

FANTASIE-IMPROMPTU^{*)}

Composé pour Madame la Baronne d'Este

Paris Vendredi 1835

Opus 66

Allegro agitato

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4a.

f *fz p* *3*

5 2 7

sempre legato

2 3 4 3

7 8 4 3 3 4 2 1

3 4 3

11 1 4 4

*) Zum Titel siehe Vorwort.

*) For the title see Preface.

*) Pour le titre voir Préface.

13

3 2 2 1 2

15

3

17

sempre più animato

cresc.

19

3

21

f

3

23

poco ritenuto

4

25

a tempo

25 26

27

8

27 28

29

poco *a* *poco* *cresc.*

4

29 30

31

cresc.

3 4 2 2 3

31 32

33

f

1 4 1 3 4 3 1

33 34

35 *ff con forza*

37 *ff*

39

41 *più lento* *ff* *dim.* *sostenuto* *con anima* *tr* 1 2

44

47

tr 2 4 5 *p*

50

tr 3 2

53

tr

56

a tempo *pp* *poco* *ritenuto* *sotto*

59

tr *voce* *f* 3 2 7 3 2 2

62

3 1 2

65

tr

68

71

tr

74

tr

77

tr

80

smorz.

(Allegro agitato)

83

sempre legato

85

87

89

91

93

Measures 93-94 of a musical score in G major (one sharp). The right hand features a continuous eighth-note melody with a trill in measure 94. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 94, and a '3' indicates a triplet of eighth notes in the left hand.

95

sempre più animato

Measures 95-96. The tempo/mood instruction *sempre più animato* is written above the staff. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 96.

97

Measures 97-98. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

99

f

Measures 99-100. The dynamic marking *f* (forte) is placed at the beginning of measure 99. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

101

poco ritenuto

Measures 101-102. The tempo instruction *poco ritenuto* is written above the staff. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A '4' indicates a quartet of eighth notes in the right hand in measure 102.

103

a tempo

105

8

107

poco *a* *poco* *cresc.*

4

109

cresc.

2 2 3

111

f

1 4 1 3 4 3 1

113

ff con forza

fz

Measures 113-114. The right hand features a complex melodic line with triplets and sixteenth notes, marked *ff con forza*. The left hand has a bass line with a fermata and a *fz* (forzando) marking.

115

ff

Measures 115-117. The right hand has a rapid sixteenth-note passage marked *ff*. The left hand provides a steady bass line with eighth notes.

118

f

2

Measures 118-119. The right hand continues with sixteenth-note patterns, marked *f*. The left hand has a bass line with a '2' marking under a group of notes.

120

Measures 120-121. Both hands continue with sixteenth-note passages.

122

poco a

Measures 122-123. The right hand has a sixteenth-note passage. The left hand has a bass line with a *poco a* marking.

124

poco dim.

126

ed accel.

129

sotto voce

132

135

rall.