

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

*Arrangement and Orchestra reduction by*

**Dmitriy Varelas**

# Tango Preparense

for  
Symphony orchestra

SCORE

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# Tango Preparense

♩ = 80

Instrument list and key markings:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st Bassoon
- 2nd Bassoon
- Contrabassoon
- 1st Horn in F (coperto)
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B $\flat$  (con sord.)
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Xylophone
- Harp
- Violin I (pizz., arco)
- Violin II (pizz., arco)
- Viola (pizz., arco)
- Violoncello (pizz., arco)
- Double Bass (pizz., arco)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *Stacc.* *p*

Bsn. 2 *p*

Cbsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Hp.

Vln. I *trill*

Vln. II *gliss.* *sim.*

Vla. *gliss.* *sim.*

Vc. *p* *pizz.*

Db. *p* *pizz.*

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Tri.

Xyl.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco *mp* pizz.

Db. *f* arco *mp* pizz.

15

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

E. H.

Cl. 1 *p* *ppp* *cresc.*

Cl. 2 *p* *ppp* *cresc.*

B. Cl.

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *p* *mf*

Cbsn. *mp* *mf*

Timp. *p*

Xyl.

Hp. *p*

Vln. I *p* *p* *cresc.*

Vln. II *p* *p* *cresc.*

Vla. *p* *p*

Vc. *mf* *arco*

Db. *mf* *arco*

Detailed description: This page of a musical score contains measures 15 through 20. The score is for a full orchestra. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin in measure 15 with a *pp* dynamic. Flute 2 (Fl. 2) enters in measure 16 with a *p* dynamic. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a melodic line starting in measure 15, with dynamics *p* and *ppp* *cresc.* respectively. Bassoons 1 and 2 (Bsn. 1, Bsn. 2) and Contrabassoon (Cbsn.) play a rhythmic accompaniment starting in measure 16, with dynamics *mp* and *mf*. The Timpani (Timp.) part enters in measure 16 with a *p* dynamic. The Harp (Hp.) part enters in measure 16 with a *p* dynamic. Violins I and II (Vln. I, Vln. II) play a melodic line starting in measure 15, with dynamics *p* and *p* *cresc.* respectively. Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment starting in measure 15, with dynamics *p* and *mf*. The Double Bass (Db.) part enters in measure 16 with a *mf* dynamic. The score is in 3/4 time and features a variety of dynamics and articulations.

21

Picc. *f* *cresc.* *truss* *truss*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

E. H. *f* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

B. Cl. *mf* *f* *cresc.*

Bsn. 1 *mf* *f* *cresc.*

Bsn. 2 *mf* *f* *cresc.*

Cbsn. *mf* *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Tba. *f* *cresc.*

Timp. *f*

Xyl. *f*

Hp. *f*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Db. *mf* *f* *cresc.*

25

Picc. *ppp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. H. *pp*

Cl. 1 *p*

Cl. 2 *pp*

B. Cl. *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ppp*

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Xyl.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



29

Picc. *pp*

Fl. 1

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

E. H.

Cl. 1 *pp*

Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Cbsn.

Tpt. 1

Tba. *p*

Hp.

Vln. I *ppp* solo

Vln. II

Vla.

Vc.

Db.

33

Picc. *pp* *f*

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *f*

Ob. 1 *f* *p*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f* *p*

Cl. 2 *f*

B. Cl. *f* *p*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *f* *p*

Cbsn. *f* *p*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tbn. *p* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p*

Tri.

Hp.

Vln. I *tutti* *pizz.* *arco* *f* *pizz.* *pp*

Vln. II *pizz.* *arco* *f* *pizz.* *pp*

Vla. *pizz.* *arco* *f* *pizz.* *pp*

Vc. *pizz.* *arco* *f* *pizz.* *pp*

Db. *pizz.* *arco* *f* *pizz.* *pp*

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*mp*

*pizz.*

*arco*

*Stacc.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* con sord.

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f*

B. Tbn. *f*

Tbn. *f*

Tri. *f*

Xyl. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Db. *f* arco

48

Picc. *mp* *pp*

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

E. H. *mp* *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *p* *mf*

Cbsn. *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *p*

Cym.

Xyl.

Hp.

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *arco* *mf*

Db. *mp* *pizz* *arco* *mf*

53

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *mf*

Ob. 2 *mf*

E. H.

Cl. 1 *ppp* *mf*

Cl. 2 *ppp* *mf*

B. Cl.

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Cbsn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Xyl. *ppp* *mf*

Hp. *p*

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.* *mf*

Vla. *mf*

Vc. *p* *mf* *f*

Db. *mf* *f*

57

Picc. *f* *cresc.* *truss*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.* *pp*

Ob. 2 *f* *cresc.* *pp*

E. H. *f* *cresc.*

Cl. 1 *f* *cresc.* *pp*

Cl. 2 *f* *cresc.* *pp*

B. Cl. *f* *cresc.* *mp*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Cbsn. *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

Tbn. *f* *cresc.* *pp*

B. Tbn. *f* *cresc.* *pp*

Tba. *f* *cresc.*

Timp. *f*

Cym. *f*

Xyl. *f* *pp*

Hp. *f*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

61

Picc. *p*

Fl. 1 *p* *pp*

Fl. 2 *p*

Ob. 1

Ob. 2 *p* *pp*

E. H.

Cl. 1 *p* *pp*

Cl. 2

B. Cl.

Bsn. 1 *pp* *pp*

Bsn. 2 *pp*

Cbsn. *p* *mf*

Hn. 1

Tbn.

Xyl.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*tutti*

Detailed description: This page of a musical score, numbered 65, contains 24 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. Flutes 1 and 2, Oboes 1 and 2, and the English Horn (E. H.) play a melodic line with eighth-note patterns. Clarinets 1 and 2, Bass Clarinet (B. Cl.), Bassoons 1 and 2, and the Contrabassoon (Cbsn.) play a rhythmic accompaniment of eighth notes. Horns 1, 2, 3, and 4, and the Trombone (Tbn.) are silent until measure 67, where they play a melodic line starting with a piano (*p*) dynamic. Violins I and II, Viola, Cello, and Double Bass (Db.) play a complex rhythmic pattern of eighth notes. The score concludes with a *tutti* marking in measure 67.

68

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *mf* *f* *gliss.*

Hn. 2 *f* *gliss.*

Hn. 3 *f*

Hn. 4 *f* *gliss.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Xyl. *f*

Hp. *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*

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