

SUITE DE PULCINELLA

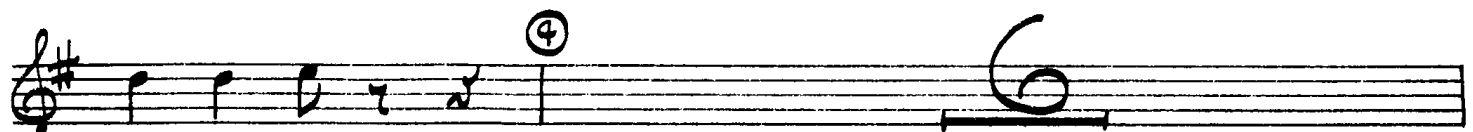
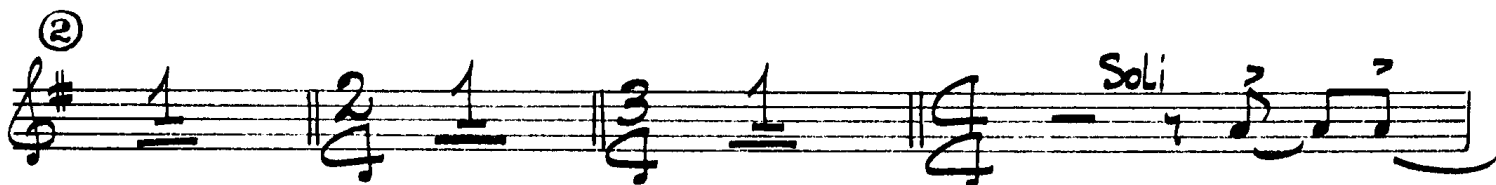
0 1032

OBOE 1

PERGOLESI - STRAVINSKY

1

SINFONIE



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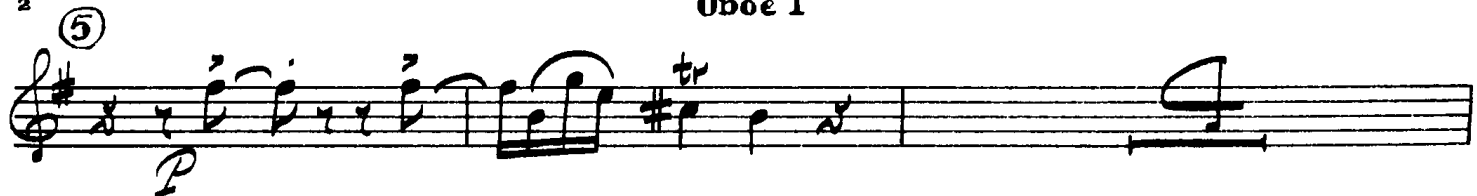
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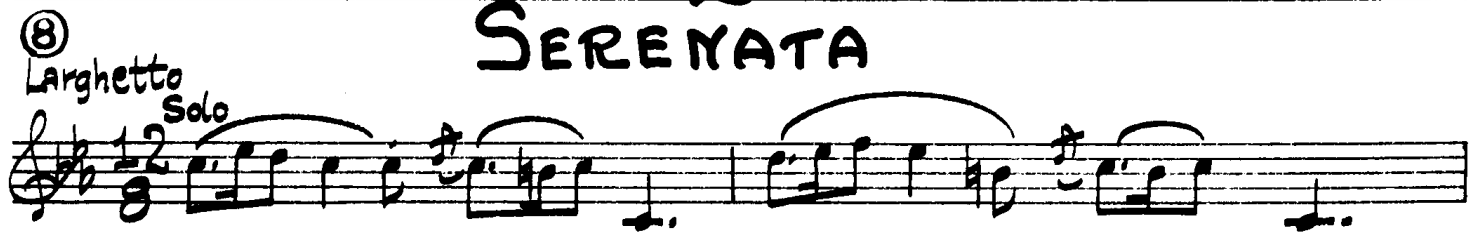
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B. & H. 16903

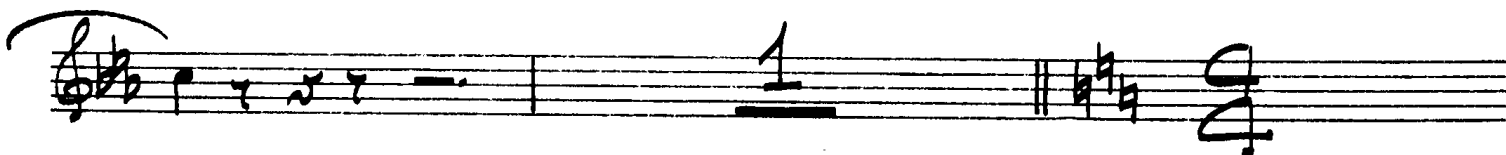
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2 SERENATA

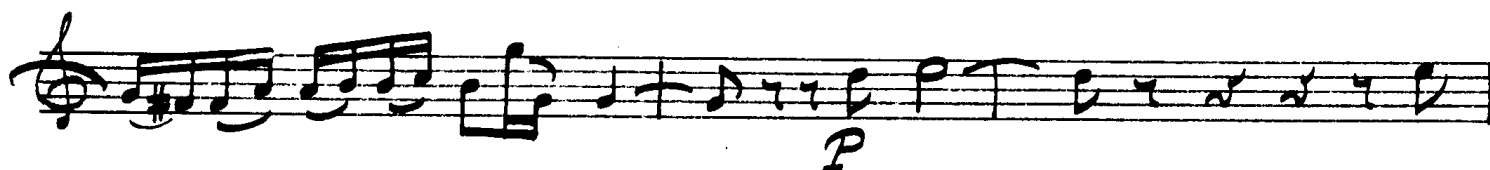
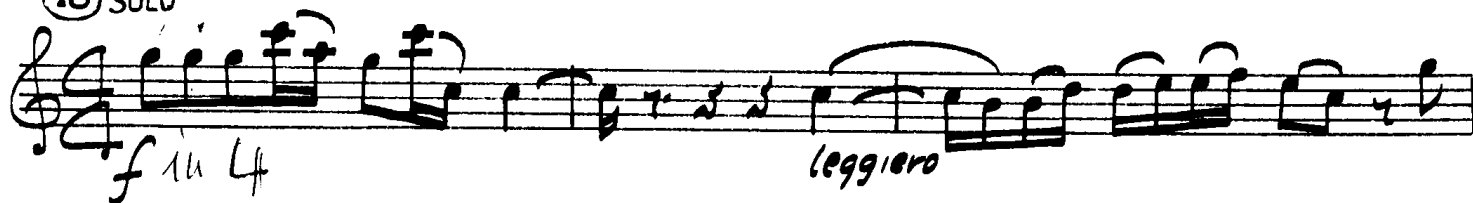


Solo



3
al SCHERZINO

(16) SOLO



Oboe I

(22)



(23)



(24)

(25)

(26)

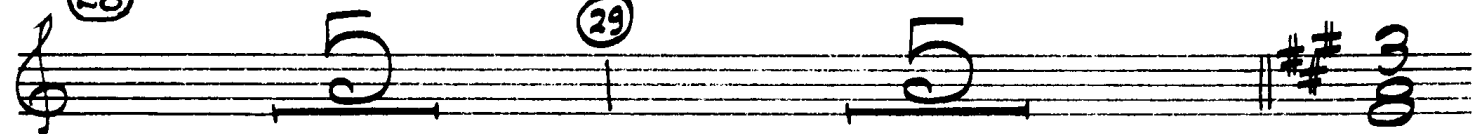
trane

Poco Più
Vivo

(27)

(28)

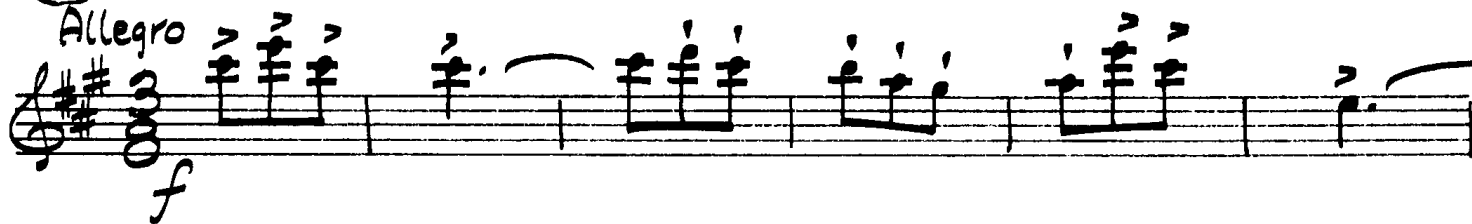
(29)



b) ALLEGRO

(30)

Allegro



(31)

(32)

Fl.

SOLO

(33)

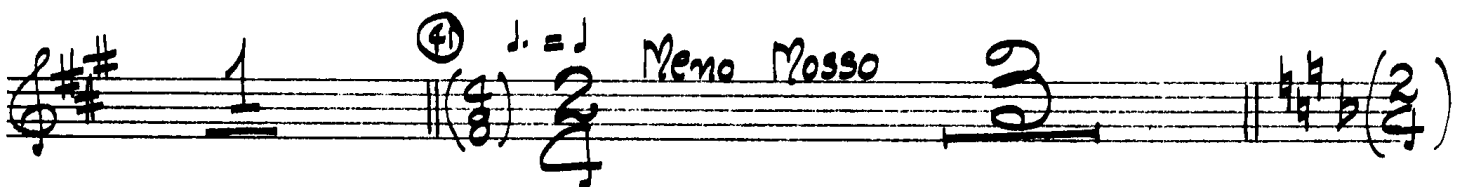
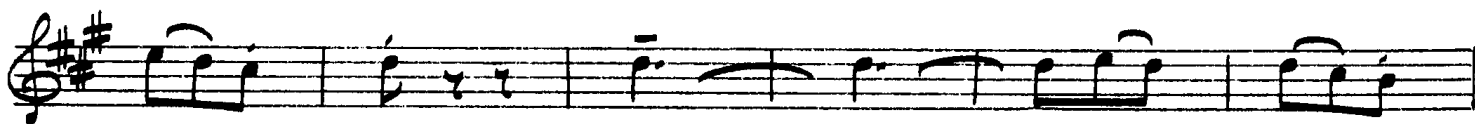


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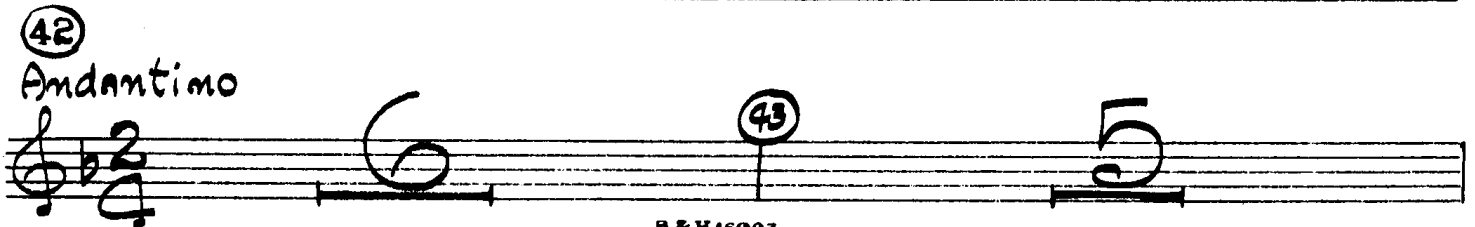


Oboe I

5



c) ANDANTINO



Oboe I

Musical notation for Oboe I, measures 44 to 52. The notation includes treble clef, key signature of one flat, and various musical symbols such as rests, notes, and dynamic markings like *pp* and *poco a poco accel.*

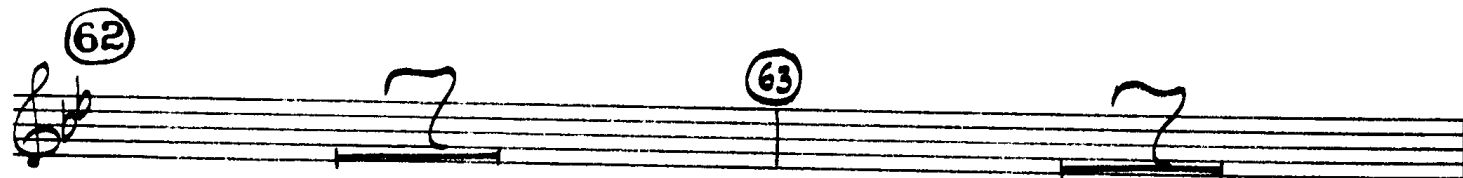
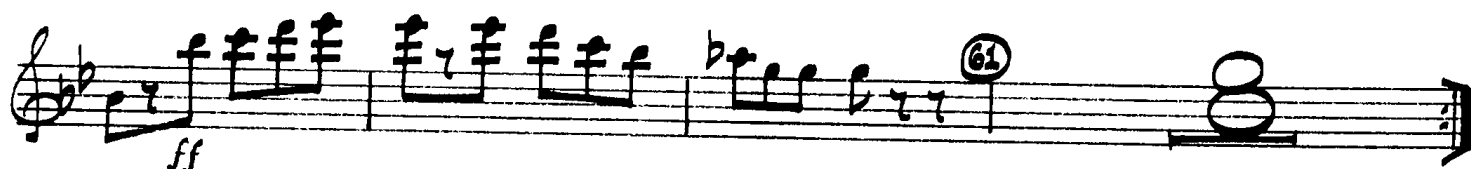
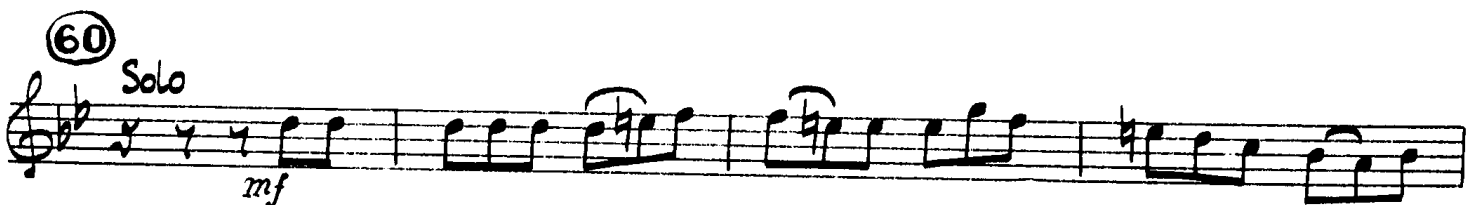
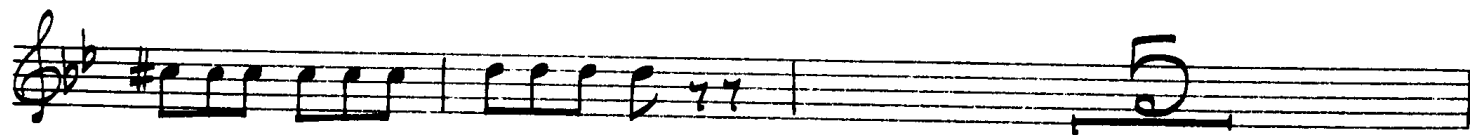
4
TARANTELLA

Musical notation for the Tarantella section, measures 53 to 57. The notation includes treble clef, key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf stacc*, and *2x Tacet*.

58

Oboe I

7



65

Allegro

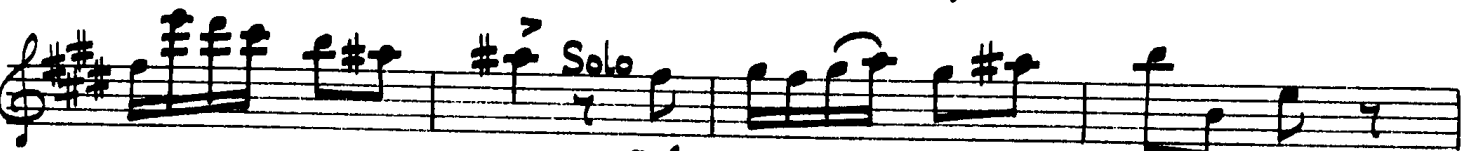
5 TOCCATA



66



67



Solo

Musical score for Oboe I, measures 68-72. The key signature is three sharps (F#, C#, G#). Measure 68 starts with a whole rest, followed by a half note G#4, and then a quarter note F#4. Measure 69 continues with a quarter note E4, a quarter note D4, and a quarter note C4. Measure 70 begins with a quarter note B3, followed by a quarter note A3, and then a quarter note G3. Measure 71 starts with a quarter note F3, followed by a quarter note E3, and then a quarter note D3. Measure 72 begins with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The score includes various musical notations such as rests, notes, and dynamic markings like *stacc.* and *ff*.

Musical score for Gavotta, measures 73-74. The key signature is three sharps (F#, C#, G#). Measure 73 starts with a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. Measure 74 continues with a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as rests, notes, and dynamic markings like *pp*.

Oboe I

Solo
dolce

Sil Brio

Var. 1a (77)
Allegretto

M!
cresc
M!
M!

(P)

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10 Var. 2a
81 Allegro Più Tosto Mod. 2

Oboe I

4

82

83

FL 12

84

dolciss.

2

2

7
DUETTO

85 Vivo

86

87

88

Bass

89

f

sf

90

sf

91

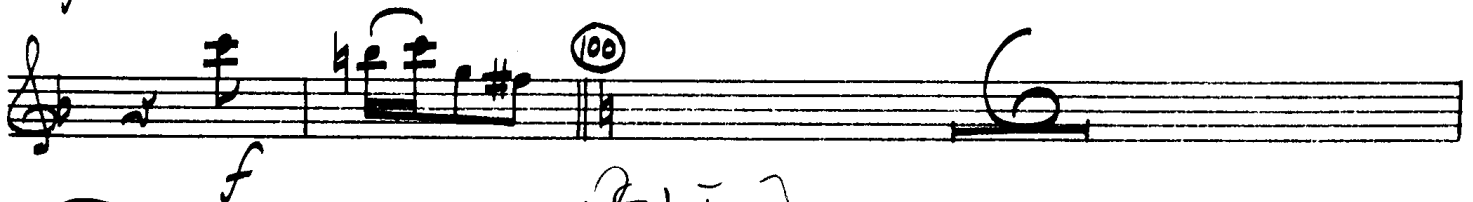
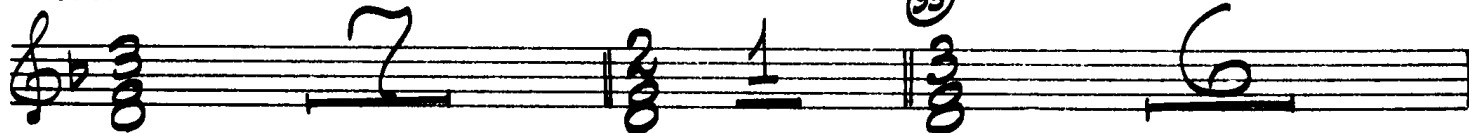
92

93

8

a) MINUETTO

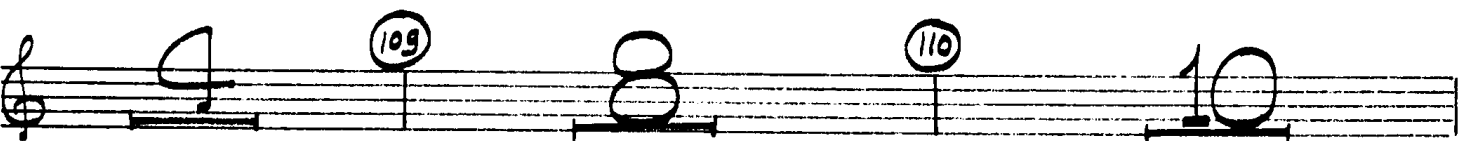
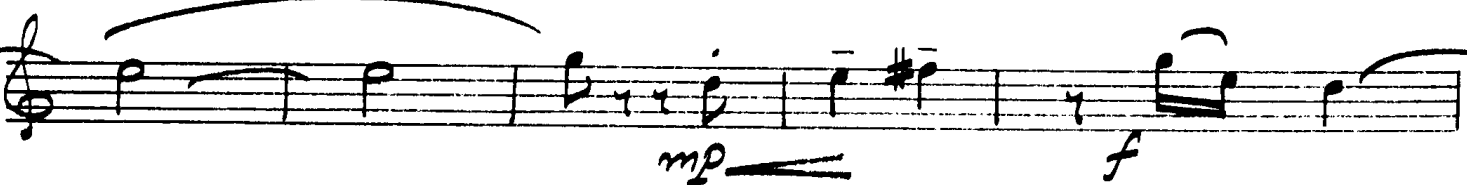
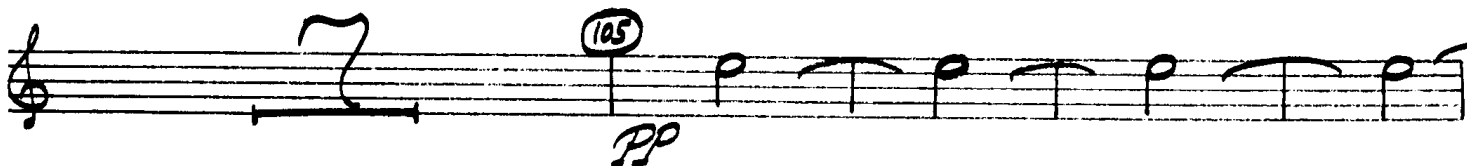
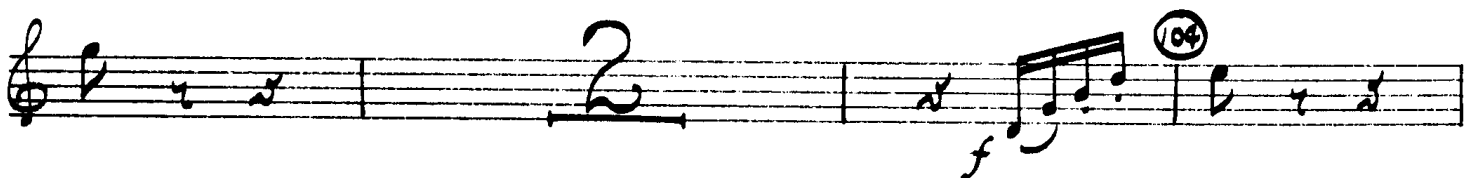
94

Molto Mod^{to}

b) FINALE

(102)

Allegro Assai



112

1

8

113

f

ff

114

Solo

dolce

115

cresc

P

116

sf

f

117

fff

simile

118