

Срк(с)
Б



Б. БАРТОК

**КОНЦЕРТ
№ 2**

**ДЛЯ СКРИПКИ
С ОРКЕСТРОМ**

Клавир



ИЗДАТЕЛЬСТВО «МУЗЫКА»

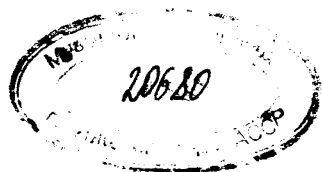
МОСКВА 1980

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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2 для скрипки с оркестром

I

Б. БАРТОК
(1881—1945)

Allegro non troppo ♩ = 100

Скрипка

Фортепиано

p

11

15

13

9

10

(4)

*) В скрипичной строчке клавира сохранены авторские штриховые обозначения.

*poco allarg.*22 a tempo mosso $\text{♩} = 118-108$ *più f**mf*

51

*non troppo f espress.**p*

28

31

accel.

al $\text{♩} = \text{ca. } 132$

36

mf *cresc.*

rall. *ff* *allarg.*

poco cresc. *mf*

43 Quasi tempo I ($\text{♩} = 108-100$)

mf *f*

Tranquillo $\text{♩} = \text{ca. } 94$

5

51 *p* *pp sub* *rall.* *smorz.*

Risoluto $\text{♩} = 120$

33

56 *f* *p*

62

The musical score is written for a single melodic instrument and piano accompaniment. The notation is as follows:

- Staff 1 (Melody):** Treble clef, key signature of one flat (B-flat), 3/4 time signature. It begins with a series of eighth-note triplets and sixteenth-note patterns.
- Staff 2 (Piano):** Treble and bass clefs. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- Staff 3 (Melody):** Treble clef, continuing the melodic line with eighth-note triplets and sixteenth-note patterns.
- Staff 4 (Piano):** Treble and bass clefs. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.
- Staff 5 (Melody):** Treble clef, featuring a series of eighth-note triplets and sixteenth-note patterns.
- Staff 6 (Piano):** Treble and bass clefs. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.
- Staff 7 (Melody):** Treble clef, featuring a series of eighth-note triplets and sixteenth-note patterns.
- Staff 8 (Piano):** Treble and bass clefs. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.
- Staff 9 (Melody):** Treble clef, featuring a series of eighth-note triplets and sixteenth-note patterns.
- Staff 10 (Piano):** Treble and bass clefs. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.
- Staff 11 (Melody):** Treble clef, featuring a series of eighth-note triplets and sixteenth-note patterns.
- Staff 12 (Piano):** Treble and bass clefs. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.

Dynamic markings and performance instructions include:

- poco cresc.* (poco crescendo) in the middle of the page.
- mf* (mezzo-forte) and *p* (piano) markings in the lower section.
- ritard. al* (ritardando alla fine) at the end of the piece.
- dim.* (diminuendo) at the end of the piece.

Calmo ♩ = ca. 90

73 *p*

pp

5

79 *mp*

85 *sempre più lento*

più p dolce

pp

dolce

rall. molto ♩ = 80

Vivace ♩ = ca. 132

92 *f*

perdendosi

pp

perdendosi

subito

58

First system of the musical score. The upper staff features a rapid, ascending and descending scale-like passage marked *ff* (fortissimo) with fingering numbers 5 and 3. The lower staff provides harmonic support with chords and single notes, including a triplet of eighth notes.

Second system of the musical score. The upper staff continues the melodic line with a *f* (forte) dynamic. The lower staff features a steady eighth-note accompaniment marked *mf* (mezzo-forte).

Third system of the musical score. The upper staff begins with a tempo and character marking of **100** *agitato*. The melodic line is marked *sf p* (sforzando piano). The lower staff includes a long, sustained chord in the right hand marked *p* (piano) and a more active bass line.

Fourth system of the musical score. It begins with the instruction **tornando al Risoluto** and a tempo marking of $\text{♩} = 120$. The upper staff features a rapid passage marked *ff* (fortissimo). The lower staff has a more melodic accompaniment marked *mf* (mezzo-forte).

105

f *cresc.* *f*

8

f *cresc.*

111

115

p *tr* *ff* *pp* *mf* *p*

poco rall.

tr 127 *tempo* *pp* *pp espress.* *p*

p espress.

poco rall. 137 *tr* *al Tempo I* (♩=100) *p*

Molto tranquillo (♩=94) *p semplice* *poco rit.*

146 *Tempo I* ♩=100 *Molto tranquillo* (♩=94) *tr* *più p* *pp*

154

sempre più tranquillo

pp

ppp

160

Vivace ♩ = ca. 150

ff risoluto

f

f

169

non troppo f

mf cantabile
p

175 $\text{♩} = 140$

mf cantabile

pochiss. rit.

179 *a tempo* $\text{♩} = 140$
sul. pont.

sempre legato
pp

(200)

cresc.

f

f Tamb.

184 sul. pont.

ff mf cresc. f ord. f

pp legato (22.)

f

190

ff mf cresc. ff

legato p 3 cresc.

p

pochiss. rit.

194 Meno vivo (quasi subito) ♩ = 116

p con calore con 8 pp con 8 con 8 con 8

p

200

con 8 p mp con 8 con 8

p

p *mf* *f*

204

Più mosso ♩ = 132

f

209

sempre cresc.

p

42

213 Tempo I (ma tranquillo)

poco allarg. Mosso $\text{♩} = 120$

220

228

233

ff

8

8

241

f

mf

mf

8

poco rall. Risoluto $\text{♩} = 120-126$

f

mf

p

p

mp

5

5

5

5

1' 14'

252

Calmo $\text{♩} = ca. 100$

Risoluto $\text{♩} = 120 - 126$

258

Calmo $\text{♩} = 94$

Risolto ♩ = 120 - 126

267 8-

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody includes various note values, rests, and a final triplet. The middle staff is the piano accompaniment, showing chords and arpeggiated figures. The bottom staff is a bass line, primarily consisting of chords. The score includes fingerings (e.g., 5, 3, 7) and dynamic markings (e.g., *f*, *mf*, *fz*).

! Calmo ♩ = 94

Calmo $\text{♩} = 94$

più p dolce

più dolce

12

Più lento $\text{♩} = 86$

275

275

pp

ppp

dolce

Allegretto

Vivace $\text{♩} = \text{ca. } 132$

280

f *ff* *f subito*

284

pp stacc. (h)

sempre più agitato

mf

tornando al Risoluto $\text{♩} = 120$

290

f *mf* IV

Più mosso $\text{♩} = 140$

294

First system of musical notation (measures 294-298). The top staff (treble clef) begins with a forte (*ff*) dynamic and contains complex chromatic passages with triplets and quintuplets. The bottom staff (bass clef) provides harmonic support with chords and moving lines. Trills are indicated with wavy lines and accidentals (e.g., b^b).

Second system of musical notation (measures 299-303). The top staff continues with intricate chromatic patterns and trills. The bottom staff features sustained chords and melodic fragments. Trills are marked with wavy lines and accidentals.

Third system of musical notation (measures 304-308). The top staff shows a continuation of the chromatic texture with a forte (*ff*) dynamic. The bottom staff has a more active bass line with moving eighth notes. Trills are indicated with wavy lines.

299

Fourth system of musical notation (measures 309-313). The top staff features a melodic line with slurs and accents. The bottom staff starts with a forte (*ff*) dynamic and includes a quintuplet. Trills are indicated with wavy lines.

pochlss. allarg. **Tempo I (tranquillo)** **304**

fff *p* *41*

8

309 *rubato*

3 *3*

f *p*

*) на $\frac{1}{4}$ тона выше

**) на $\frac{1}{4}$ тона ниже

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

Dynamics and markings include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *più f* (più forte), *poco rit.* (poco ritardando), *a tempo*, and *Vivace*.

The score includes several measures with triplets (marked with a '3') and a section marked '344' and '1' 45'''.

The tempo marking *Vivace* is followed by a metronome marking: $\text{♩} = \text{ca. } 150$.

350

allarg. al

354 (quasi) Tempo I ♩ = ca. 110

360

Musical score for measures 360-363. The score is written for piano (p) and features complex, rapid passages in both the right and left hands. The right hand includes several trills and rapid sixteenth-note runs. The left hand provides a steady accompaniment with chords and moving lines. The key signature is one sharp (F#).

allarg. molto

364

Vivace ♩ = ca. 140

Musical score for measures 364-367. The tempo changes to Vivace (♩ = ca. 140). The score is marked *allarg. molto* (allargando molto). The right hand features a melodic line with accents (^) and a crescendo to *mf*. The left hand has a steady accompaniment with a *p* (piano) dynamic. The key signature is one sharp (F#).

368

Musical score for measures 368-371. The right hand features a melodic line with a crescendo to *f* (forte). The left hand has a steady accompaniment with a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#).

Musical score for measures 372-375. The right hand features a melodic line with a crescendo to *f* (forte). The left hand has a steady accompaniment with a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#).

373

feroce

harm.

poco rubato

383

a tempo (♩=140)

1' 27"

II

Andante tranquillo ♩ = ca. 92

First system of music, measures 1-5. The right hand part begins with a piano (*p*) dynamic. The left hand part includes the instruction *legato* for the first measure.

Second system of music, measures 6-11. Measure 6 is marked with a boxed number 6. Dynamics include *mp* and *mf*.

Un poco più andante

♩ = ca. 114

Third system of music, measures 12-18. Measure 12 is marked with a boxed number 12. Dynamics include *p*, *f*, and *p*. The system concludes with a first ending bracket labeled "1. 18''".

Fourth system of music, measures 19-24. The right hand continues the melodic development, and the left hand provides harmonic support.

16

mp *mf*

p *mp*

pp

23 Un poco più tranquillo ♩ = 104-100

mf sonoro, espress.

ppp *p*

57¹¹ ||

[*pp*] 3 3 3

3

3

30

3

pp

34

p

pp

38

dolce

(son réel) 8--

pp

(4)

(4)

43 Più mosso ♩ = 170
au talon

fruido *sempre simile*

sf *p* *sf* *p*

47

sf *p* *sf* *p*

allarg.

f

52 *a tempo*

meno f *ff* *p* *mf*

poco a poco calmandosi

53

58 Lento $\text{♩} = 66$

58

62

10 10 10

First system of the musical score. The treble clef staff contains a complex melodic line with many sharps and accidentals, featuring several slurs. The bass clef staff contains a few notes, including a half note with a flat and a whole note with a flat, followed by a long rest.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a whole note with a flat and a long rest. The word *(rubato)* is written above the treble staff. The words *colla parte* are written below the bass staff, with a line extending across the system.

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a long rest. The word *rit.* is written above the treble staff. The word *smorzando* is written below the bass staff.

Fourth system of the musical score, starting at measure 69. The tempo marking *a tempo (un poco più andante)* with a quarter note equal to 74 is written above the treble staff. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a complex accompaniment with trills (*tr*) and a *pp* dynamic marking. The system ends at measure 73. The word *più p* is written at the end of the system.

78 *poco allarg.*

p

ppp

1'41"

Allegro scherzando ♩ = 112

f *più leggero* *f* *p*

p *Trgl.* *Tamb.* *pp* *p* *Trgl.* *p*

8

90

f *p*

Tamb. *pp* *Trgl.* *Tamb.* *p*

mf *f* *ff*

8

95

8-
p
sempre p
p

99

mf
f
p
p

(h) (h)

mf
f
8-
8-

38"

Commodo ♩=120

105

p leggerissimo
p
(pizz.) p
p (pizz.)
p (pizz.) p
V V

This musical score page contains measures 109 through 114. It is written for piano in 4/4 time. The notation includes treble and bass staves for both hands, with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Measure numbers 7, 6, 24, 12, 6, and 111 are placed above the staff. Performance instructions include *sempre staccato* and *poco rall.* The piece concludes with a *dim.* marking and a first ending bracket labeled *1. 14.*

7 6 7 7

8 24 6 6 6 7 24 24

12 24 12 6 111

sempre staccato

sempre staccato

poco rall.

dim.

dim.

dim.

1. 14.

Tempo I

118

p

pp *p*

p

122

più p

p

più. P

ppp smorzando

ppp

1' 17"

III

Allegro molto $\text{♩} = 76-72$ *f con spirito**f*

13

*p**f**p**f**p**f*

8

19

*mf**rall.**tornando**slentando**f**p**p*

(2nd.)

al tempo

Risoluto $\text{♩} = 66$

29

*ff**strepitoso*

23

37

*ff**p**ff*

45

*p**f**p**f**p*

51

sf

ff

f

ff

mf

p

Un poco meno mosso $\text{♩} = \text{ca. } 63$

mf

ff

mf

p

ff

60

cresc.

a tempo ($\text{♩} = 66$)

64

f

72

77

p

sf

p

tr tr tr tr tr *f* *ff*

Slentando $\text{♩} = \text{ca. } 90$ [87] Un poco sostenuto $\text{♩} = 60$

p *pp* *p*

accel. al tempo ($\text{♩} = 66-70$) [93]

mp grazioso

mf

[101] *f* *mf*

First system of the musical score, featuring a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a prominent bass line with sustained notes and chords.

Second system of the musical score, starting at measure 111. The vocal line is marked *ff ruvido* and *sempre f*. The piano accompaniment features a *ff* dynamic in the bass and *f* and *p* dynamics in the treble. A *mf* dynamic is also indicated in the bass.

Third system of the musical score, starting at measure 117. The vocal line is marked *ff* and *f*. The piano accompaniment features a *ff* dynamic in the bass and *f* and *p* dynamics in the treble. A *mf* dynamic is also indicated in the bass.

Meno mosso $\text{♩} = 63-60$

Fourth system of the musical score, starting at measure 121. The vocal line is marked *fff* and *ff*. The piano accompaniment features a *ff* dynamic in the bass and *mf* dynamic in the treble. A *mf* dynamic is also indicated in the bass.

poco allarg.

Quasi lento $\text{♩} = 150$

126

p

Trgl. Piatto

ppp (sim.)

36"

135

f

con calore

p espress.

145

f

pp

espress. molto

Ancora piu lento $\text{♩} = 125$

153

f

p mf espress.

f

p

dolce

sempre più lento

161 *Risoluto* (♩ = 70-66) **167**

frivido

pp sf Gr. cassa mp mf

52'''

175

182

f mf

190 (meno $\text{♩} = 63$)

199 *strepitoso*

205

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with trills and slurs, marked with *ff* (fortissimo) and *sf* (sforzando). The bass staff provides harmonic support with chords and trills. The key signature has two sharps (F# and C#).

Second system of the musical score, starting at measure 214. It continues the piano introduction with complex melodic and harmonic textures. The treble staff includes trills and slurs, while the bass staff features chords and trills. The key signature remains two sharps.

Third system of the musical score, starting at measure 219. The tempo is marked *Piu mosso* with a quarter note equal to 90 (♩ = 90). The dynamics include *ff* (fortissimo), *con fuoco* (with fire), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature changes to one sharp (F#). The system includes a trill in the bass staff and a glissando in the treble staff.

Fourth system of the musical score, starting at measure 228. The tempo is *Piu mosso*. The dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *m. d.* (moderato), and *f* (forte). The key signature changes to one sharp (F#). The system includes a trill in the bass staff and a glissando in the treble staff.

234

mf pp m. s. p f mf pp m. s.

241

p mf cresc.

250

260 *Meno mosso* $\text{♩} = 66$

p leggero pp ff m. d. 30''

sempre più tranquillo 267

sonoro

f

p *p* *mp espress.* *mf*

Rubato $\text{♩} = 50$ *tornando* 274

meno f *mf ma leggero*

p

sempre più tranquillo

mf *mf espress.* *mp espress.*

281 IV *f* sonoro *Rubato* ($\text{♩} = 50$) *meno* III 0 0 0 0

espress.

287 *Sempre piu lento* *molto espress.*

al Assai lento Mosso, agitato $\text{♩} = \text{ca. } 80$ **297**

sonoro *ff* *p* **43'''**

305 *eresc. poco a poco.*

First system of musical notation, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings *sf* (sforzando) and *mf* (mezzo-forte).

Second system of musical notation, starting with measure number 313 in a box. It includes the instruction *p cresc.* (piano crescendo) and *allarg.* (ritardando). The system ends with a *f* (forte) dynamic marking.

Molto tranquillo $\text{♩} = 60$

sempre più tranquillo

Third system of musical notation, starting with measure number 320 in a box. It includes the instruction *p dolce* (piano dolce) and *p* (piano). The system features a variety of musical textures, including arpeggiated chords and sustained notes.

Fourth system of musical notation, starting with measure number 332 in a box. It includes the instruction *cantabile* (cantabile) and *p dolce* (piano dolce). The system features a variety of musical textures, including arpeggiated chords and sustained notes.

340 Lento $\text{♩} = 140$ allarg. Tempo I ($\text{♩} = 72$) poco allarg.

mf *f* *f marcato*

a tempo ($\text{♩} = 76-80$)

349

mf

(2w.)

357

f

363

più f

372

sempre più f *ff marcato*

10953

386 *allarg.*
cresc.

allarg. molto *Risoluto* $\text{♩} = 70$
 387 388 389 390 391 392 393 394 395
ff *Tamb.* *ff* *dim.* *rall.*

400 *accel.* $\text{♩} = 60$
p *grazioso* *pleggero*
 401 402 403 404 405 406 407 408 409 410

Tempo I $\text{♩} = \text{ca. } 76-70$
 408 *stretto*
 409 410 411 412 413 414 415 416 417 418 419 420

cresc. sempre *cresc.*
 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

415

422 Tranquillo $\text{♩} = 60$

430 Piu lento $\text{♩} = \text{c.a.} 50$

498 *sempre più lento*
con somma espressione
mf

446 $\text{♩} = 112$
espress.
pp
p ma pesante
più p

molto rall. 450 *Assai lento* $\text{♩} = 125$
smorzando
pp sempre leg.

accel. *al Mosso* $\text{♩} = 80$
p

462 *f* *V*

Tempo I $\text{♩} = 76$ 468 *p* *ppp*

474 *Mosso* $\text{♩} = 80$ *pp legato* *mf* *p*

481 *V*

Tempo I $\text{♩} = 76$

allarg. molto

490

a tempo

molto rall.

497 Mosso $\text{♩} = 80$

502

Rubato

rall.

509 a tempo

mf $\leftarrow$ f

mf

(gliss.)

(gliss.)

sf sf

f

Largamente

molto rit.

sf ff

1' 15"

520 accel.

al Mosso $\text{♩} = 80-76$

mf

cresc.

Red. * Red. * (sim.)

527

f

535

p grazioso

pizz.

543 sempre più tranquillo

mf *p* *mf* *f* *p*

molto rit.

mp *mf* *p*

30

555 Tempo I (♩. = 76-72)

ruvido

p febbrile

563

Measures 563-568. The right hand features a continuous eighth-note melody. The left hand has a bass line with occasional chords and rests. A *sf* (sforzando) marking is present in measure 565.

569

Measures 569-574. The right hand continues with eighth-note patterns. The left hand features a more active bass line. A *sf cresc.* (sforzando crescendo) marking is present in measure 570.

575

Measures 575-580. The right hand has a melodic line with some rests. The left hand has a steady bass line. A *p* (piano) marking is present in measure 578.

Risoluto $\text{♩} = \text{ca. 68}$

581

Measures 581-586. The right hand features a melodic line with some rests. The left hand has a steady bass line. A *p* (piano) marking is present in measure 581, and a *f* (forte) marking is present in measure 583.

poco allarg.

al

589

 $\text{♩} = 63$

589

mf *f* *mf cresc.* *f* *sf*

30'''

ancora piu

594

f *ff espress.* *tr* *tr* *tr* *tr* *p*

largo $\text{♩} = 56$

594

594

f *ff espress.* *tr* *tr* *tr* *tr* *p*

mf

v

601

601

IV

p

Sostenuto e largamente

Risoluto $\text{♩} = 70$

607

615

Un poco rit.

 $\text{♩} = \text{ca. } 150$

Durée: ca. 9' 46"
 Durée totale: ca. 32'

♠ Вариант финала.

largo $\text{♩} = \text{ca. } 56$

598

*sosten. e
largamente*

603

Risoluto $\text{♩} = 70$

Un poco rit.
 $\text{♩} = \text{ca. } 150$