

# Mikhail Glinka

## Flute I

**Presto**  $\text{♩} = 135$ .

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*ff*

*ff brillante*

*sf*

8 A 6

*ff*

B

4 *sf* *mf* *sf* *mf*

Op. 26 Fl.

*ff* *f* *ff*

C

17 Viol.

Fl. 2.

*mf* *ff*

3 *pp* *pp* *mf dol.*

D 1

5 *ff* *mf* *ff*

3 *pp* *mf dol.*

E 5

Glinka — Ruslan and Ludmilla, Overture

Flute I

29 Viol.

*sf* *p* *f* *f* *ff*

8 G 6

*ff*

H

4 4

*sf* *mf* *sf* *mf* *sf*

1 22 Viol.

*ff* *sf* *ff* *mf* *ff*

13 K 2 Viol.

*mf* *cres*

1 *ff*

*Piu mosso.*

1 *ff*

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Flute II

Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135$ .

The musical score for Flute II is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score consists of 29 measures across ten staves. Dynamics include *ff*, *ff brillante*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*, *ff*, *pp*, *ff*, *pp*, *mf dol*, *f*, and *ff*. Articulations include accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-5. Rehearsal marks A, B, C, D, E, and F are present. A 'Fl.' marking appears above measure 26. The score ends with a double bar line at measure 29.

## Glinka — Ruslan and Ludmilla, Overture

## Flute II

[illegible]