

Matteo Carcassi

Opus 60

25 Studies/Etueden

Published by Michael Bierschenk

on

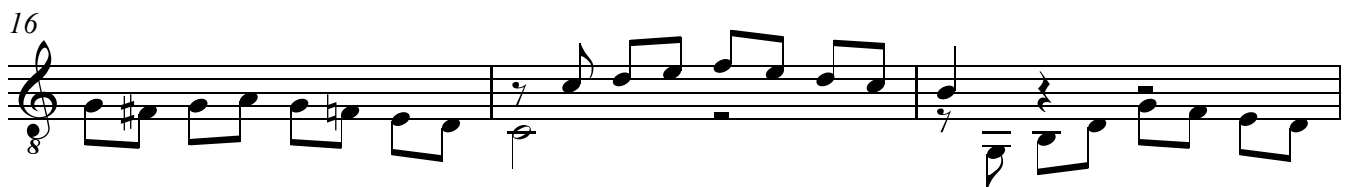
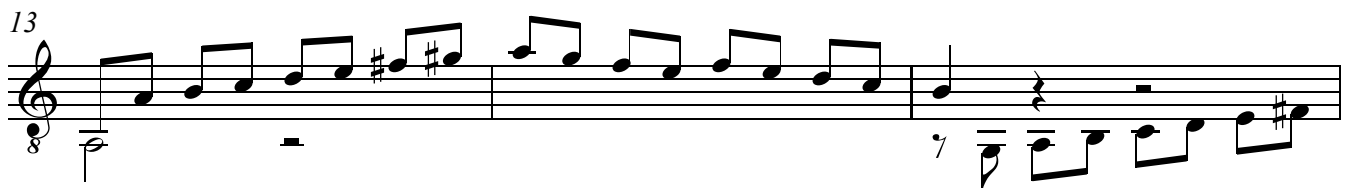
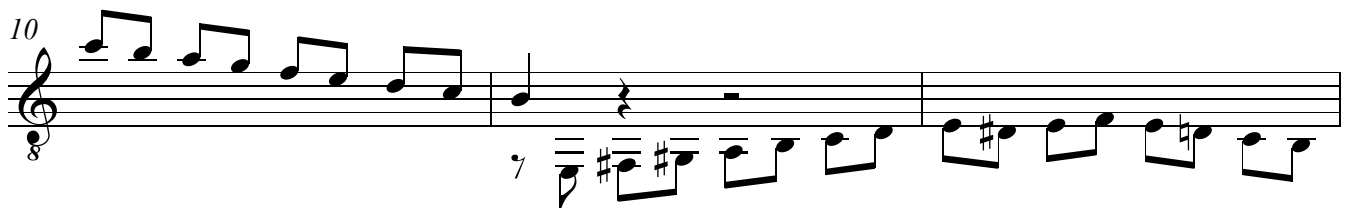
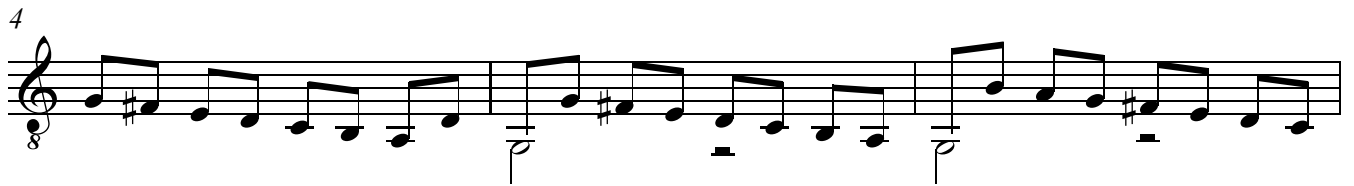
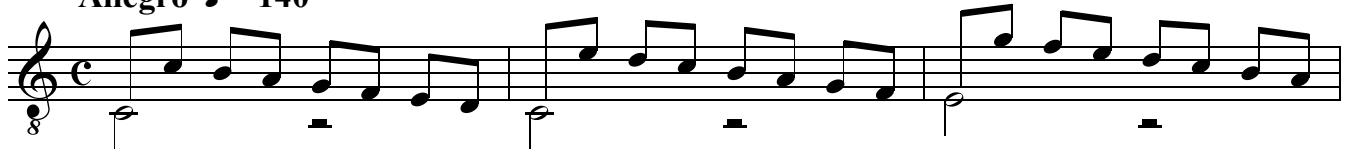
www.gitarrenschule-biebertal.de

25 Studies op.60

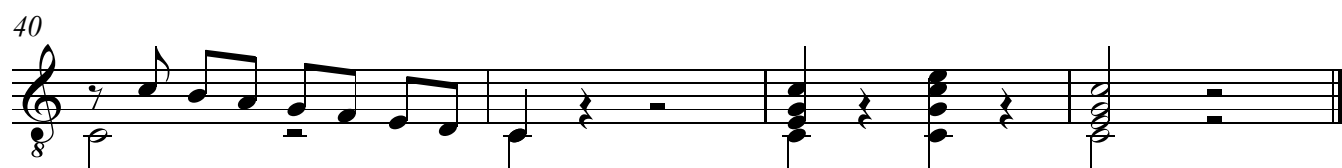
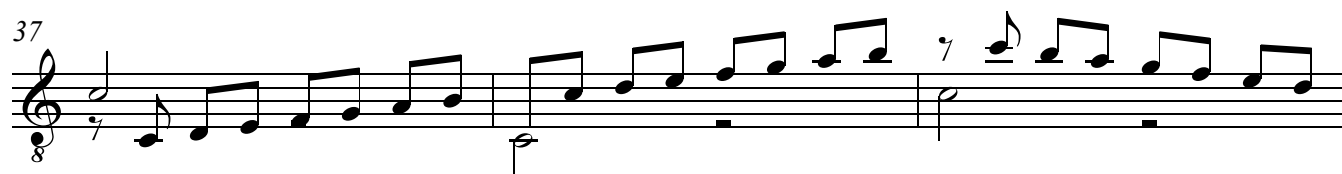
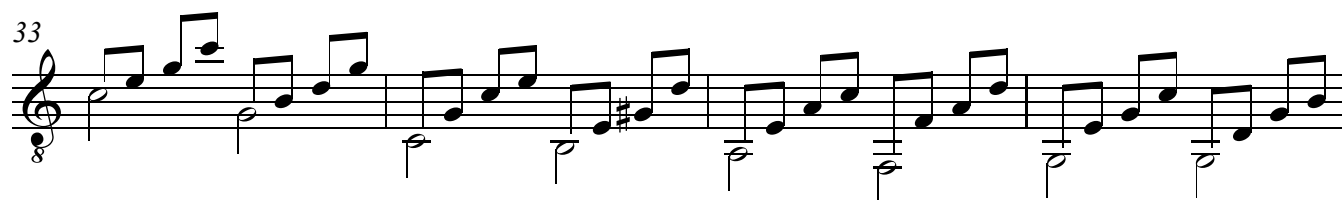
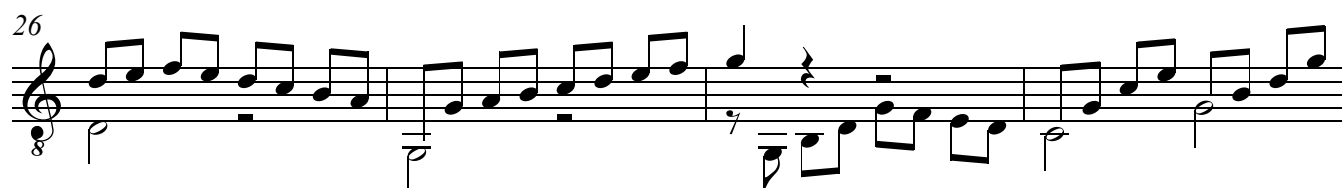
No.1

Matteo Carcassi
(1792-1853)

Allegro ♩ = 140



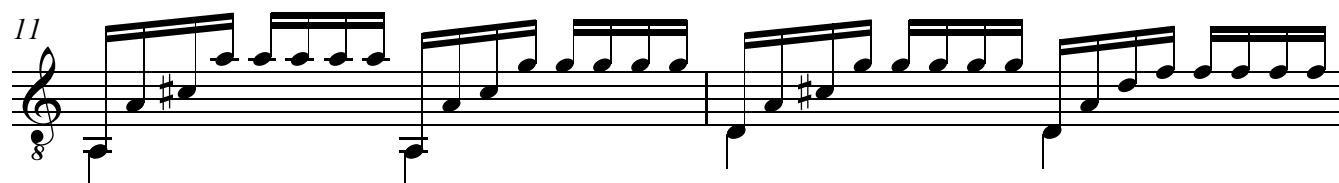
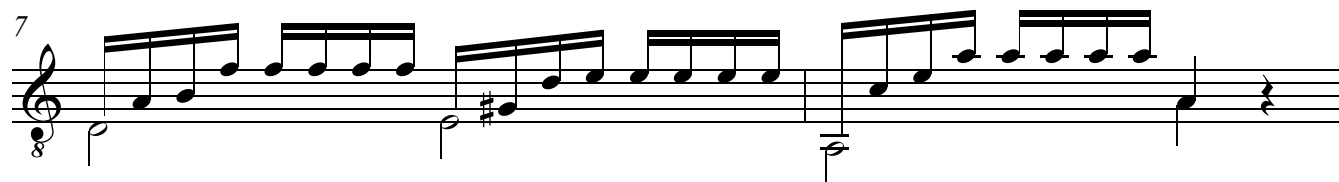
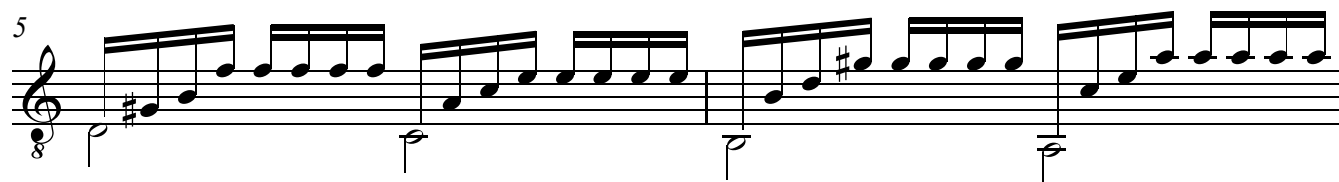
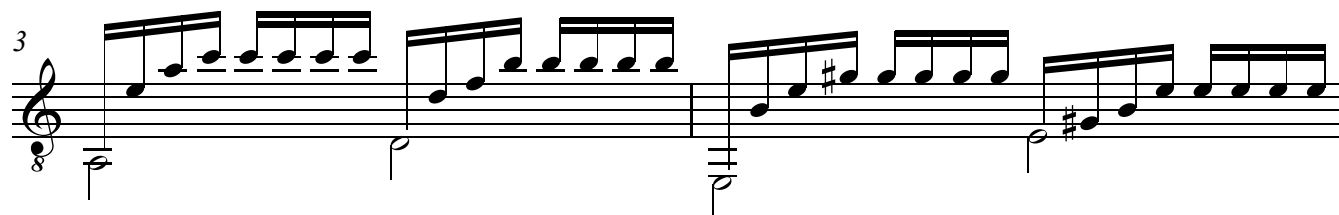
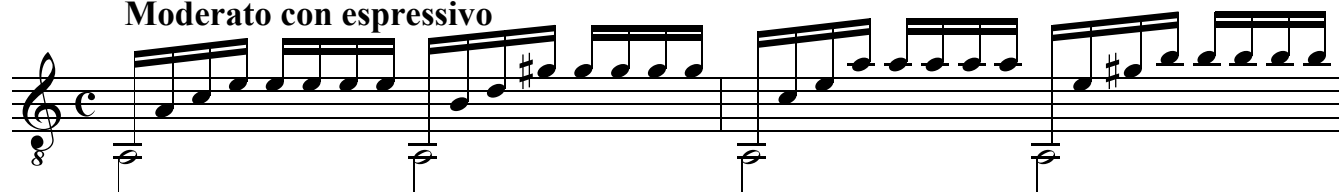
2



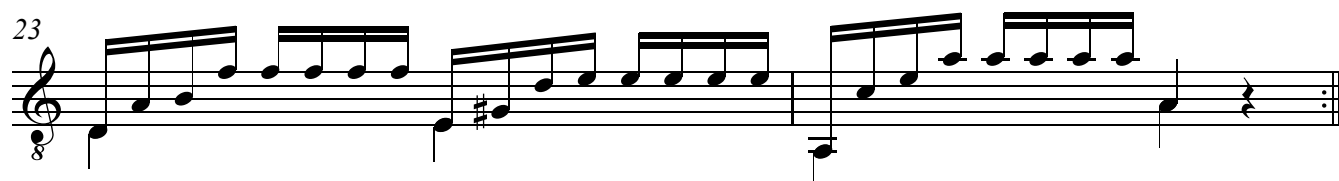
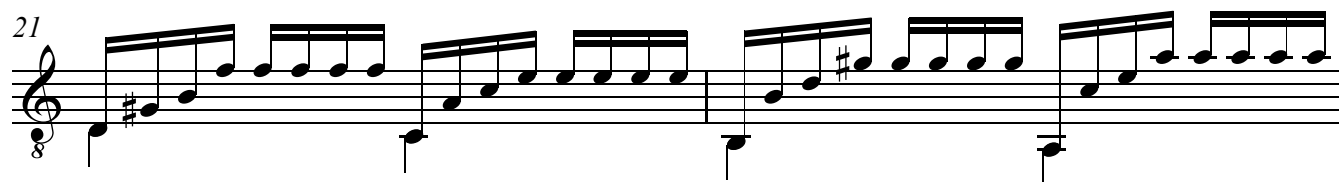
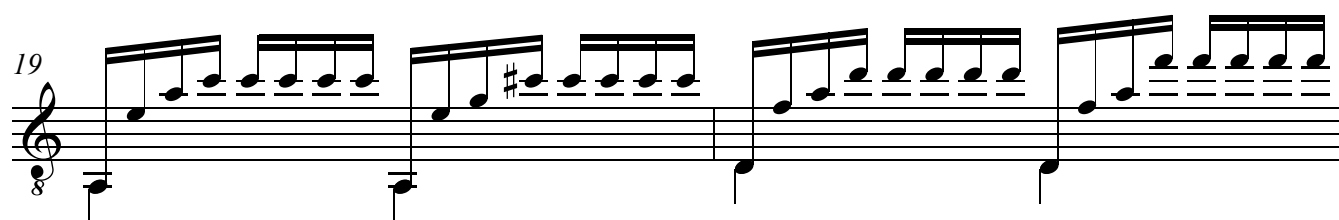
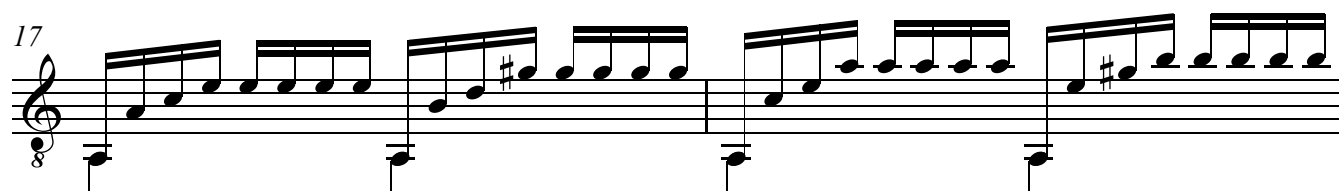
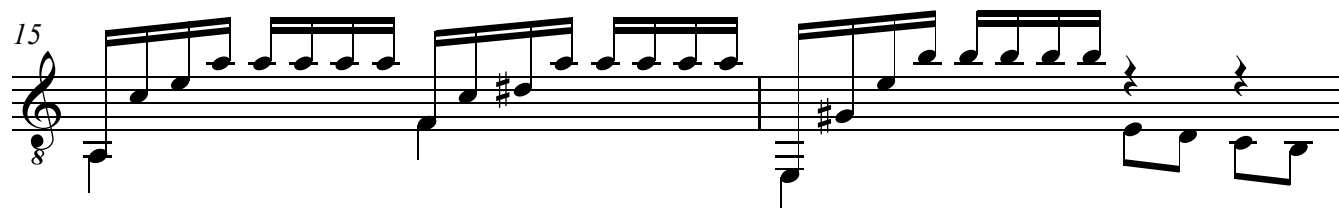
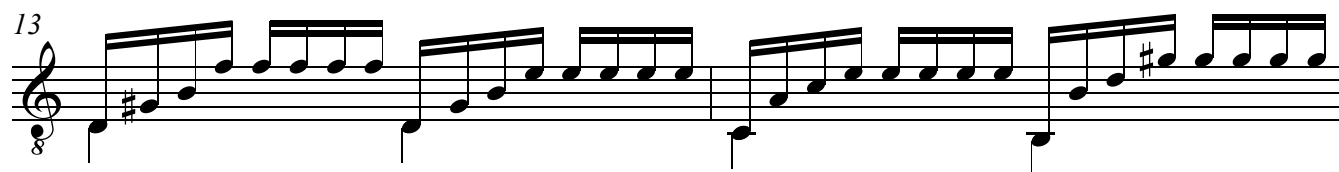
25 Studies op.60

No.2

Moderato con espressivo



2



25 Studies op.60

No.3

Andantino

1

4

7

10

13

16

19

22

25 Studies op.60

No.4

Matteo Carcassi

♩=70

3 3 3 3

1

5

9

12

16

20

22

25 Studies op.60

No.5

Matteo Carcassi

Moderato

8

6

11

16

21

25

29

33

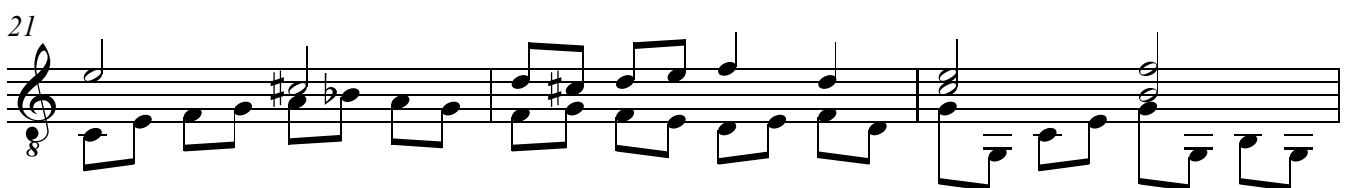
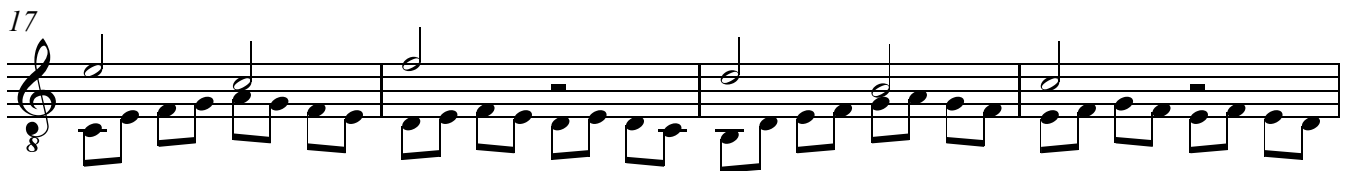
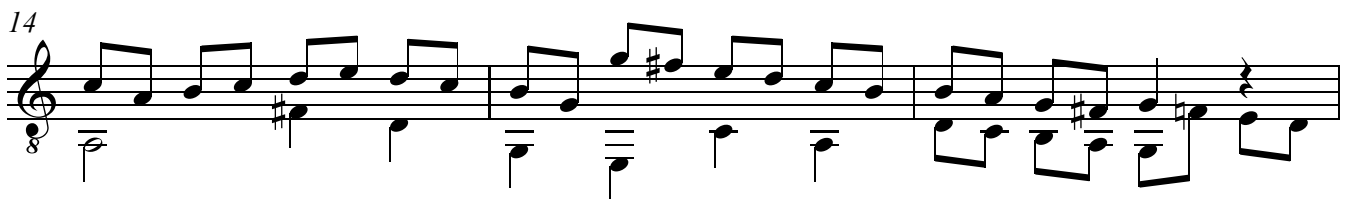
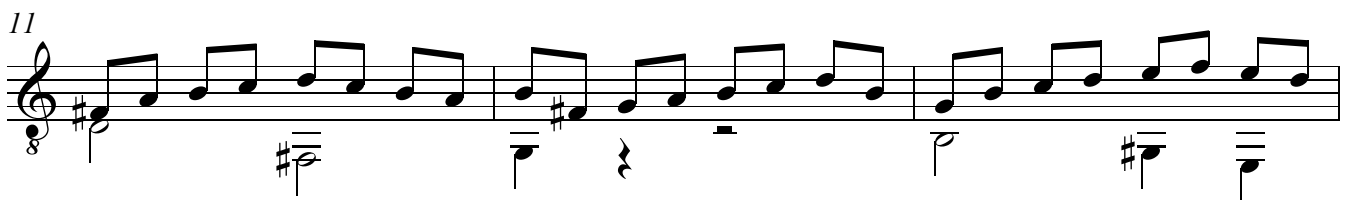
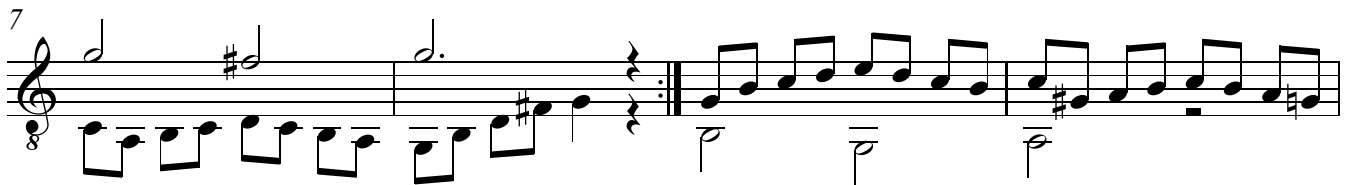
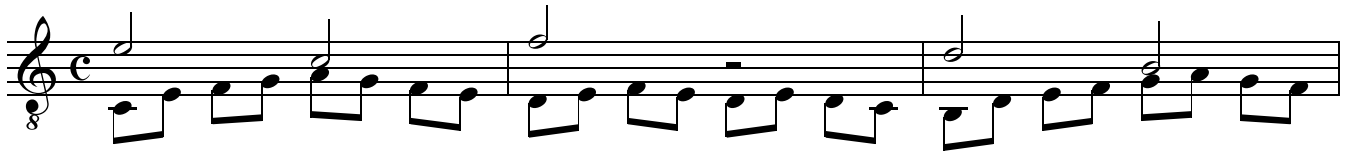
The musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Moderato'. The score consists of 33 measures, divided into eight systems. The first system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, the sixth 26-30, the seventh 31-33, and the eighth 34-37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 33.

25 Studies op.60

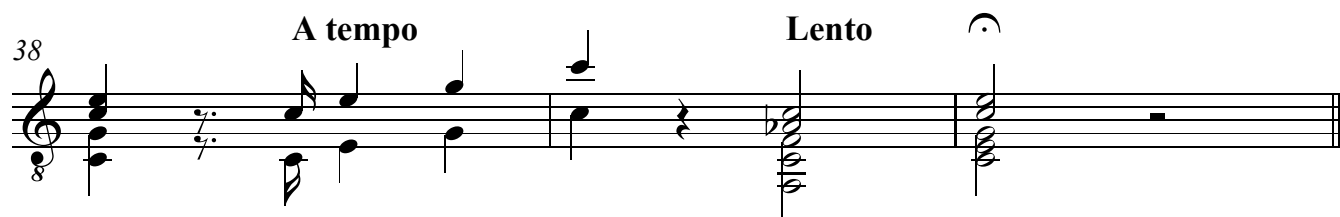
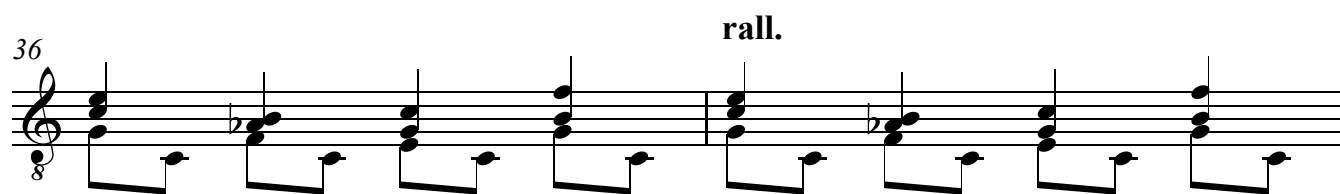
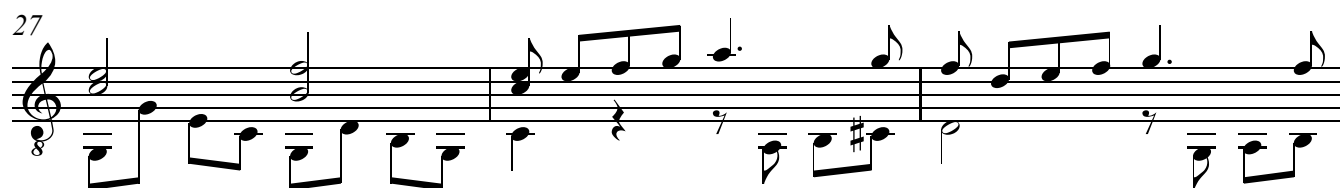
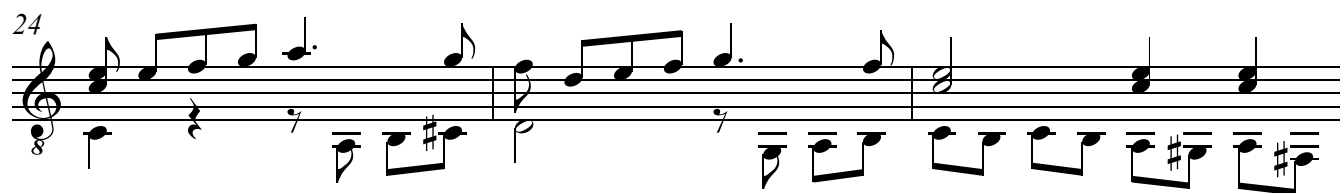
No.6

Matteo Carcassi

Moderato



2

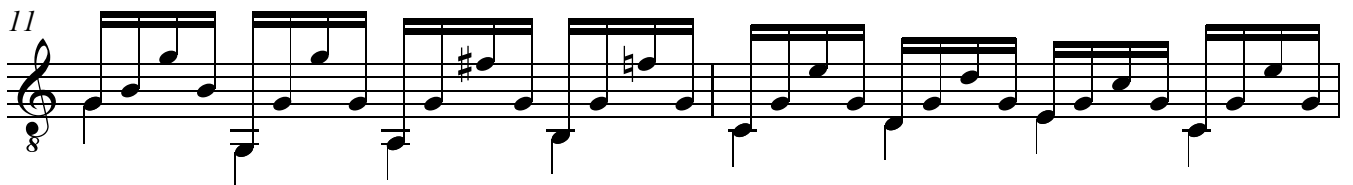
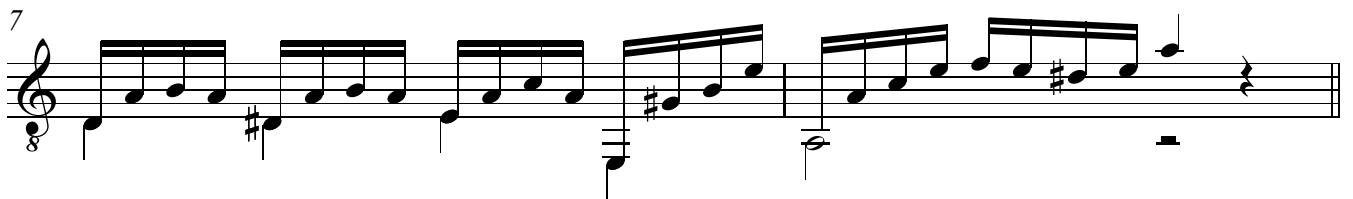
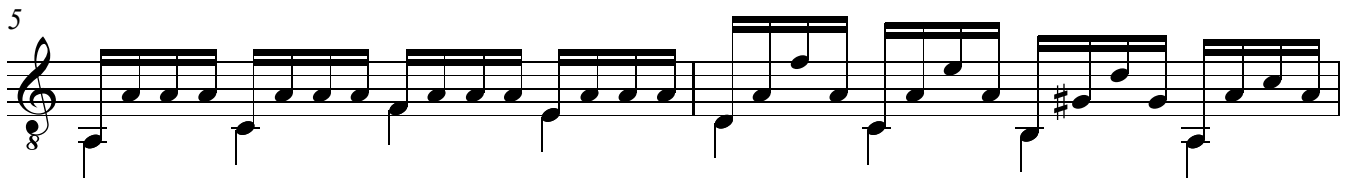
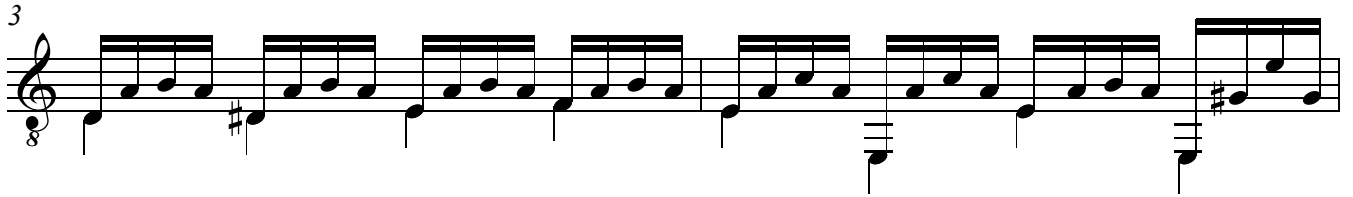
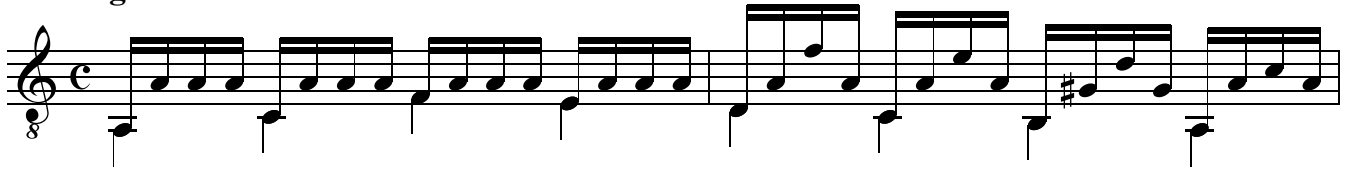


25 Studies op.60

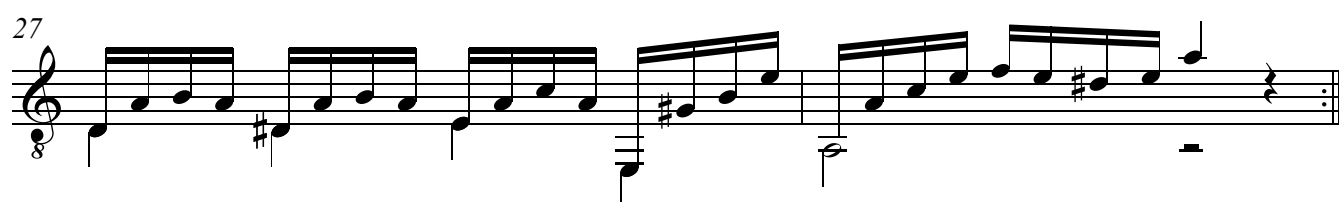
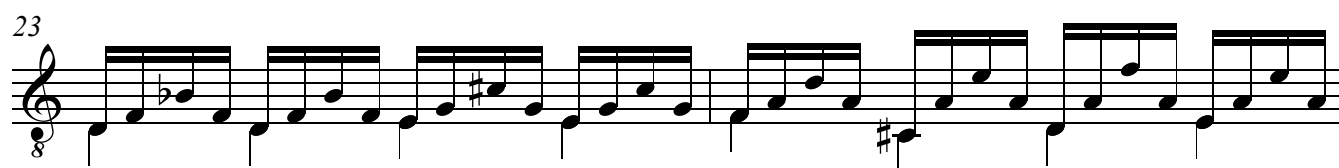
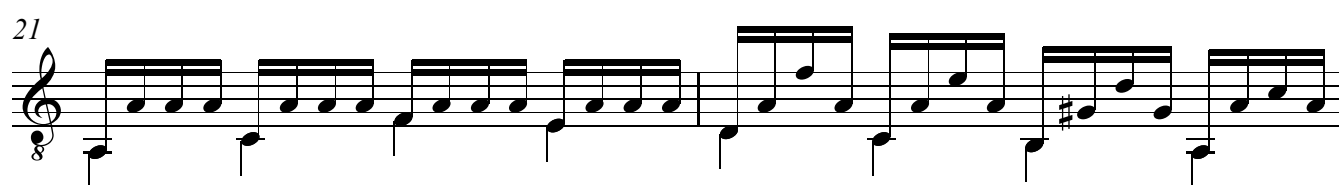
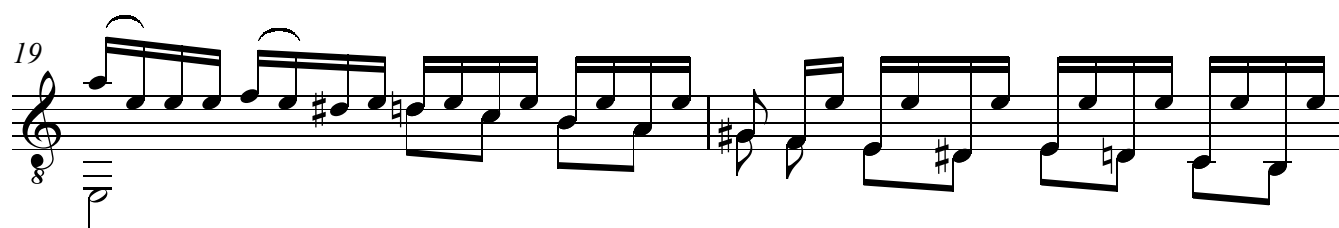
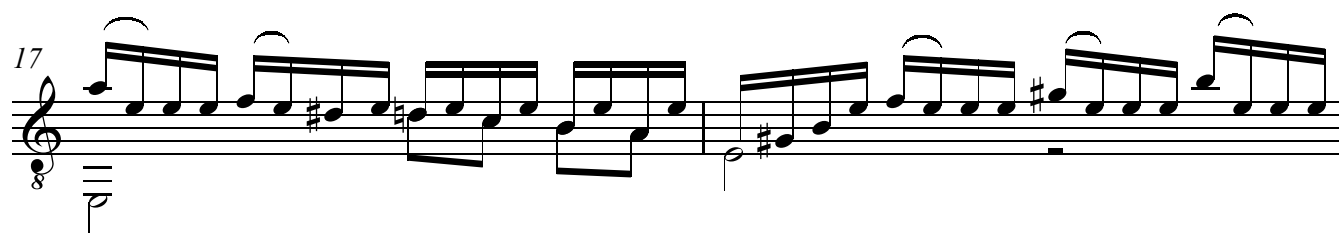
No.7

Matteo Carcassi

Allegro



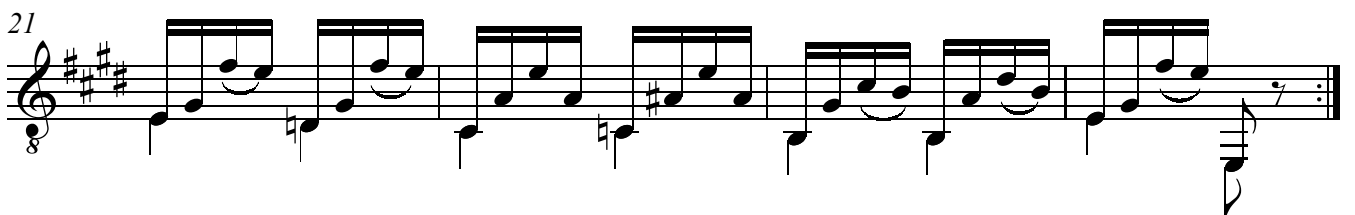
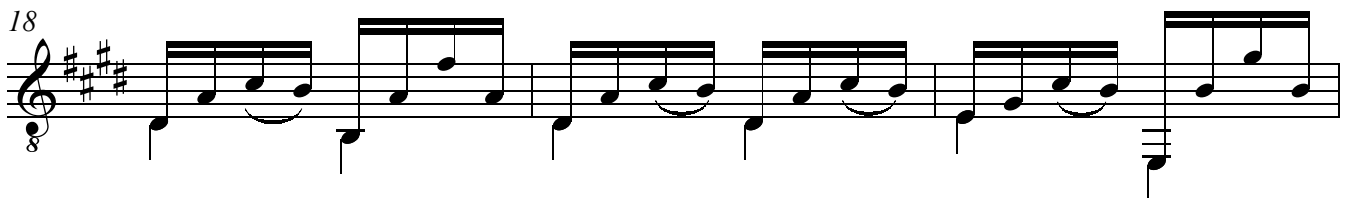
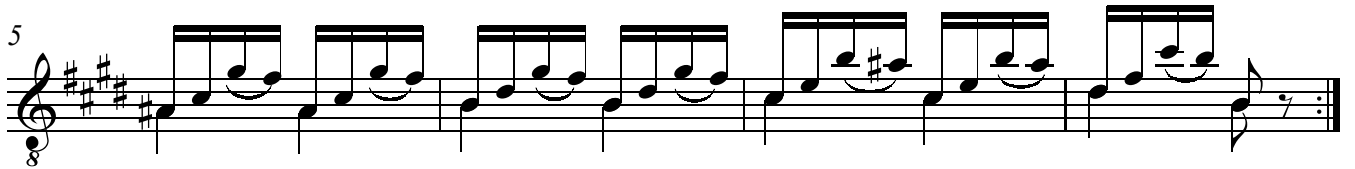
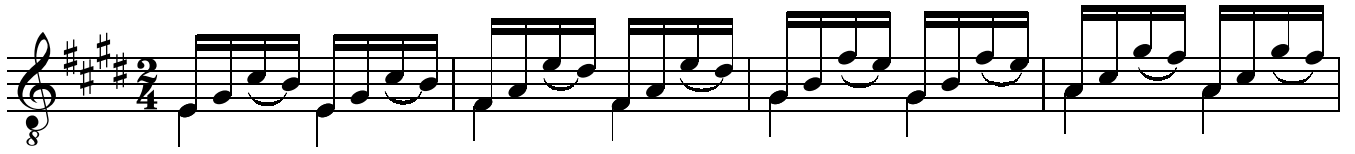
2



25 Studies op.60

No.8

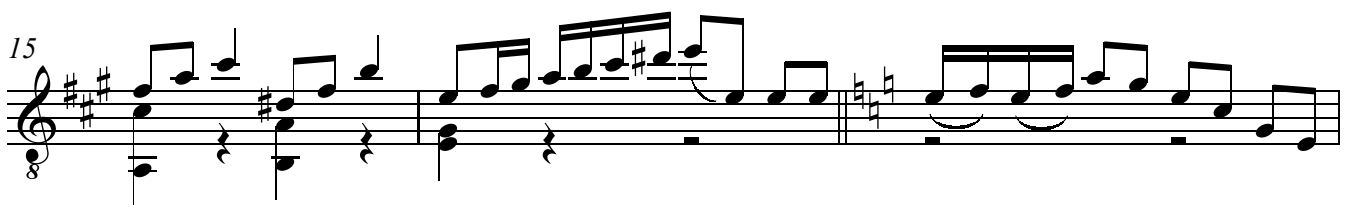
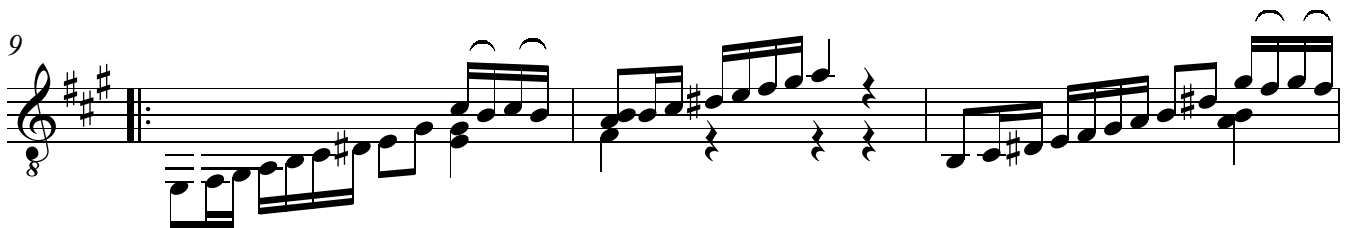
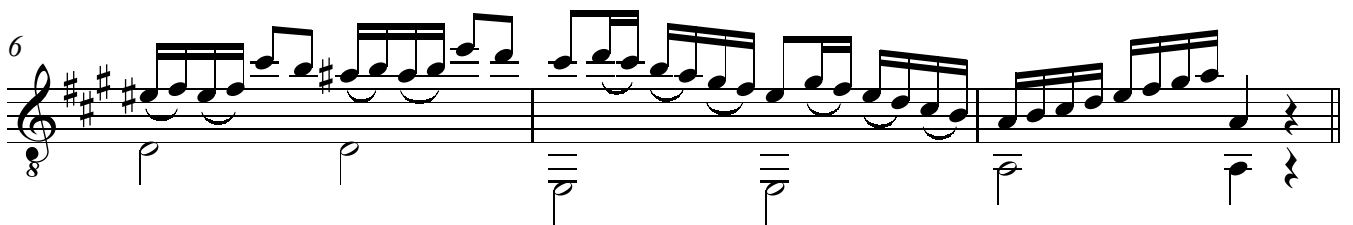
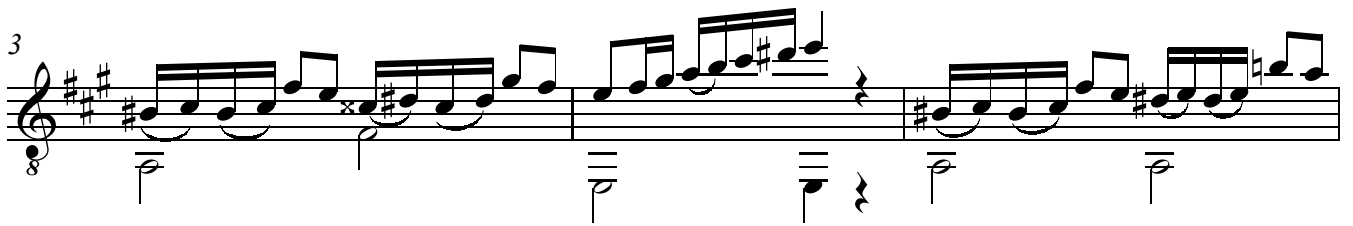
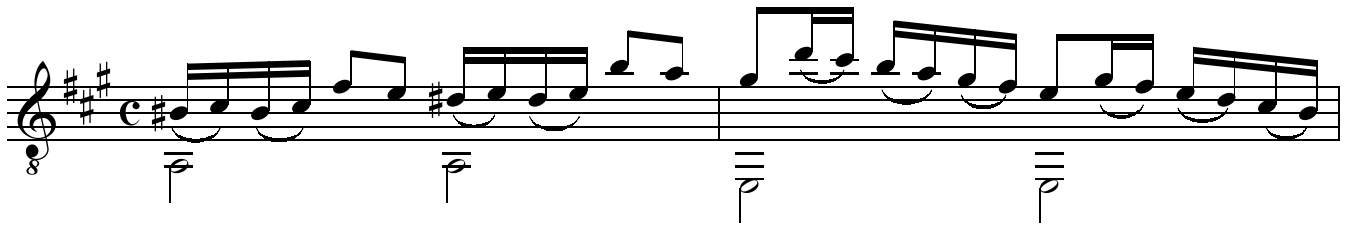
Matteo Carcassi



25 Studies op.60

No.9

Matteo Carcassi



2

21

8

24

8

26

8

28

8

30

8

33

8

25 Studies op.60

No.10

Matteo Carcassi

Allegretto

8

6

11

16

21

26

31

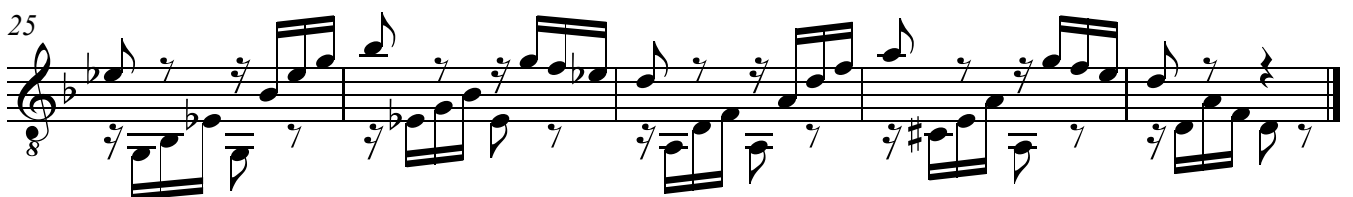
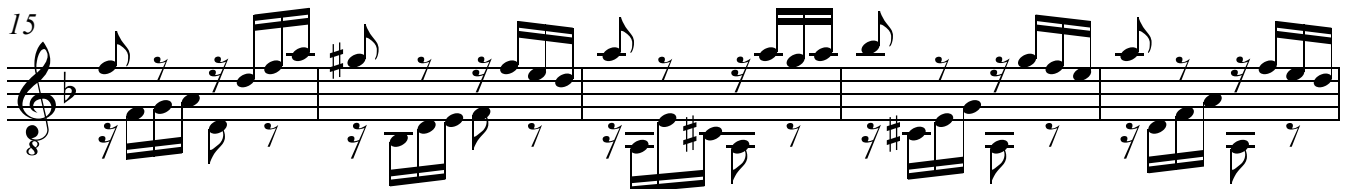
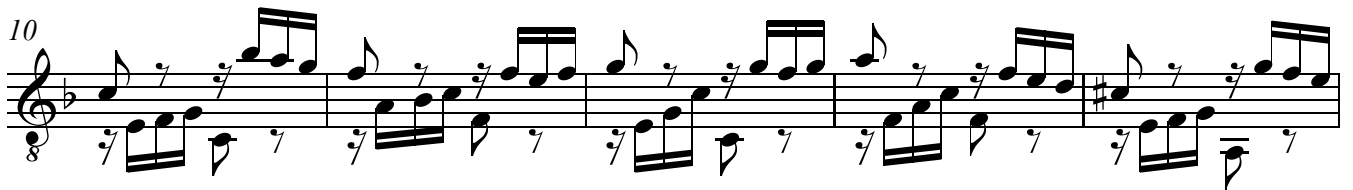
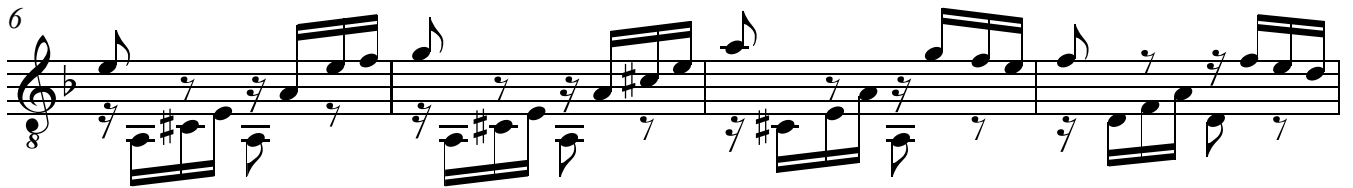
36

25 Studies op.60

No.11

Matteo Carcassi

Agitato



No.12

Matteo Carcassi

Andante mosso

Andante mosso



The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking 'Andante mosso' is placed above the staff. The notation begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The melody is written in a single line, with some notes beamed together. The system ends with a double bar line.

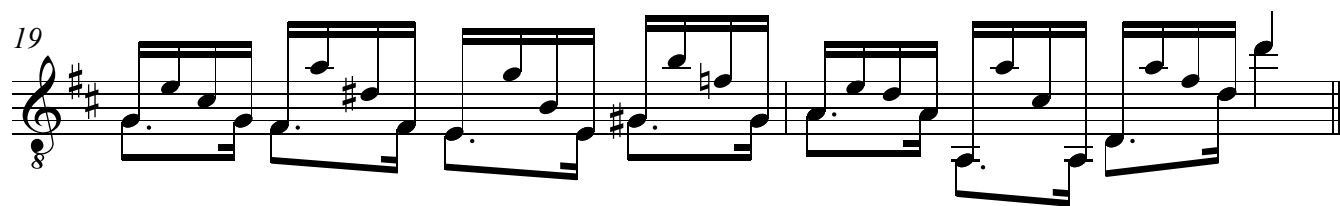
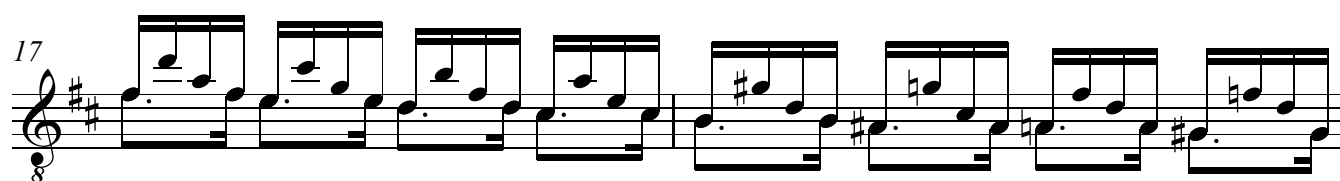
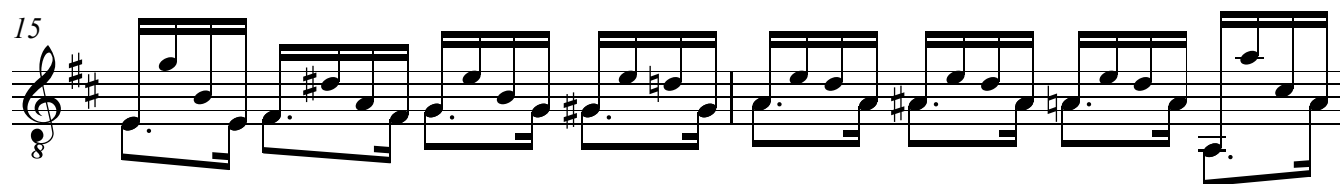
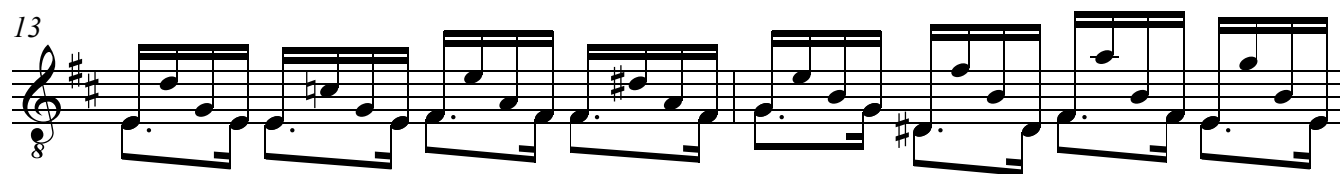
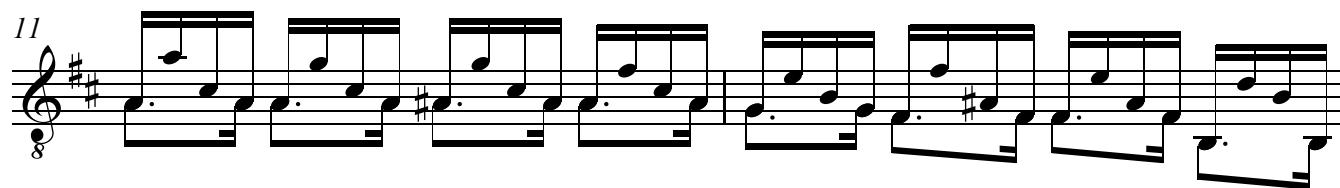
5

Musical notation for the fifth measure of the exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign after the fourth measure. The bass line consists of eighth notes.

7

8

2



25 Studies op.60

No.13

Matteo Carcassi

Andantino grazioso

4

8

11

14

17

20

23

26

25 Studies op.60

No.14

Matteo Carcassi

Allegro moderato

8

6

11

16

20

25

30

35

25 Studies op.60

No.15

Matteo Carcassi

8

3

6

9

11

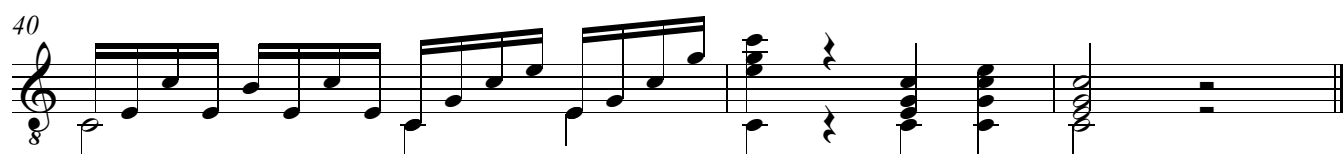
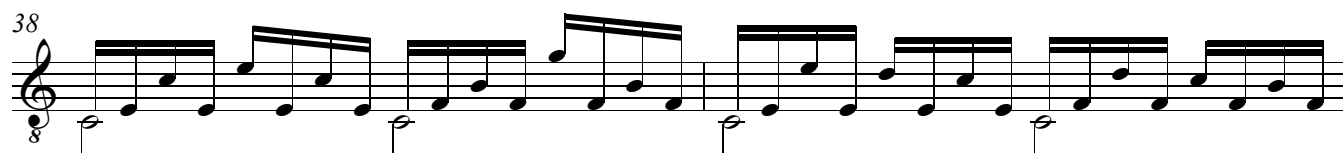
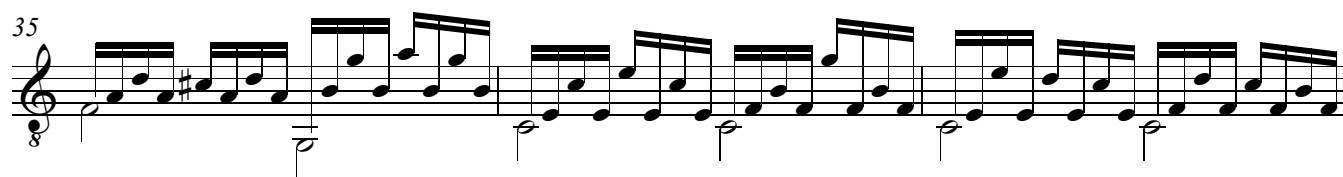
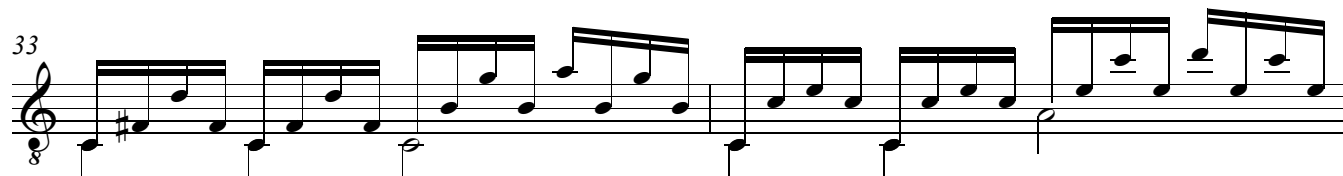
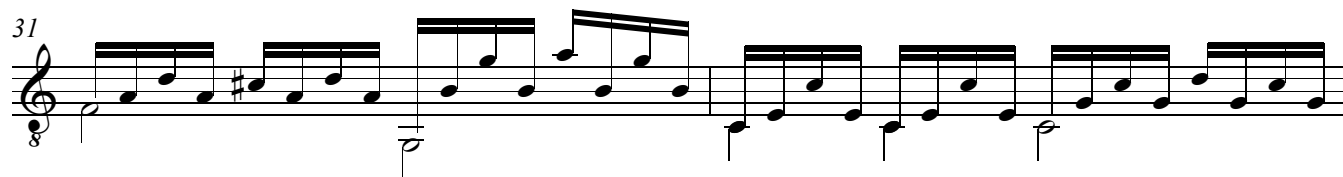
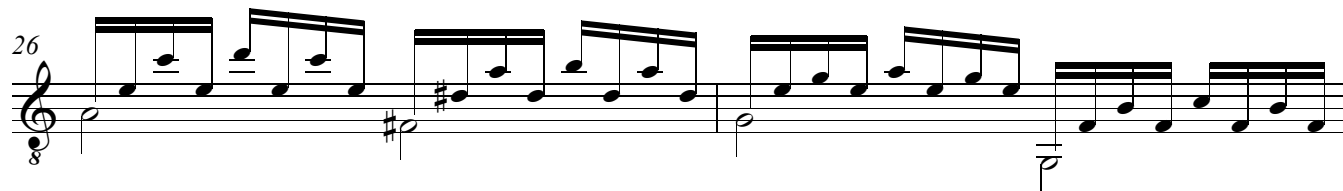
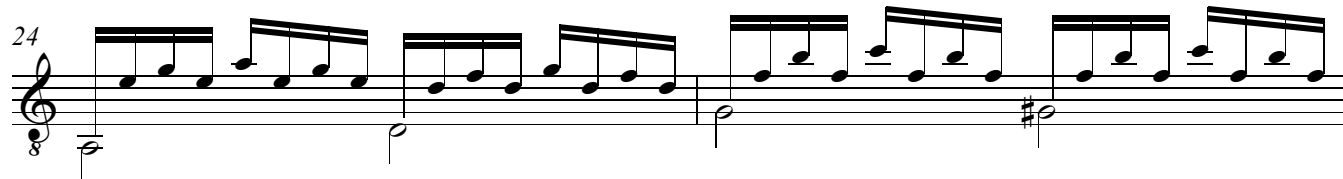
14

17

19

22

2



25 Studies op.60

No.16

Matteo Carcassi

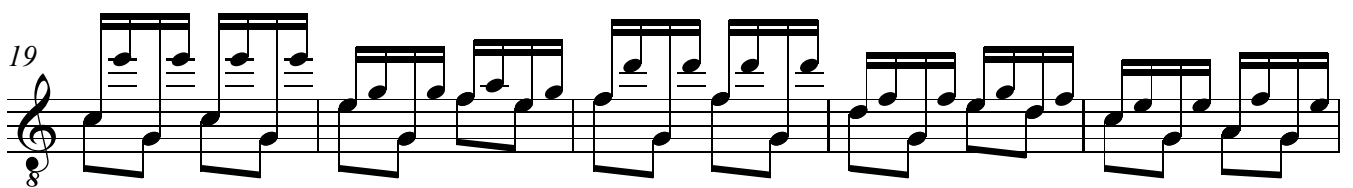
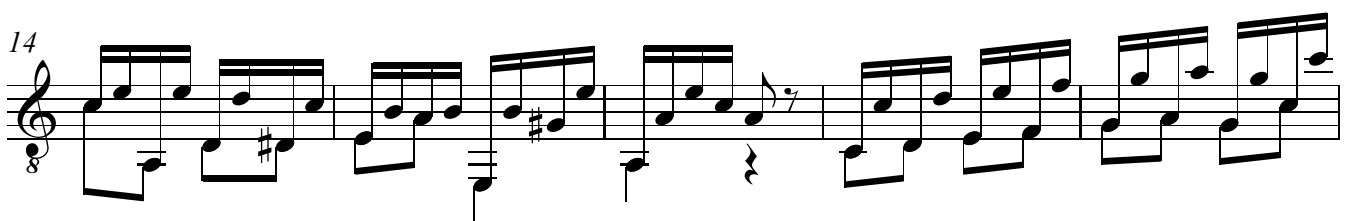
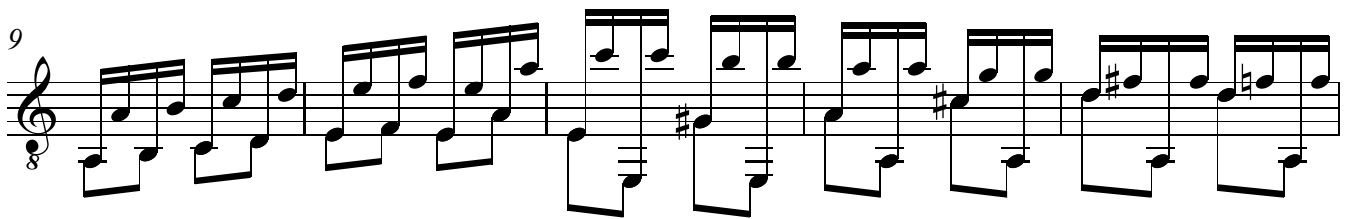
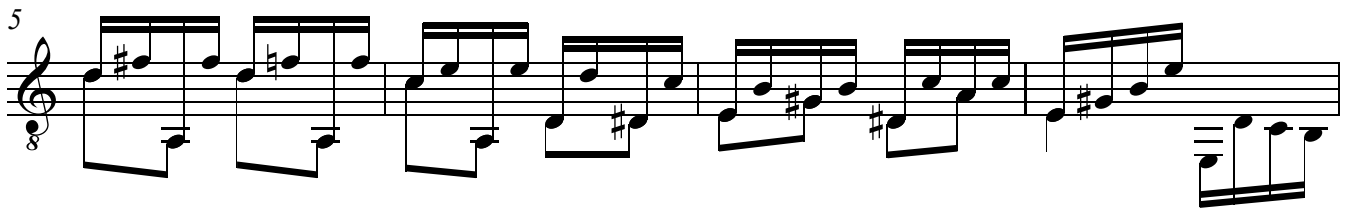
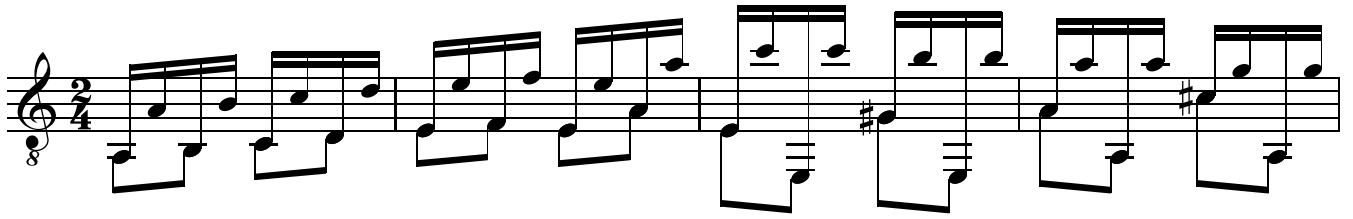
Andante

The musical score is written for guitar on a single staff in G major (one sharp) and 3/4 time. It consists of 25 measures. The tempo is marked 'Andante'. The score is divided into systems, with measure numbers 1, 4, 7, 9, 12, 15, and 18 indicated at the start of their respective lines. The notation includes various guitar-specific techniques such as natural harmonics (indicated by a small circle above the note), trills, and slurs. The piece concludes with a double bar line and repeat dots.

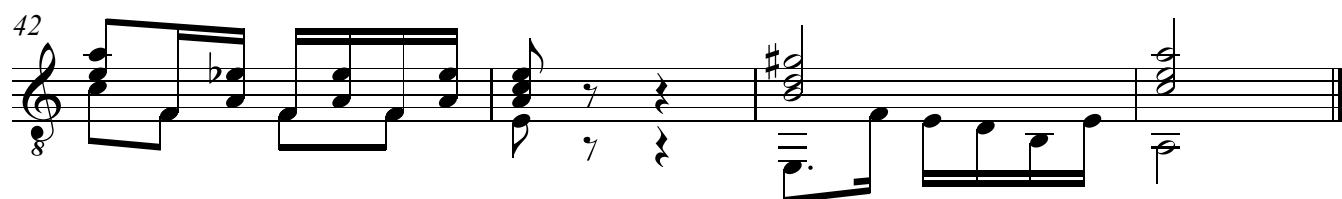
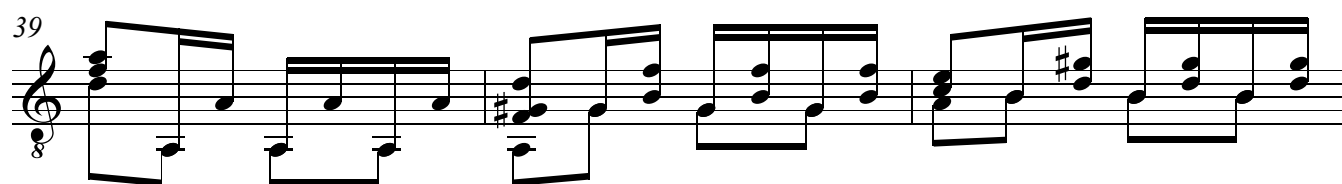
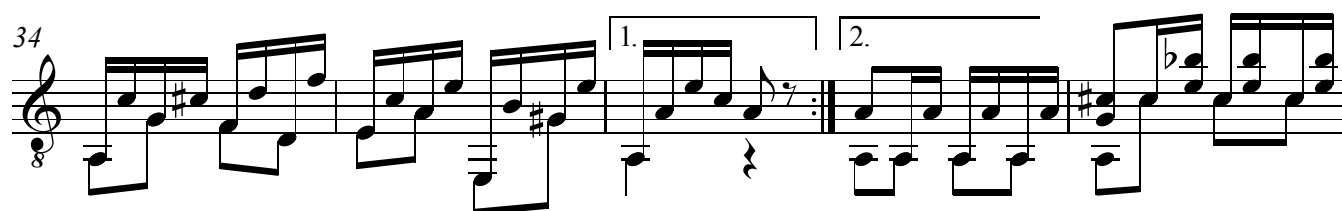
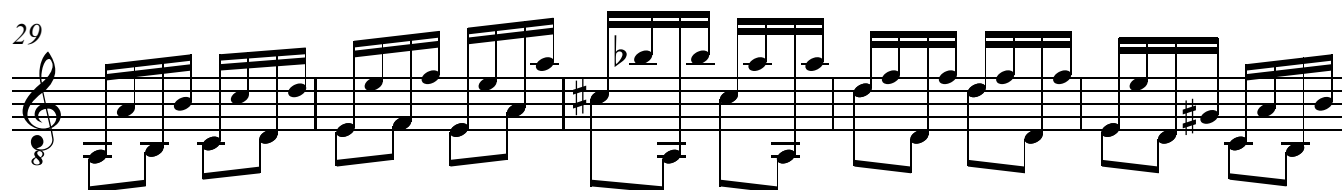
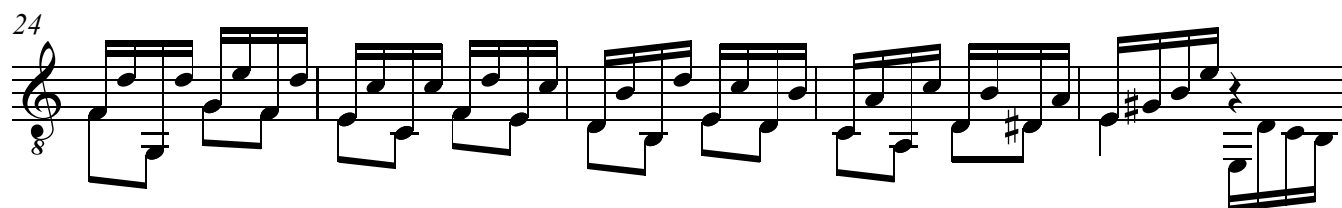
25 Studies op.60

No.17

Matteo Carcassi



2



No.18

Matteo Carcassi

Allegretto

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in eighth notes, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single quarter note G2, followed by a series of quarter rests, and then a quarter note G2 at the end of the system.

[illegible]

11

Musical notation for Example 11, showing a melody in treble clef and a bass line in bass clef. The melody is in A major (three sharps) and consists of eighth and quarter notes. The bass line consists of a single half note in the first measure, followed by rests.

[illegible]

21

8

26

Musical score for measures 26-30. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The score is divided into five measures. Measure 26: Treble: G4-A4-B4-A4-G4; Bass: G2-A2-B2-A2-G2. Measure 27: Treble: F#4-G4-A4-B4-A4-G4; Bass: F#2-G2-A2-B2-A2-G2. Measure 28: Treble: E4-F#4-G4-A4-B4-A4-G4; Bass: E2-F#2-G2-A2-B2-A2-G2. Measure 29: Treble: D4-E4-F#4-G4-A4-B4-A4-G4; Bass: D2-E2-F#2-G2-A2-B2-A2-G2. Measure 30: Treble: C4-D4-E4-F#4-G4-A4-B4-A4-G4; Bass: C2-D2-E2-F#2-G2-A2-B2-A2-G2.

2

31

8

36

8

41

8

25 Studies op.60

No.19

Matteo Carcassi

Allegro moderato

The first system of the musical score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The final measure of the system consists of a quarter note D4, a half note C4, and a quarter note B3. The dynamic marking *mf* is placed below the first measure.

[illegible]

10



p *p* *f*

13

The musical score for Example 13 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'mf'.

16

p

2

19

mf *f*

22

rf

25

mf

28

rf *rf*

31

rf

34

mf

25 Studies op.60

Matteo Carcassi

No.20

Allegro brillante

8 *f*

3

5

7

9 *mf* *cresc.*

11 ② ①

13 *mf* *cresc.*

15

17
8
mf

19
8

21
8
pf

23
8

25
8
f

27
8

29
8

31
8

Detailed description: This page contains musical notation for measures 17 through 31 of a piece in G major (one sharp). The music is written for piano on a grand staff. Measures 17-20 feature a melody in the right hand with eighth-note patterns and a bass line with eighth-note chords. Measure 21 has a piano fortissimo (*pf*) dynamic marking and includes a crescendo hairpin. Measures 22-24 continue the melodic and harmonic development. Measure 25 has a forte (*f*) dynamic marking. Measures 26-28 show further melodic movement. Measures 29-30 have a piano (*p*) dynamic marking. Measure 31 concludes the section with a final chord and a repeat sign.

25 Studies op.60

No.21

Matteo Carcassi

Andantino

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Andantino' and begins with a piano fortissimo (*pf*) dynamic. The score consists of 25 measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties throughout the piece. A 'Fine' marking is placed below measure 16, followed by the instruction 'il basso marcato'. The piece concludes with a final cadence in measure 25.

1 *pf*

4

7 *pf*

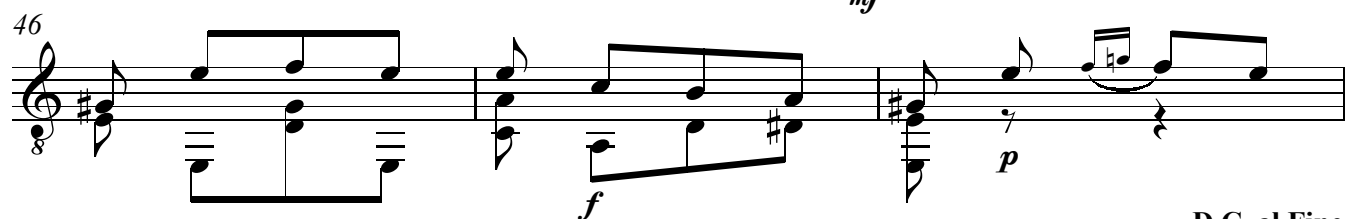
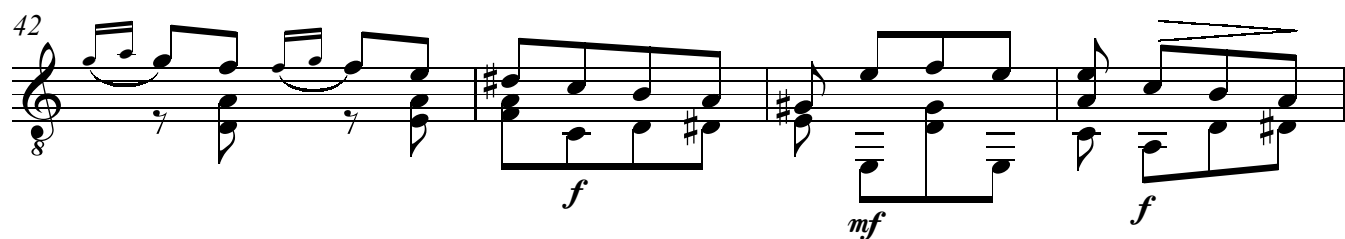
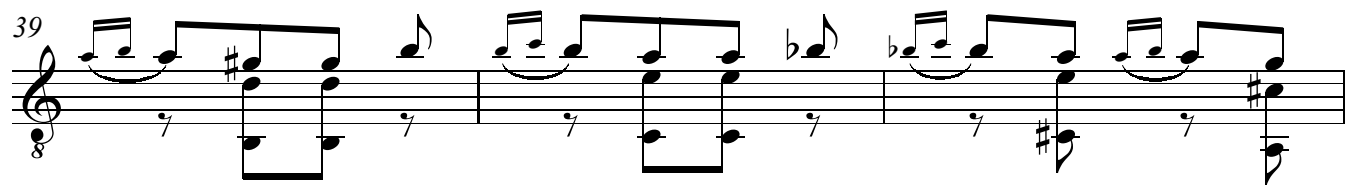
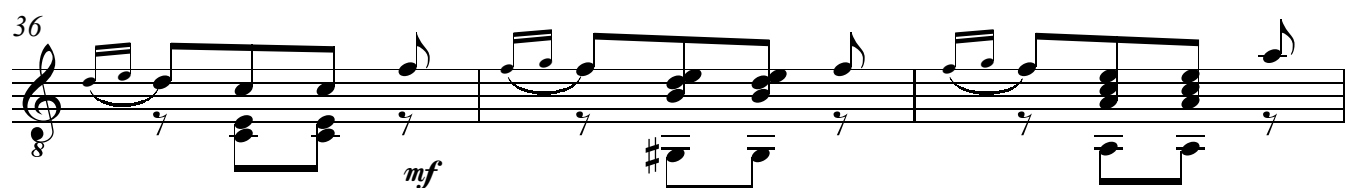
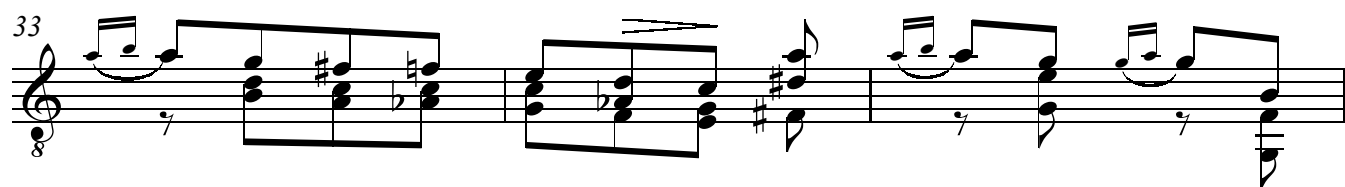
10

13

16 **Fine** il basso marcato

19

22

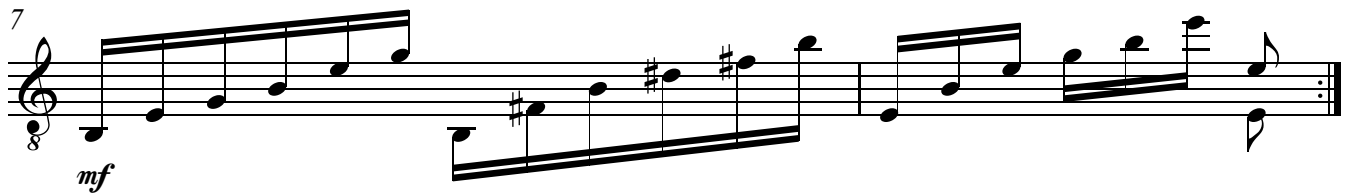
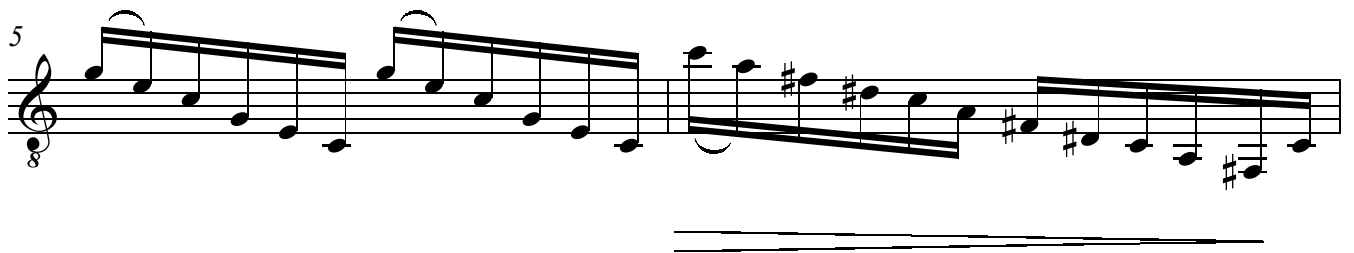
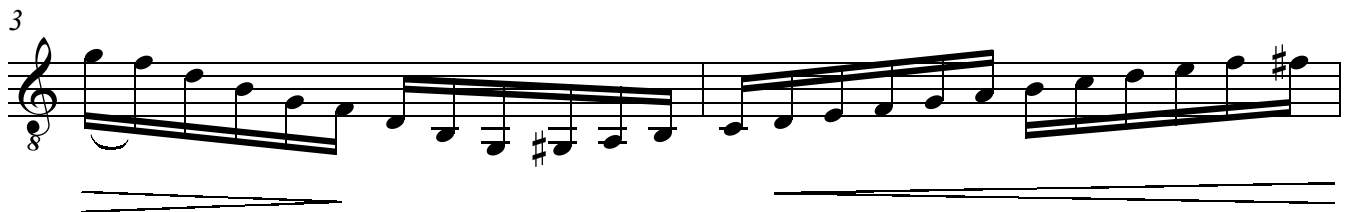
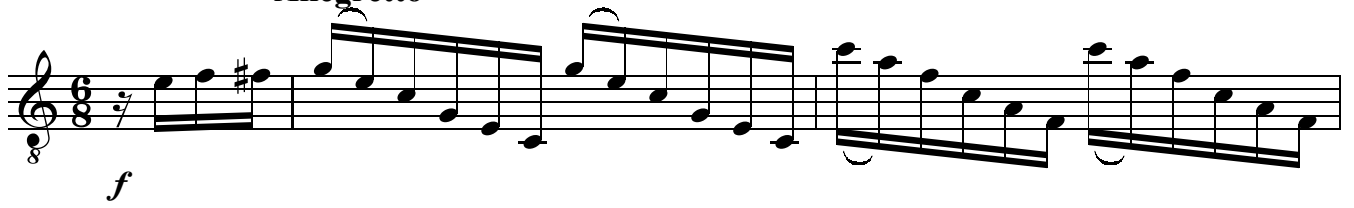


25 Studies op.60

No.22

Matteo Carcassi

Allegretto



2

14

f

16

f

18

f

20

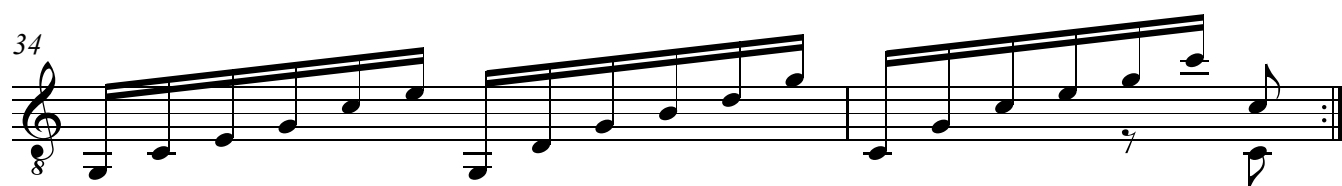
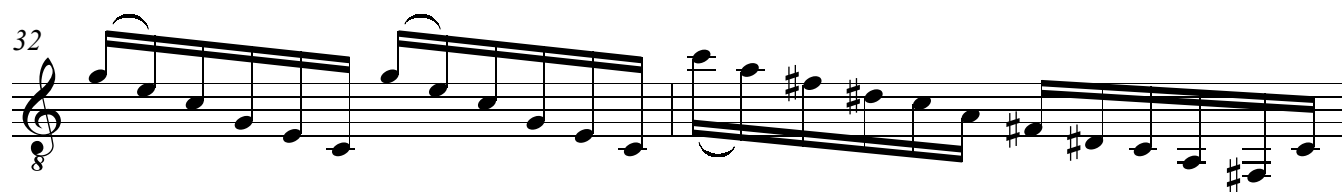
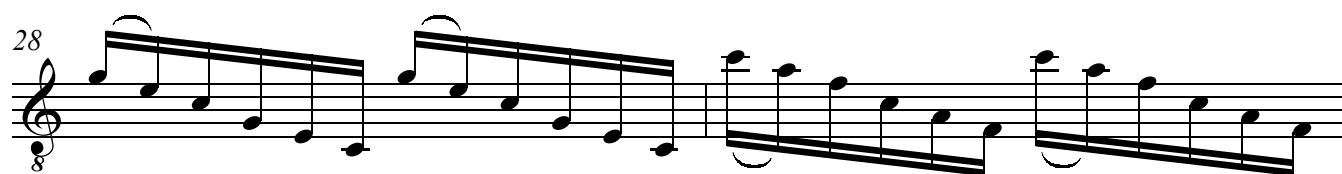
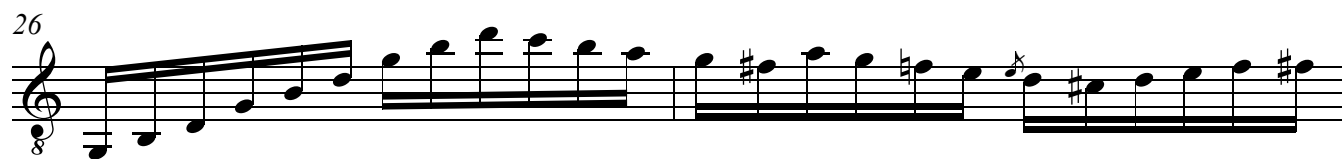
f

22

mf dim.

24

p cresc.



25 Studies op.60

No.23

Matteo Carcassi

Allegro

8 *mf*

3 *p*

5 *mf*

7 *p* **Fine**

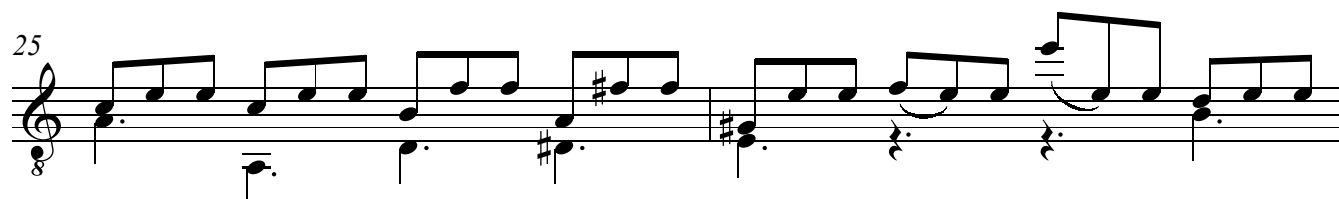
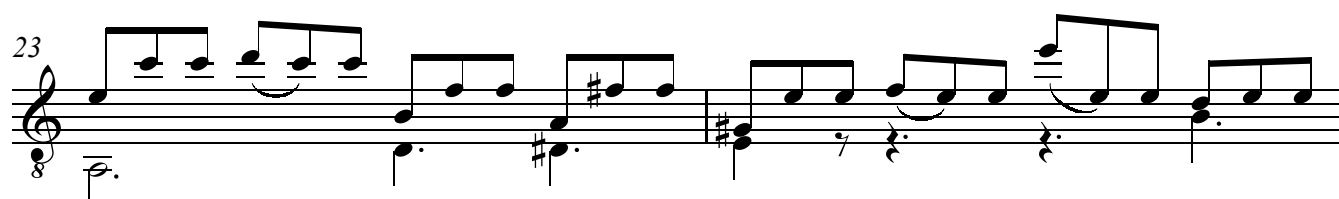
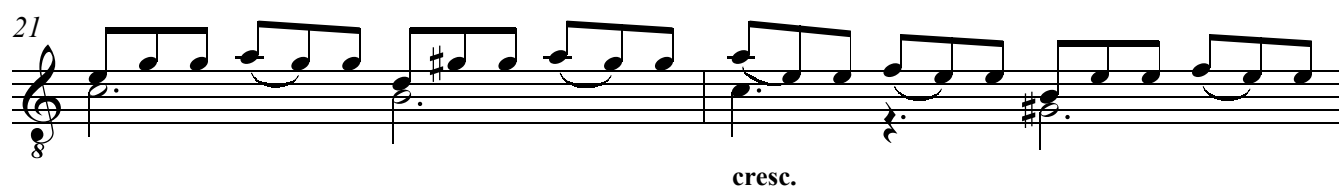
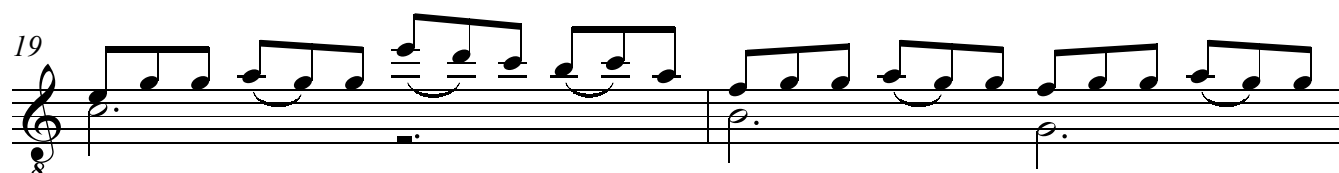
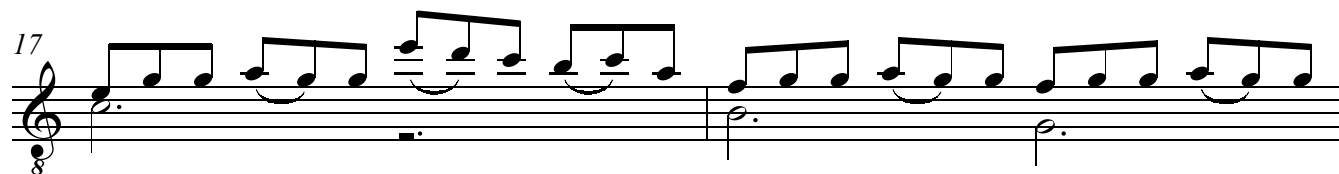
9 *mf*

11

13

15

2



D.C. al Fine

25 Studies op.60

No.24

Matteo Carcassi

Andantino con espressione

8 *fp*

3 3 3

5 *cresc.* *mf*

7 *Animato* *p* *f*

9

11

13 *mf*

2

15

8

Tempo I

17

8

dim. *p* *pp* *mf*

20

22

3

24

cresc. *mf*

26

1. *p* *f*

Animato

27

2. *pf*

29

sf

31

sf

33

sf

35

mf

37

dim.

p

39

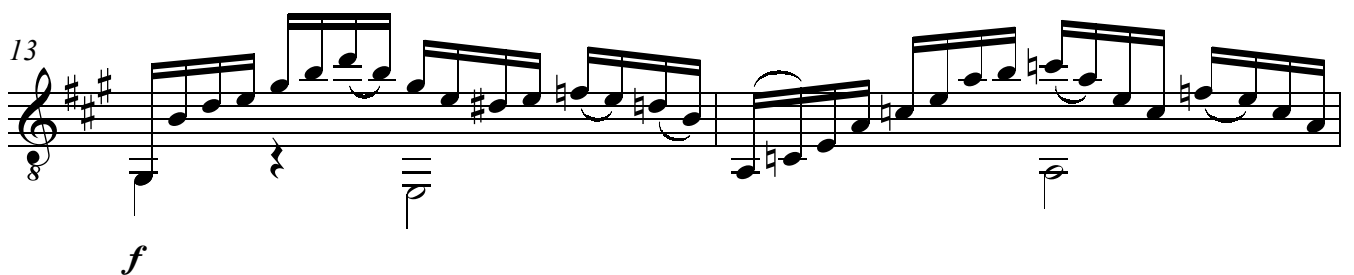
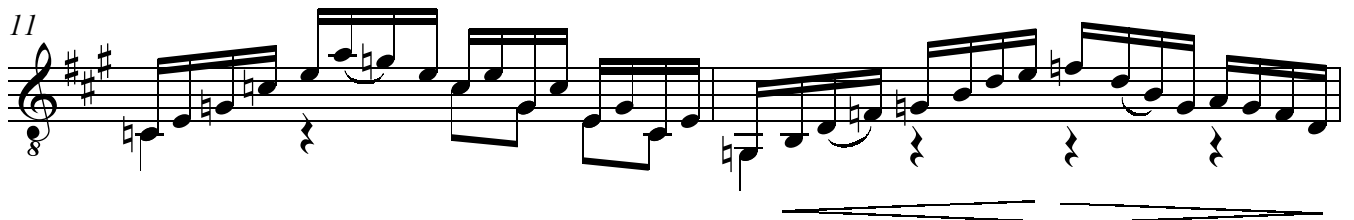
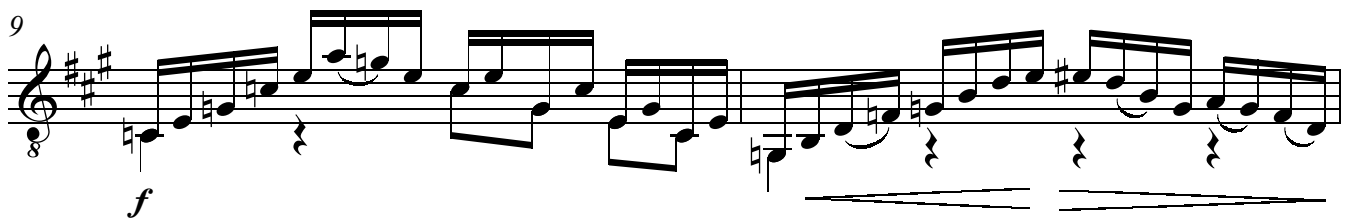
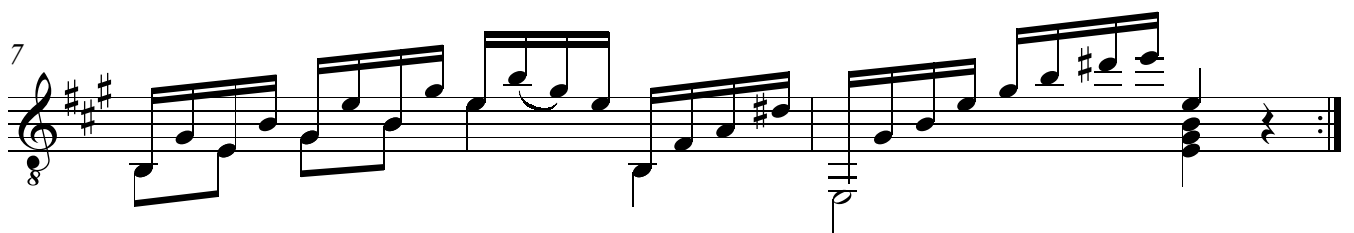
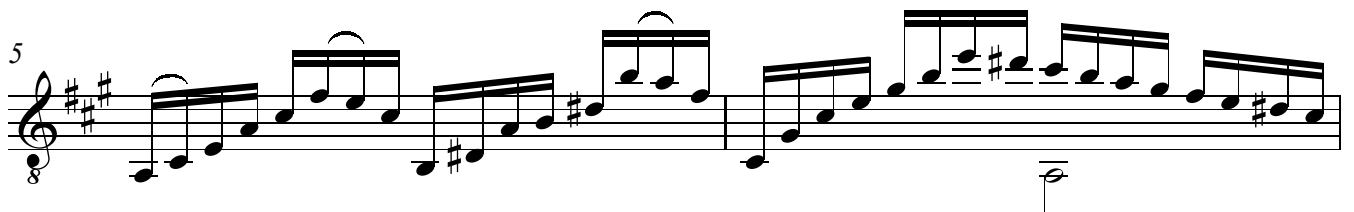
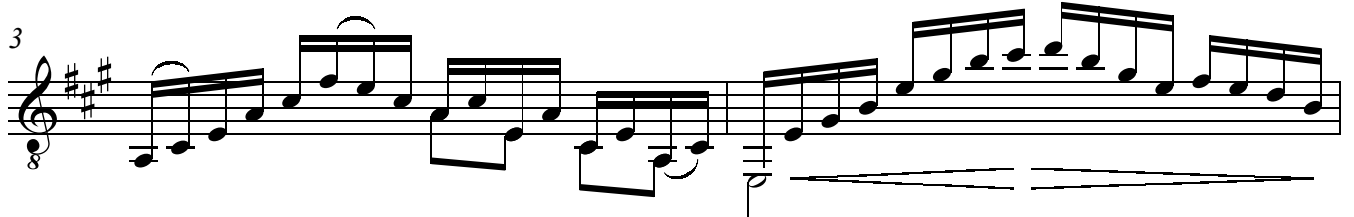
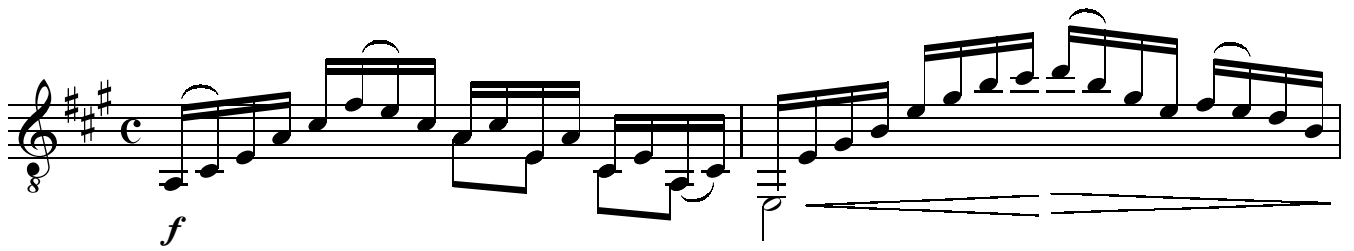
rall.

pp

25 Studies op.60

No.25

Matteo Carcassi



2

15

f

17

19

21

23

cresc.

f

25

27

29 3

f

31

33

mf

35

mf

37

mf

39

41

