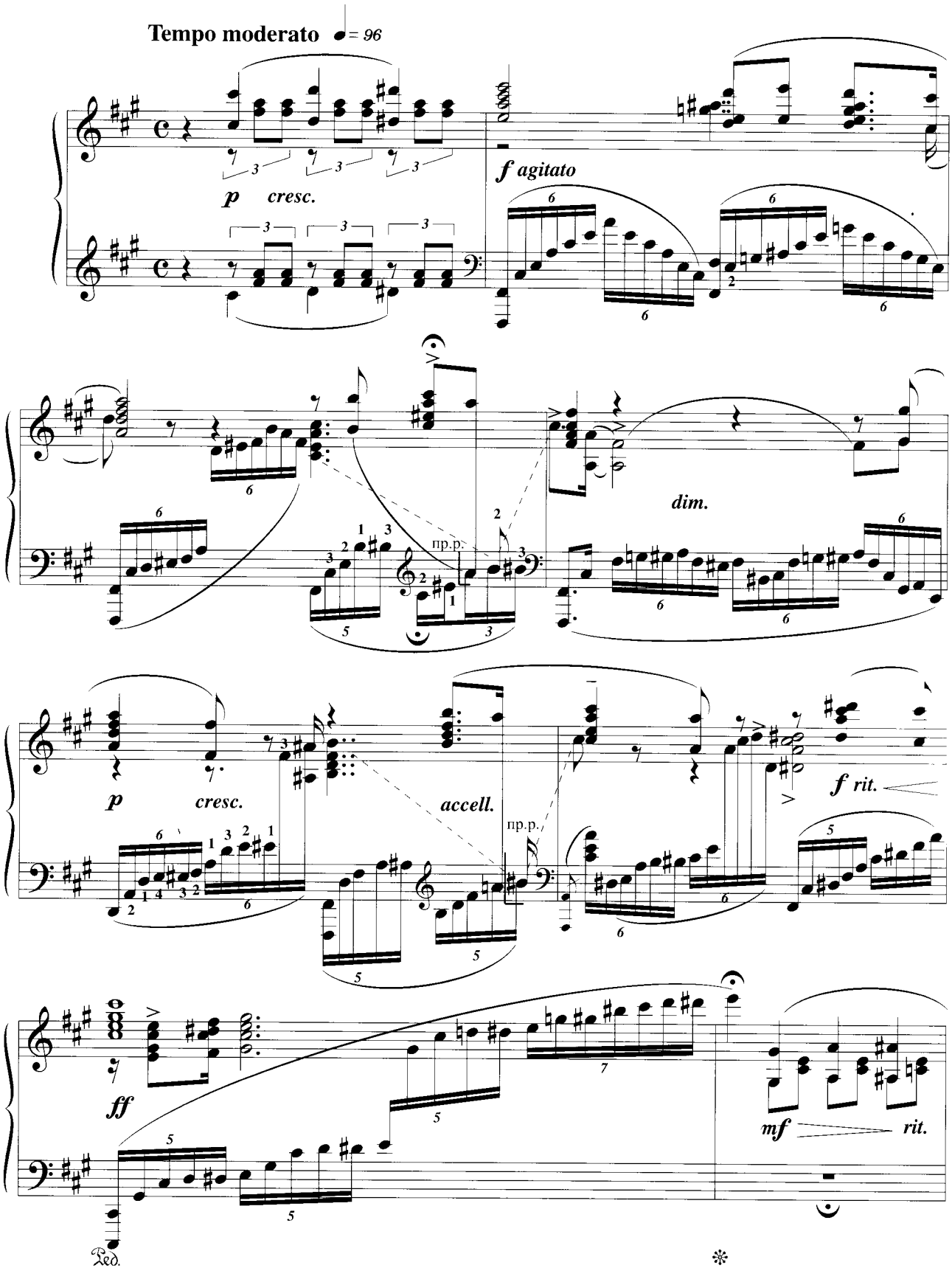


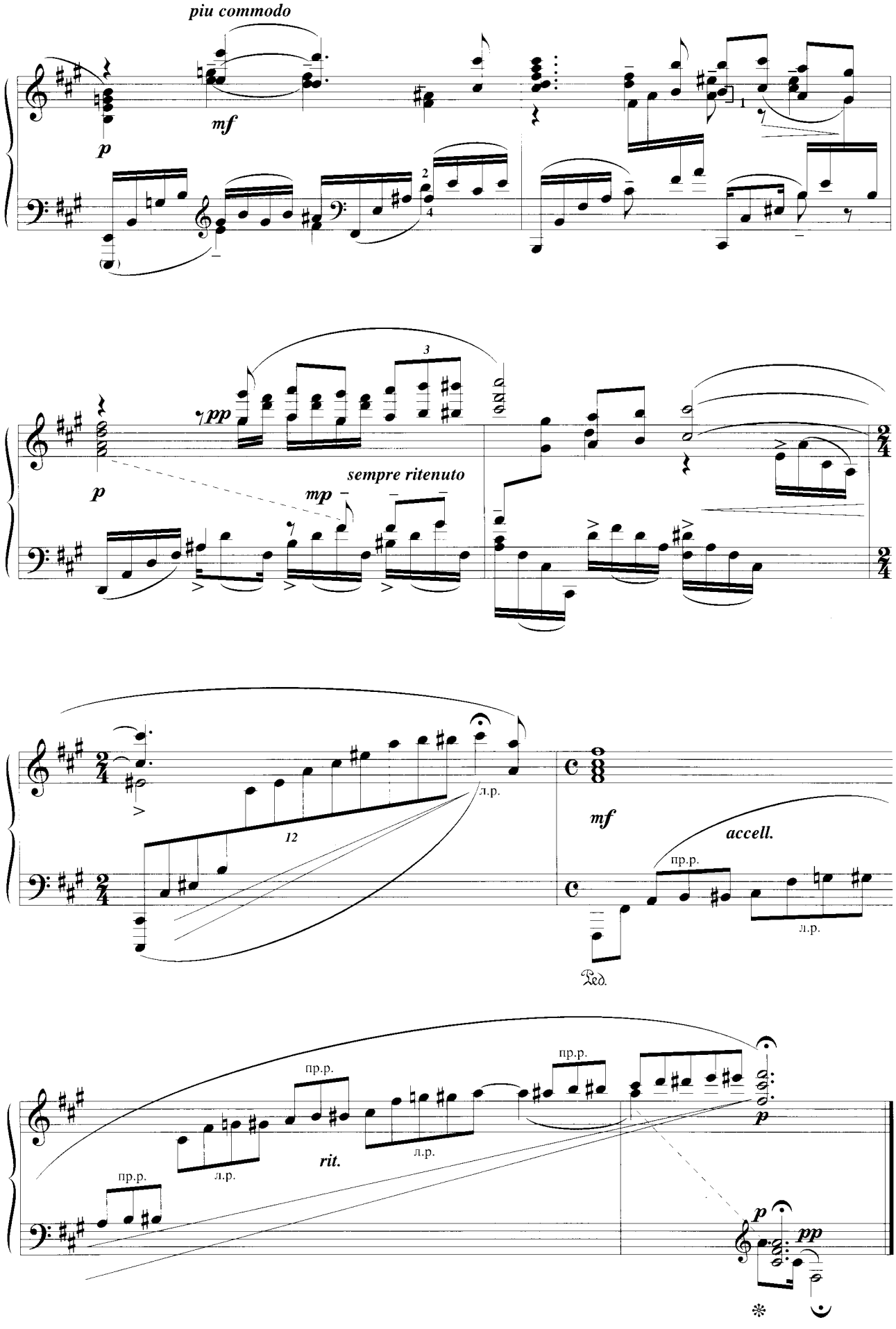

cresc.
л.р.
f
пр.р.
Meno mosso
ff
Tempo I
p
cresc.
mf
пр.р.
ff
f
p
л.р.
rit.
p


dim.
пр.р.
л.р.
a tempo
pp
ppp
f
cresc.
ff
fff

Все отнял у меня...

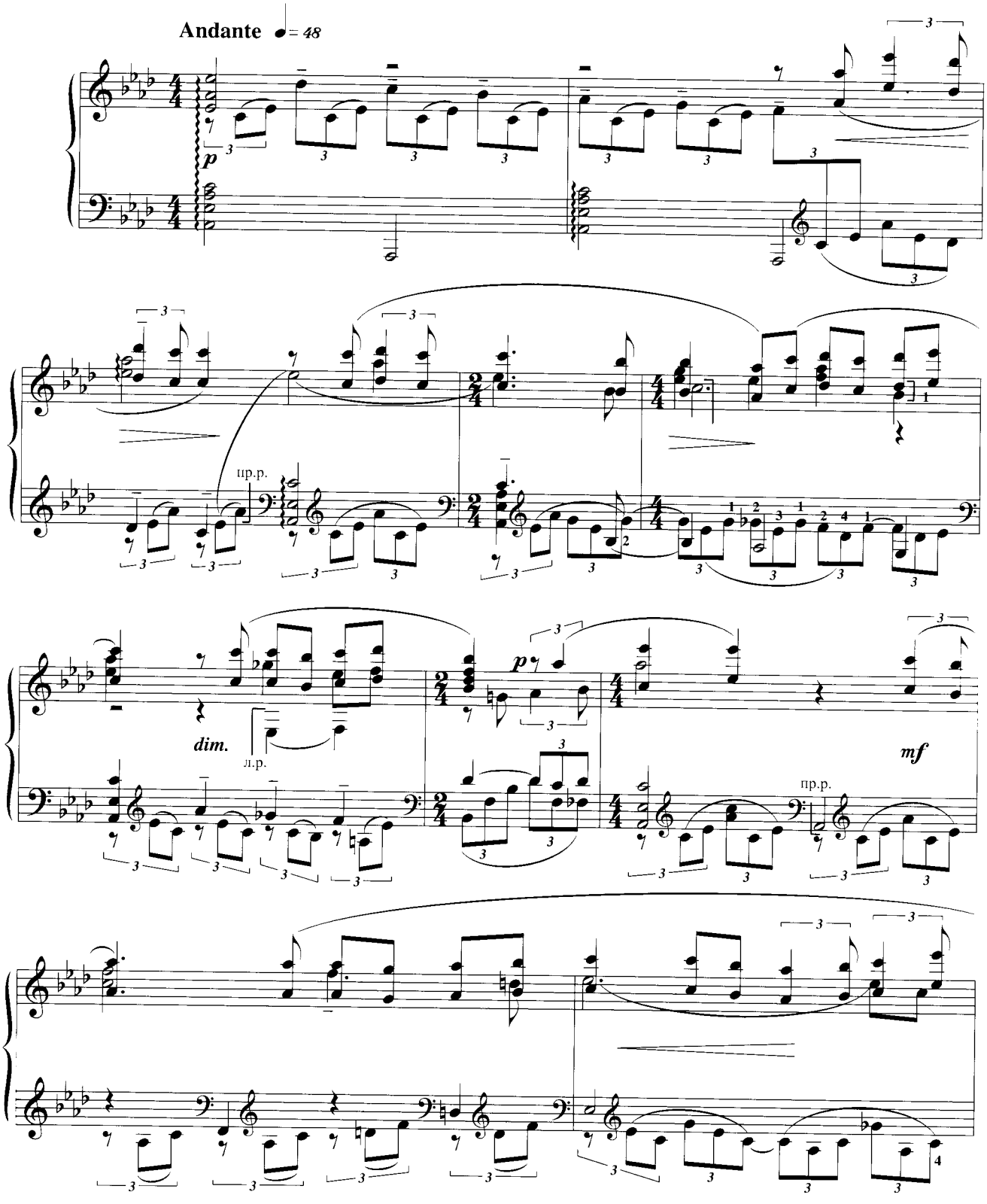
Концертная транскрипция

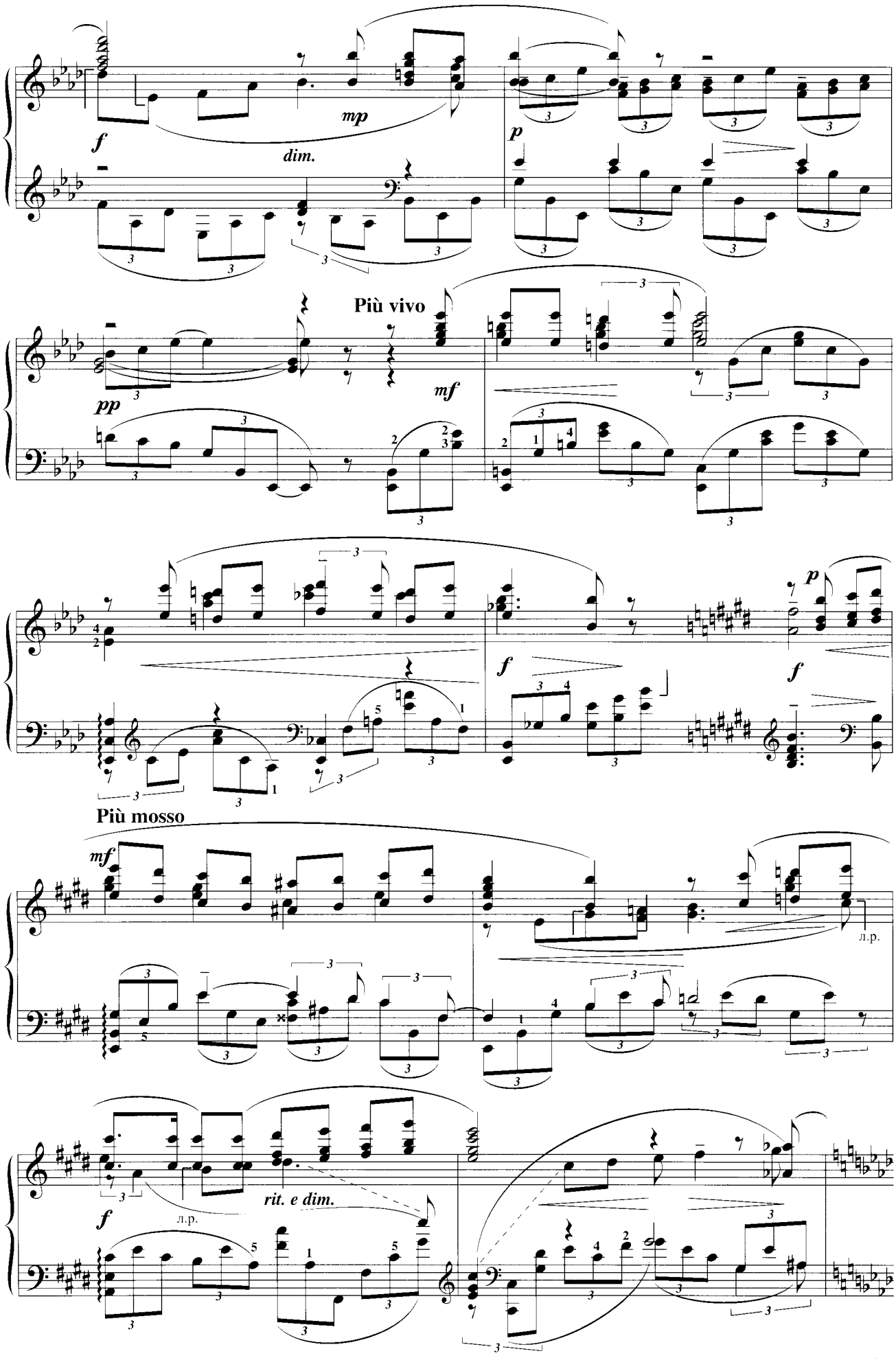


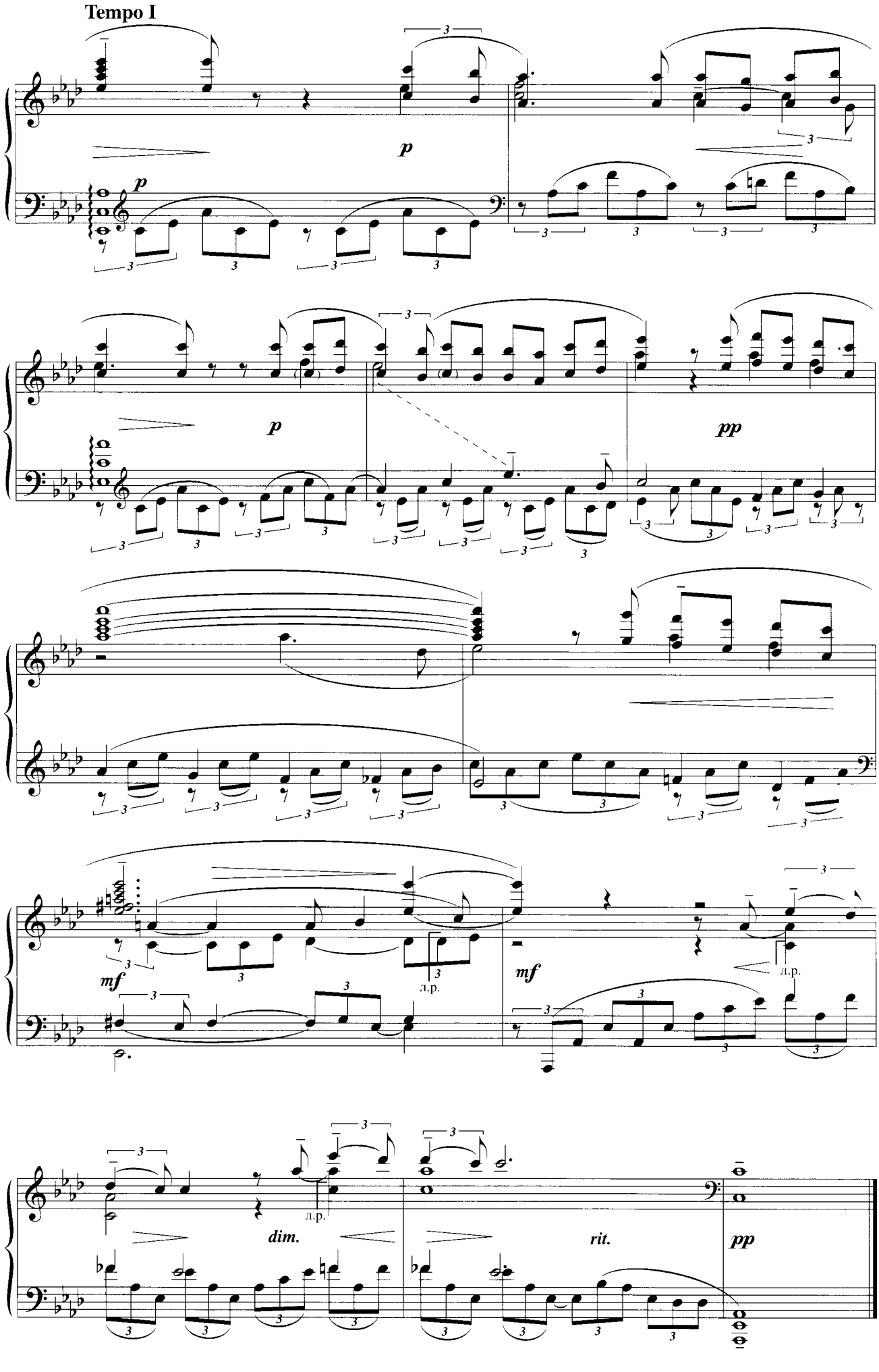

piu commodo
mf
p
pp
sempre ritenuto
mp
12
л.р.
mf
accell.
пр.р.
Ped.
rit.
p
pp

Покинем, милая...

Концертная транскрипция

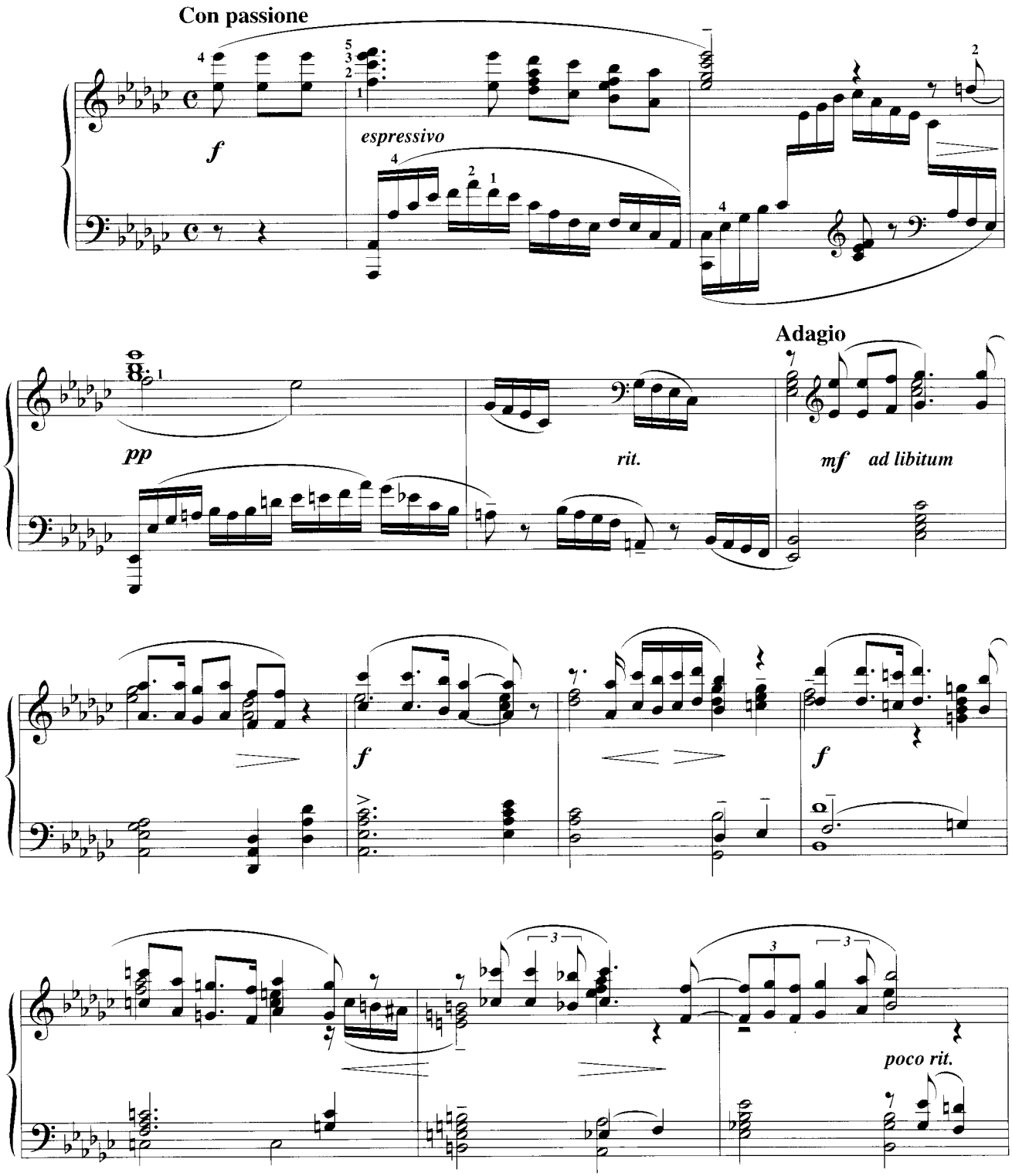



f
mp
dim.
p
Più vivo
pp
mf
f
p
f
Più mosso
mf
л.р.
f
л.р.
rit. e dim.

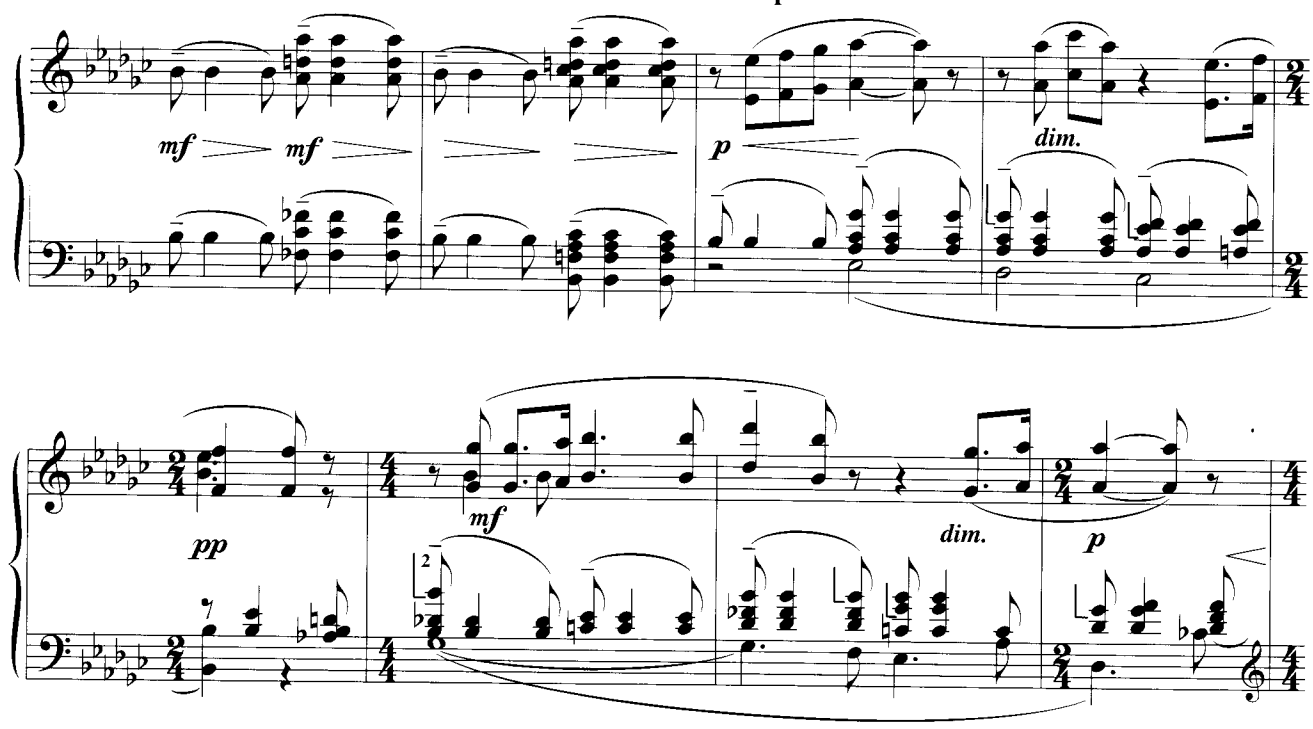

Tempo I
p
p
p
pp
mf
л.р.
mf
л.р.
л.р.
dim.
rit.
pp

Проходит всё...

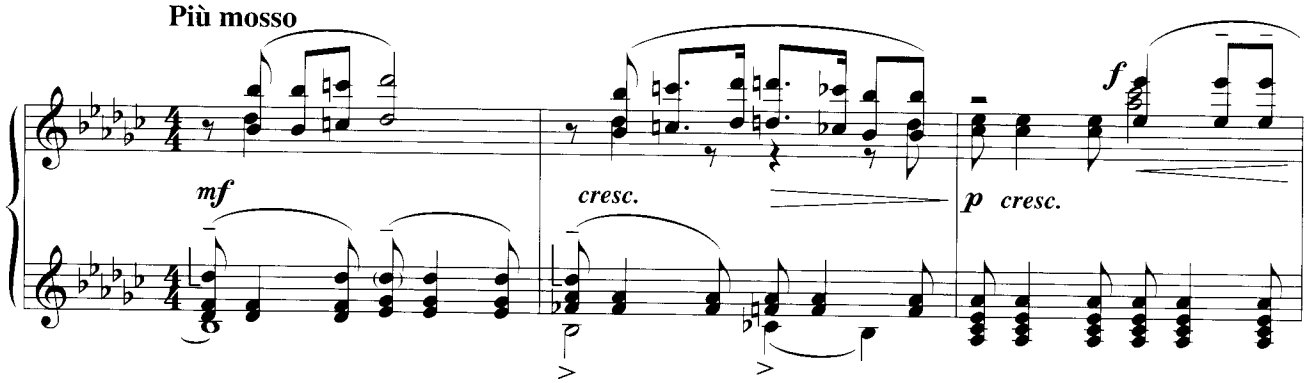
Концертная обработка

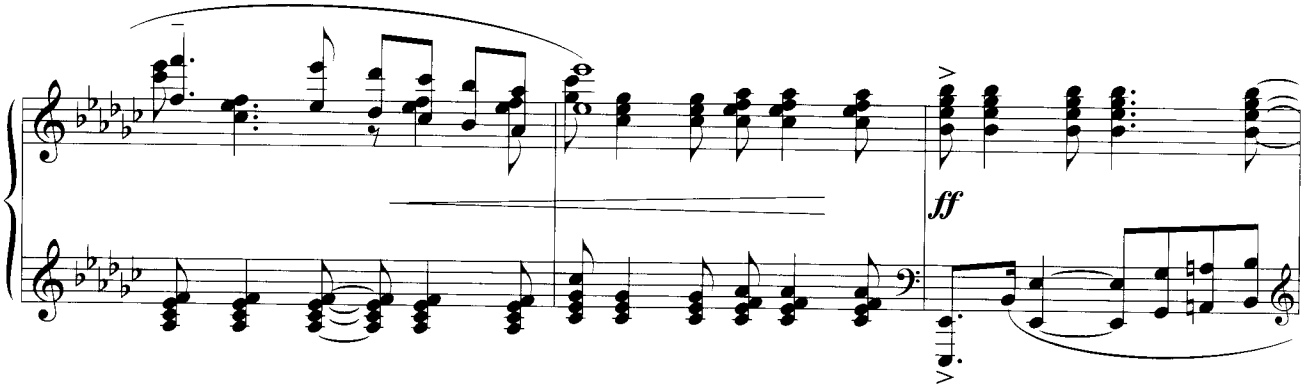


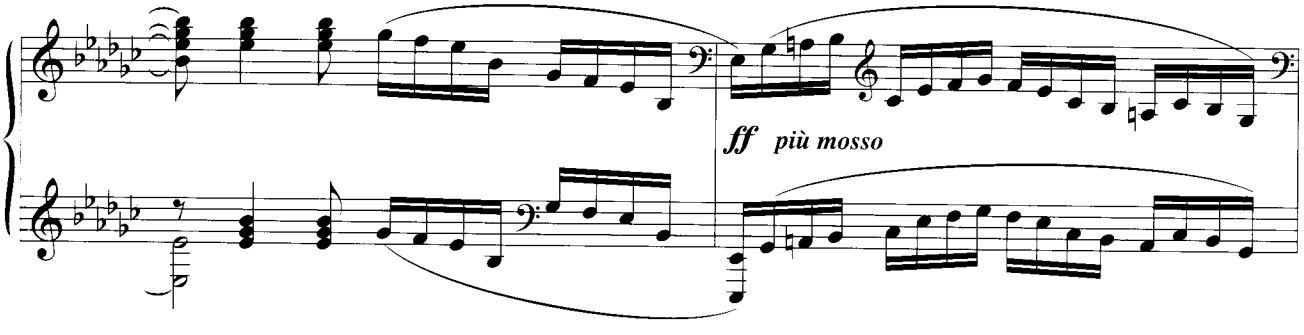
a tempo

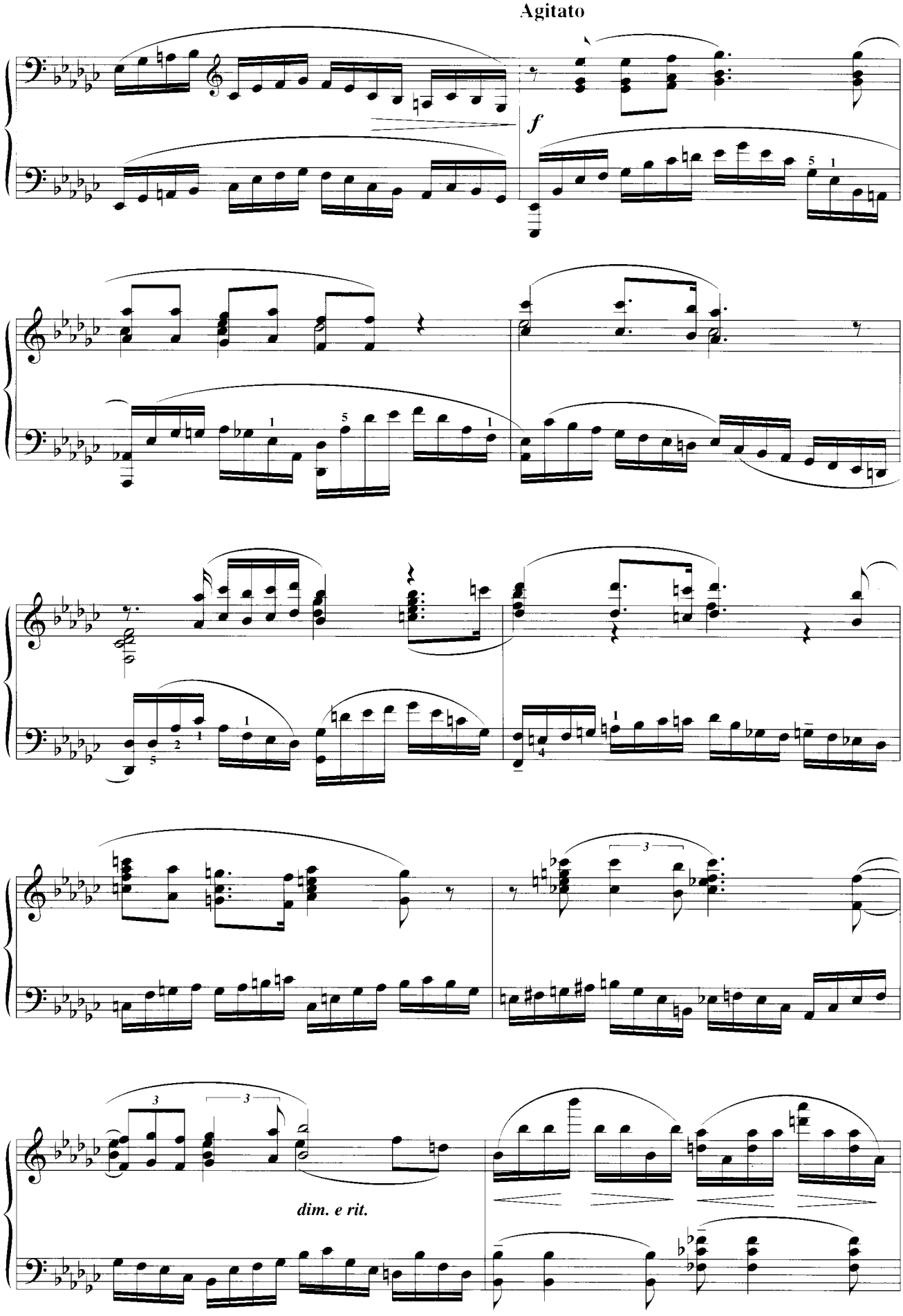


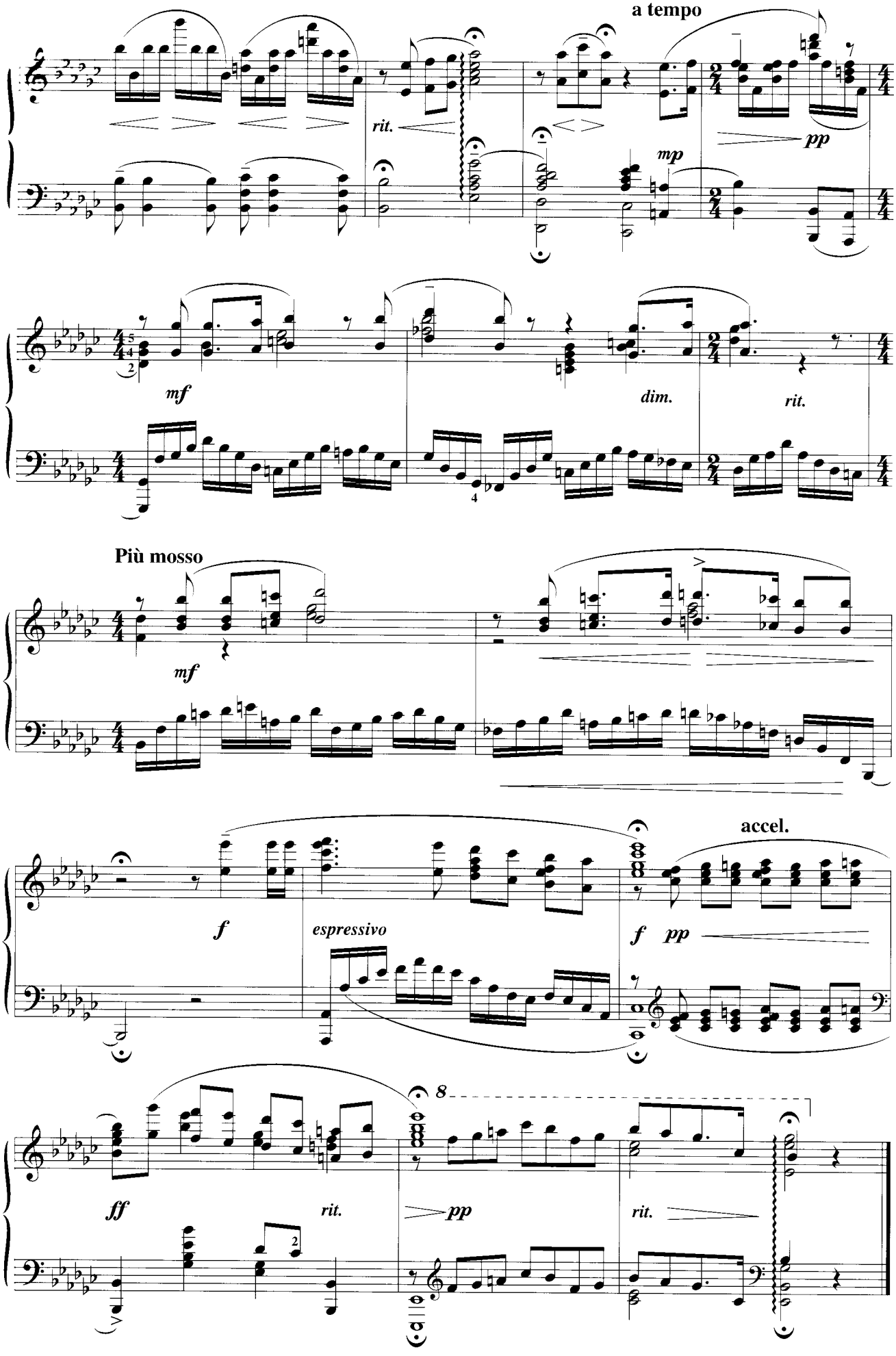
Più mosso








Agitato
f
dim. e rit.


a tempo
rit.
mp
pp
mf
dim.
rit.
Più mosso
mf
f
espressivo
accel.
f pp
ff
rit.
pp
rit.

СОДЕРЖАНИЕ

1. “Не пой красавица ...” ..... ор.4 №4 4

2. “Полюбила я на печаль свою ...” ор.8 №4 8

3 “Я жду тебя ...” ..... ор.14 №1 10

4 “ Не верь мне, друг ...” ..... ор.14 №7 14

5 “Она, как полдень, хороша ...” ... ор.14 №9 17

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7 “Все отнял у меня ...” ..... ор.26 №2 25

8 “ Покинем, милая ...” ..... ор.26 №5 27

9 “Проходит все ...” ..... ор.26 №15..... 30

Нотная графика К.В. Голышев