

# Trois Pièces

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Pavane | P B B P | P B P B | P P | P P B | P

Organum notation for Pavane, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

P | | P P P B P B P P B | P B | P

Organum notation for the middle section of Pavane, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

Recoupe P P B B B B P B P B B P P B B B B

Organum notation for Recoupe, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

P B P B B B B P P B P B P B B B B B B

Organum notation for the end of Recoupe, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

P B B P B P B P B B B B B P B B B P

Organum notation for the final section of Recoupe, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

Tourdion B.B B B.B B B B B B B B B B B B B

Organum notation for Tourdion, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.

B B B B P B B B B B B B B B B B P

Organum notation for the end of Tourdion, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto C-clef. Both staves have four-line staffs.