

# J.S. BACH

10 Pieces Transcribed for Piano  
by

**Wilhelm Kempff**



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Michael Perry



Wilhelm Kempff was born in Jüterbog, Germany, in 1895. His parents were distinguished musicians. From the age of nine he studied piano and composition at the Berlin Hochschule für Musik, and the Viktoriagymnasium in Potsdam. He also studied philosophy and music history. In 1916, he began to concertize and became renowned throughout Europe, South America and Japan as one of the leading pianists of our time. He made his debut in English speaking countries rather late in his career; in London in 1951 and in New York in 1964. Kempff has achieved international fame with his interpretations of Classical and Romantic music, particularly Beethoven's sonatas, and has recorded much of his repertory.

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To Albert Schweitzer

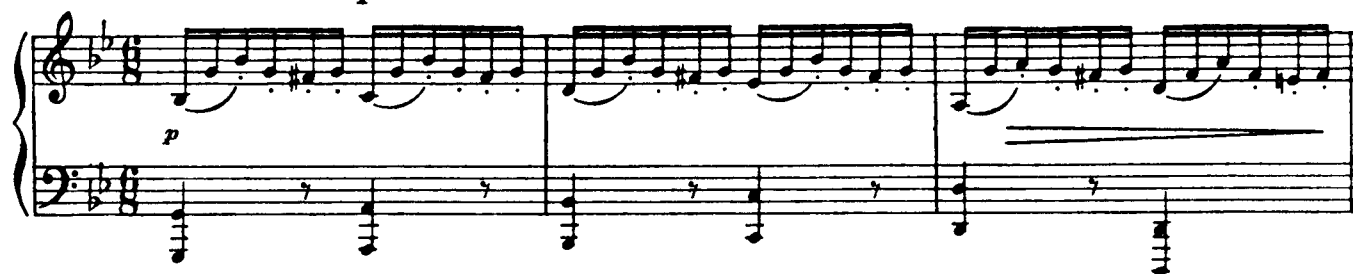
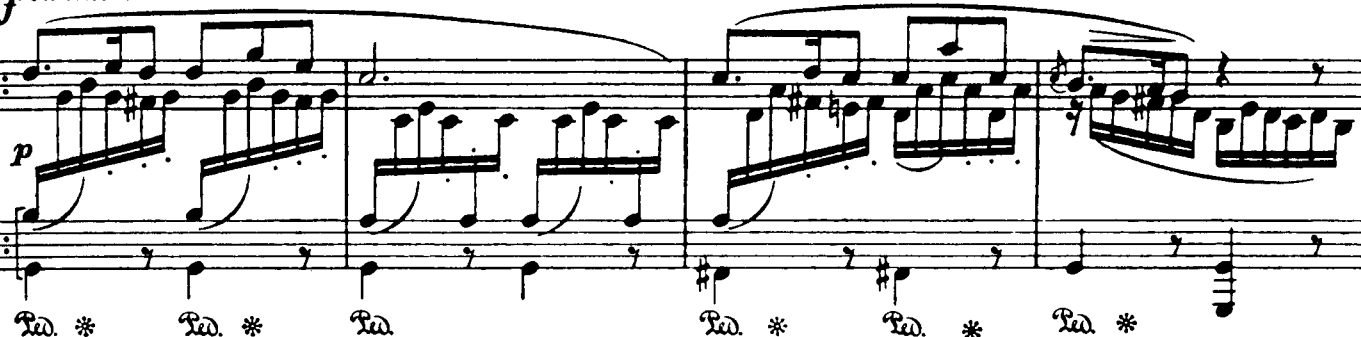
# Siciliano

## from the Flute Sonata No. 2

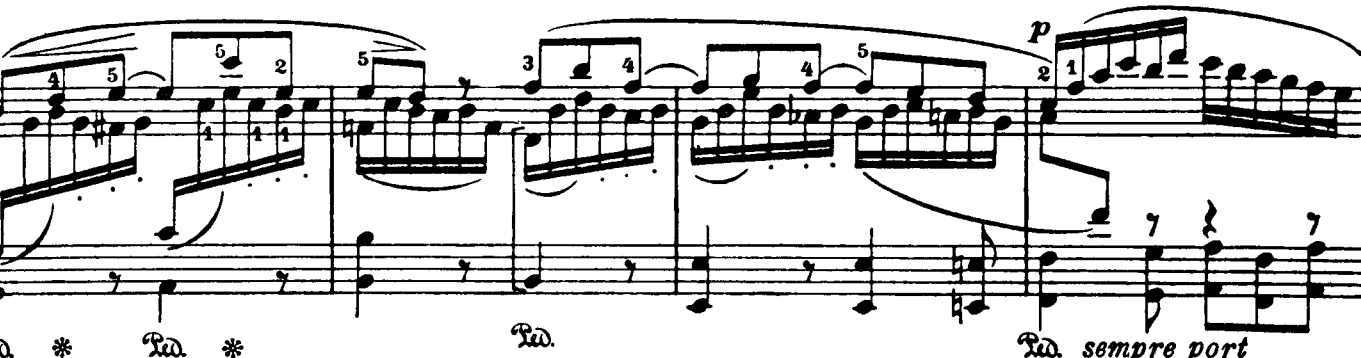
J. S. Bach (BWV 1031)

Andante semplice ♩ = 104

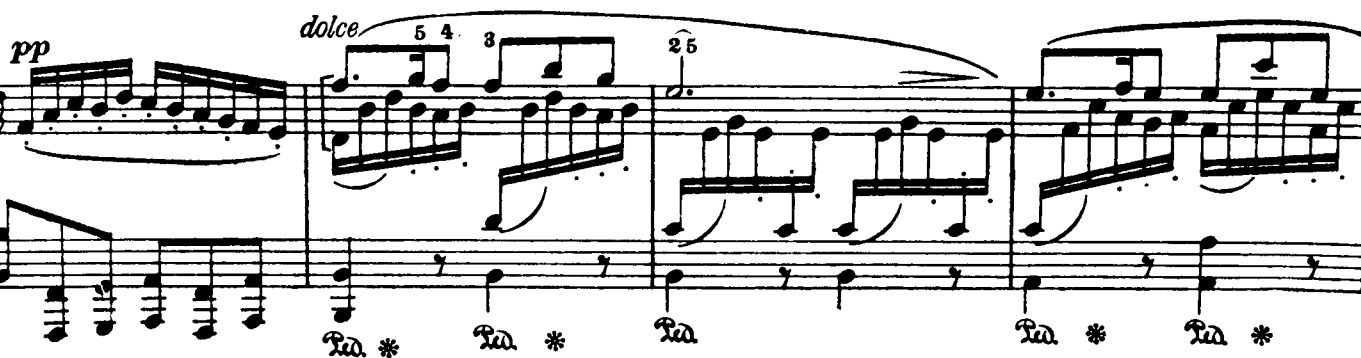
Piano

*mf cantabile*

Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. Ped. sempre port



Ped. \* Ped. \* Ped. Ped. \* Ped. \*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings.

**System 1:** The first system features a treble staff with a series of eighth and sixteenth notes, including fingerings like 8 4 3, 4 3 5 2, 5 5, 4 8 4, 5 4, 5 5 4, and 5 3 4 5. The bass staff has a simple accompaniment with notes and rests, marked with *Red.* and asterisks.

**System 2:** The second system continues the melody in the treble staff with dynamics *f*, *p*, *mf*, *pp*, and *mf*. The bass staff accompaniment remains consistent with *Red.* and asterisks.

**System 3:** The third system includes the instruction *dim.* (diminuendo) and *più dolce* (more sweetly). The treble staff has a more melodic line, while the bass staff continues with *Red.* and asterisks.

**System 4:** The fourth system features a treble staff with a complex, flowing melody and dynamics *f*, *p*, *mf*, and *pp*. The bass staff accompaniment is marked with *Red.* and asterisks.

**System 5:** The fifth system is marked **Più Andante** and **Adagio**. It includes the instruction *rit.* (ritardando). The treble staff has a slower, more expressive melody, and the bass staff is marked with *Red.* and asterisks.

To Albert Schweitzer

# Largo

## from the Piano Concerto in F Minor

J. S. Bach (BWV 1056)

Largo ♩ = 54

*pp*  
*mf* *legato*

*mp* *cresc.*



The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and performance instructions.

**System 1:** The first system features a treble and bass staff. The treble staff has a series of eighth notes with a '7' above them. The bass staff has a series of eighth notes with a '7' above them. The instruction *sosten.* is written above the bass staff. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

**System 2:** The second system continues the musical notation. The treble staff has a series of eighth notes with a '7' above them. The bass staff has a series of eighth notes with a '7' above them. The instruction *dolce* is written above the bass staff. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

**System 3:** The third system continues the musical notation. The treble staff has a series of eighth notes with a '7' above them. The bass staff has a series of eighth notes with a '7' above them. The instruction *tr* is written above the bass staff. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

**System 4:** The fourth system continues the musical notation. The treble staff has a series of eighth notes with a '7' above them. The bass staff has a series of eighth notes with a '7' above them. The instruction *allargando* is written above the bass staff. The tempo marking  $\text{♩} = 48$  is written above the treble staff. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

**System 5:** The fifth system continues the musical notation. The treble staff has a series of eighth notes with a '7' above them. The bass staff has a series of eighth notes with a '7' above them. The instruction *rit.* is written above the bass staff. The tempo marking  $\text{♩} = 40$  is written above the treble staff. The instruction *Grave* is written above the bass staff. The instruction *pp* is written below the bass staff. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff.

# Organ Chorale: Command Your Way

## "I Am Anxiously Longing"

J. S. Bach (BWV 727)

Very supported, *with simple expression*  
*Lento e legatissimo*

*p*

*moving forward  
legato marcato*

This Organ Chorale, originating from the Krebs legacy, is to be played with a simple legato. The pedal should be touched only sparingly and should not be misused to create a pseudo-legato.

*holding back**ten.**freely  
a piacere**quietly  
calmo**more quietly**broadening  
allargando*

The transcriber prefers this canonic version.

To Edwin Fischer

# Prelude to the Ratswahl Cantata

“We thank you, God, we thank you”

J. S. Bach (BWV 29)

**Allegro pomposo** *Solemnly moving*



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is D major (two sharps). The time signature is 4/4.

The first system is marked *glorioso* and *ff*. It features a rapid, ascending scale in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues the rapid scale in the right hand and the eighth-note accompaniment in the left hand. The third system continues the rapid scale in the right hand and the eighth-note accompaniment in the left hand. The fourth system is marked *p* and *mf*. It features a rapid, ascending scale in the right hand and a steady eighth-note accompaniment in the left hand. The fifth system is marked *p*. It features a rapid, ascending scale in the right hand and a steady eighth-note accompaniment in the left hand. The sixth system is marked *f*, *p*, and *pp*. It features a rapid, ascending scale in the right hand and a steady eighth-note accompaniment in the left hand.

The musical notation includes various dynamics, articulation, and performance instructions. The dynamics include *glorioso*, *ff*, *p*, *mf*, *f*, and *pp*. The articulation includes slurs and accents. The performance instructions include *Rev.* (Rehearsal) and *ff* (fortissimo).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *mf*, followed by *p* and *mf*. Bass staff starts with *p*. The system ends with *f non legato*.
- System 2:** Treble staff has *p* and *f*. Bass staff has *p* and *f*.
- System 3:** Treble staff has *p* and *f*. Bass staff has *p* and *f*. The system ends with *f*.
- System 4:** Treble staff has *p* and *f*. Bass staff has *p* and *f*. The system ends with *f*.
- System 5:** Treble staff has *p* and *f*. Bass staff has *p* and *f*. The system ends with *f*.
- System 6:** Treble staff has *p* and *f*. Bass staff has *p* and *f*. The system ends with *f*.

Other markings include *non legato*, *f*, *p*, *mf*, *pp*, and *f*.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a *cresc.* marking. Both staves have a *ff* dynamic. The right hand has a *L.H.* marking. There are 7-measure rests in both hands.
- System 2:** Treble staff has a 4-measure rest. Bass staff has a 7-measure rest. There are 4-measure rests in both hands.
- System 3:** Treble staff has a 4-measure rest. Bass staff has a 4-measure rest. There are 4-measure rests in both hands.
- System 4:** Treble staff has a 4-measure rest. Bass staff has a 4-measure rest. There are 4-measure rests in both hands.
- System 5:** Treble staff has a 4-measure rest. Bass staff has a 4-measure rest. There are 4-measure rests in both hands.
- System 6:** Treble staff has a 4-measure rest. Bass staff has a 4-measure rest. There are 4-measure rests in both hands.

Other markings include *p* (piano) and *mf* (mezzo-forte) dynamics, and various articulations like slurs and accents.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is D major (two sharps). The systems are as follows:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). There are some markings that look like "22" or "20" below the left hand.
- System 2:** The right hand is marked *legg.* (leggiero). The left hand has a section marked *due corde* (two strings) and *p* (piano). The system ends with an asterisk (\*).
- System 3:** The right hand continues with a melodic line. The left hand has a section marked *f* (forte) and *marc.* (marcato). The system ends with an asterisk (\*).
- System 4:** The right hand has a melodic line with some slurs. The left hand has a section marked *p* (piano). The system ends with an asterisk (\*).
- System 5:** The right hand is marked *non legato* and *mf*. It includes fingerings (1, 2, 3, 4, 5) and accents. The left hand has a section marked *mf*. The system ends with an asterisk (\*).
- System 6:** The right hand is marked *f* (forte) and *pesante* (pesante). The left hand has a section marked *f* and *pesante*. The system ends with an asterisk (\*).