

DA DUE TI CONCERTANTI op 17 a 2 VI. "Al Sigr. Giacomino Carli"

VERSIONE PER VLEVA.



0
50-2

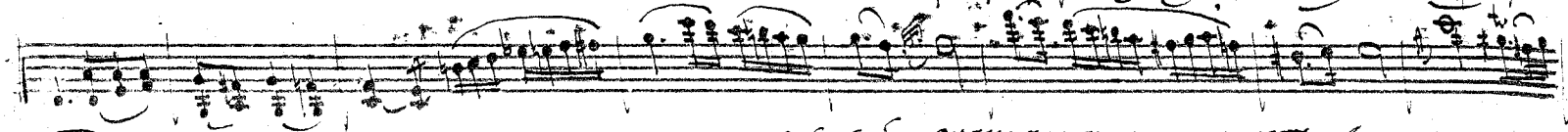
Duetto
per
Violino e Viola
di
Alessandro Lalla

Violino

Andante

Allegretto

allegro



gusto



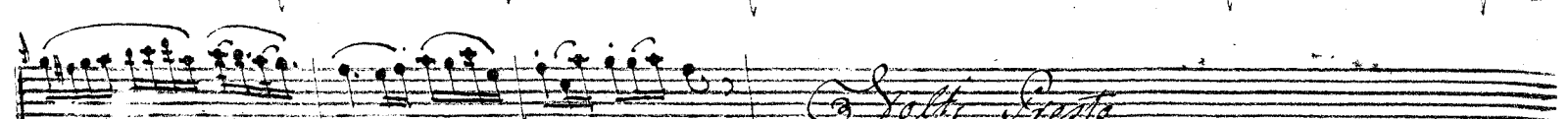
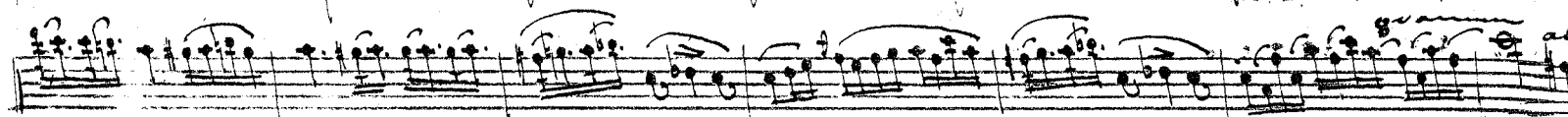
allegro



gusto



gusto



Salto Fresta



mf

gran loco

mf

gran loco

mf

gran

aloco

The image shows a handwritten musical score on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a 'mf' marking. The second staff has 'gran' and 'loco' markings. The third staff has a 'p' marking. The fourth staff has a 'mf' marking. The fifth staff has 'gran' and 'loco' markings. The sixth staff has a 'p' marking. The seventh staff has a 'mf' marking. The eighth staff has 'gran' and 'loco' markings. The ninth staff has a 'p' marking. The tenth staff has a 'mf' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2' written above it. The third staff has a '3' written above it. The fourth staff has a '4' written above it. The fifth staff has a '5' written above it. The sixth staff has a '6' written above it. There are several dynamic markings: 'aloud' on the fourth staff, 'p' (piano) on the fifth staff, and 'f' (forte) on the sixth staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The handwriting is in black ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines. They are arranged vertically and are completely blank, with no notation or markings.

0
58-22

// Duetto // Rolla

9 Viola in voce del 2.^o Violino

Chadwick

nite

200

for

For

fe

1

403

4

1991

MUSICAL

Diego Pollacca)

Moderato

Chlor

Pollacco

This is a handwritten musical score for a piece titled "Moderato Chlor Pollacco". The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like "acc." (accents). The score concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper, with some visible smudges and corrections.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score ends with the handwritten text "Folte Presto" in a cursive script.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Folte Presto

ARCHIVO MUSICAL
ZILCOBDA

me

For Tac?

194

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, with a handwritten 'me' above the first measure. The second staff also begins with a treble clef and a key signature of one sharp. It contains notes with a handwritten 'For Tac?' above the first measure. The notation ends with a wavy line and the number '194' written below it. There are also some faint, illegible markings on the staves.