

Donizetti
Cruda, funesta smania
from Lucia di Lammermoor

Larghetto

Enrico

Cru - da, fu - ne - sta sma - nia
Tor - ments of hate and ven - geance.

tu m'hai sveglia - ta in pet - to! E trop - po, è troppo or -
Now in my heart a - wa - ken! Her false - hood to me I

ri - bi - le que - sto fa - tal so - spet - to! Mi
can - not bear, Grief hath my days o'er - ta - ken! I'll

fa die, ge - la - re e fre - me - re... sol - le - va in fron - te il
un - less I pun - ish him, His trai - tor heart I'll

crin, ah! cleaveah! mi fa ge - la - re e fre - me - re, sol - le - va in
I'll die un - less I pun - ish him, His trai - tor

affrett. e cresc. *a tempo* *p* *calando*

fronte, solle-va in fronte il crin! Col - ma di tan-to ob - bro - brio chi
heart, his traitor heart I'll cleave! I from this hour re - nounce thee, If

suo - ra a me, na - sce - a! Ah! pria che d'amor si
base - ly thoust be - tray'd me; Ah! ra - ther than see thee

stacc.

per - fi - do a me sve-lar - ti re - a, Se ti col-pisse un
vile - ly wed, Threat'nings and force shall aid me! 'Tis to my heart a

ful - mi - ne, se ti col-pisse un ful mi - ne, fo - ra men
thun - der - bolt, 'tis to my heart a thun - der - bolt, that thou couldst

rall. *a tempo*

ff *rall. col canto* *a tempo*

ri - o, fo - ra men ri - o do - lor, ah! fo - ra men
ev - er, that thou couldst ev - er de - ceive, ah! that thou couldst

affrett. e cresc. *a tempo p calando*

cresc.

ri - o, fo-ramen ri-o, fo - ra men ri-o do - lor!
 ev - er, ev-er de - ceive me, that — thou couldst ev-er de-ceive!

pp

Allegro moderato

f

f *p*

f *p*

La pie-ta - de in suo fa - vo - re Mi - ti sen - si invan ti
 If thou plead — for her, I scorn thee, Cast thee from me, so let me

det ta... Se mi par - li di ven - det - ta, So - lo in -
 warn thee! For my wrongs — I will have ven - geance, It — shall

f *p*

ten - der - ti po - trò. Seia - gu - ra - ti! il mi - o fu -
fall on him a - lone. Wretch - ed sis - ter! thou yet - shalt re -

p *ff* *p*

ro - re Già su voi tre - men - do - rug - ge...
pent - it! Dost thou dare to dis - o - bey - me?

f *cresc.* *cresc.* *f*

L'empia fiam - ma che vi strug - ge, Io col san - gue spegne -
From re - venge - now naught can stay me, And his life - blood shall a -

f

Poco più mosso

rò, io col san - gue, io col san - gue l'empia fiam - ma che vi
tone, yes his life - blood! yes his life - blood! Naught can stay me, for his

cresc. *cresc.*

Poco più mosso

strug - ge spe - gne - rò, spe - gne - rò, col san - gue spegne -
life - blood shall a - tone, shall a - tone, his life - blood shall a -

f *f* *f* *f*

Più mosso

rò!
tone!
Più mosso
p *ff*

Ta-ce-te... ta-Be
Be si-lent! Be
f

ce-te! si-lent! Ah! Ah! La pie-ta - de in suo fa-
If thou plead_ for her, I
Tempo I
p

vo - re scorn thee, Mi - ti sen - si in-van ti det - ta...
so let me warn thee!
f *p*

Se mi par - li di ven - det - ta, For my wrongs_ I will have ven - geance,
So-lo in - ten - der - ti_ po- It_ shall fall on him a -
f

trò. Scia-gu-ra - ti! il mi - o fu - ro - re Già su
lone! Wretch-ed sis - ter! thou yet - shall re - pent - it! Dost thou

ff *p*

voi - tre - men - do rug - ge... L'empia fiam - ma che vi
dare - to - dis - o - bey - me? From re - venge now naught can

cresc *f*

Poco più mosso

strug - ge, Io col san - gue spe - gne - rò, io col san -
stay me, And his life - blood shall a - tone, yes, his life -

gue, io col san - gue l'empia fiam - ma che vi strug - ge spe - gne -
blood, yes, his life - blood! Naught can stay me, for his life - blood shall a -

f

Meno mosso

rò, spe - gne - rò, col san - gue spe - gne - rò, l'empia fiam -
tone, shall a - tone, his life - blood shall a - tone, he - shall a -

f

Tempo I

ma che vi strug - ge io col san-gue spe-gne - ro,
tone, he shall a - tone, yes, his life-blood shall a - tone!

Tempo I

f

sì, col san - gue spe - gne -
Yes! his life blood shall a -

Meno mosso **Tempo I**

rò, l'em - pia fiam - ma che vi strug - ge, l'em-pia fiam-ma che vi
tone! He shall a - tone, he shall a - tone! With his life he shall a -

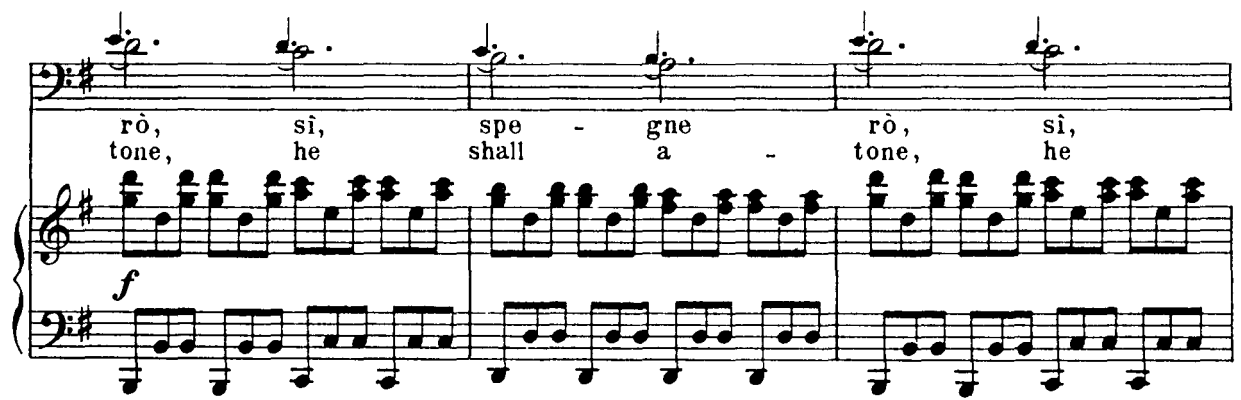
Meno mosso **Tempo I**

f

strug-ge io col san-gue spe-gne - ro, sì, spe - gne -
tone, ah! with his life he shall a - tone, he shall a -

f

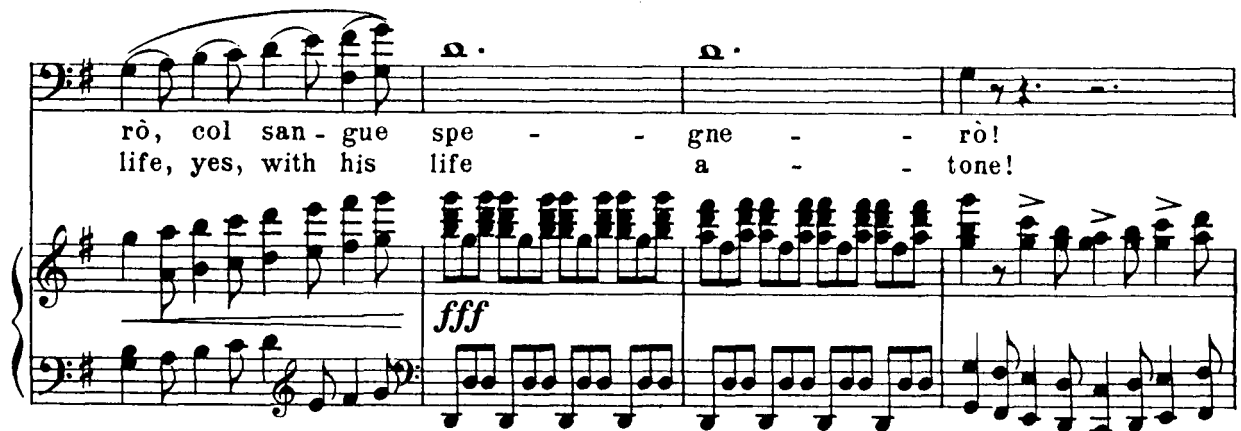
rò, sì, sì, col san - gue spe - gne -
tone, yes, with his life he shall a -



First system of the musical score. The vocal line (bass clef) has lyrics: "rò, tone, sì, he spe - gne rò, sì, he". The piano accompaniment (treble and bass clefs) features a strong *f* (forte) dynamic. The key signature is one sharp (F#).



Second system of the musical score. The vocal line continues with: "spe shall a - rò, spe - gne - rò, spe - gne -". The piano accompaniment includes dynamic markings *f*, *p* (piano), and *f*. The key signature remains one sharp.



Third system of the musical score. The vocal line has lyrics: "rò, col san - gue spe - gne - rò! life, yes, with his life a - tone!". The piano accompaniment features a very strong *fff* (fortississimo) dynamic. The key signature is one sharp.



Fourth system of the musical score. The piano accompaniment includes a *ff* (fortissimo) dynamic marking. The key signature is one sharp.



Fifth system of the musical score, concluding the page. The piano accompaniment features a *ff* (fortissimo) dynamic marking. The key signature is one sharp.