

MADELEINE



A Lyric Opera in One Act

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ADAPTED FROM THE FRENCH
OF DECOURCELLES & THIBAUT
BY GRANT STEWART

Music by
VICTOR HERBERT

VOCAL SCORE
\$2.00 net

G. SCHIRMER

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FIRST PERFORMANCE
AT THE
METROPOLITAN OPERA HOUSE
NEW YORK CITY

January 24th, 1914

CAST OF CHARACTERS

MADELEINE FLEURY, of the Opéra	FRANCES ALDA
NICHETTE, her maid	LEONORA SPARKES
CHEVALIER DE MAUPRAT	A. PINI-CORSI
FRANÇOIS, DUC d'ESTERRE	PAUL ALTHOUSE
DIDIER, a painter	A. DE SEGUROLA
STEWARD	
GERMAIN, a servant	

Lackeys, retainers etc.

SCENE: Salon of Madeleine's house in Paris.

PERIOD: Circum A. D. 1760.

TIME: New Year's Day, late afternoon.

Musical Director: GIORGIO POLACCO.

Stage Manager: JULES SPECK.

Madeleine

The Book by
Grant Stewart

The Music by
Victor Herbert

Allegro moderato (M.M. ♩=116-120)

Piano

The piano introduction is in G major, 2/4 time, marked 'Allegro moderato (M.M. ♩=116-120)'. It features a series of triplet eighth notes in the right hand, starting on G4 and ascending to B4, then descending. The left hand plays a simple bass line of eighth notes. The piece begins with a forte (f) dynamic.

At the rise of the curtain, Nichette is discovered arranging the New Year's presents of flowers, jewelry, etc., assisted by two or three lackeys in the somewhat gaudy livery of Madeleine. An archway with heavy curtains, at the

The piano accompaniment for the first scene consists of two measures. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (G4, F4, E4), with an 8-measure rest indicated above. The left hand plays a bass line of eighth notes (G3, A3, B3, C4). Dynamics include *sfz p* and *fp*.

back, leads to the inner room of Madeleine's suite. A lackey stands by the door L. ushering in, one after another, servants in different liveries, bringing in other presents from their various masters. Time, late afternoon, Jan. 1st, 1770

Nichette

N. And still more gifts, to swell the sum of those already here:

Nichette's first line of music is in G major, 2/4 time. The vocal line (N.) begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a bass line of eighth notes (G3, A3, B3, C4) in the left hand. Dynamics include *fp*.

N. Jew - els and flow'rs!

Nichette's second line of music is in G major, 2/4 time. The vocal line (N.) begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a bass line of eighth notes (G3, A3, B3, C4) in the left hand. Dynamics include *fp* and *cresc.*

N. *Violins* The New Year's greetings of my

la - - - - dy's friends.

Ah! To have a gold - en voice that brings the

world en - rap - tured to her feet!

sfz p *fp* *fp* *fp*

p
the world

pp

pp subito

(Enter 1st Servant)

to her feet!

1st Servant (presenting a gorgeous bouquet)

p
The Lord of Champ-di-vers has bid me bring these blos - soms

sfz (♩ = 112)

sfz sempre in tempo

f (he bows)

sweet with ev - 'ry New Year's wish

Nichette

N. Take her kind - est thanks! .

1st S. *poco rubato* *a tempo* (1st Servant retires)

to Mad'moiselle Made - leine. (♩ = 116-120)

poco rubato *fp a tempo* *fp*

N. (arranging the flowers) *p*

Sweet buds, lie here _____ a - mong your compan - ions.

pp

Violins

(2nd Servant advances)

fp *fp*

Vln. N. Nichette

2nd Servant (proffering jewel-case) *f* We are charmed! (2nd Servant retires)

2nd S. *f* A New Year's greeting from the Baron d'Ornay!

(♩ = 112-104) *sfz* *sfz* *sfz* *f* *sfz*

Musical score for the song "The Case" from "The Merry Widow". The score is in 3/4 time and G major (one sharp). It features three staves: a vocal line for the soprano (N.), a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The vocal line begins with the instruction "(opens the case)" and a fermata, followed by the lyrics "Ah!". The piano accompaniment features a prominent triplet figure in the right hand and a steady eighth-note pattern in the left hand. The score is marked with dynamic instructions such as *f*, *ffp*, and *f*.

N. *in tempo*
f
 rav - - - ish-ing! Would in this show-er of pearls and

8

N.

molto meno mosso

di - a - monds a drop or two might fall on me!

poco rit.

p

più rit.

p

3rd S. (3rd Servant advances) 3rd Servant (offering box)

Best wishes from Vicomte Le - beau!

Piu mosso (Tempo giusto)
a tempo (♩ = 104)

Triangle

mp p

Nichette (3rd Servant retires)

N. Ac - cept our thanks! From the Vicomte Le-beau:

fp

8

3

N. *p* and I had thought him ruined long a-go! *f* Bonbons! I find my thought was right! *portato* (scornfully)

poco sfz *fp* *pp* *sfz*

3 3 3 7

(Madeleine's voice is heard off C. singing)

M. Madeleine (off-stage) *f* Ah! *brillante*

sfz *glissando* *fp*

M. *pp* Ah! *perdendosi*

ppp subito *ppp*

8 3 3 3 3

Cadenza *pp rit.* *f a tempo* *pp rit.* *poco a poco in Tempo* *p staccato* *f*

M. *Ah!*

M. *Allegro*

N. *Nichette* (to the lackeys)

Madame her - self! Pack off!

(♩. = 132)

(Nichette drives the lackeys)

ff

. . . before her . . . and exit last)

molto dim.

poco rit.

p *pp*

(Enter Madeleine and the Chevalier)
(Nichette closes the door from outside)

(Madeleine is admiring a bracelet which the Chevalier has evidently just given to her)

Poco maestoso (♩ = 84-80)

f *sfz* *marcato ed un poco largo*

ppp sfz

M. *Meno mosso*
Madeline: *p*

Ah! Che-valier! this bracelet! 'twas so sweet of you— to bring it me!—

fp *grazioso* *p sfz p*

M. *'Tis so unique!*

Ch. *Chevalier (deprecatingly)*

Madame! Unique's the word, Madame! I stood beside the

sfz *scherzando* *p*

[illegible]

Chevalier

Ch. *(smiles sweetly)*

3 3 3

Their u - su - al state, Ma - dame! — when - ev - er they

mf

Nichette

N. *(Nichette enters quickly)* *ad lib.* 3

Ch. *(He bows gracefully. Madeleine courtesies)* At what hour will Madame please to

look at you!

p a tempo *sfz*

3 3 3

Madeleine (to Nichette)

M. *Un poco animato* 3

N. *Meno*

dine? — Madame's own choice:

Un poco animato *(♩ = 92)* *p* 3 3 3

N. *(checking off on her fingers)* *(Madeleine stops her with a gesture)*

Soup à la Reine, wood-cock, and new aspa-ragus.

(♩ = 72) *p* 3 *tr*

M. You'll stay, Che-va - lier?
Chevalier

Ch. Ah, tempt me not, fair la-dy! A - las, my time's bespoken.

Madeleine (with mock deprecation)

M. Of course, I can-not of-fer ver-y much, on-ly my-self for com-pany.

(♩ = 80)

fp

8

Chevalier (laughing gaily)

Ch. I'd do my ut-most to put up with it! but not to -

ff gridato

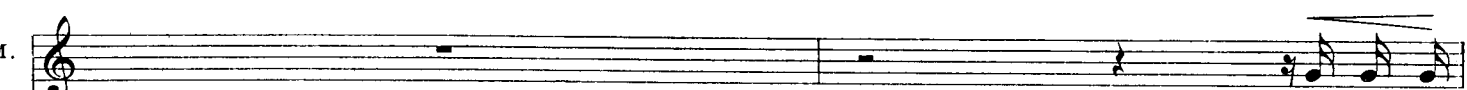
cresc. *sfz*

Madeleine (teasing him, not minding his defection)

M. A quail with truffles, fresh as - pa - ra - gus -

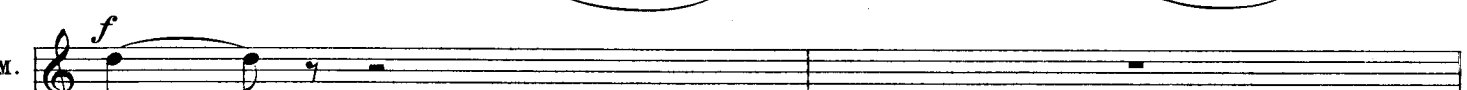
Ch. day - I'm din-ing with my mother! No more, I pray! I

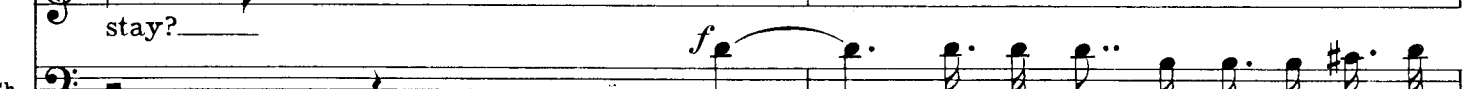
sfz *fp* *sfz* *fp* *f* *sfz*

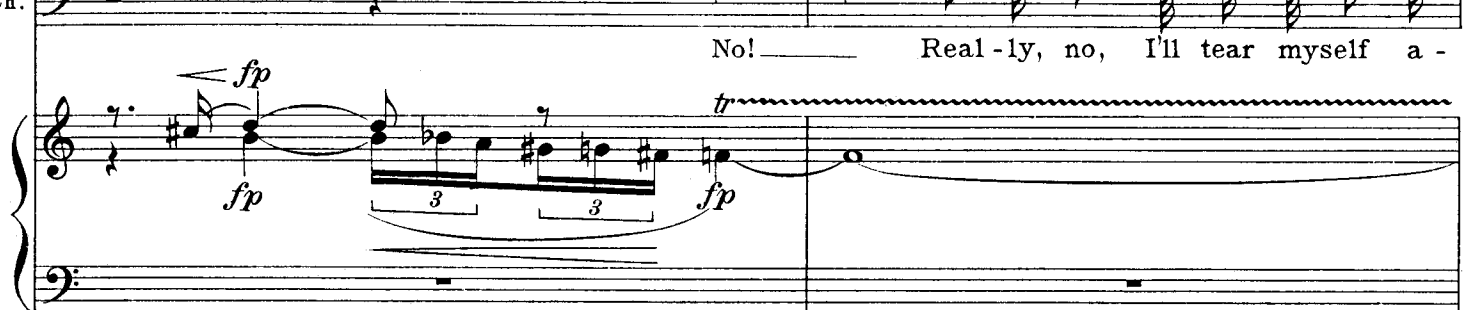
M.  Then you will

Ch.  always find it hard to do my du - ty! This makes it dou - bly so.

 *p*

M.  stay? *f*

Ch.  No! Real - ly, no, I'll tear myself a -

 *fp* *f* *fp*

Ch.  way! *f poco animato* And when I think of all I've

 *poco animato* *fz* *f*

Ch.  missed, *sfz* *marcato ed un poco largo* I'll bask in the glow of con - scious

 *sfz*

Ch. *rec - ti-tude, and quote to-day's stu-pendous sac-ri - fice: I hold me im -*

(kisses her hand ... He sighs goes to the door ... turns and sighs again)

Ch. *mune for all the year to come!*

M. (spoken) *pp* *(remains standing at the door) What is it? (spoken) pp (exit)*

Ch. *Nothing!*

M. *Poco più mosso*

Madeleine *poco rit.*

N. *Poco più mosso (♩=92-96)*

Nichette (courtesying) *My La - dy!*

Come here, - child!

14 (sinks into a seat, while Nichette stands demurely beside her)

M. *Lento* **Madeleine** *p*

Has monsieur Didier called to day —

(♩ = 60) *molto espressivo*

pp *pp* *pp*

M. *p* *Andante semplice* *pp*

to bring the por - trait of my moth - er? the

(♩ = 44-46)

pp

M. *mf animato*

one I asked him to re - store?

N. **Nichette** *mf animato*

Not yet, Madame!

animato (♩ = 96)

poco rall. *mf* *f glissando* 17

N. *f*

and when he calls, — he'll be apt to walk in un-an-nounced;

sfz *f* *sfz*

Madeleine (smiling)

M. *Poco animato* *f*
Art claims its

N. these artists act so strangely!

Poco animato (♩ = 108)
f *sffz*

M. *p* *poco rall.*
priv-i - lege, Nichette! and Di-di - er is priv-i - leged in - deed.

f *f* *poco rall. p* *espress.*

M. *più tranquillo*
As

p *dim.* *pp* *più allargando* *pp* *p*

M. *Allegretto semplice* *poco rit.*
children we sat side by side in school, he was my champion in ev - 'ry - thing: I

(♩ = 60)
a tempo *pp* *poco rit.*

senza tempo *a tempo*

M. *called him my big brother. — He'd draw heads of me up - on his slate and vow*

p a tempo

poco rit. *pp* *a tempo* *p* *pp*

M. *some day he'd paint my por - trait; he'd draw, — and draw, — and I would sing; — we'd*

poco rit. *pp* *a tempo* *pp* *p* *pp*

M. *tell each other that some fine day our art would grow and bour-geon, till some glo-rious day —*

subito *poco cresc.* *molto tranquillo*

pp

M. *we'd strike high Heav'n — with our heads sublime! — Ah, ha, ha, ha, ha! His*

senza accel., cresc. *f* *p* *sfz*

(seriously)

Lento *poco allarg.* *animando* *f*

M. art is not yet rec-ognized, as mine,— but he deserves your ver-y great re-

leggiere *pp* *animando sempre* *sfz* *p*

M. spect. **Nichette** (pensively) *Meno mosso* *3* **Madeleine** Wise child!—

N. I'm civ-il to them all, ar-tists as well. (♩ = 63)

pp *p*

M. look down on nobody. (♩ = 88) *poco animato* And, by the way, move forward, little one, and let me look at you.

poco animato *3* *3* *fp* *pp*

M. (looks at Nichette approvingly) Hast ev-er thought of go-ing on the stage? **Nichette** (with en-thusiasm)

N. (Nichette moves forward, drops a little courtesy and stands)

f *trm* *3* *3* (♩ = 84) *p* *A*

N. *f* *tr* thou - sand times, *fp* *leggiero* *3* Madame, but then, my par - ents - they'd *ff*

fp *sfz*

M. (after a pause, amused, not angry) *p* *meno mosso* Your par - ents! that is droll, — your

N. nev - er, nev - er hear of such a thing!

fp *sfz* *meno mosso* (♩ = 66)

fp *sfz*

M. *in tempo* father drives a cab, I think you said, while at a fish-stand your mother plies her trade; and *poco rit.*

in tempo *f* *molto leggiero* *p* *3* *8* *3*

M. *più rit.* (rises and crosses) they despise the stage! *Allegro impetuoso* (♩ = 126)

rit. *f a tempo*

(with enthusiasm)

M. *f* The stage!— see what it has done for me! Look at these rooms, —

fp

M. — jewels and flow'rs! They're priz - es, priz - es

f *p cresc.* *p più cresc.*

M. won — by me up-on the stage; — they mean not empty wealth!

mf cresc. *mf* *espress.* *p* *fp*

p subito

M. Could I ask more? — Court - ed, en - vied,

poco incalzando *p*

(going to window)

M. loved! _____ and now it's New Year's day: an - oth - er year of tri - umph

M. dawns _____ on me!

sffz *ff* *ff*

poco a poco incalzando

M. *sempre in tempo* *in tempo* On such a day all should be gay! I want the whole world _____ to re -

ff trem. *in tempo*

M. *sempre in tempo* joice with me! _____ Nichette, tell all the servants of my

ff *sffz* *sffz*

M. household, — their wages are dou-bled! (Nichette runs over to Madeleine)

(♩ = 92-96)
a tempo

p leggiero *f*

M. Of course!

Nich. *f*

N. Mine as well? My gra - cious mis-tress!

espress.

fp *fp* *p* *più cresc.*

(kisses her hand) (going) *poco accel.* (Exit Nichette)

I'll tell them all at once!

Più mosso (♩ = 116)

sf poco accel. *p* *mf* *dim.*

(Madeleine seats herself in chair)

Meno *più p* *poco a poco rit. e calando*

M. *Madeleine* *sempre più tranquillo* *p*

Andante tranquillo (♩ = 69)

When I am hap - py, all must be so

M. too, not one dis - cord - ant note shall mar my day.

sempre dim. e più tranquillo

morendo

M. *mp con dolcezza*

A per - fect day!

Un poco meno tranquillo

p *p* *p espress.*

M. *pp*

when all the world, with all its charm, seems mine!

pp *poco stringendo*

M.  And sun - beams play, _____

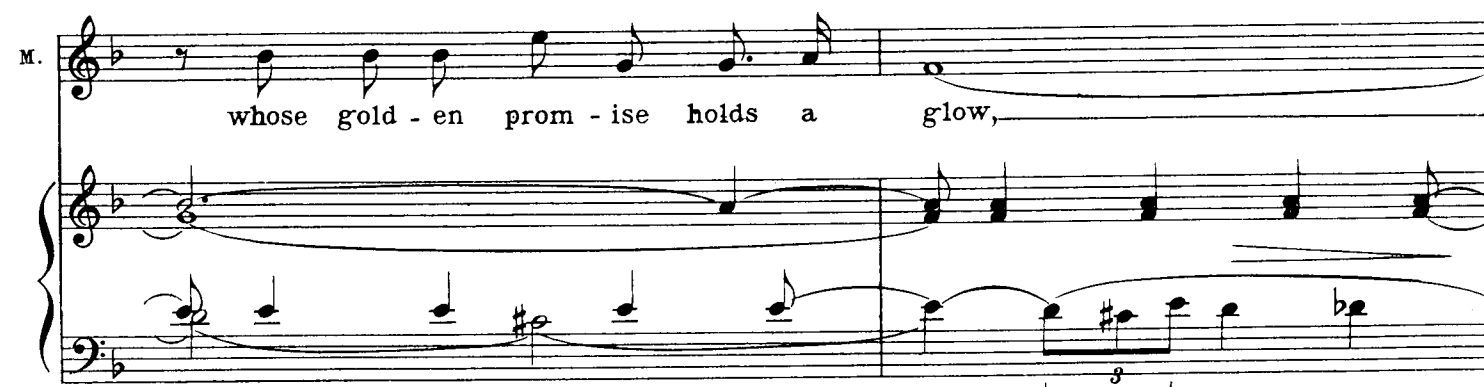
poco rall. *a tempo* *espressivo*

M.  weav - ing their blithesome way like mes-sengers of joy! _____

p *3* *pp*

M.  with gladsome thoughts of days to come, _____

marcato

M.  whose gold - en prom - ise holds a glow, _____

3

M. *pp* *poco rit.*

— and ra-diant hopes of joys di - vine, rose-tint-ed, come at their

M. *a tempo* *molto tranquillo* *pp*

call. In Fan - cy's dream I see myself as child once

a tempo

M. more; a - gain I hear my moth-er's voice

M. *pp* *ancora più tranquillo*

through mem'-ry's o - pen door; my child - hood dreams of

ppp *ancora più tranquillo*

M. *long a - go ful - fil - ment show; my heart's a - glow*

M. *p poco a poco calando*
with mem - o - ries sweet of dis - tant days, fond re - col -

M. *sempre più ritard.* *lunga* **Moderato** (murmurando)
lec - tions of home and moth - er. Ah!

M. *Ah!*

molto rit.

M. Ah!

piu tranquillo

molto rit.

Andante tranquillo (come sopra)

ppp

perdendosi

piu rit.

attacca subito

(Loud noise and shoutings heard outside the window,
laughter, cries of fright, galloping of horses, etc., etc.)

M. 

Allegro feroce (♩ = 88 - 92)

ff

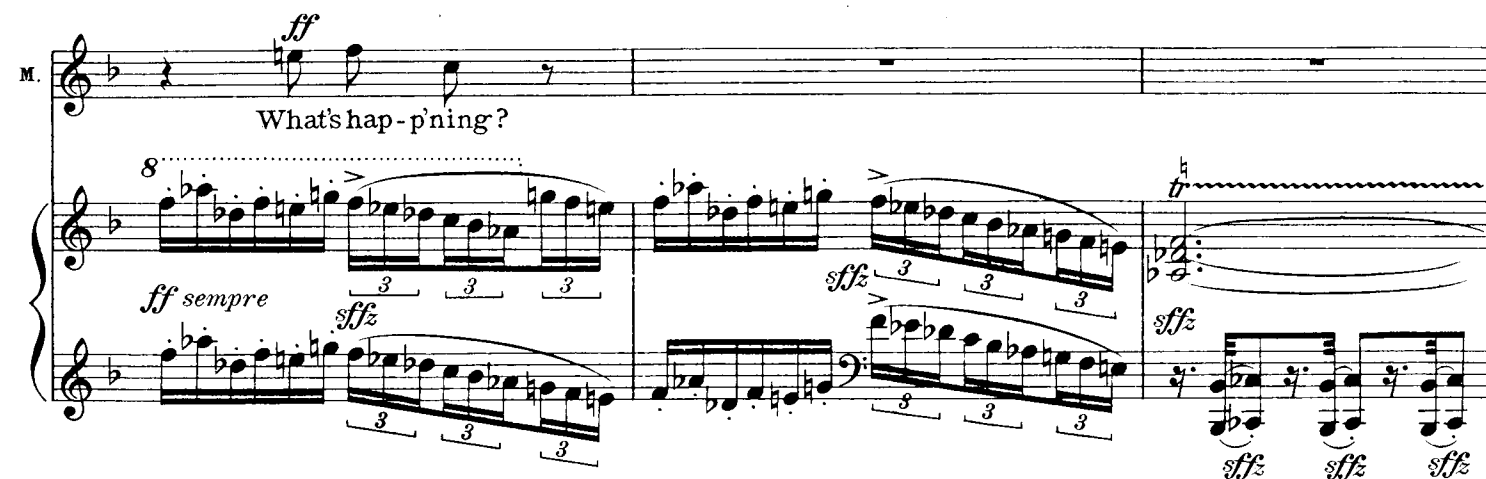
M. 

(going to window)

What can it be? Why shouts?!

ff

sffz

M. 

What's hap-p'ning?

ff sempre

sffz

M. 

It seems to me that livery I

sffz

a tempo

a tempo (She turns as Nichette enters) Nichette *ff*

know! *a tempo* His High - ness

ffz *ff*

(breathlessly) *ff* (places chair near sofa)

the Duc d'Es - terre!

ff possibile *ffz* *ffz* *ffz* (Timpani)

(The Duke enters, laughing heartily.) The Duke (laughing boisterously)

Ha ha ha ha ha

Madeleine

M. Welcome, my Duke! What is the matter?

Duke ha! Ha ha ha ha ha ha!

ff *ffz* *ff* *ffz*

Duke

Ha ha ha ha ha ha ha ha ha ha ha

sffz

M. What is it, pray?

Duke ha! You'd laugh yourself, in-deed! ha ha ha!

sffz *sempre in tempo* *f* *f* *sffz*

Poco meno

M. That noise out - side?

Duke — had you but seen the fun! Right! I am to blame for that;

gridato *gridato f sempre*

Poco meno

p *cresc.* *fp* *tr*

M. (amazed) You turned my hors-es out!

Duke 'twas when I turned your hors-es out! In-deed, I

fp *tr* *sffz*

Poco meno allegro

M. *meno* (murmuring her thanks) *p*

Duke *in tempo* *poco rit.* *a tempo* Why, Duke! (airily) *p*
 did, all four; and turned four others in, staunch English thorough-breds! No thanks, a

Poco meno allegro *meno*

poco rit. *a tempo f*

Poco tranquillo (♩. = 69-66)

Duke *a tempo* *4* *2* *Poco meno*
 lit-tle New Year's gift, that's all. But had you seen the chastened mien of your late

a tempo

p scherzando

Duke *fp*
 steeds! They hung their heads, I vow, as who should

Un poco più animato (sweetly) *p*

Duke say: "Am I no more to draw fair Ma - de - leine?"
 (♩. = 80-84)

p espress.

Duke *ff* And off _____ they went, pell-

tranquillo

f a tempo

sfz

sfz

M. *f* *Poco meno* And you?

Duke mell, through all the crowd! Pit-ied their fate, of course,

f *Poco meno*

ff sfz

sfz sfz

M. *p* *poco rit.* *a tempo* *poco rit.*

Duke and brought them back. Could I de-priv e-ven dumb an-i-mals of the

f *sfz* *poco rit.* *a tempo* *poco rit.*

M. *Meno mosso* (courtesying) *pp* *4* *4* You're a-mia-bil-i-ty it-self!

Duke *più rit.* *pp* sun-shine of your smile?

Meno mosso *dolcissimo* *pp più rit.* *p*

(Enter Steward with two servants who bring in a table with cloth, etc., etc., laid. They place it C. and exeunt)

Tempo giusto (♩ = 76 - 80)

Duke

p (surprised, looks at watch)
So late? Dinner al-

Madeleine

(bows) (about to leave) No, no! re-

ready? Ma-dame, — I kiss your hand.

poco più tranquillo *un poco animando*

p *espress.* *p cresc.*

Duke

main! But I in-sist! you dine with me! (shrugging his shoulders)

(♩ = 80 - 84) Im-pos-si-ble! So sor-ry, but I re-peat— im-

Poco meno

M. Why so?

Duke pos-si-ble! *p* To-day I'm din-ing with my *marcato* *rit.*

Poco meno

sfp *sfp* *rit.*

Poco animando

M. Put her off, tell her you dine with me; I wish it, Duke!

Duke mother. *Poco animando*

p cresc. molto *sfp* *fp cresc.* *fp*

Tempo moderato (Duke sits down beside her)

Duke *p* I'm

tranquillo

f *mf* *p* *fp*

Poco meno (good-humoredly but firmly)

Duke not, I must ad-mit, the best of sons, but New Year's day—

p *p*

(♩ = 69)

Duke *portato*
to me is sa - cred: Year in, year

M. *pp poco rit.* *a tempo* Madeleine Write her a line, ex-
Duke out, on New Year's day my mother looks for me to dine with her. *p*

M. *f* *(smiling)* *3* *3*
Duke curse yourself this once. Not for the wealth of In-dia! This is the

M. *poco rit.* *6* *8*
Duke Sup-pose that you were ill?
one day I nev - er miss. *p* *poco rit.* *sfz p* *6* *8*

Più mosso
a tempo (rising and detaining him)

M. This once! suppose you are!

Duke But, I am not!

Più mosso
a tempo (♩. = 84)

M. Stay here to-day, your mother will not mind

(laughingly protesting)

Duke Ha ha ha ha ha ha!

M. for once.

Duke Ha ha ha ha ha ha!

fp *sfz p* *fp* *p* *sf* *fp* *p* *sfz*

(catching at the word)

M. *Child! — yes; call it child-ish whim, and*

(laughingly protesting)

Duke *My child —*

sfz p *fp* *fp*

M. *grant it as you do my oth-ers.*

8 *fp*

M. *I pray — you, make me hap-py and re-main.*

8 *ff* *ffz*

(gets indignant)

M. *Duke (still laughing) (spoken)*

Duke *ha ha ha ha! No! no!*

f *sfz* *f*

f *ff* *a tempo* (Duke is much disturbed)

M. And I be-lieved you loved me!—

fp *f a tempo* *f*

Allegro con fuoco Duke (with enthusiasm) *portato* *con slancio*

Yes, I love you, love you

(♩ = 108 - 112)

mf *f* *mf*

a tempo *portato*

dear - ly, all my heart you can sway at your will! Yes, I

a tempo

a tempo

love you with de - vo - tion, I have worshipped and prayed at your

a tempo

Madeleine

M. *f* Words! emp - ty words! *a tempo*

Duke shrine! No! I

M. *mf* No phrases, please, don't pro-

Duke love you! I swear it is true!

M. *p subito*

Duke test! *f* Emp-ty phras - es!

Duke I swear, you a-lone are the queen of my soul! Yet be-

M. *marcato* *fp*

Duke lieve me, you must be-lieve me, for your heart beats re-spon-sive to

Madeleine

M. Words, emp - ty words! _____

Duke mine! _____ Yes, I love, I _____

love! _____ You know I love but

Mad. You dine with me to-day, or not at all!

Duke you - You think I _____

love you not? Why, child, I fought for you, and shall do so a-gain.

marcato

ff

ff

f

cresc.

24218

Allegro moderato (Poco meno)

Duke *(♩. = 84 - 85)* Last night de Fon-tanges claimed that you sang

sfz p *fp* *fp* *fp*

Duke off the key: and, bel - la mi - a, foi de gen - til -

fp *fp* *fp* *fp*

Duke *marcatissimo* (makes a face) homme, that one high C was just a lit - tle - well,

fp *fp* *accel.*

Duke well, I love you, — so of course I said he

sfz *a tempo* *portato* *a tempo*

Duke lied! — We meet to - morrow.

a tempo *ff* *a tempo* *molto cresc.* *sfz p* *sfz* *sfz*

molto meno *dim.* *Molto moderato*

Duke Does not that spell love? (Clock strikes three)

(♩ = 63)

mf *poco rit.* *p* *pp*

M. Madeleine (stamps her foot) (stamps her foot)

in tempo (♩ = 84)

You will not go, I for-bid it!

Duke By heav-ens, 'tis three, I must be gone!

p sfz a tempo *p* *sfz* *sfz* *sfz* *sfz*

M. *sempre in tempo* *mp*

(getting his hat and cane)

Duke Wait, here is a way; you dine a-lone now, then I'll re-turn and we will sup to-geth-er!

sfz *f*

M. *ff* *rit.*

If you go now, that door is barred to you for

Duke

sfz *fp* *sfz* *fp* *sfz* *rit.*

ff agitato

(passionately)

M. *ev - er!*

Duke *a tempo* *ff agitato* Hey! what's this?

ff agitato a tempo *ff* *molto appassionato*

M. *f* Am I to have no pride? Am I to be your play - thing,

M. to be used when time hangs heav - y on your hands?

Duke Why, Ma - de -

pesante

M. I in your heart must hold first place! If

Duke *leine!* *fff* *a tempo*

M. I'm to step a-side for oth-ers, I'll hold none!
(very seriously)

Duke One oth-er_ yes! My love, my

Duke love for you I've proved a thou - sand ways: all I

marcatissimo

Duke have is at your feet! But if my

short pause Lento (with feeling) *p*

ff *p espresso dim.* *pp*

Duke moth-er's trem-bling hand gives me the slight-est sign, I must o-

ppp *più rit.* *ppp* *subito cresc. molto ed accel.*

Madeleine (coldly)

Allegro moderato

M. *f* Fare-well! I

Duke bey! *f* Fare - well!

Allegro moderato (♩ = 92)

sfz a tempo *sfz* *sfz* *ff* *sfz*

M. (stamps foot) *animato* shall not dine a-lone! The first that

Duke (at door) *in tempo* *mf* The luck - y man will be?

poco meno *p* *mf* *rubato* *fp* *animato*

M. *f* comes! No! — The Ba-ron de Fon - tanges! — *Allegro*

Duke (smiling) *p* Good ap-pe-tite! *Allegro* (♩ = 92)

f *sfz* *ff* *ff*

molto appassionato
Duke (violently) *ff*
 Not de Fon-tanges— you'd not do that!
 (♩. = 84)
sfz p *sfz p*

Madeleine
 (vehemently) *ff*
 I'll dine with de Fon - tanges! and wish him luck
molto marcato *ff*
sfz *sfz* *molto marcato* *ff*

in tempo
M. — when he meets you at dawn! (Duke bows regretfully)
a tempo
ffz *ff* *sfz poco calando*

(thoroughly chagrined and vexed)
**Moderato
Duke *poco rit.* *p* *a tempo* *(exit)* I will!
 You must do as you will! (♩. = 76-80)
più tranquillo *poco rit.* *Moderato*
p piangendo *a tempo* *ff* *sfz p***

(rises and goes to desk, at which
He calls this love!

M. *ff* *sffz* *fzp* *tr* *fp*

she sits to write a letter) (with change of voice)
A pret-ty love, for-sooth! I'm glad he's gone!— Now, a lit-tle note to Ba-ron de Fon-

M. *mp* *sfz* *fp* *tr* *sfz* *p tranquillo*

(sits down) [Note: She uses a quill pen, etc., etc.] (takes fresh sheet)
tanges. Dear Ba-ron— no!

M. *poco sfz* *p staccatissimo* *p*

(♩ = 72)

(writes) *poco rit.* *a tempo (quasi parlato)*
My dear Mau-rice! I'm here next door to you, and all a-

M. *poco rit.* *p a tempo* *tr*

M. *senza tempo*
(spoken) *f*
lone. Yes, all a-lone, my friend, but not for long!

M. *a tempo*
(writes) *a tempo*
Won't you take pit - y on my lone - li-ness? (sweetly)

M. (Pen) (writes) *poco rit.* *p* *portato*
and dine with me (She thinks a second or two, trying to make her letter as unpleasant as she can to the Duke, then resumes)

a tempo *Poco meno*
8. *p* *più rit.* *fp*

M. *a tempo* (writes) (While jabbing viciously for ink and looking angrily at the door where the Duke went out, she repeats spitefully) (Pen) *rit.*
tête-à-tête? Tête-à-tête!

Tempo I?
8. *a tempo* *poco accel.* *rit.*

(writes) *a tempo* *più marcato* *portato* (speaks to door)

M. Just you and I, you and I. Come at once. Your (yes, his!)—

p leggiero *fp* *sfz* *fp*

(writes) (underscores her signature heavily) (shakes sand over the letter) (dusts it off)

M. Your Ma - deleine. (♩ = 88)

poco rit. *a tempo*

p *sfz*

(rings bell) (twists letter up)

M.

ffp *f*

(writing) *in tempo, marcato* (to herself, with vibrant scorn)

M. Mon-sieur le Ba-ron de Fon - tanges. I!— dine a-lone! on

sfz *sfz* *sfz*

(Enter Germain)

in tempo

M. New Year's day! — Ger-main, this letter, quick! to Ba-ron de Fontanges, next door.

(♩ = 104)

f *fp* *p*

(Germain bows and exit with letter)

(rises, throws out her arms with an exclamation of relief)

M. Ah! —

(♩ = 104)

f dim. *molto dim.*

(kisses her hand scornfully towards door)

M. Now we shall see! —

poco accel. *p* *cresc.* *sfz* *f* *poco rit.*

pp *ppp* *pppp* *fp* *p* *cresc.* *sfz* *f* *poco rit.*

poco pesante *f* *in tempo* (She paces up and down)

M. Good-bye, my good Duke! since you will have it so. (♩ = 100)

poco animato *f in tempo* *f*

poco pesante *f* *in tempo* *f*

M.

accel. poco a poco e cresc. possibile

ffz ffz ffp

f

M.

Poco allargando

ffz

M.

Lento (♩ = 76-72)
ff (scornfully)

Love! Love! and then re-fuse the simplest.

molto pesante

ff ffz ffp f ben tenuto

M.

(very rhythmically)

thing!— It makes me laugh. Who is the Duke, to re-fuse to dine with me,

fp fp