



trois pièces brèves

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques Ibert

FLÛTE

Allegro (♩ = 112)

I..

ff

ff *pp*

mf *pp*

mf *pp*

sf

4

5 *3*

Htb *FL.*

pp *1* *pp* *4*

FLÛTE

6 *ff* *p* 7 *f* *ff*

8 *f* *sf*

9 *fff*

10

11 En pressant jusqu'à la fin

12 *fff*

The musical score is written for a flute in treble clef. It consists of 12 measures, each with a measure number in a box. The key signature has one flat (B-flat). The dynamics are marked as follows: *ff* (fortissimo) at the beginning of measure 6, *p* (piano) at the beginning of measure 7, *f* (forte) at the beginning of measure 8, *sf* (sforzando) at the end of measure 8, *fff* (fortississimo) at the beginning of measure 9, and *fff* at the end of measure 12. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1' above measure 7, '3' above measure 9). Measure 11 includes the French text 'En pressant jusqu'à la fin' above the staff. The piece ends with a double bar line at the end of measure 12.

Andante (♩ = 42)

II..

1

mf

2

Rit.

p

ppp

Assez lent (♩ = 66)

III..

ff

pp

1

Allegro scherzando (♩ = 112)

p stacc.

2

3

f

3 H^b

pp

4 FL.

ff

Rit.

5

Vivo (♩ = 80)

p

FLÛTE

Rit. 1 Tempo 7 [6] Bon

f *ff*

2 *ff*

[7] Tempo 1^o

p

[8] Poco ral.

[9] Tempo

pp

[10]

[11] *f*

pp 5 *f*

Ral. [12] Vivo (♩. = 80) Rit. 5 1

mf

Tempo 5 Clar. [13] FL. *ff*

2 *ff*

[14] *f* *fff*



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HAUTBOIS

Allegro (♩ = 112)

I. - *ff*

1

3

1

2

p *mf*

p *mf*

p *mf*

p *sf*

3

f

4

5

pp

1

f

1

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HAUTBOIS

6

f *p* *f*

7

sf *f*

8

sff

9

fff

10

11 En pressant jusqu'à la fin

3 3 3

Detailed description: This is a musical score for the Hautbois part, spanning measures 6 to 11. The notation is in treble clef. Measure 6 begins with a forte (*f*) dynamic and a long, sweeping melodic line that descends and then rises, marked with a crescendo hairpin. Measure 7 continues this line, marked piano (*p*), and includes some rests. Measure 8 starts with a sforzando (*sf*) dynamic and a forte (*f*) dynamic, featuring a series of eighth notes. Measure 9 continues the eighth-note pattern, marked *sff* (sforzando fortissimo). Measure 10 is a continuation of the eighth-note pattern. Measure 11 is the final measure, marked 'En pressant jusqu'à la fin' (pressing until the end), and features a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

HAUTBOIS

3

Measures 1-12 of the Hautbois part. The music features a series of eighth-note patterns, some with slurs and accents. Measure 12 is marked with a box containing the number 12. The piece concludes with a final measure marked *sf*.

Measures 1-10 for Flute (Fl.) and Hautbois (Hautb.). The Flute part is marked *Andante* ($\text{♩} = 42$) and includes a box with the number 1. The Hautbois part is marked *pp dolciss.* and includes a box with the number 2. The piece concludes with a final measure marked *ppp*.

Measures 1-10 for Flute (Fl.) and Hautbois (Hautb.). The Flute part is marked *Assez lent* ($\text{♩} = 66$) and includes a box with the number 1. The Hautbois part is marked *ff* and includes a box with the number 2. The piece concludes with a final measure marked *pp*.

Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *Allegro scherzando* ($\text{♩} = 112$) and includes a box with the number 1. The Hautbois part is marked *p* and includes a box with the number 2. The piece concludes with a final measure marked *p*.

Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *pp* and includes a box with the number 2. The Hautbois part is marked *pp* and includes a box with the number 3. The piece concludes with a final measure marked *pp*.

Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *pp* and includes a box with the number 3. The Hautbois part is marked *pp* and includes a box with the number 4. The piece concludes with a final measure marked *pp*.

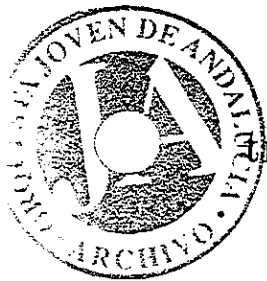
Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *pp* and includes a box with the number 4. The Hautbois part is marked *ff* and includes a box with the number 5. The piece concludes with a final measure marked *ff*.

Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *p* and includes a box with the number 5. The Hautbois part is marked *ff* and includes a box with the number 6. The piece concludes with a final measure marked *ff*.

Measures 1-4 for Clarinet (Clar.) and Hautbois (Hautb.). The Clarinet part is marked *p* and includes a box with the number 6. The Hautbois part is marked *Rit. 2* and includes a box with the number 7. The piece concludes with a final measure marked *p*.

HAUTBOIS

[5] **Vivo** (♩.=80) **Rit.** **Tempo** [6] **Bon** Hautbois
 6 1 7 *f* *p*
 2 *p* *mf* **Tempo 1^o** *b₂*
p
 [8] *pp*
Poco ral. [9] **Tempo** Clar. 3
 Hautbois [10] *pp*
 [11] *pp*
Ral. [12] **Vivo** (♩.=80) **Rit.** **Tempo** Clar. 6 1 5
 [13] Hautb. 2 *f* *p* *p*
 [14] *f* *fff*



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CLARINETTE en Si $\flat$

Allegro. (♩ = 112)

I..

ff

1

trb

6

2

10 Htb

pp sub. mf sf

3 Clar.

ff

3

4

5

pp f pp f

6

pp mf p ff

2

p

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7

sf *ff*

8

ff

9

sff 6 3 3

10

11 En pressant

jusqu'à la fin

12

ff

sff 1

Detailed description: This page contains measures 7 through 12 of a musical score for Clarinet in B-flat. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a forte (*sf*) dynamic and a crescendo leading to fortissimo (*ff*). Measure 8 continues with *ff* and features triplet markings. Measure 9 starts with *sff* (sforzando fortissimo) and includes a sextuplet (6) and triplet (3) markings. Measure 10 continues the triplet pattern. Measure 11 is marked 'En pressant' (pressing) and features a triplet. Measure 12 begins with *ff* and ends with a *sff* dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and articulation marks.

Andante (♩ = 42)

II. 1

mp *mf*

1

p *mf*

2

pp *p* *ppp*

Ral. Fl. Clar.

Assez lent (♩ = 66)

III. *ff*

1 Allegro scherzando (♩ = 112)

Solo *mp* *f* *p sub.(stacc.)* *pp* *ff* *p* *Rit*

2

3

4

1 2

CLARINETTE en Si b

5 *Vivo* $\text{♩} = 80$

Solo
mp

Rit. *Tempo*

6

f

7 *Tempo 1^o*

p

8

Poco ral. **9** *Tempo*

n

10

f

11

p sub. (stacc.) *pp*

Ral.

12 *Vivo* ($\text{♩} = 80$)

Solo
mp

Rit. *Tempo*

13

f

14

f *fff*



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COR en Fa

Allegro (♩=112)

I. - *f*

1 *ff*

2 *p* 10

Ht**b** *mf* 3 *f* *f* COR

4

5 3 Ht**b**

COR (bouché) *pp* 1 4 *f* 6 0

pp spicc. 2

7 ⁰ *f*

8 *gliss.*

3 *ff* Fl.

COR *sf* 9 *ff*

10

11 En pressant jusqu'à la fin

3 12 *ff*

Andante ($\text{♩} = 42$)

6 1 10 Fl.

II..

2 COR (Sourd.)

pp

III.. Assez lent (♩ = 66) (bouché)

f *p*

1 Allegro scherzando (♩ = 112)

p stacc.

2

3

p *mp* *p*

pp

4

ff *p*

2

ff

Rit. 1 2 5 Vivo (♩ = 80)

p *p*

Rit. Tempo

6

1

mf

1

mf

7 Tempo 1^o

mf

2

8 *p* Poco ral.

9 *pp* Tempo

10 *mp*

11 *p* *pp*

12 *Rall.* *Vivo* (♩ = 80) *p*

13 *mf*

14 *f* *fff*

Detailed description: This is a musical score for a horn in F (COR en Fa). It consists of ten staves of music. Measure 8 begins with a piano (*p*) dynamic and a 'Poco ral.' (slightly slower) tempo marking. Measure 9 is marked 'Tempo' and 'pp' (pianissimo). Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 11 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 12 is marked 'Rall.' (rallentando) and 'Vivo' (allegro) with a tempo of 80 beats per minute (♩ = 80), starting with a piano (*p*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 begins with a forte (*f*) dynamic and ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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BASSON

Allegro (♩ = 112)

I..

ff

1

2

trb *trb*

pp sub.

mf *pp* *mf* *pp*

mf *pp*

3

4

5 4

1 *f* *f* *f* *p*

6 *f* *mf*

7 *pp* *mf* *f* Fl.

8 *f* *ff* *ff* Clar. Basson

9

10

11 En pressant jusqu'à la fin

12 *ff*

Detailed description: This is a musical score for a Bassoon, consisting of 12 measures. The notation is in bass clef. Measure 1 starts with a forte (*f*) dynamic and features a half note G2, a quarter note F2, and a half note E2. Measure 2 continues with a half note D2, a quarter note C2, and a half note B1. Measure 3 has a half note A1, a quarter note G1, and a half note F1. Measure 4 has a half note E1, a quarter note D1, and a half note C1. Measure 5 has a half note B1, a quarter note A1, and a half note G1. Measure 6 has a half note F1, a quarter note E1, and a half note D1. Measure 7 has a half note C1, a quarter note B1, and a half note A1. Measure 8 has a half note G1, a quarter note F1, and a half note E1. Measure 9 has a half note D1, a quarter note C1, and a half note B1. Measure 10 has a half note A1, a quarter note G1, and a half note F1. Measure 11 has a half note E1, a quarter note D1, and a half note C1. Measure 12 has a half note B1, a quarter note A1, and a half note G1. The score includes various dynamics such as *f*, *pp*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The piece ends with a double bar line in measure 12.

Andante (♩=42)

6 1 10

II.. Fl.

2 Basson

ppp

Assez lent (♩=66)

3 Cor Basson

p

1 Allegro scherzando (♩=112)

10 2 8 3 Fl.

pp

Basson

p

4

ff

2

p *ff*

Rit. 2 5 Vivo (♩=80)

p

Rit. Tempo

6

f

1 1

f

BASSON

7 Tempo 1°

f

p

8 Fl.

Basson

Poco ral.

9

10 8 11 Fl.

f

Basson

p

Rall.

12 Vivo (♩. = 80)

p

13

1

1

f

14

8

fff