PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

ALFRED SCHNITTKE

CONCERTO GROSSO

per due violini, clavicembalo (anche pianoforte) e orchestra d'archi
für zwei Violinen, Cembalo (auch Klavier) und Streichorchester
for two violins, harpsichord (also piano) and string orchestra

(1976/77)

Philharmonia No. 488

PHILHARMONIA PARTITUREN
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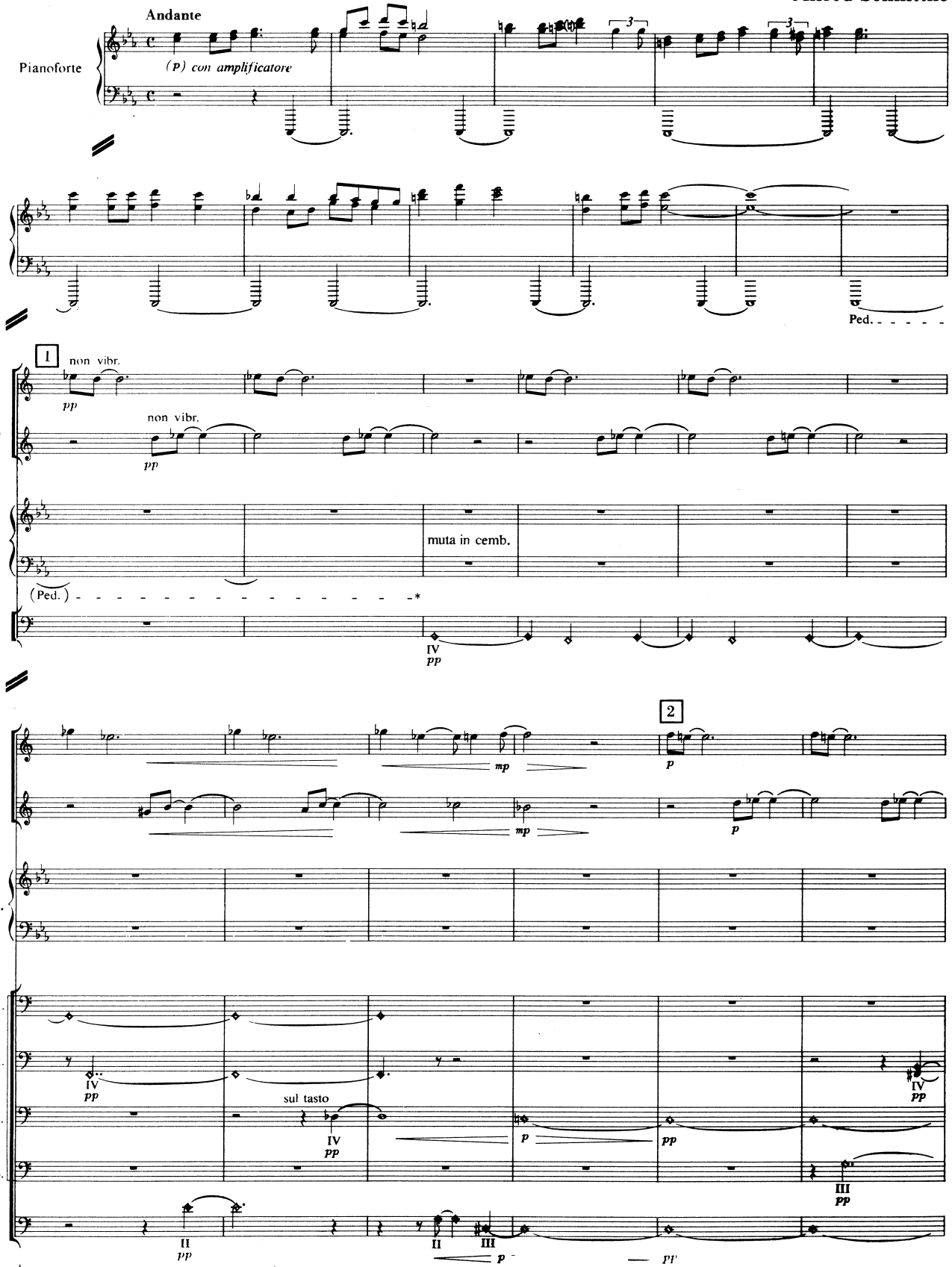
CONCERTO GROSSO

I

Preludio

Alfred Schnittke



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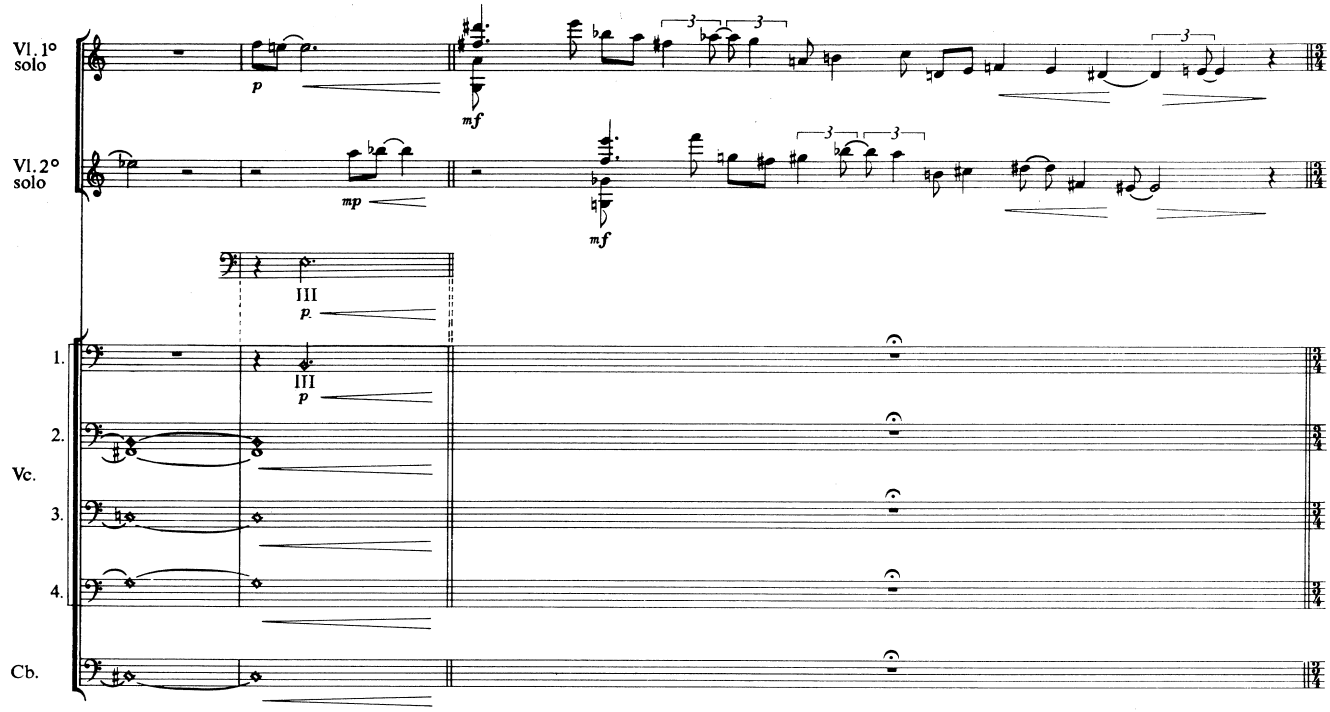
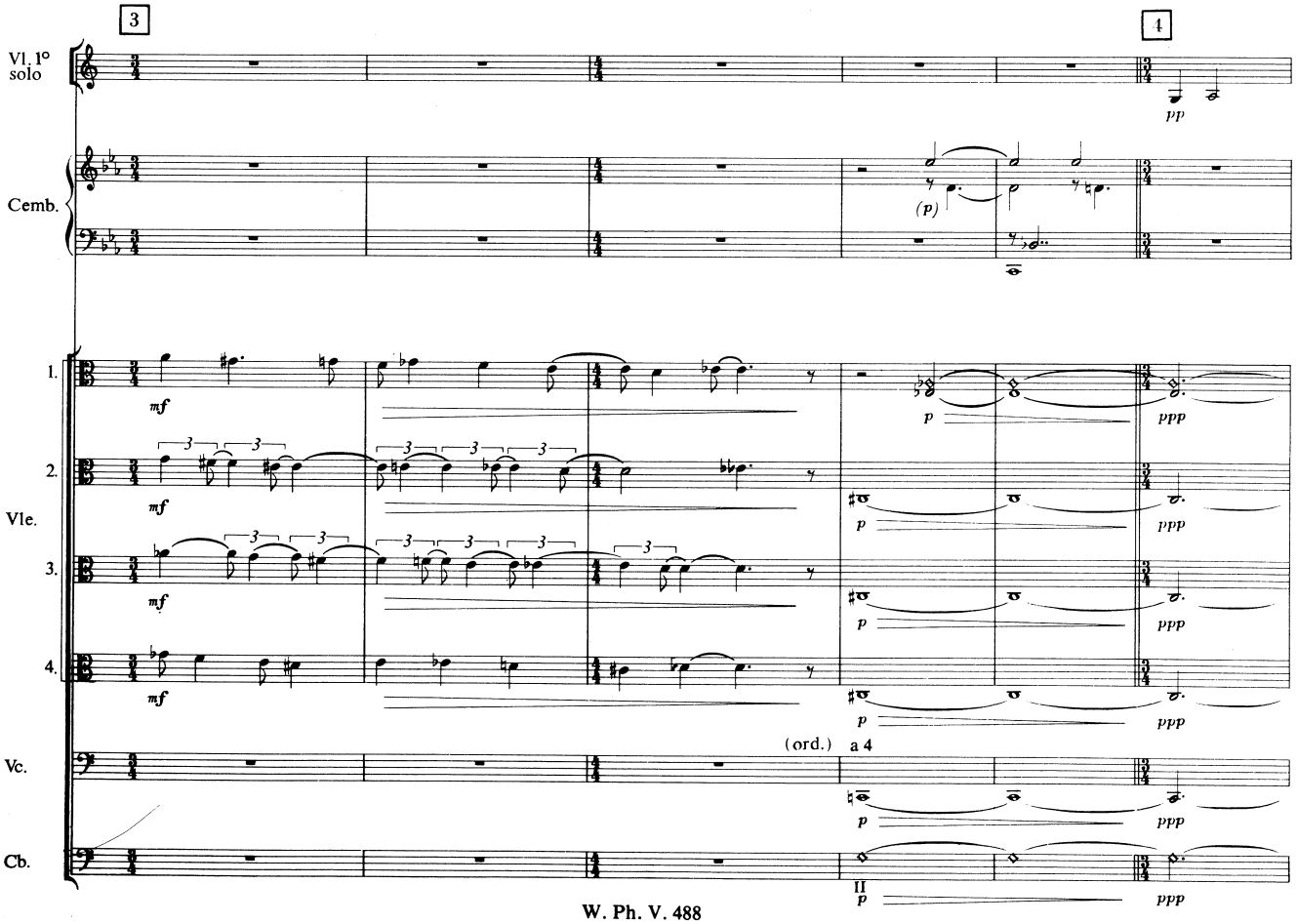
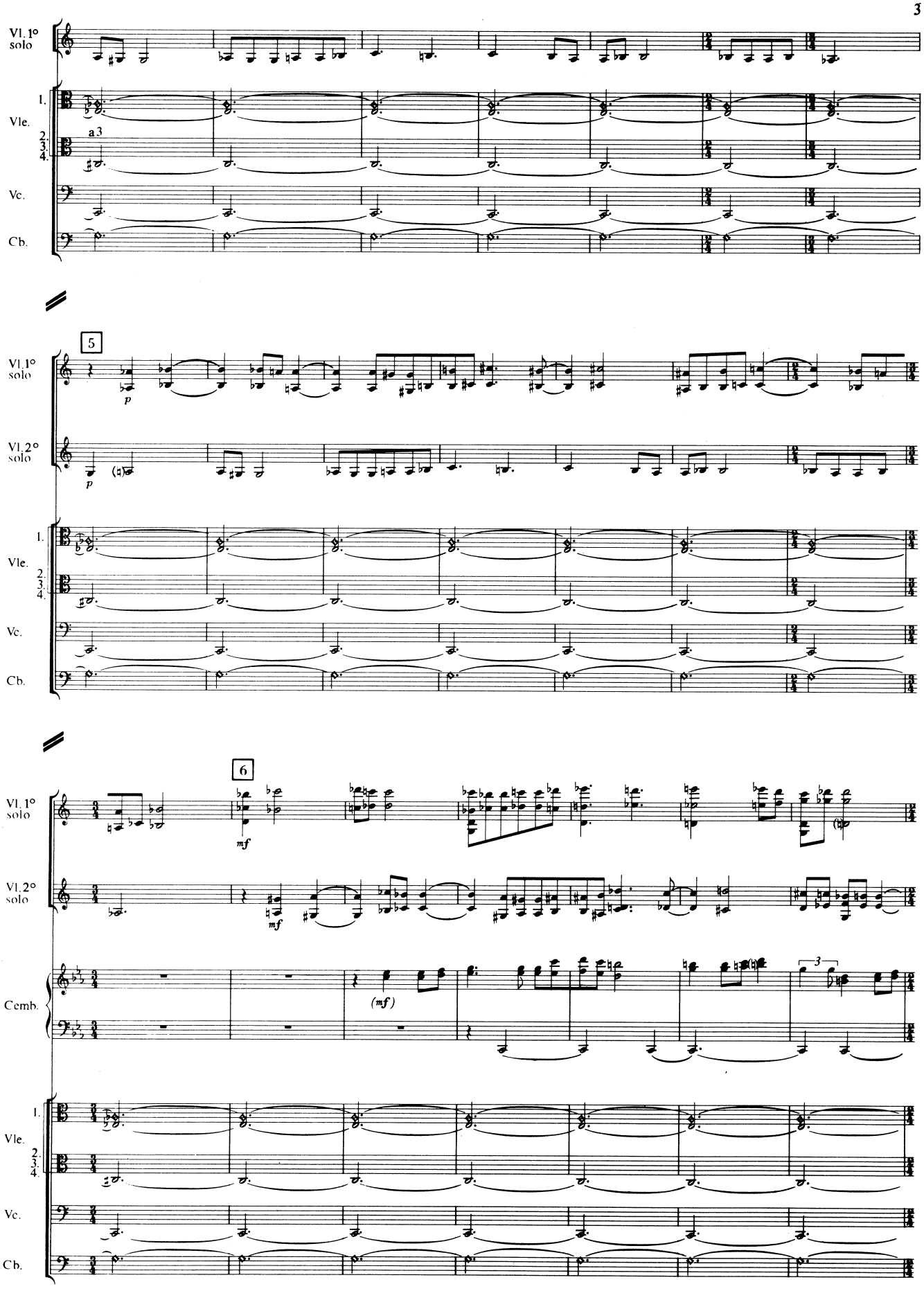
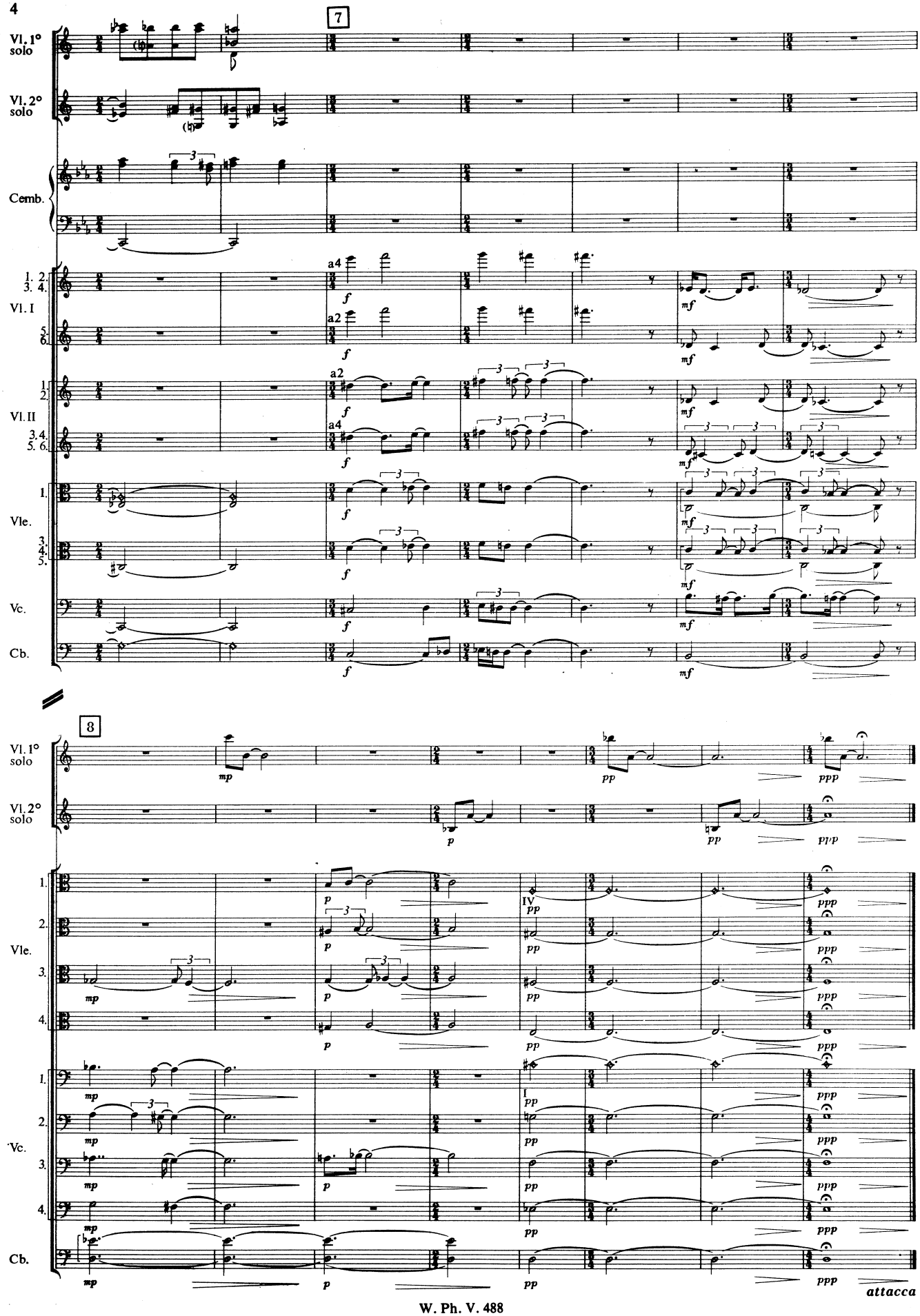
Wiener Philharmonischer Verlag No. 488


Vl. 1°
solo
Vl. 2°
solo
1.
2.
Vc.
3.
4.
Cb.
III
III

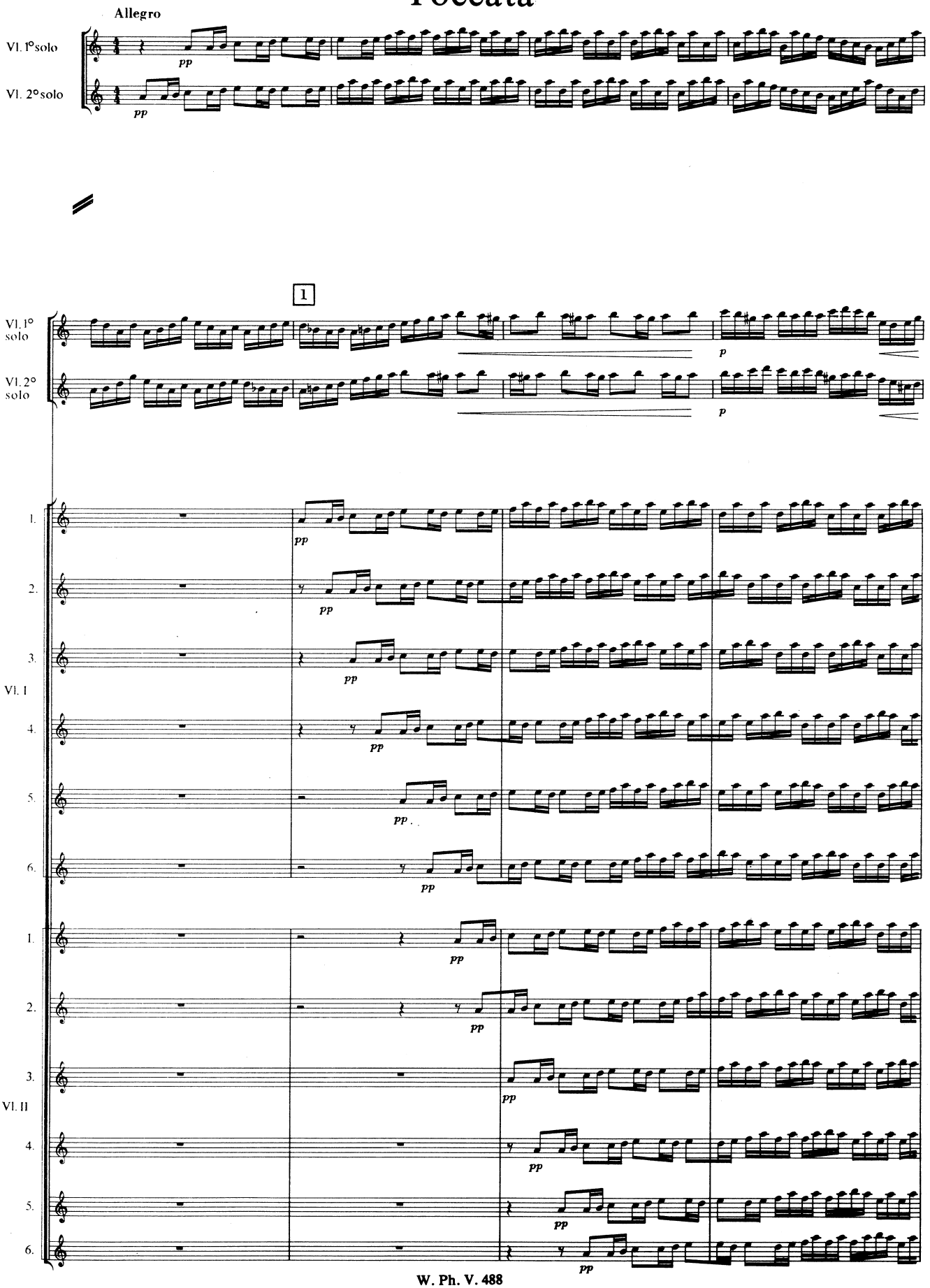

3
4
Vl. 1°
solo
Cemb.
1.
2.
Vle.
3.
4.
Vc.
Cb.
(ord.)
a 4
II

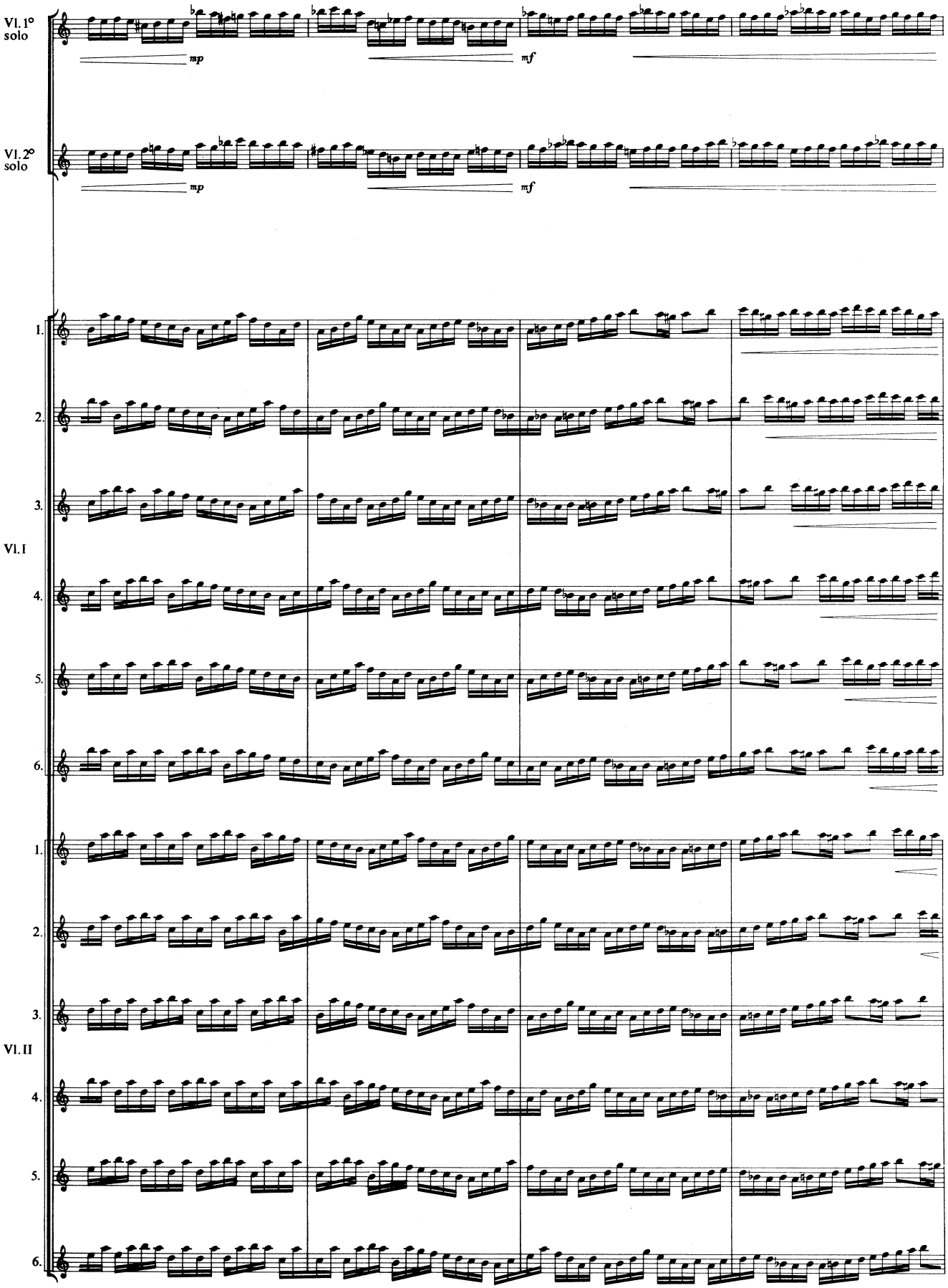

Vl. 1°
solo
1.
Vle.
2.
3.
4.
a 3
Vc.
Cb.
5
p
Vl. 2°
solo
6
mf
(mf)
Cemb.
3

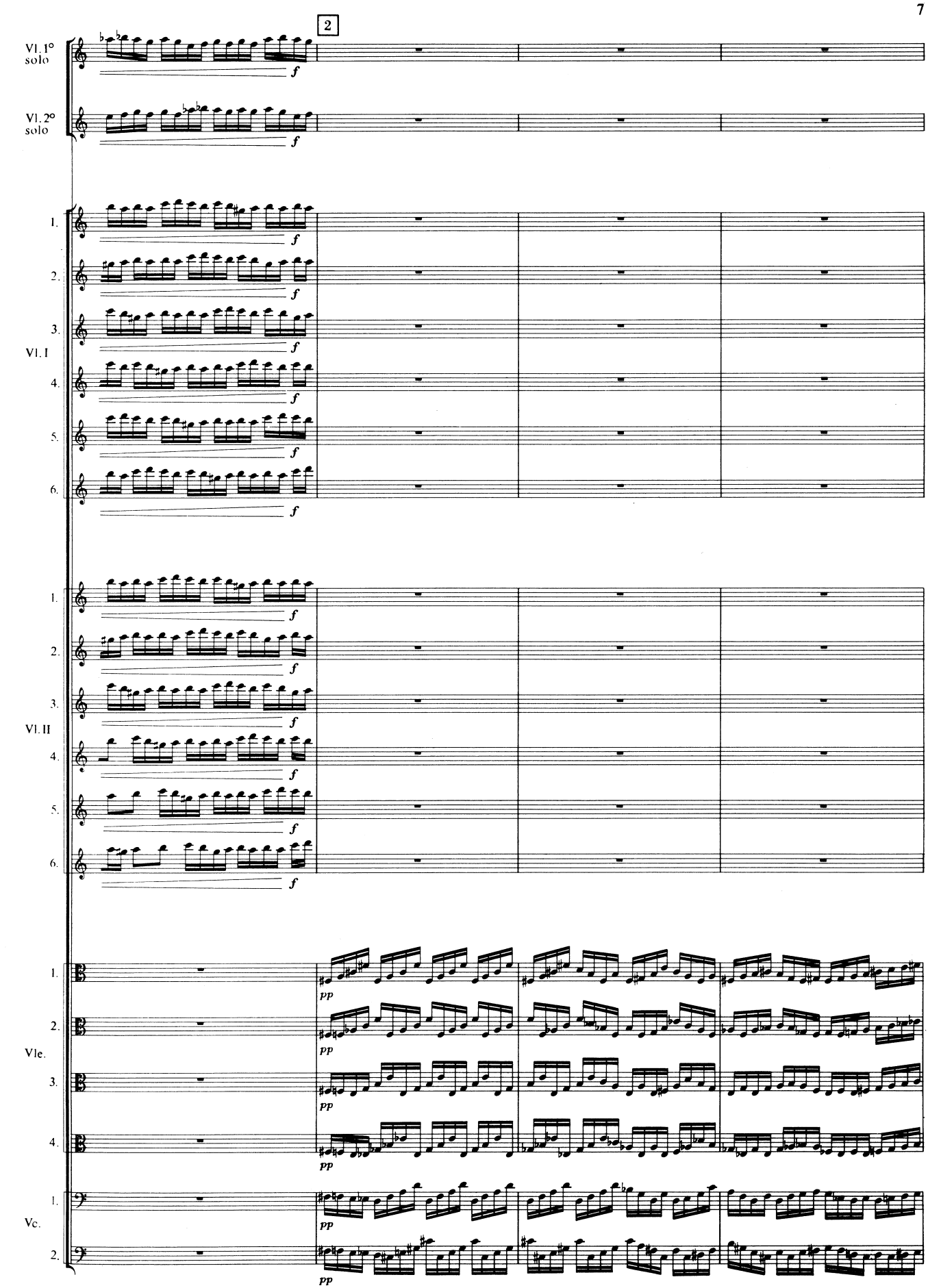

7
Vl. 1°
solo
Vl. 2°
solo
Cemb.
1. 2.
3. 4.
Vl. I
5.
6.
a4
a2
f
mf
1.
2.
Vl. II
3. 4.
5. 6.
Vle.
3.
4.
5.
Vc.
Cb.
8
mp
p
pp
ppp
pp/p
IV
I

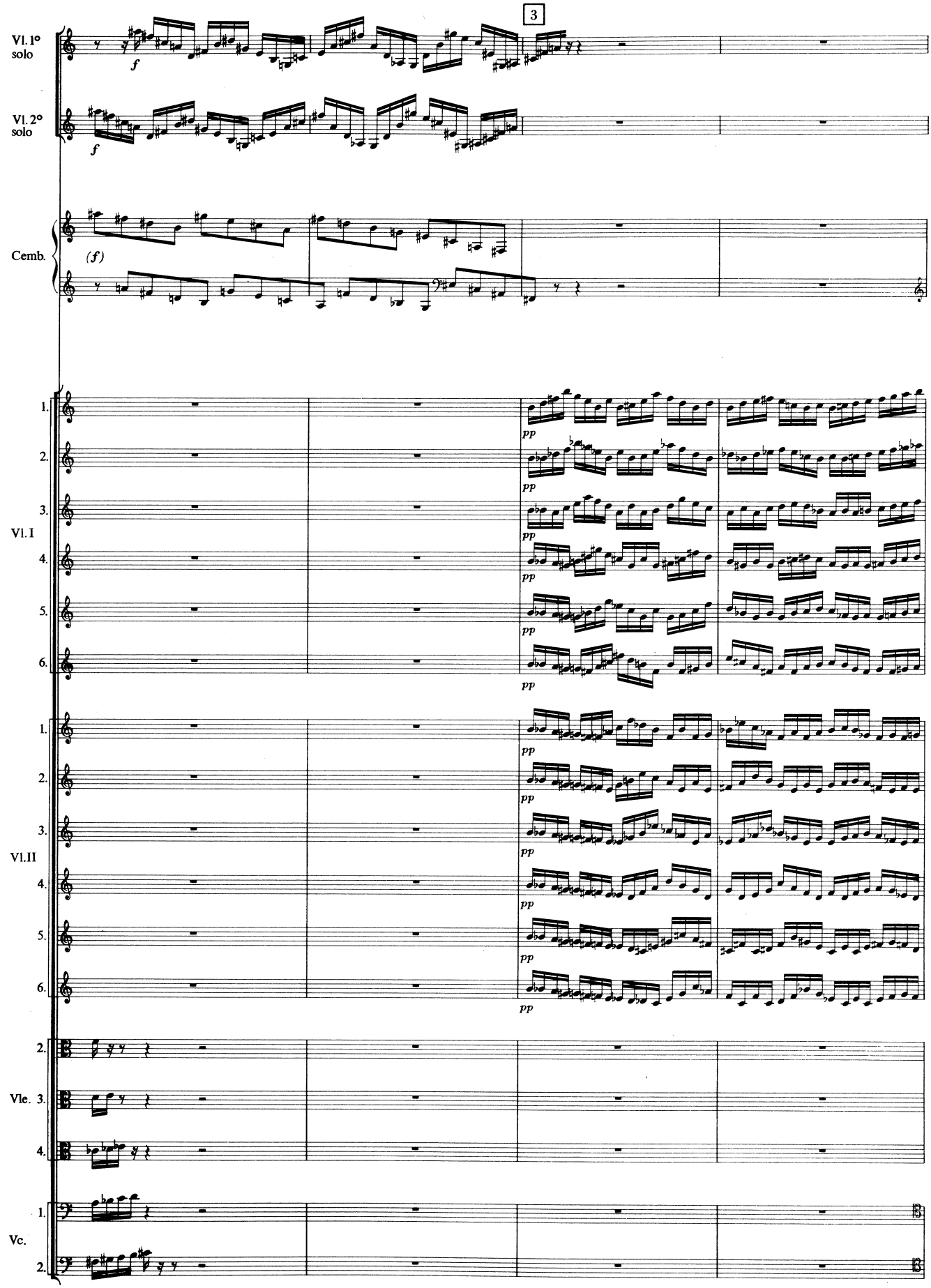
attacca

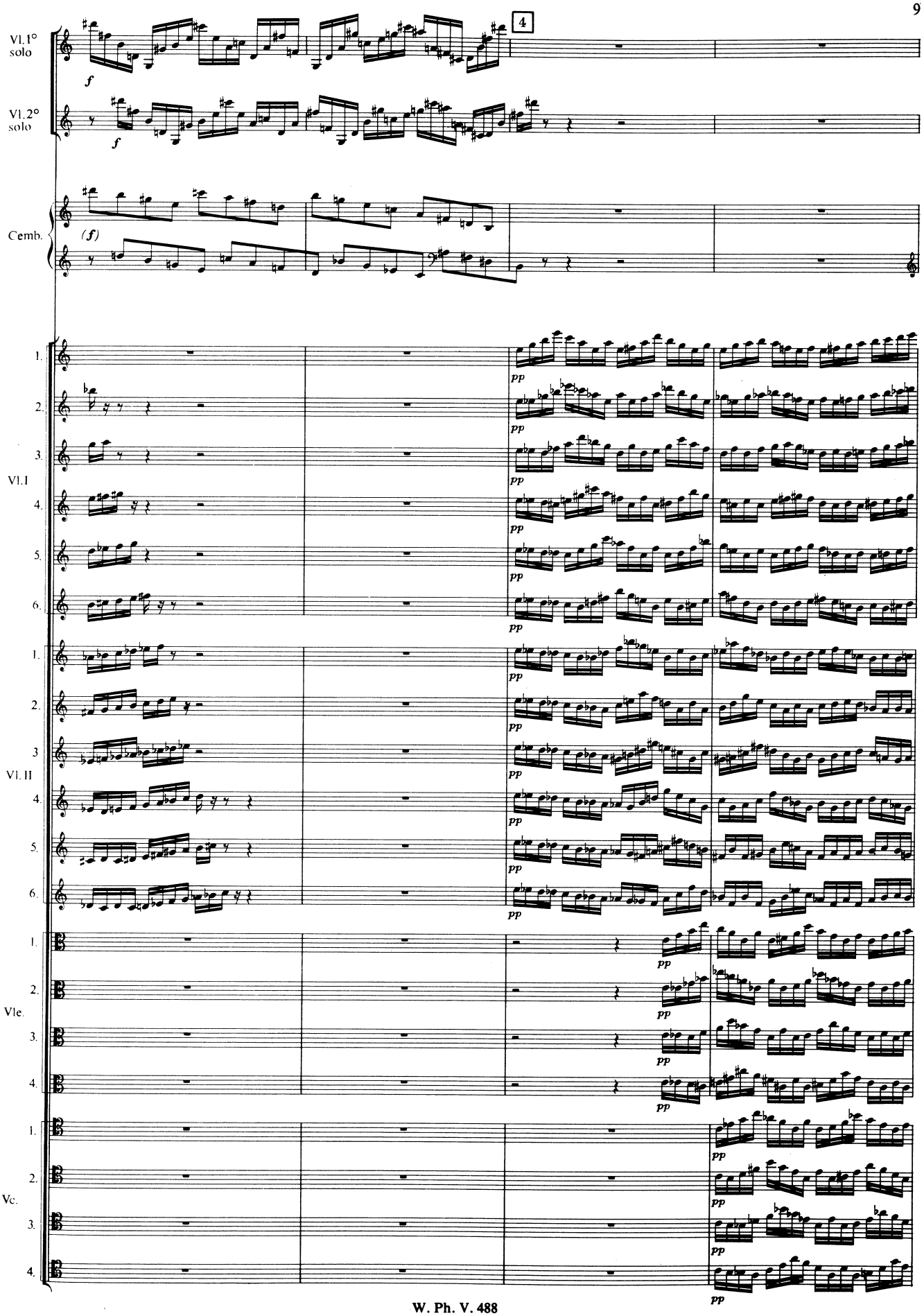
II
Toccata

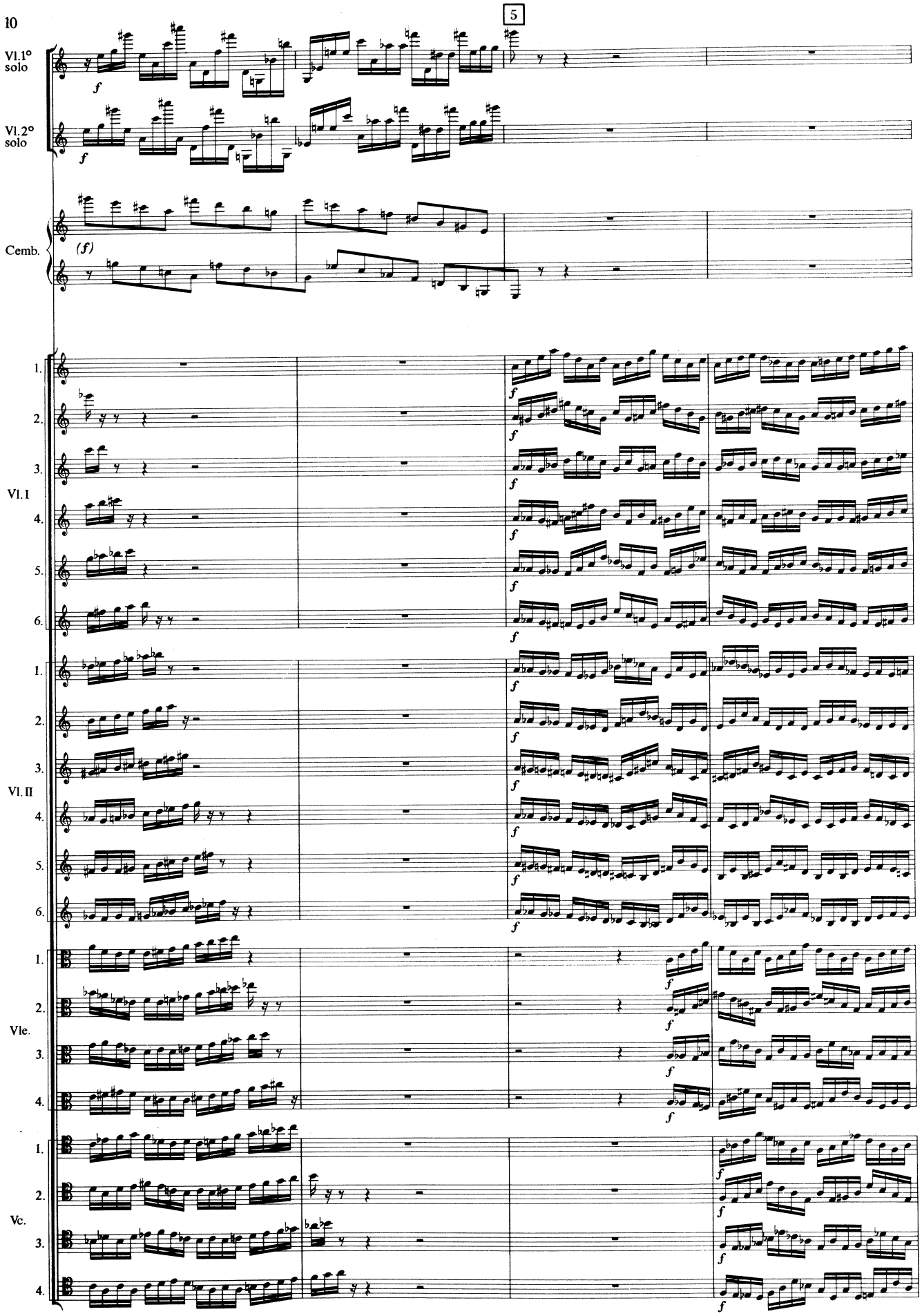

Allegro
Vl. 1°solo
Vl. 2°solo
pp
1
Vl. 1° solo
Vl. 2° solo
p
1.
2.
3.
Vl. I
4.
5.
6.
Vl. II

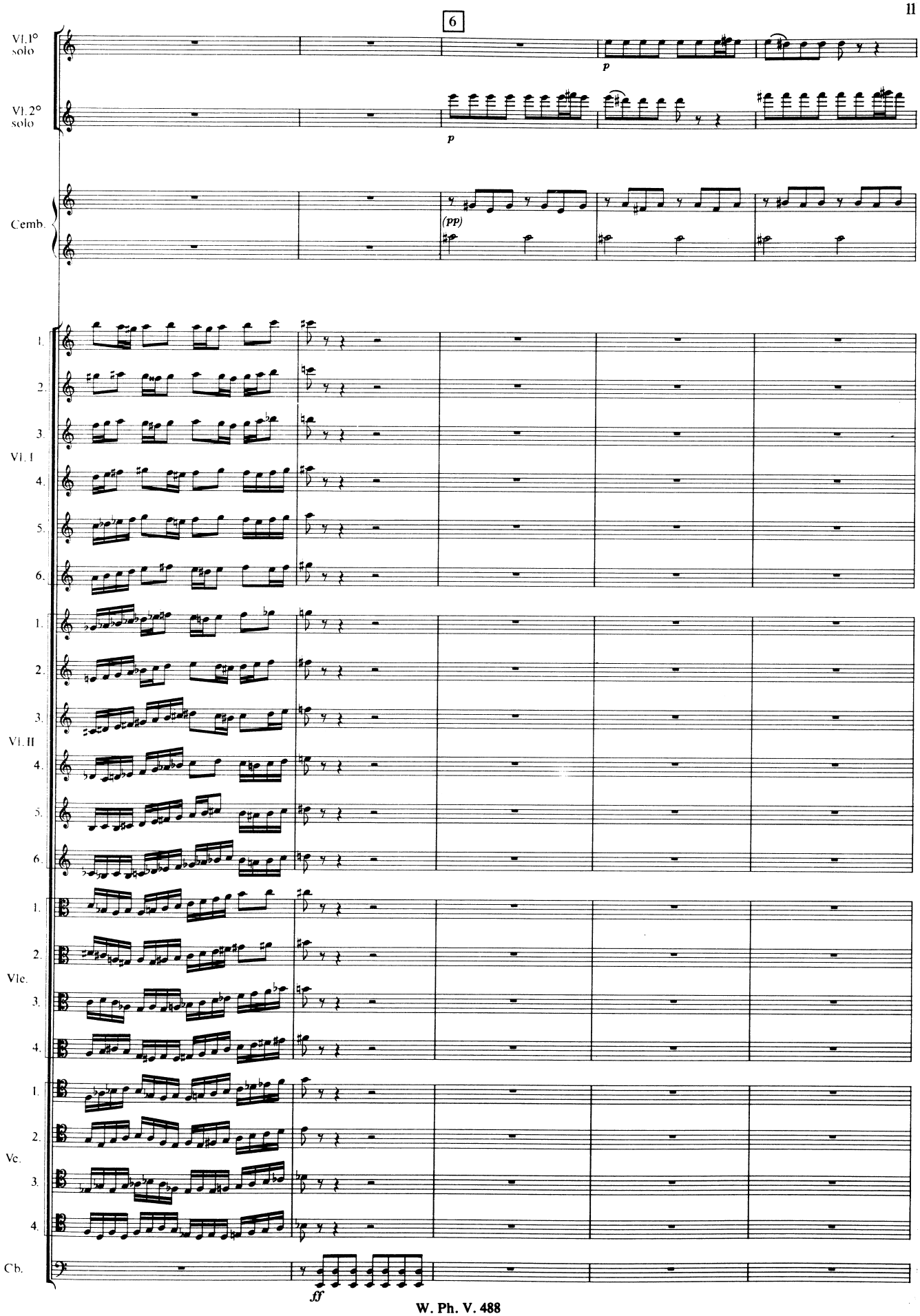

Vl. 1°
solo
mp
mf
Vl. 2°
solo
mp
mf
1.
2.
3.
Vl. I
4.
5.
6.
1.
2.
3.
Vl. II
4.
5.
6.

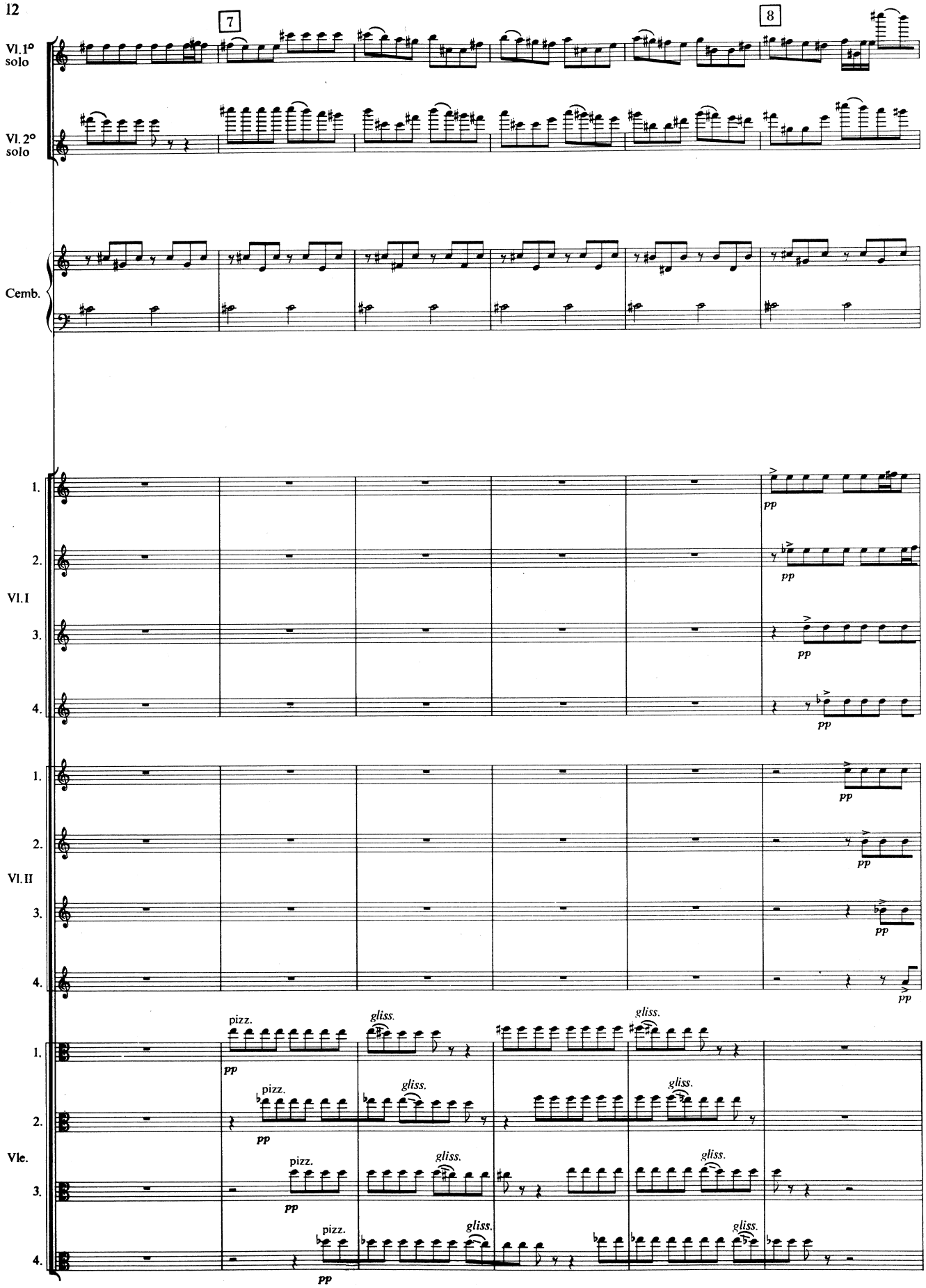

2
Vl. 1° solo
Vl. 2° solo
Vl. I
Vl. II
Vle.
Vc.
1.
2.
3.
4.
5.
6.
f
pp

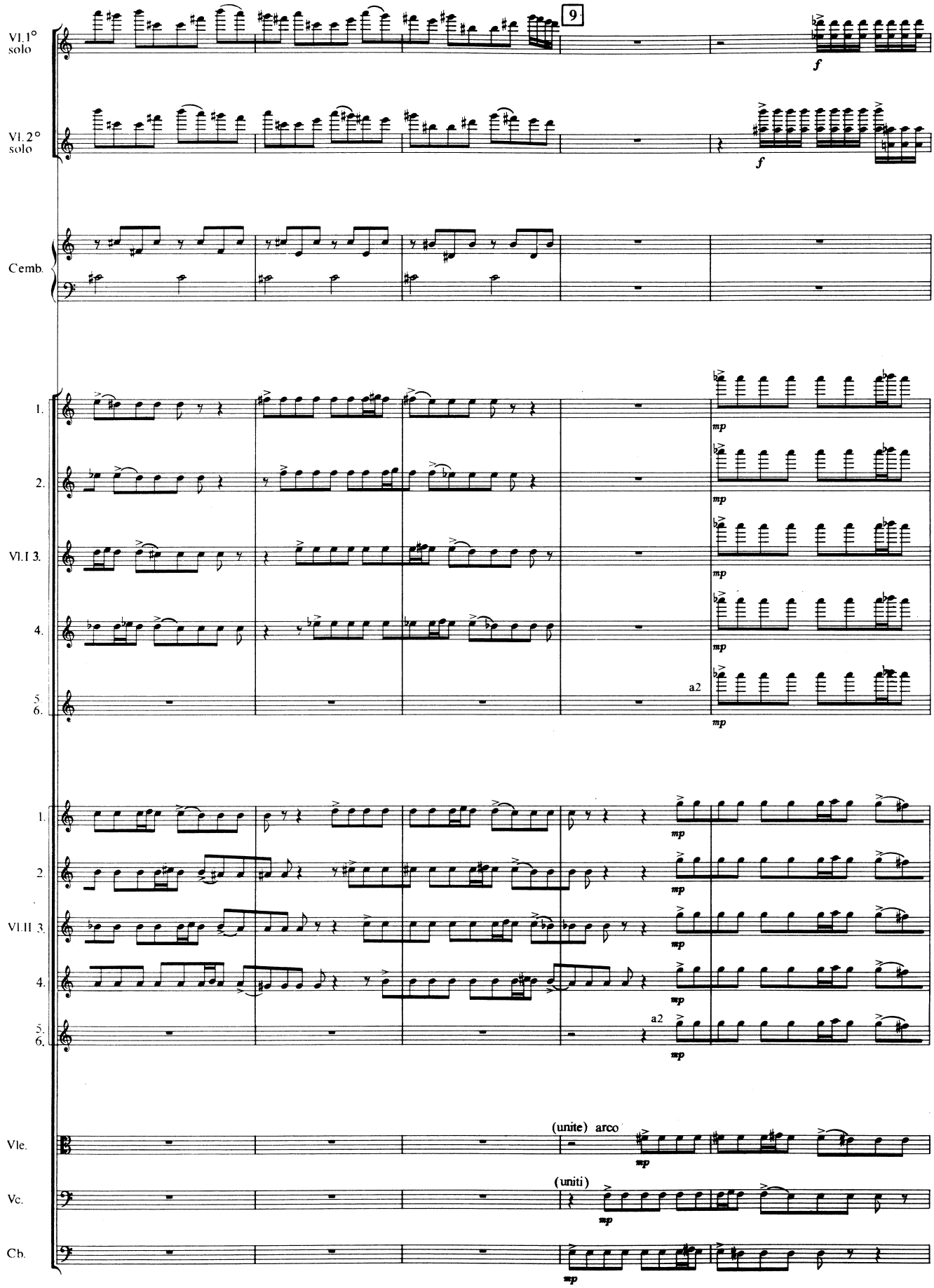

3
Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
f
(f)
pp

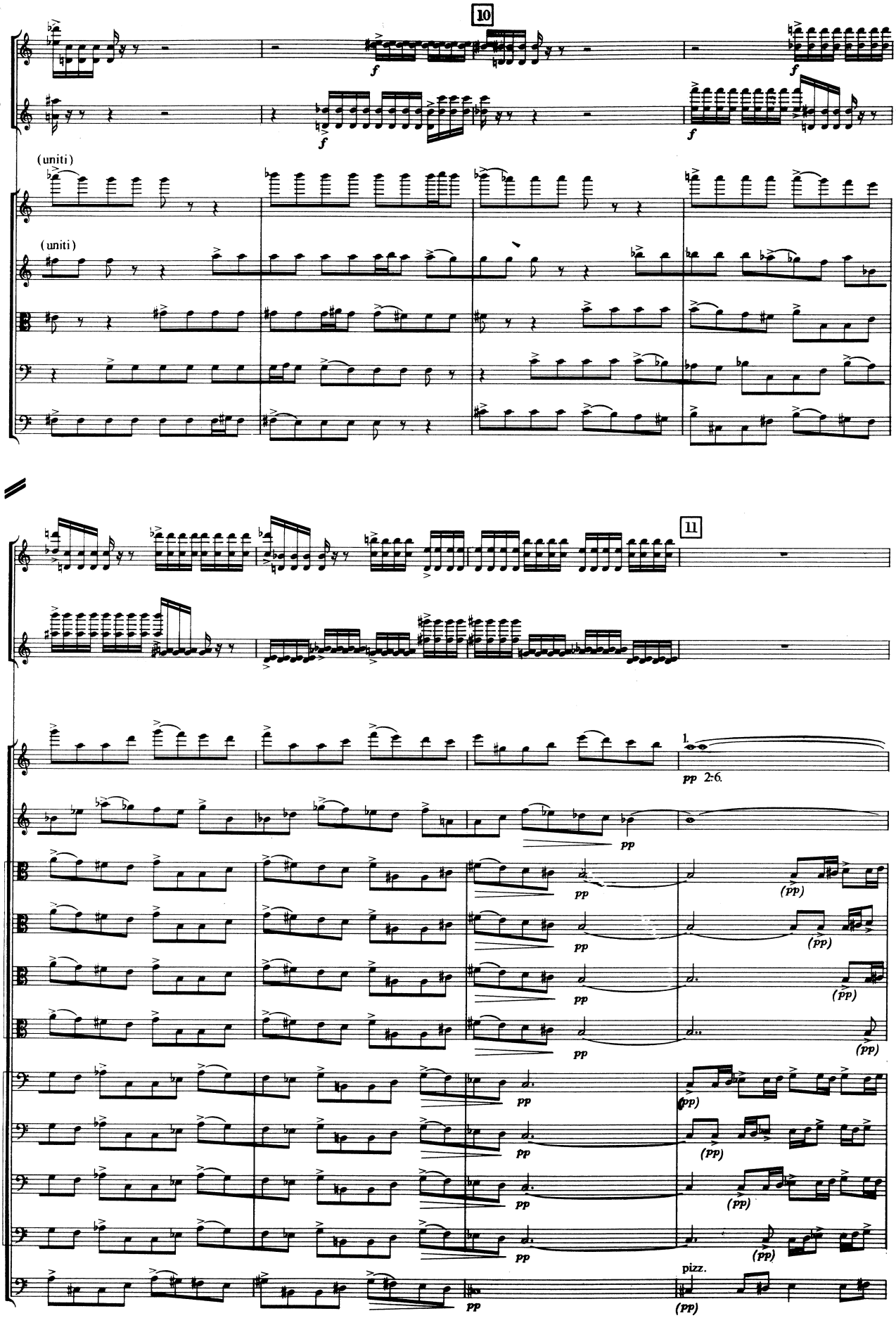

Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.I
Vl.II
Vle.
Vc.
4
f
(f)
pp

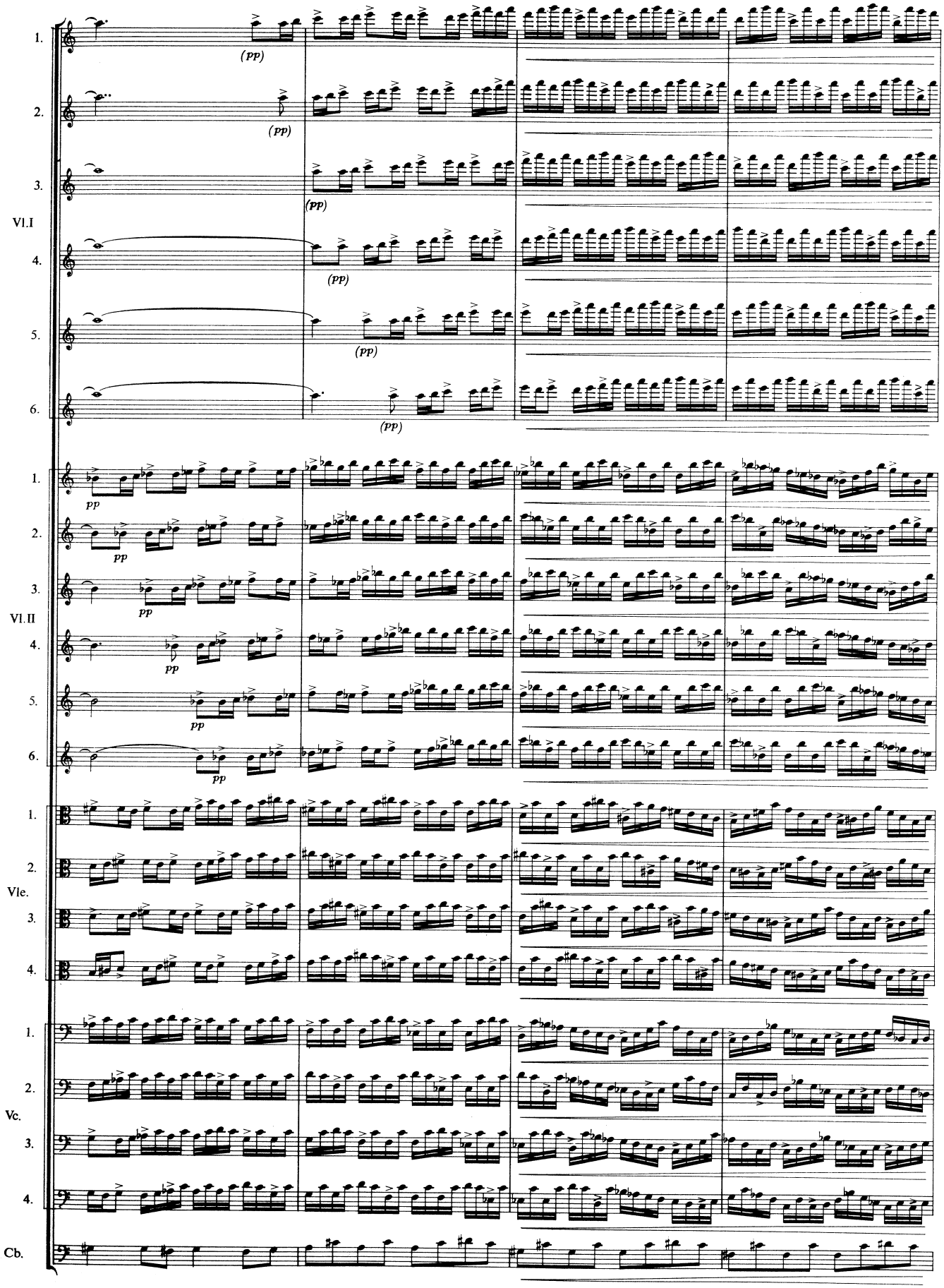

5
Vl.1°
solo
Vl.2°
solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
1.
2.
3.
4.
5.
6.
f
(f)

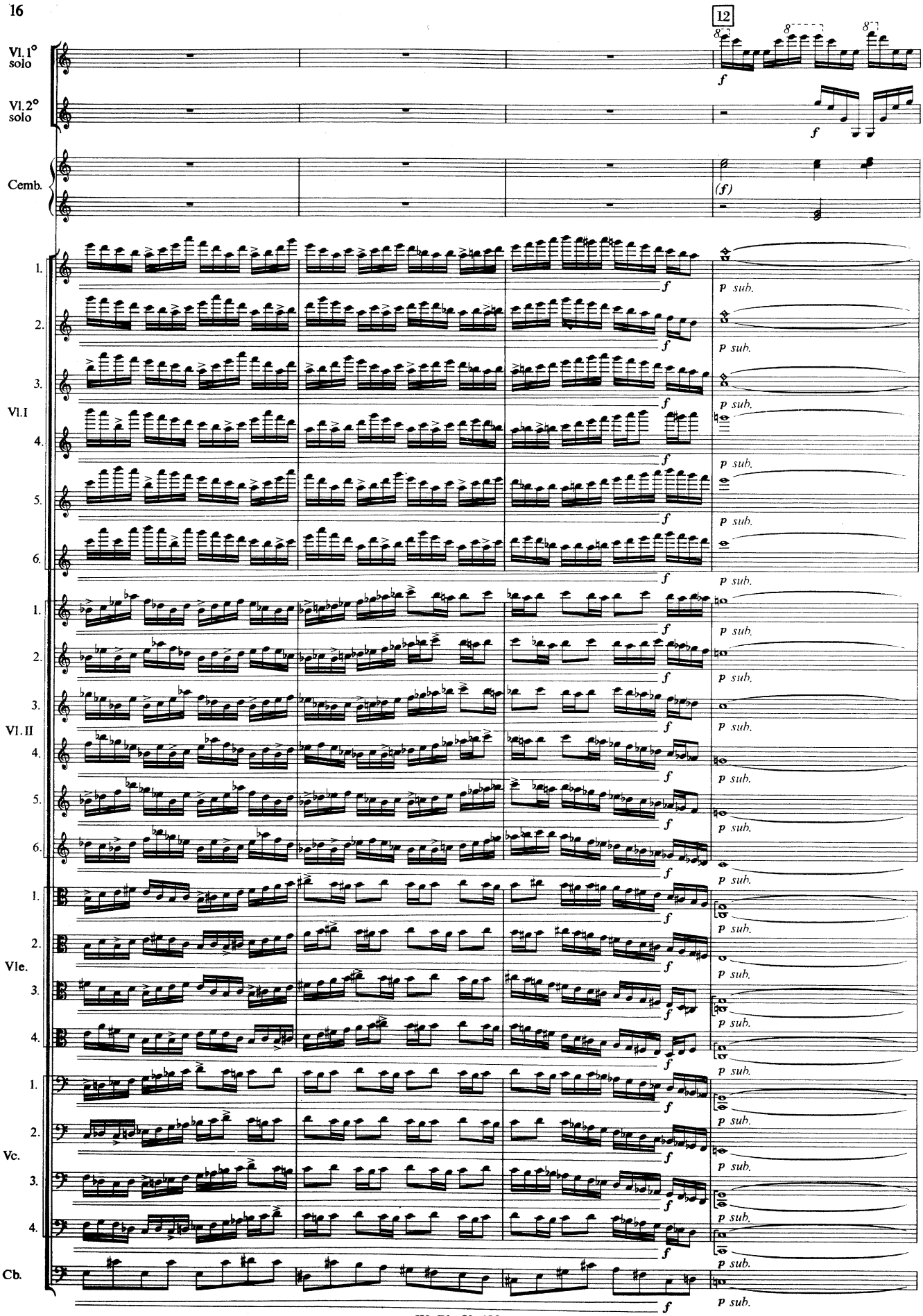

6
Vl.1° solo
Vl.2° solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
(pp)
ff

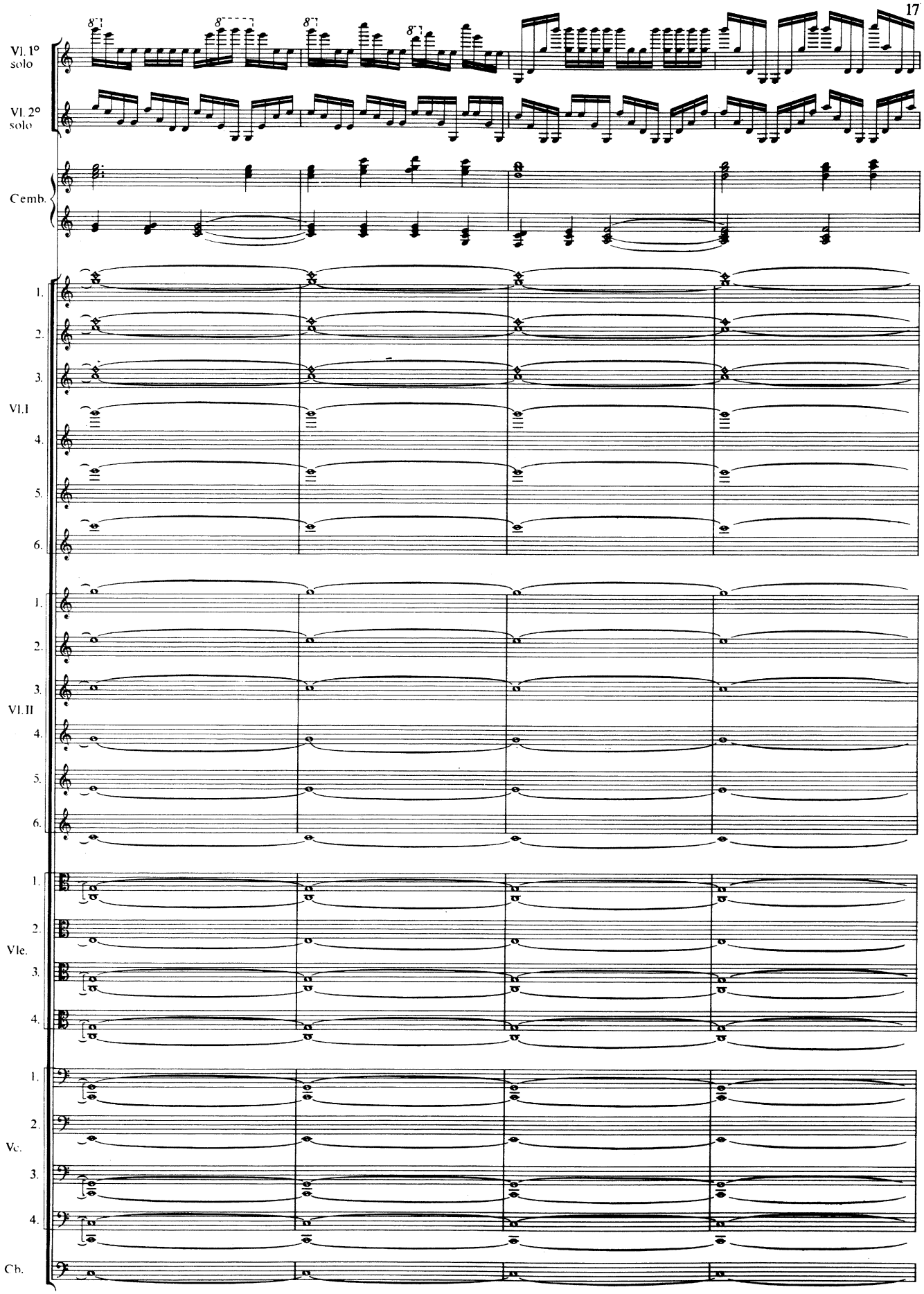

7
8
Vl. 1° solo
Vl. 2° solo
Cemb.
Vl. I
1.
2.
3.
4.
Vl. II
1.
2.
3.
4.
Vle.
1.
2.
3.
4.
pp
pizz.
gliss.

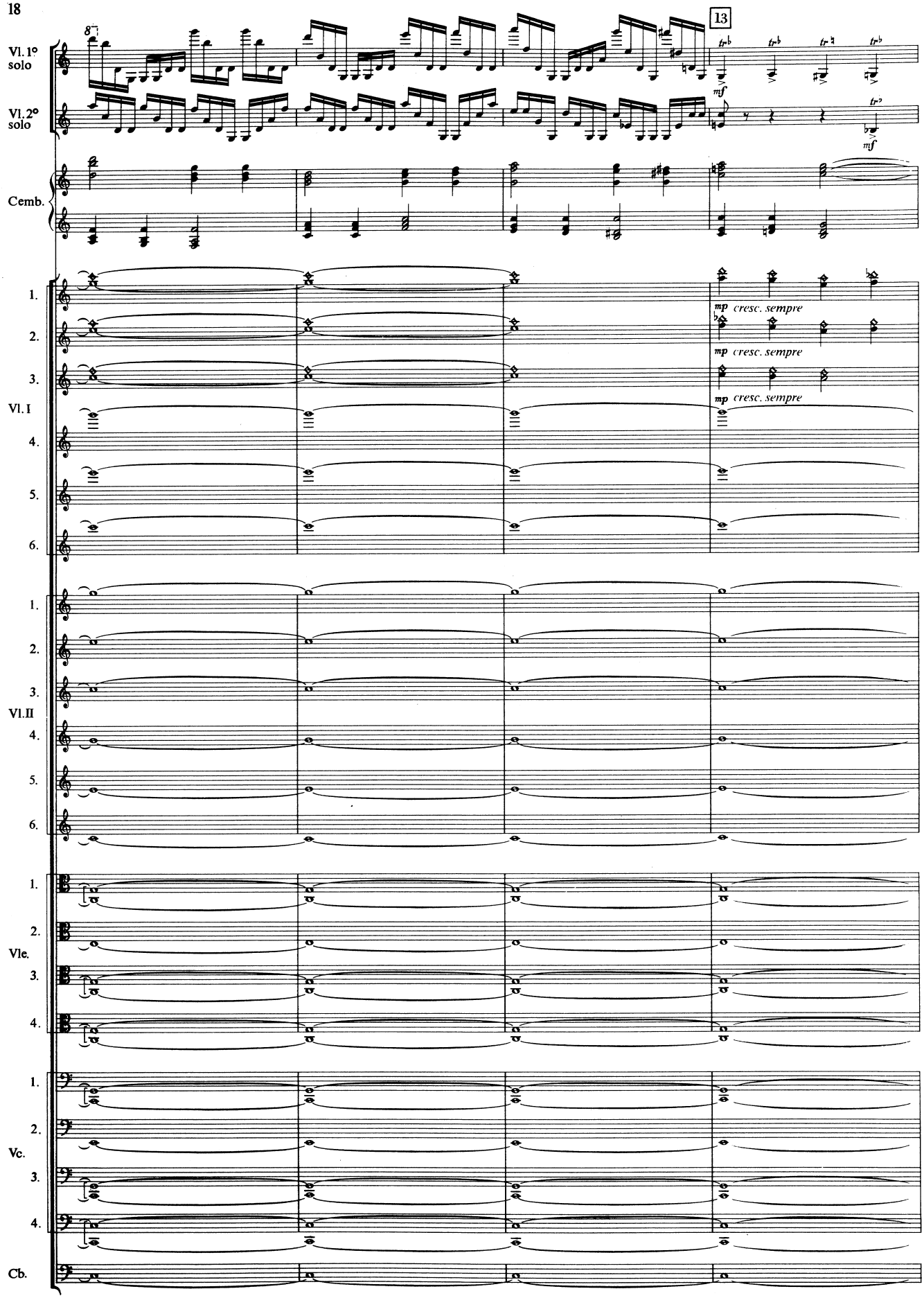

Vl.1°
solo
Vl.2°
solo
Cemb.
1.
2.
Vl.I 3.
4.
5
6.
a2
1.
2
Vl.II 3.
4.
5.
6.
a2
Vle.
(unite) arco
Vc.
(uniti)
Cb.
9
f
mp

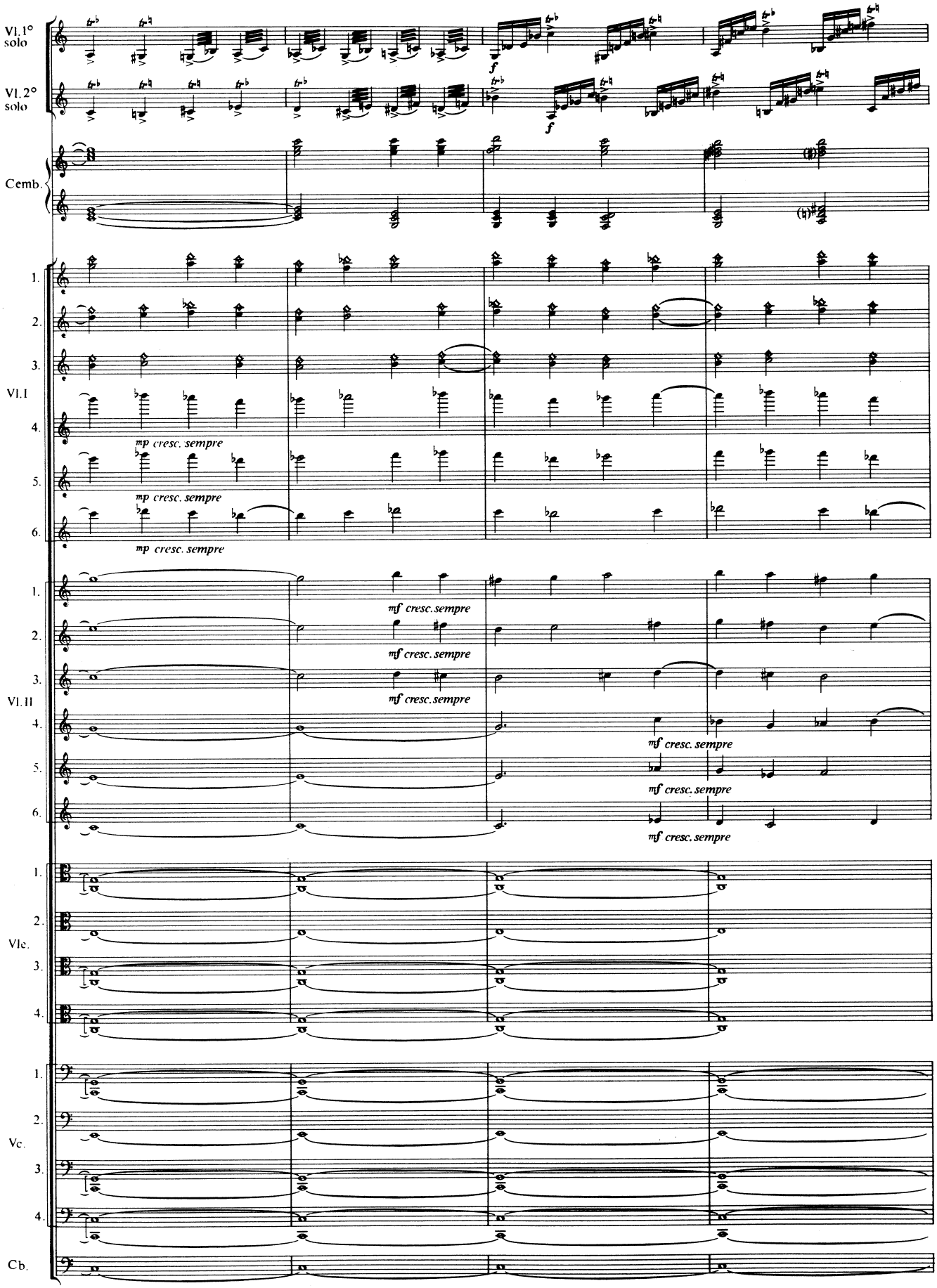

10
Vl. 1°
solo
Vl. 2°
solo
(uniti)
Vl. I
(uniti)
Vl. II
Vle.
Vc.
Cb.
11
Vl. 1°
solo
Vl. 2°
solo
Vl. I
Vl. II
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.
pizz.

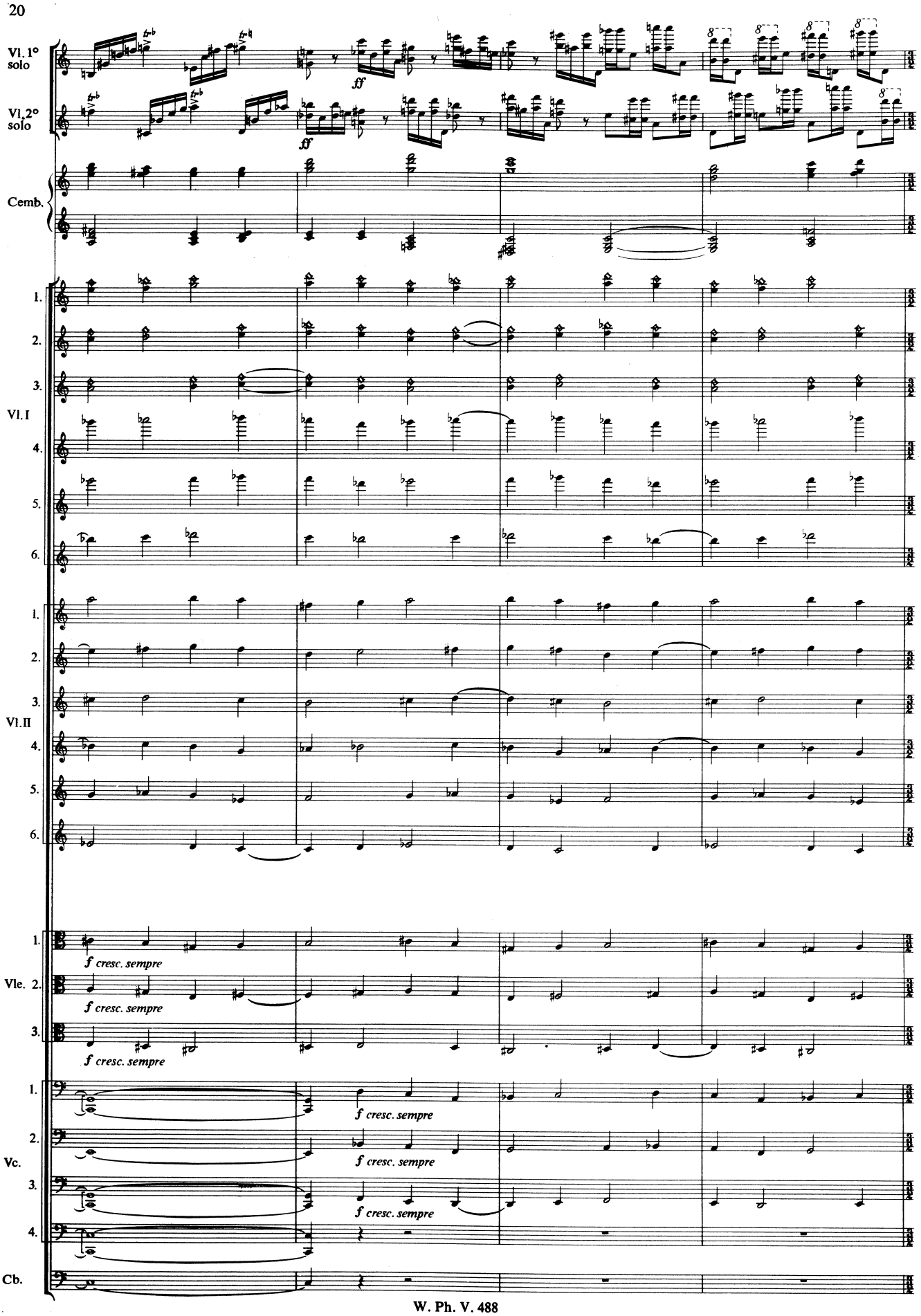

1.
(pp)
2.
(pp)
3.
(pp)
Vl.I
4.
(pp)
5.
(pp)
6.
(pp)
1.
pp
2.
pp
3.
pp
Vl.II
4.
pp
5.
pp
6.
pp
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.

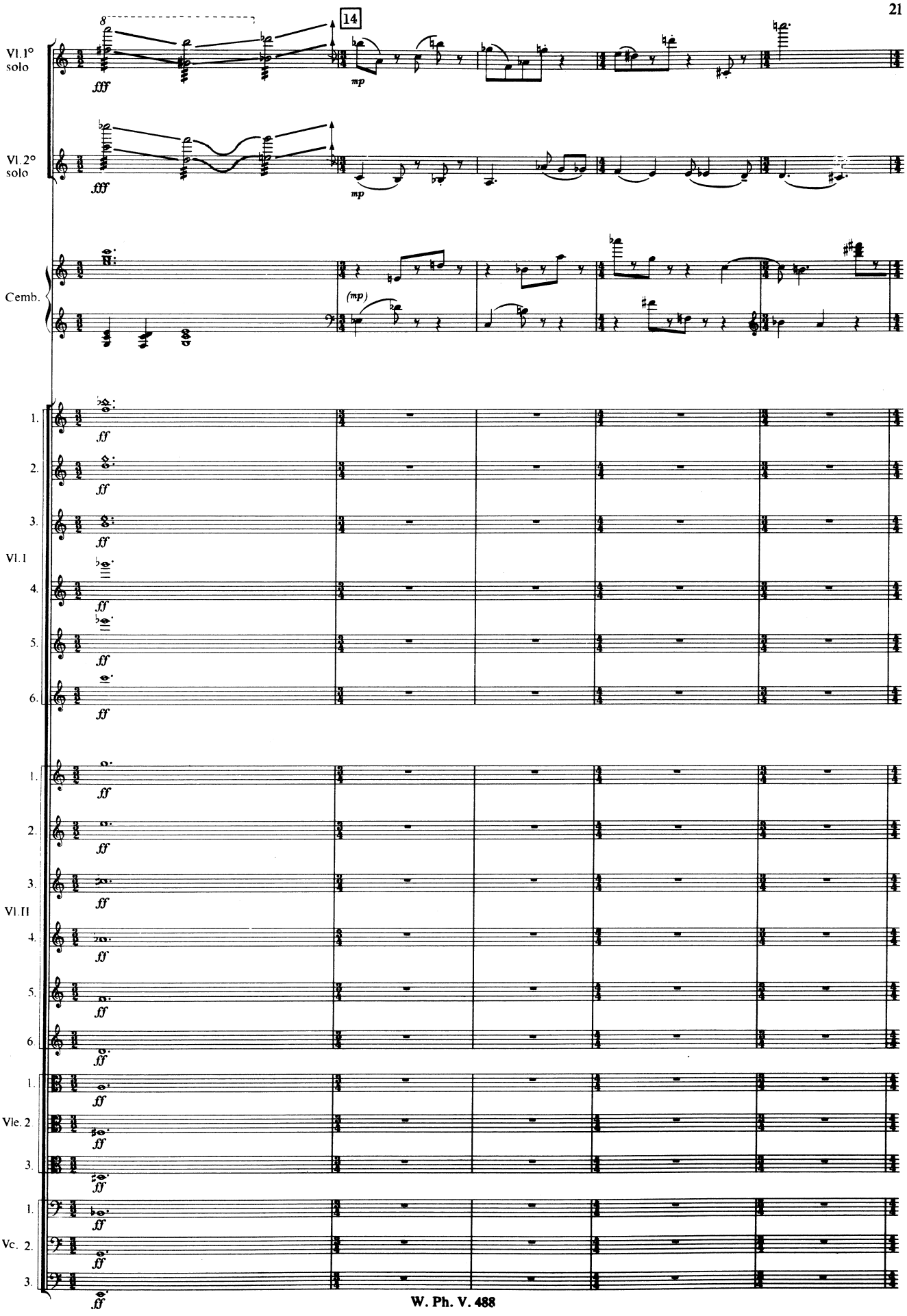

12
Vl. 1° solo
Vl. 2° solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
f
(f)
p sub.

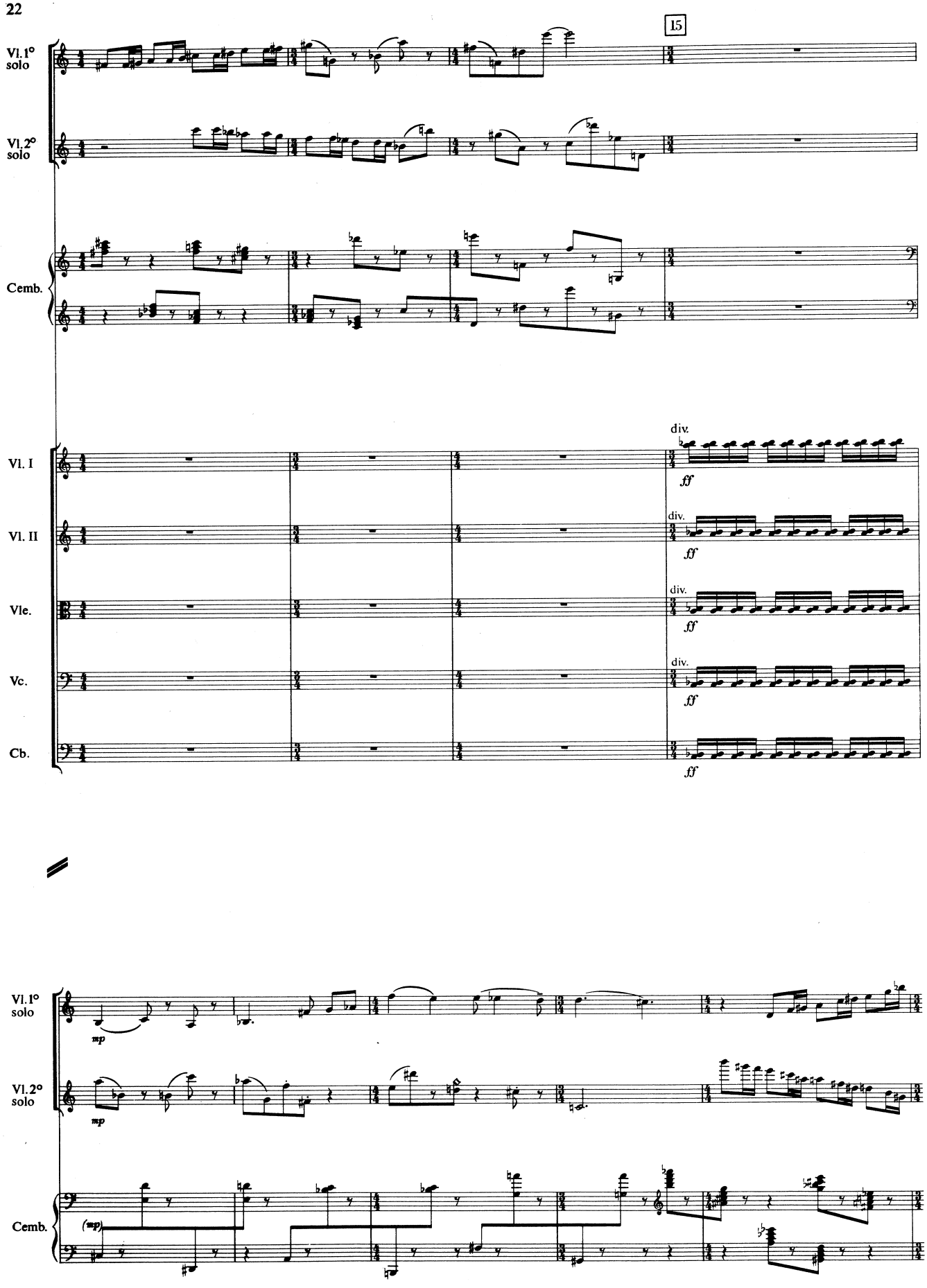

Vl. 1°
solo
Vl. 2°
solo
Cemb.
1.
2.
3.
Vl.I
4.
5.
6.
1.
2.
3.
Vl.II
4.
5.
6.
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.

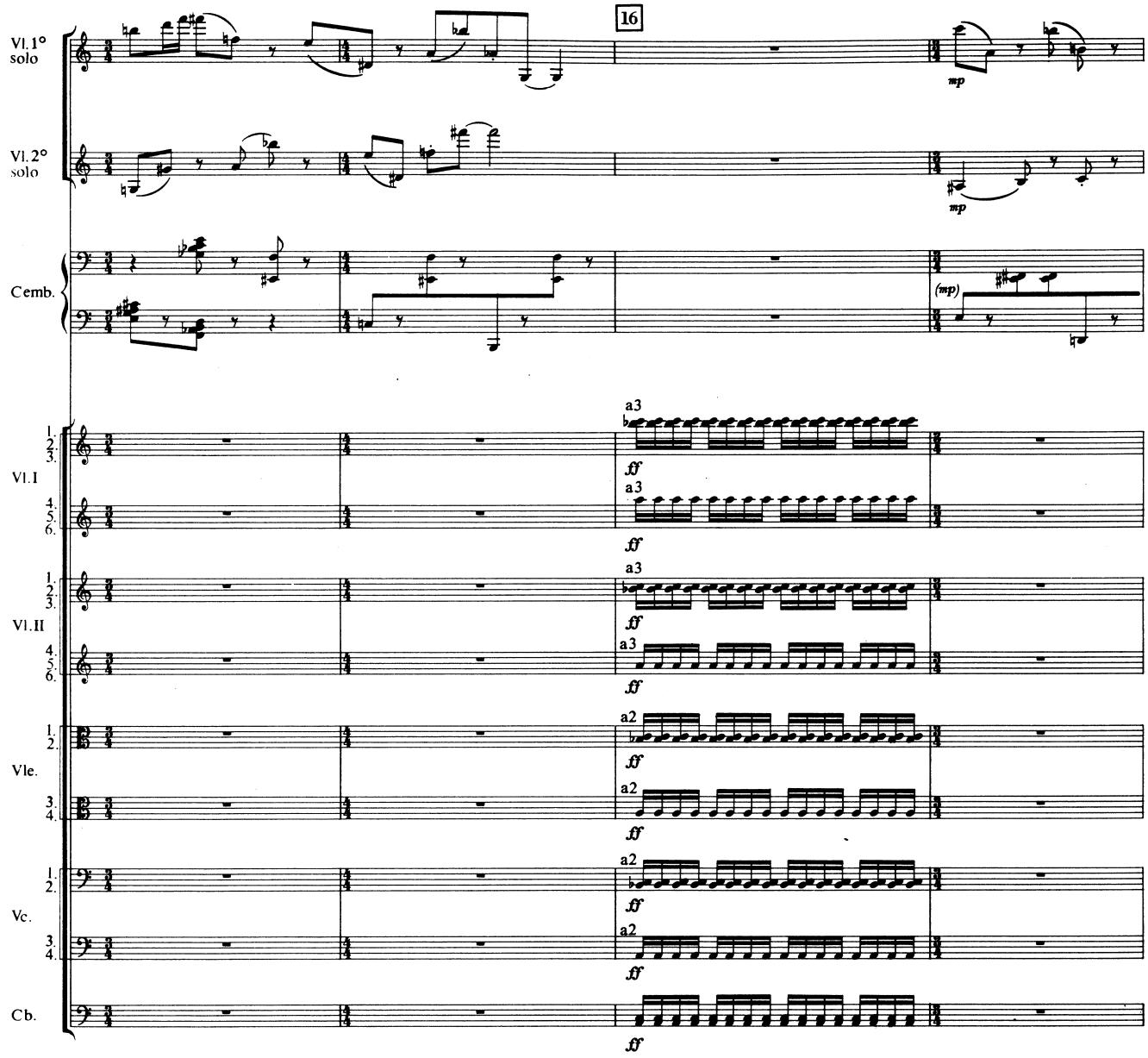

13
Vl. 1° solo
Vl. 2° solo
Cemb.
mf
mf
1.
2.
3.
Vl. I
4.
5.
6.
mp cresc. sempre
mp cresc. sempre
mp cresc. sempre
1.
2.
3.
Vl. II
4.
5.
6.
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.

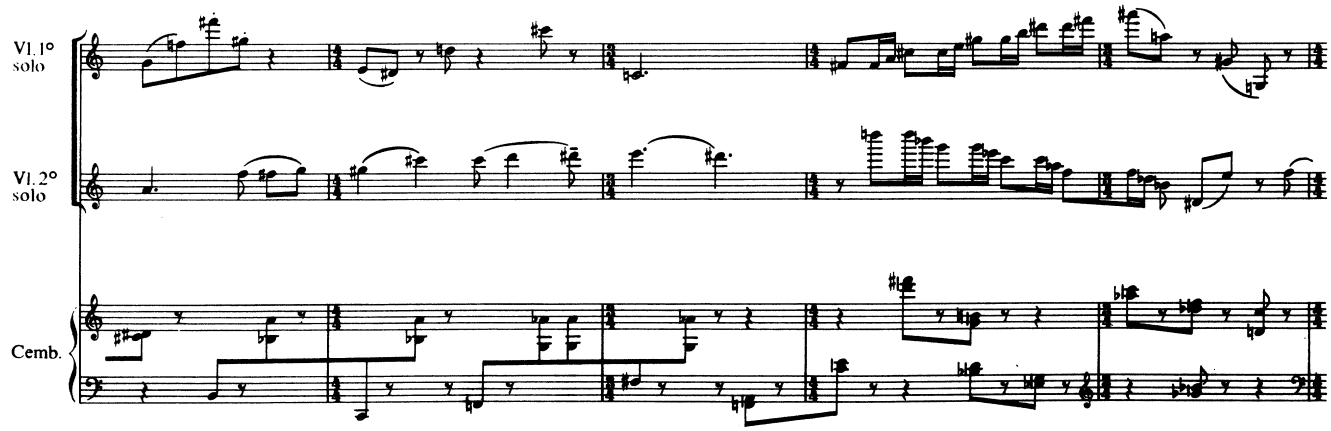

Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.I
1.
2.
3.
4.
5.
6.
mp cresc. sempre
mp cresc. sempre
mp cresc. sempre
Vl.II
1.
2.
3.
4.
5.
6.
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
mf cresc. sempre
Vle.
1.
2.
3.
4.
Vc.
1.
2.
3.
4.
Cb.

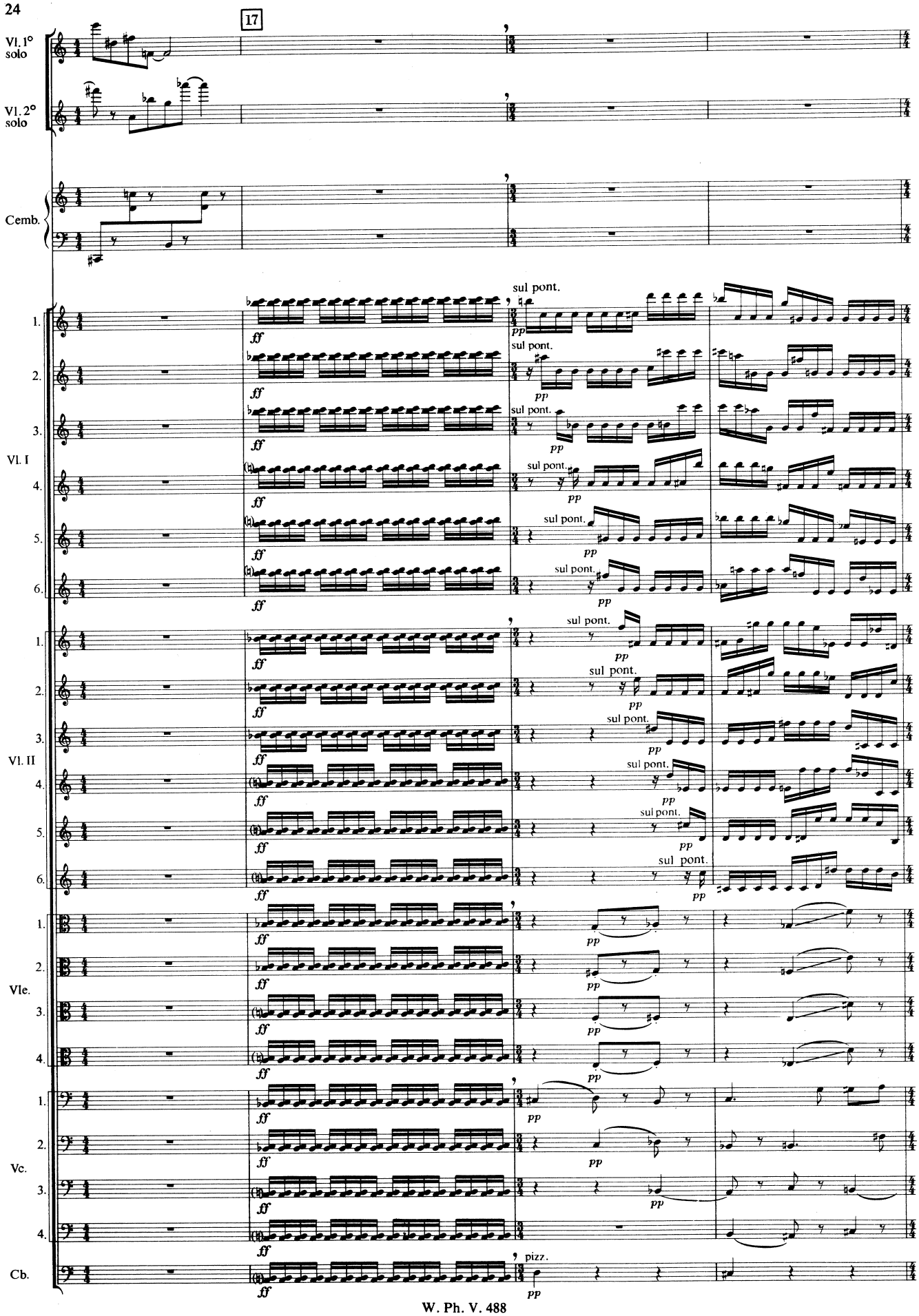

Vl. 1° solo
Vl. 2° solo
Cemb.
Vl. I
1.
2.
3.
4.
5.
6.
Vl. II
Vle.
Vc.
Cb.
ff
f cresc. sempre

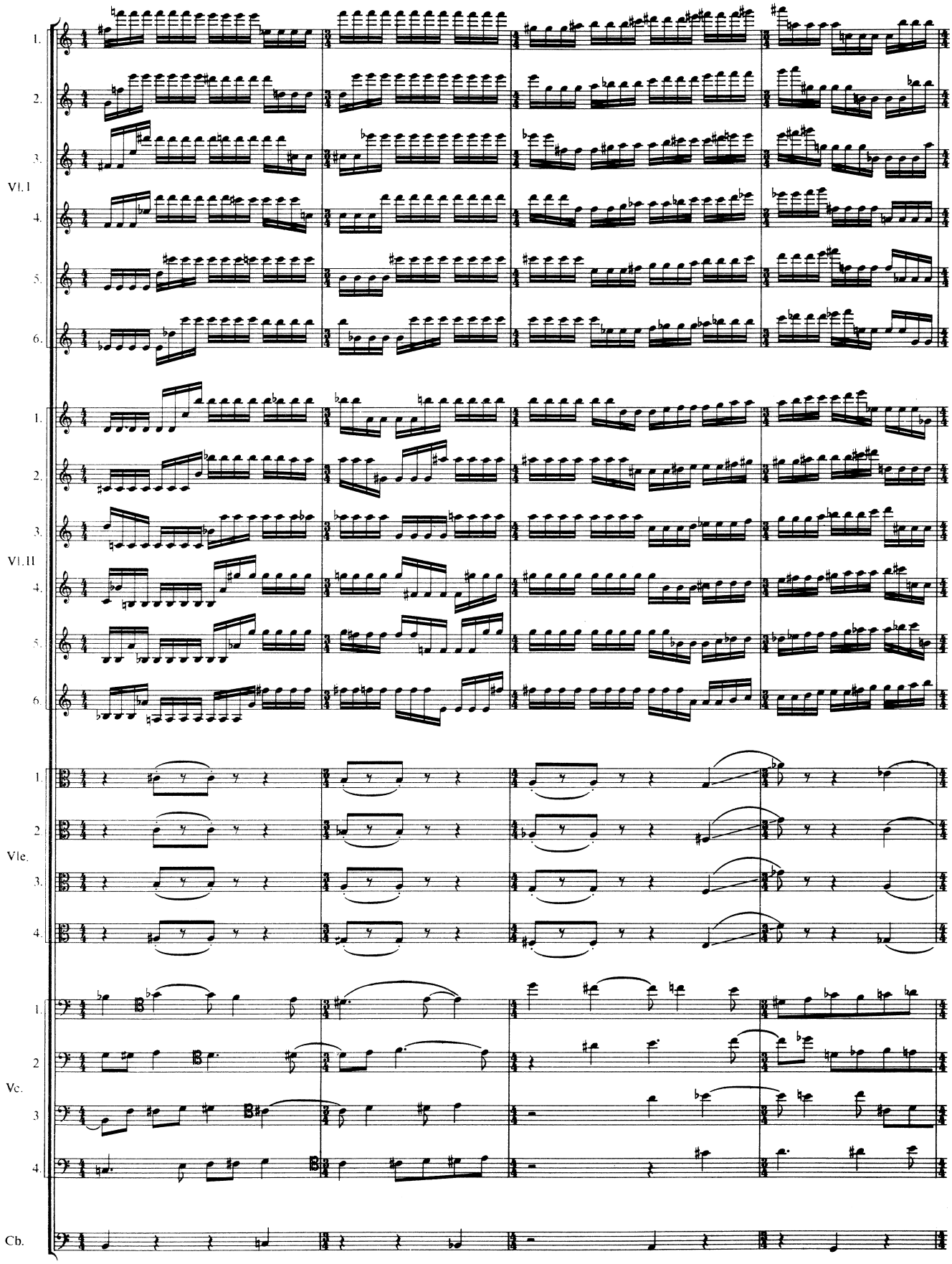

14
Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.I
Vl.II
Vle. 2
Vc. 2.
fff
mp
(mp)
ff

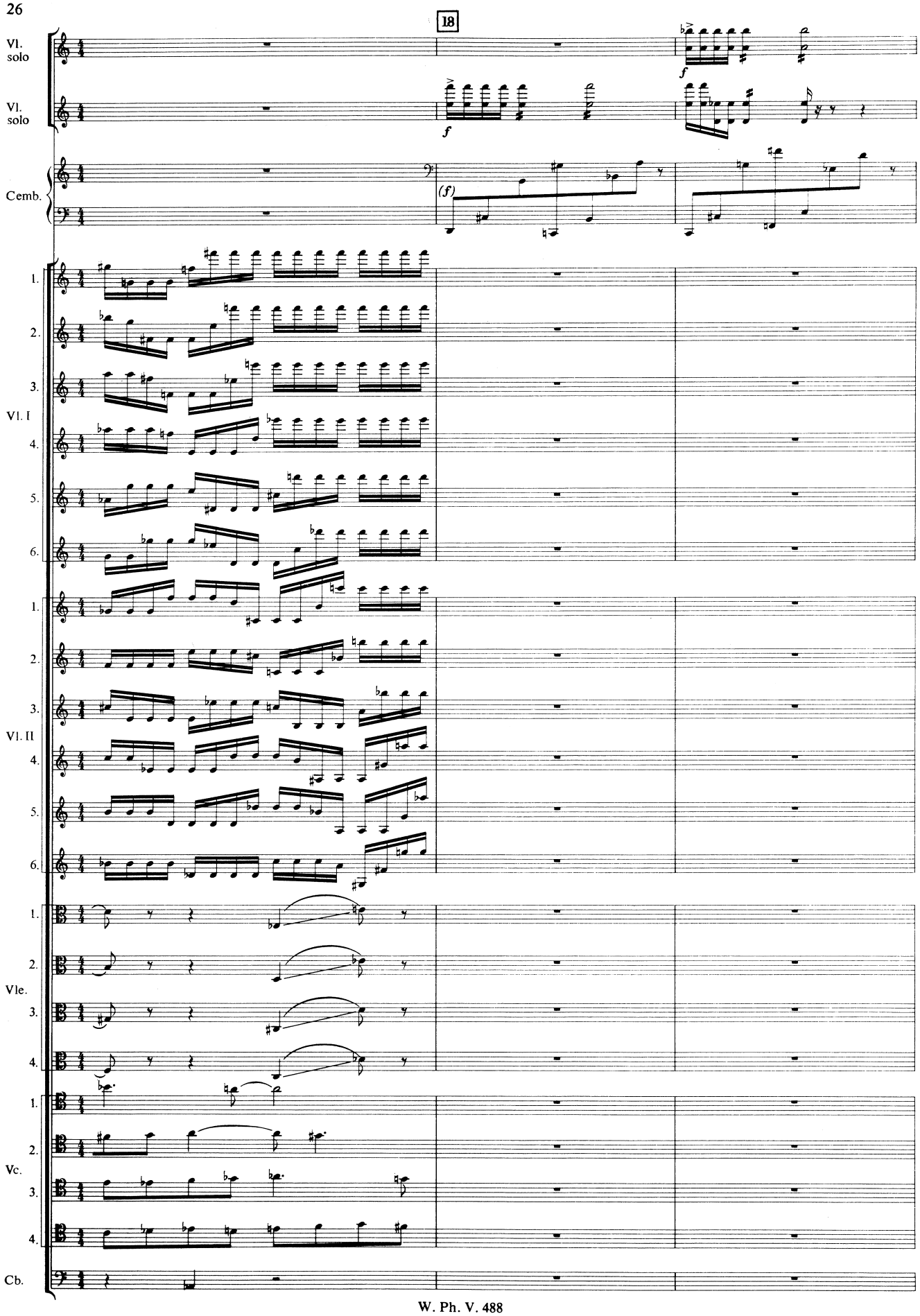

15
Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
ff
mp
(mp)

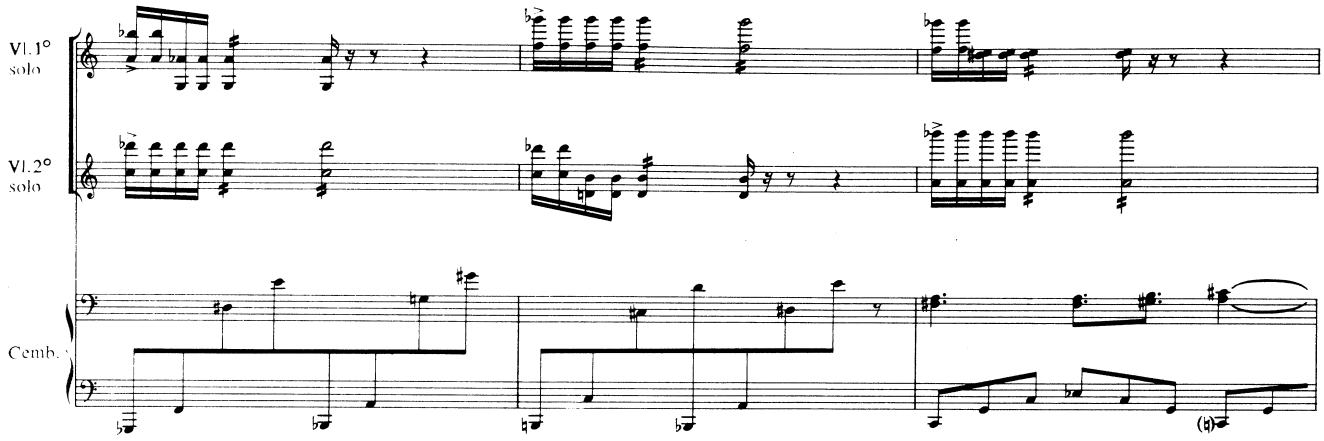

16
Vl.1° solo
Vl.2° solo
Cemb.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
(mp)
a3
a2
ff

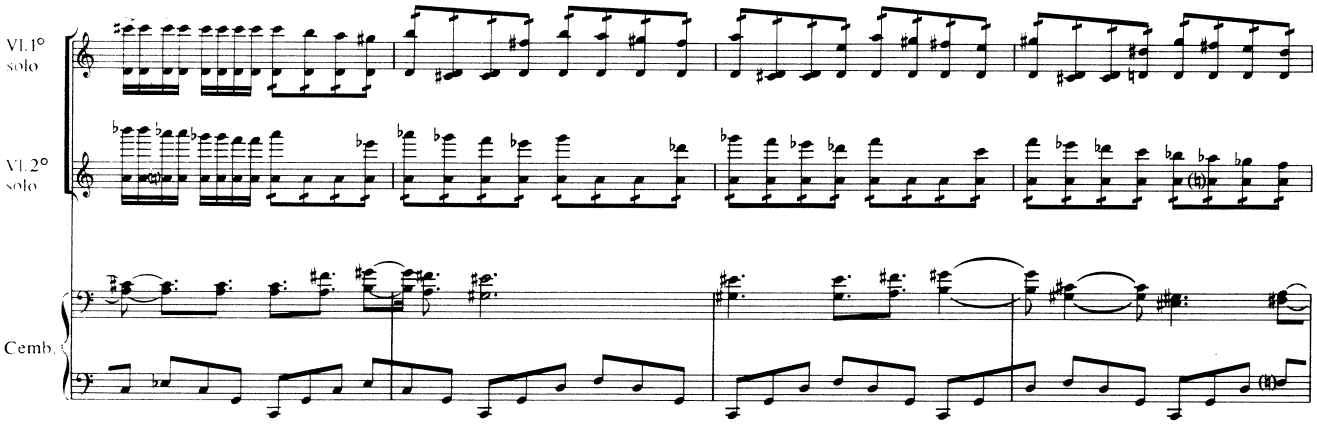

Vl.1° solo
Vl.2° solo
Cemb.

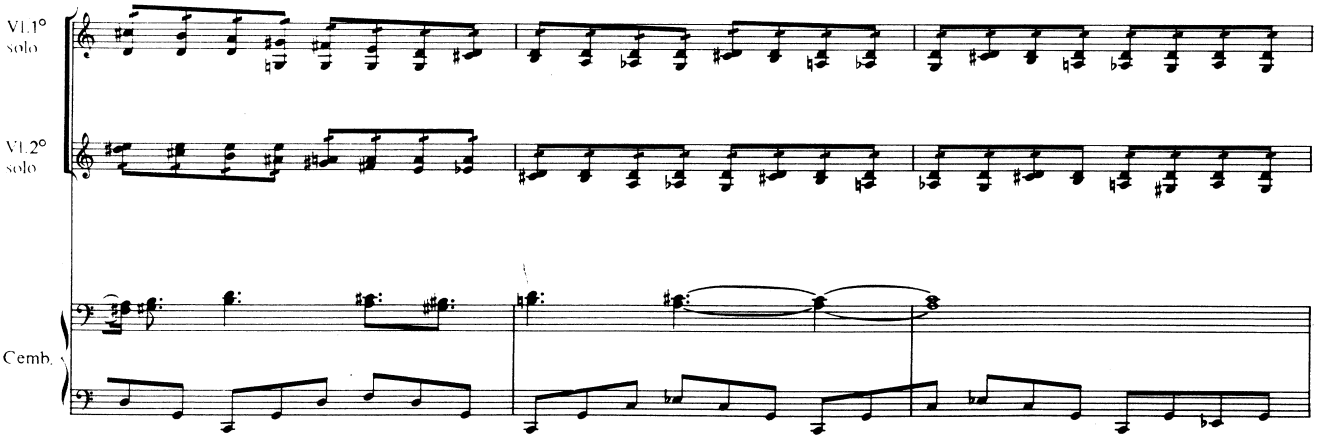

17
Vl. 1° solo
Vl. 2° solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
1.
2.
3.
4.
5.
6.
ff
pp
sul pont.
pizz.

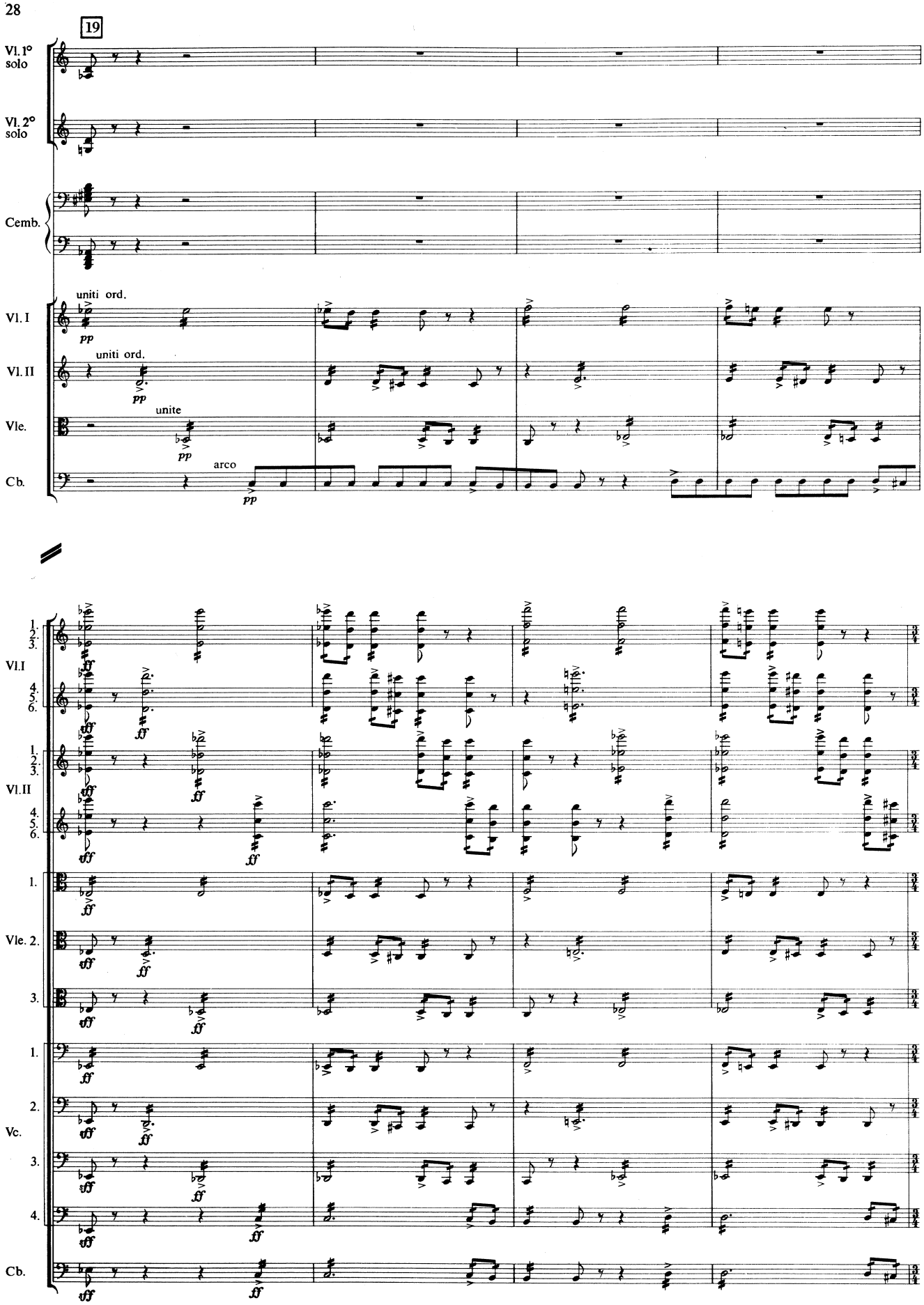

1.
2.
3.
Vl. I
4.
5.
6.
1.
2.
3.
Vl. II
4.
5.
6.
1.
2.
Vle.
3.
4.
1.
2
Vc.
3
4.
Cb.

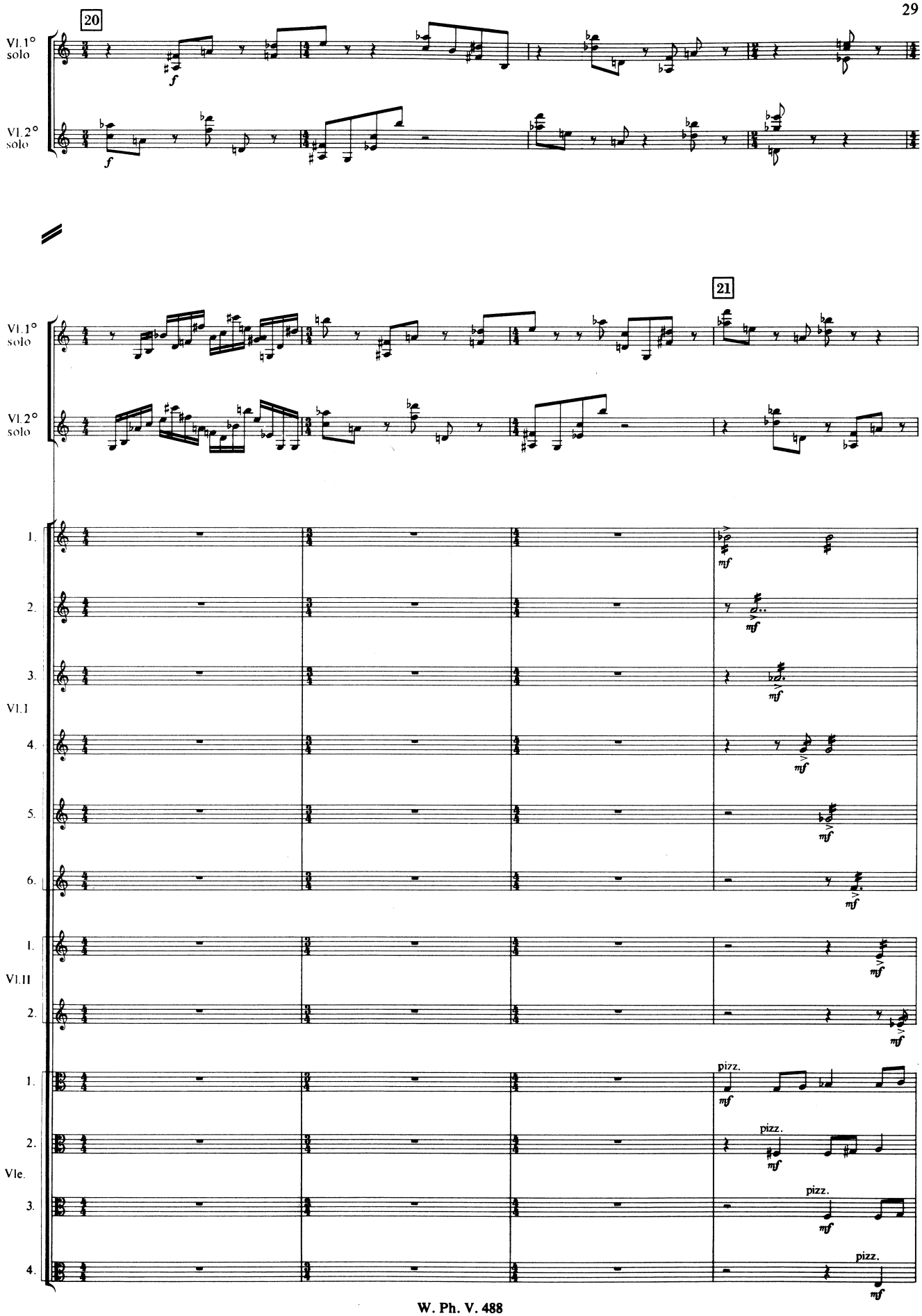

18
Vl. solo
Vl. solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
f
(f)

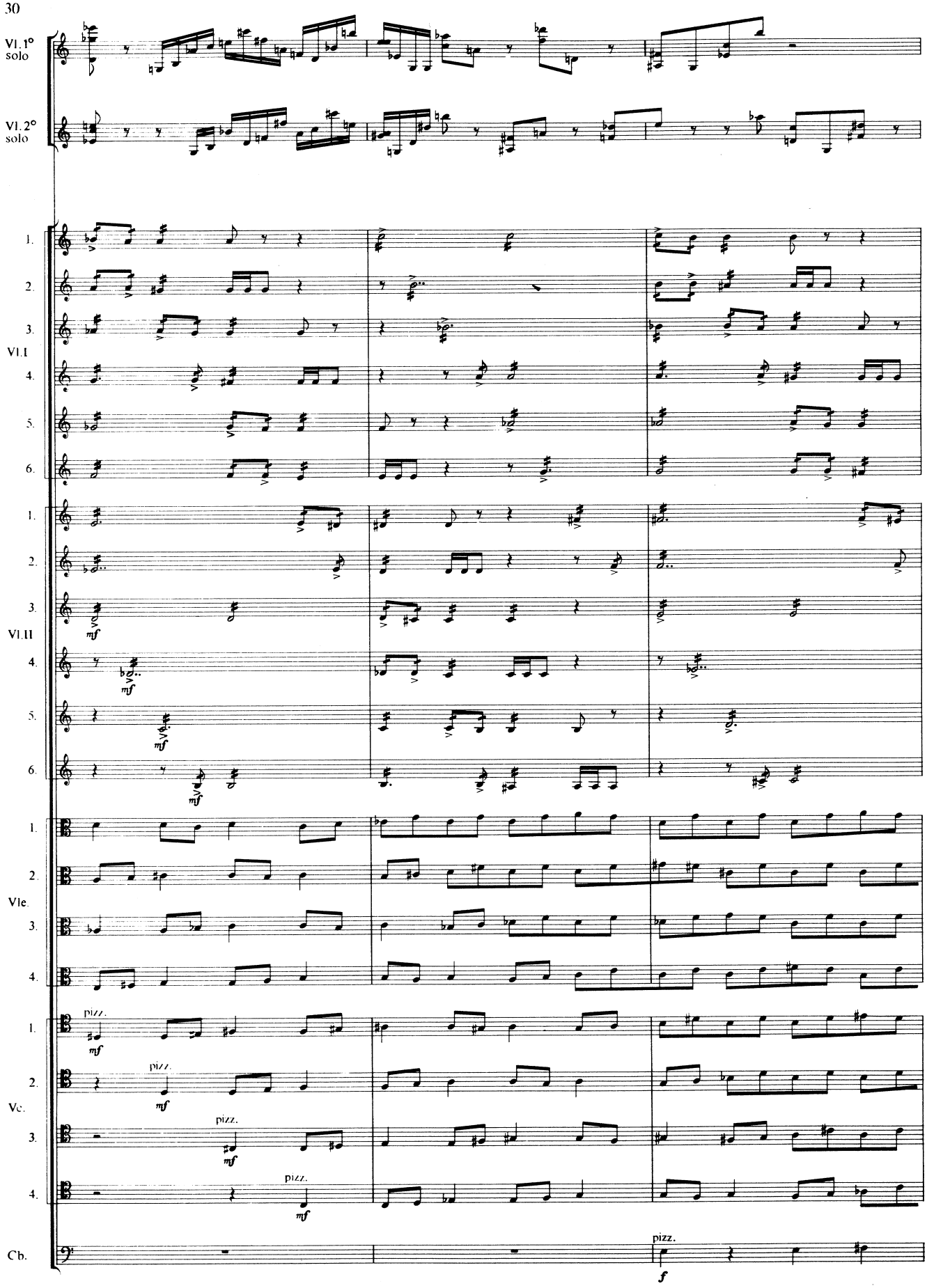

Vl.1°
solo
Vl.2°
solo
Cemb.

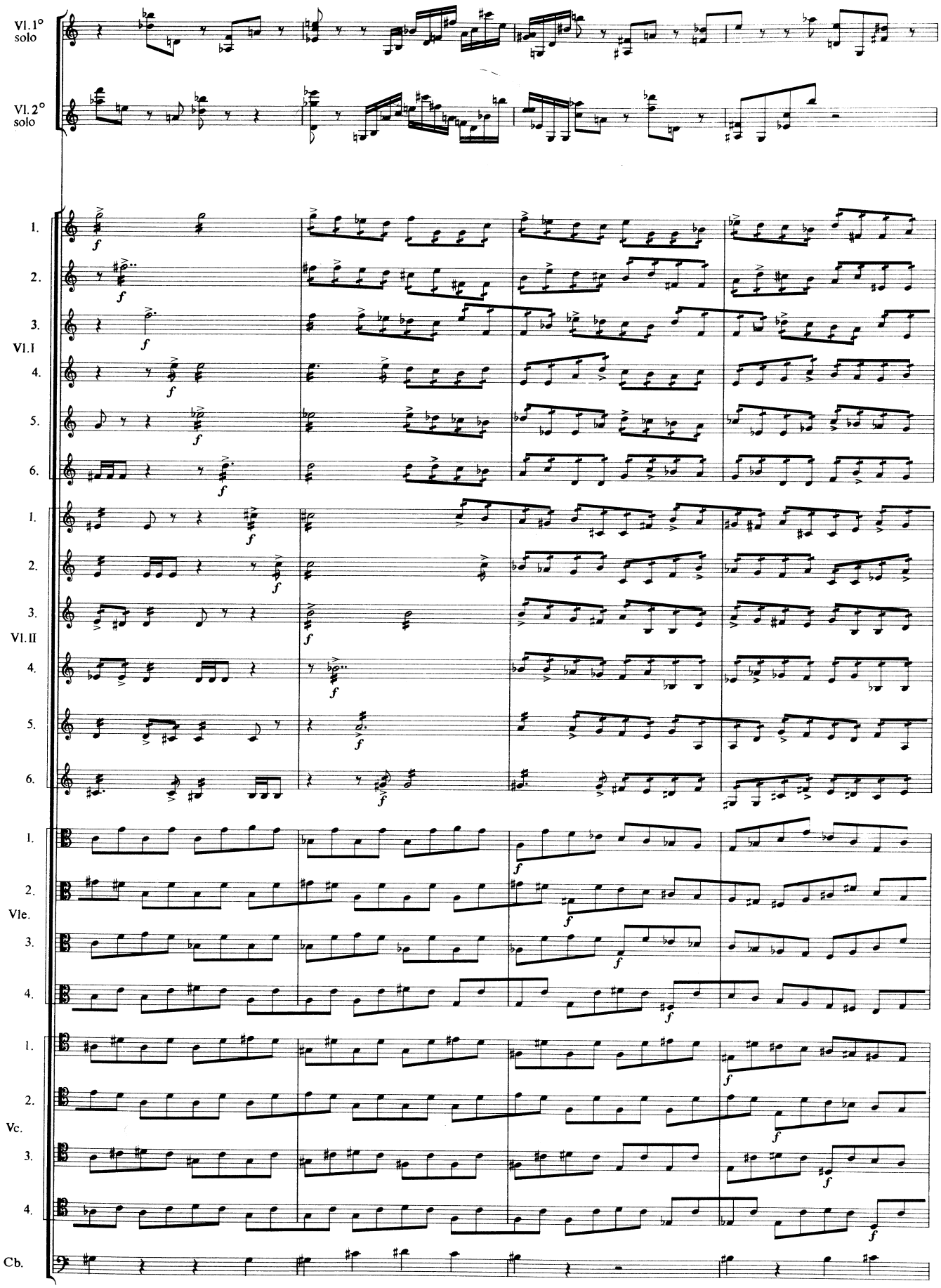

Vl.1°
solo
Vl.2°
solo
Cemb.

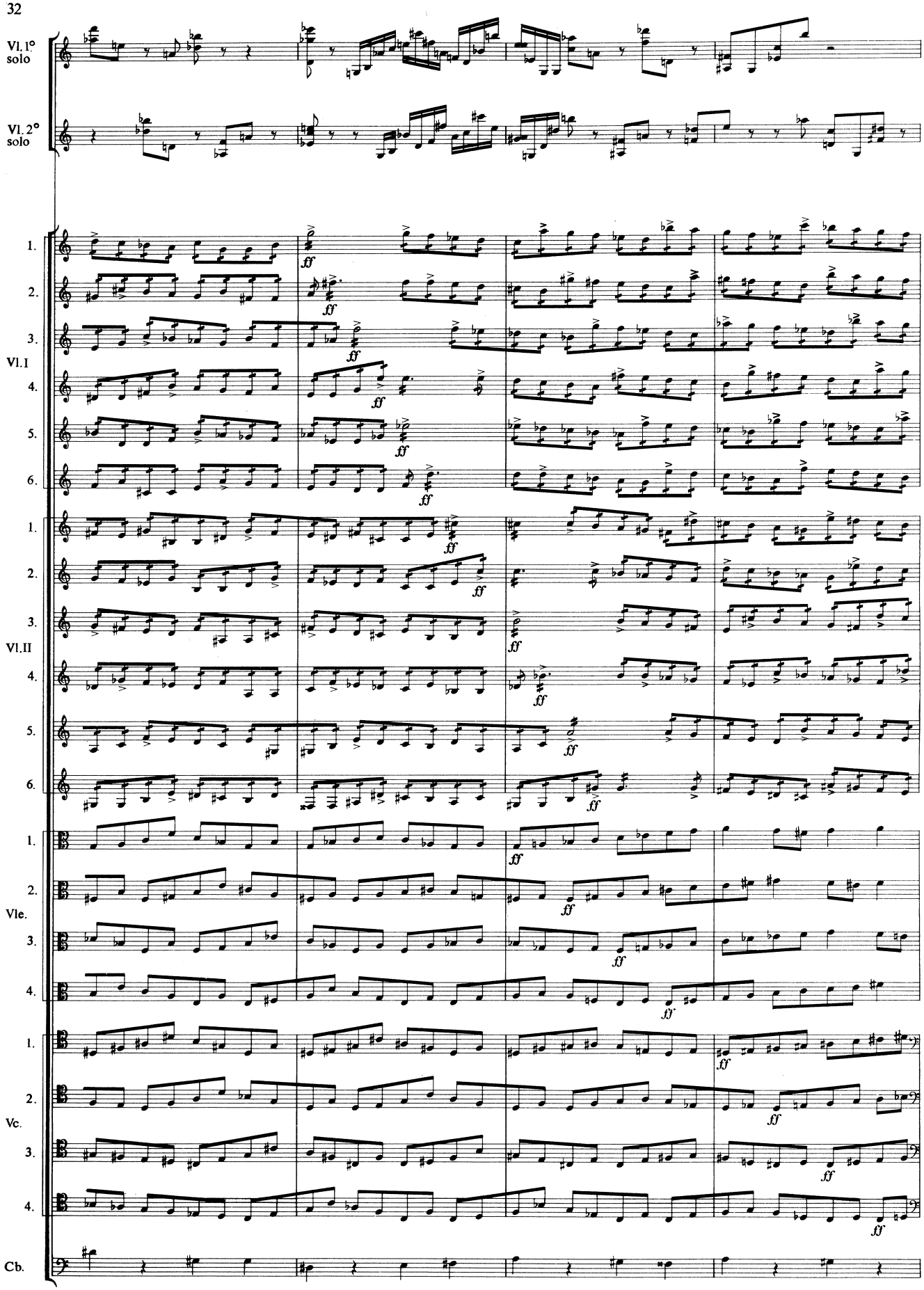

Vl.1°
solo
Vl.2°
solo
Cemb.

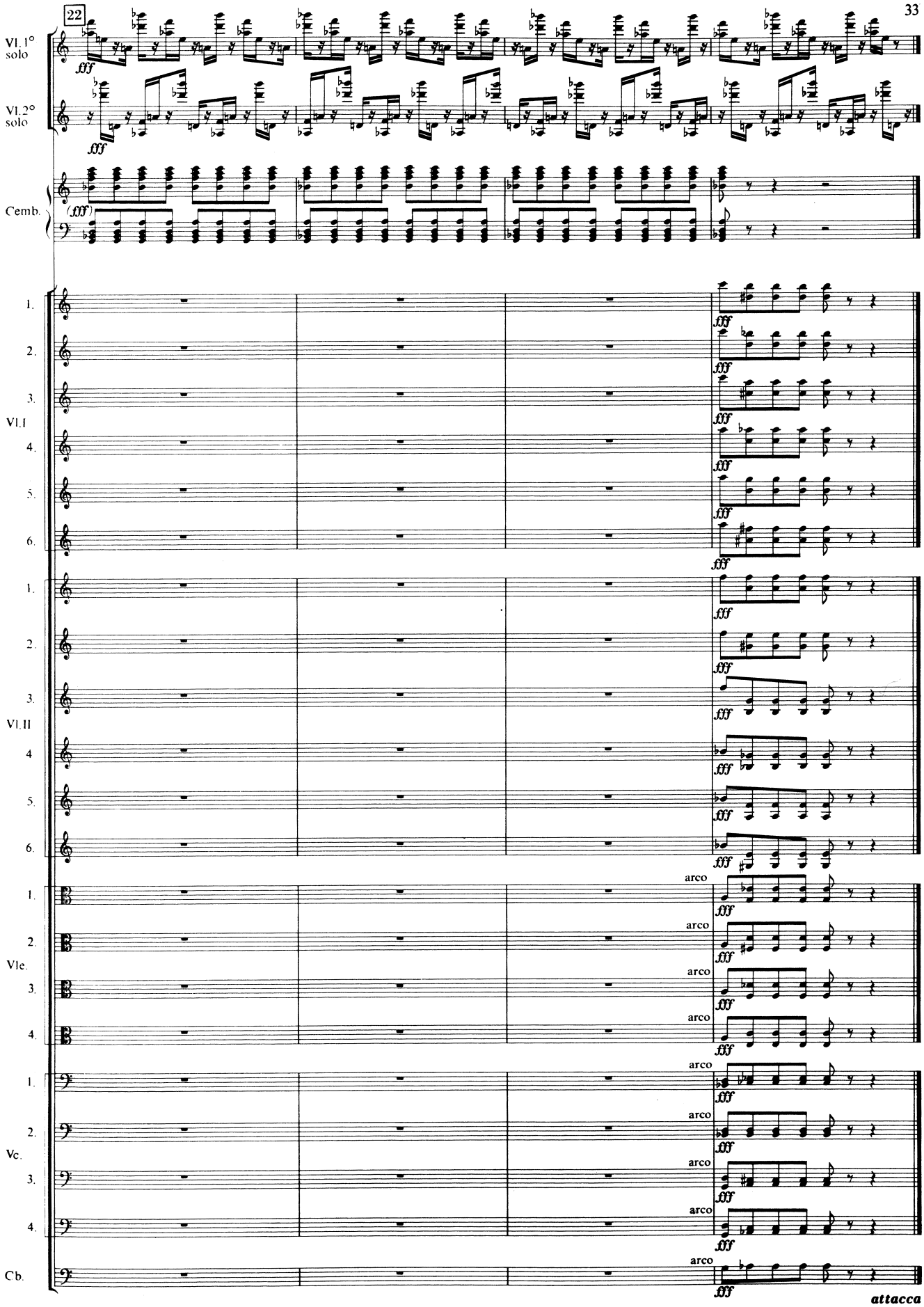

19
Vl. 1° solo
Vl. 2° solo
Cemb.
uniti ord.
Vl. I
pp
uniti ord.
Vl. II
pp
unite
Vle.
pp
arco
Cb.
pp
Vl. I
Vl. II
Vle.
Vc.
Cb.
ff


20
Vl.1°
solo
Vl.2°
solo
21
Vl.1°
solo
Vl.2°
solo
1.
2.
3.
Vl.I
4.
5.
6.
1.
Vl.II
2.
1.
2.
Vle.
3.
4.
pizz.
pizz.
pizz.
pizz.

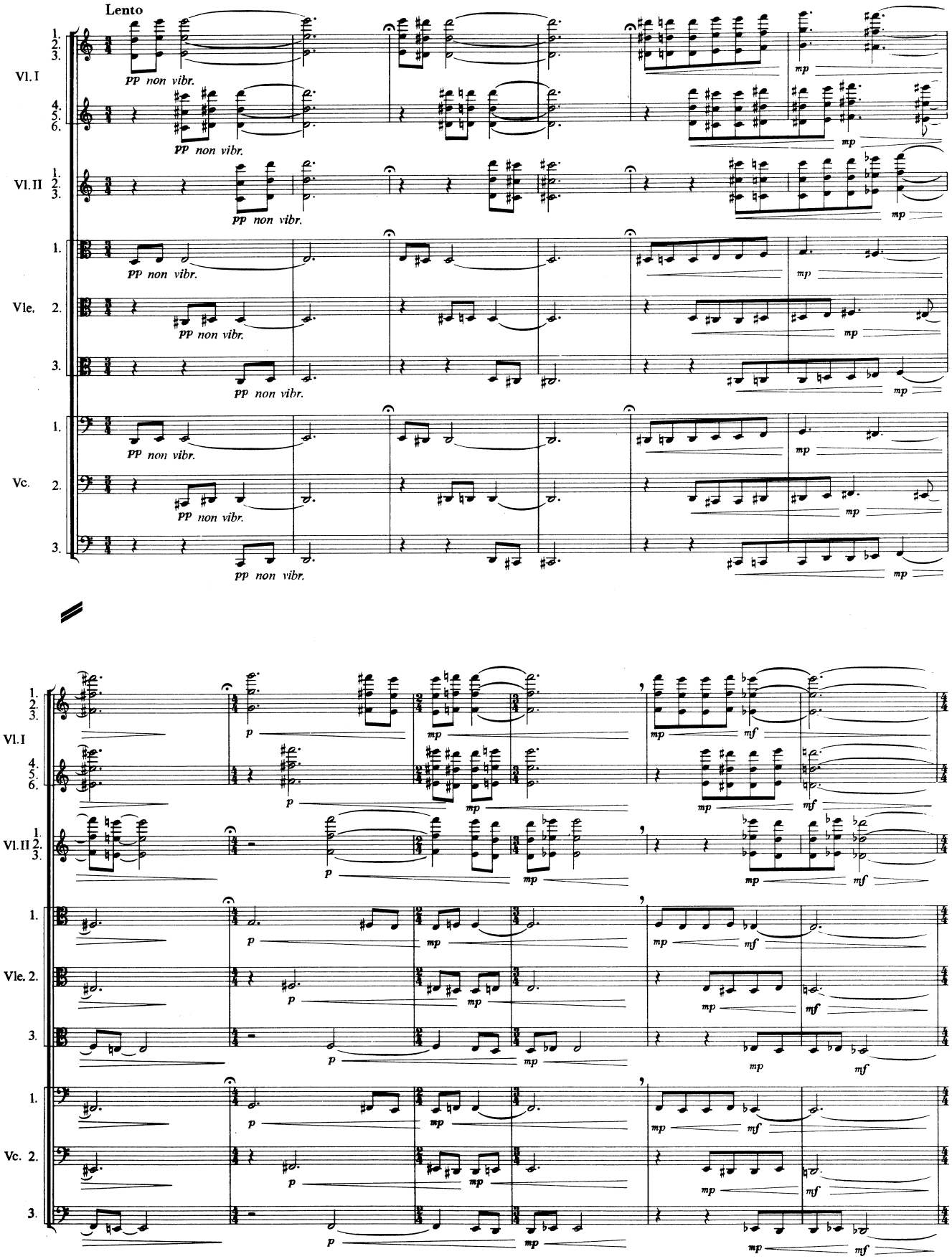

Vl.1°
solo
Vl.2°
solo
1.
2.
3.
Vl.I
4.
5.
6.
1.
2.
3.
Vl.II
4.
5.
6.
1.
2.
Vle.
3.
4.
pizz.
1.
pizz.
2.
Vc.
pizz.
3.
pizz.
4.
pizz.
Cb.


Vl. 1°
solo
Vl. 2°
solo
1.
2.
3.
Vl. I
4.
5.
6.
1.
2.
3.
Vl. II
4.
5.
6.
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.

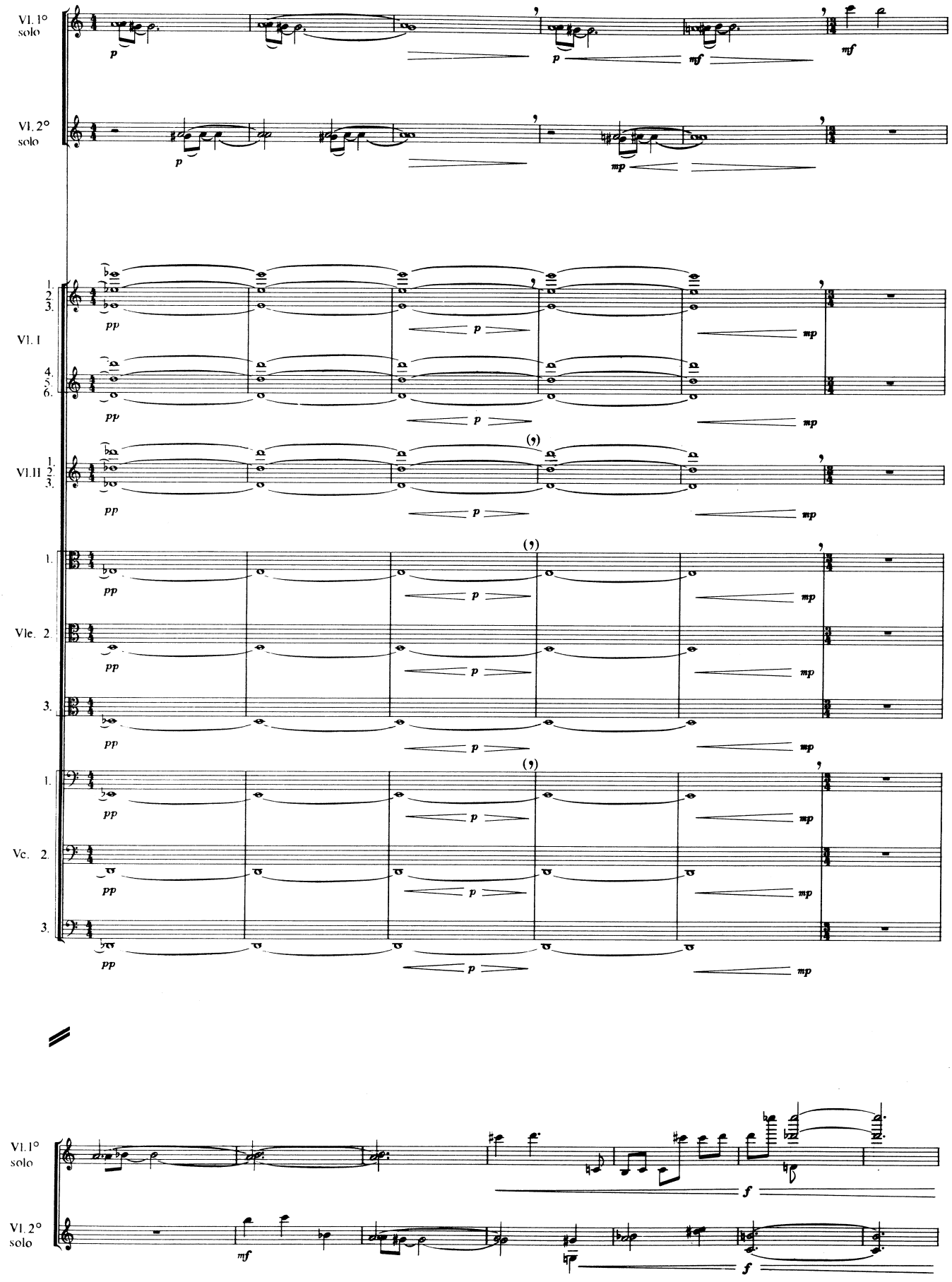

Vl. 1° solo
Vl. 2° solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff

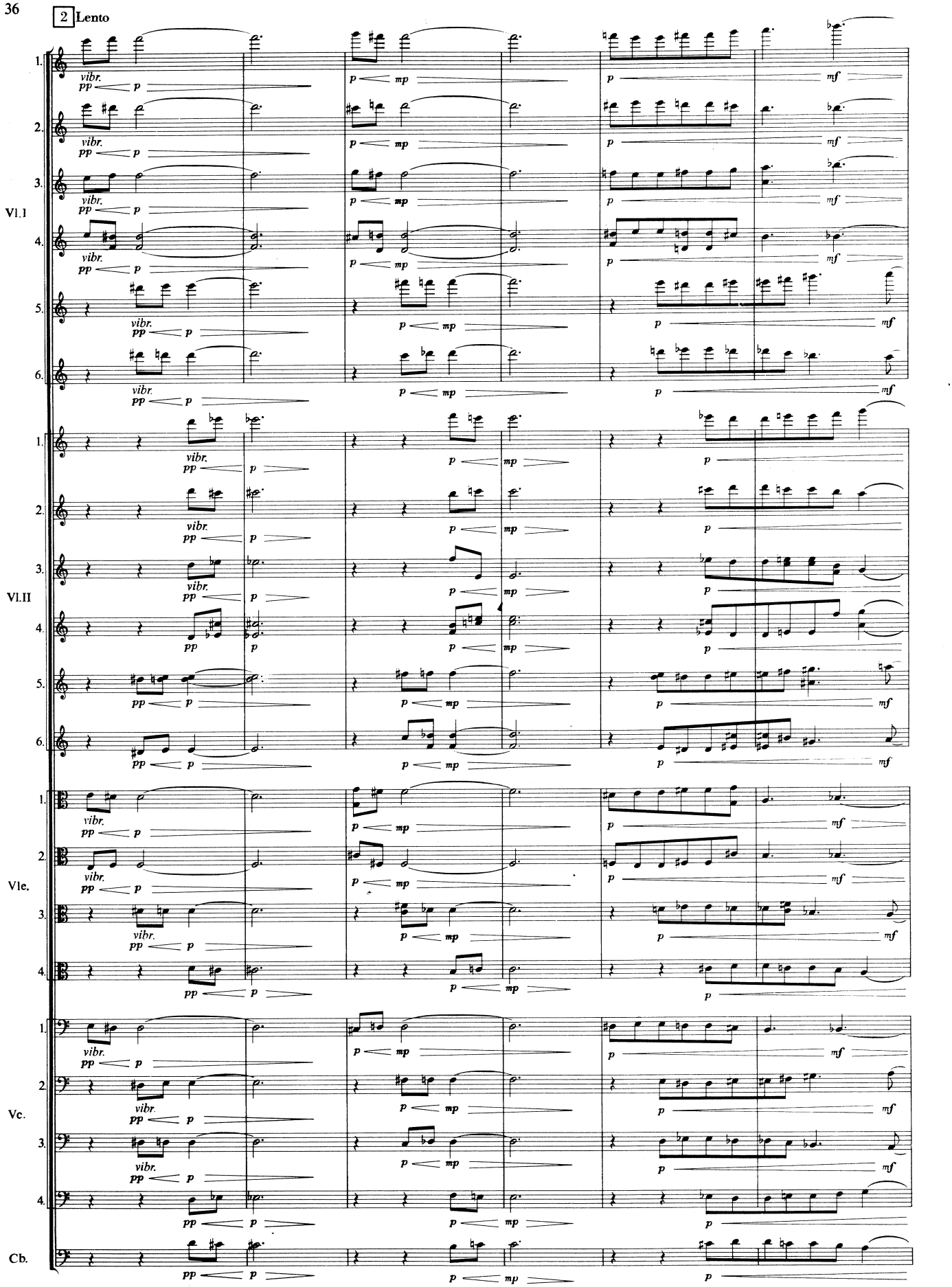

22
Vl.1° solo
Vl.2° solo
Cemb.
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
attacca

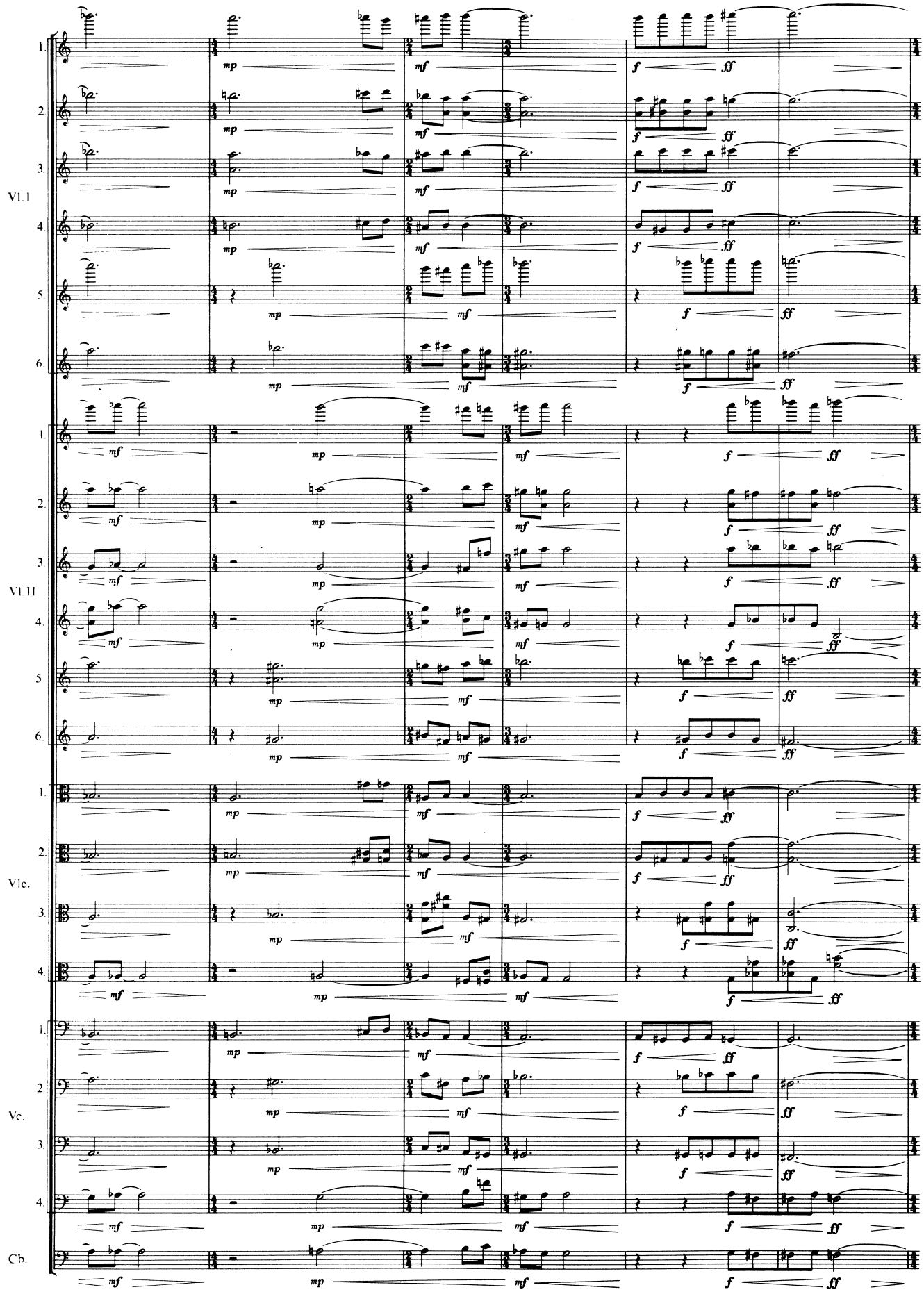
III
Recitativo

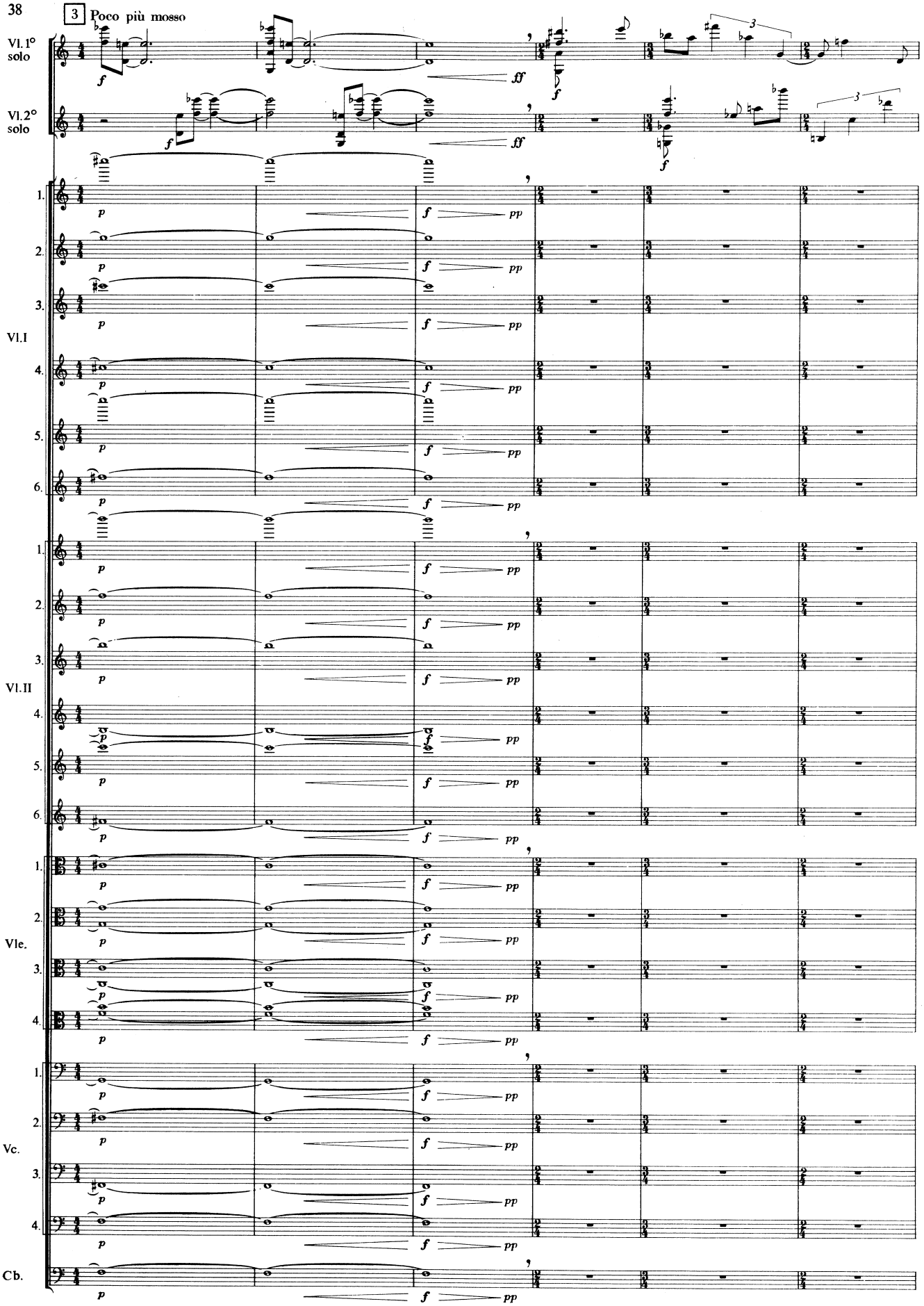


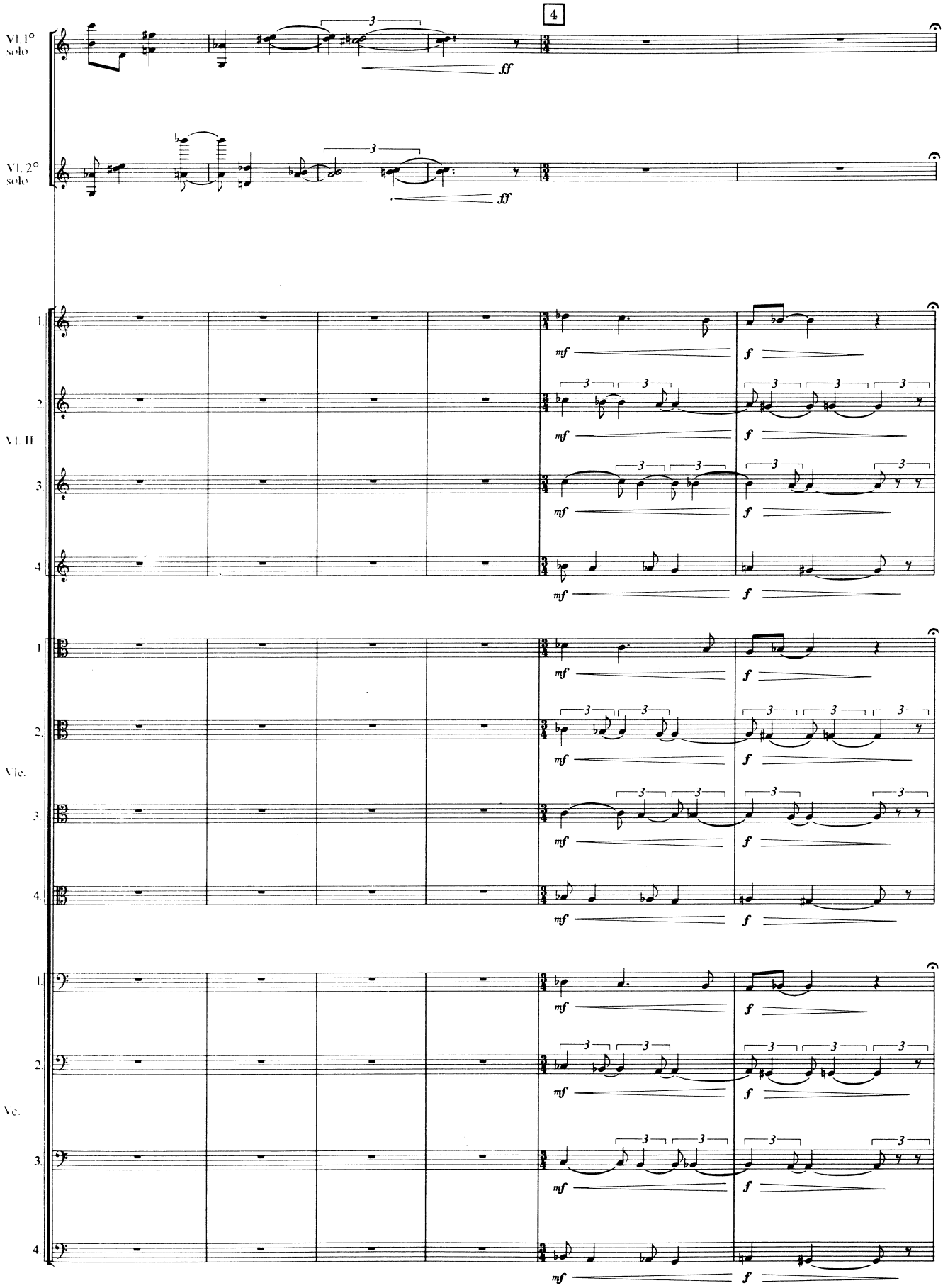
1 Poco più mosso

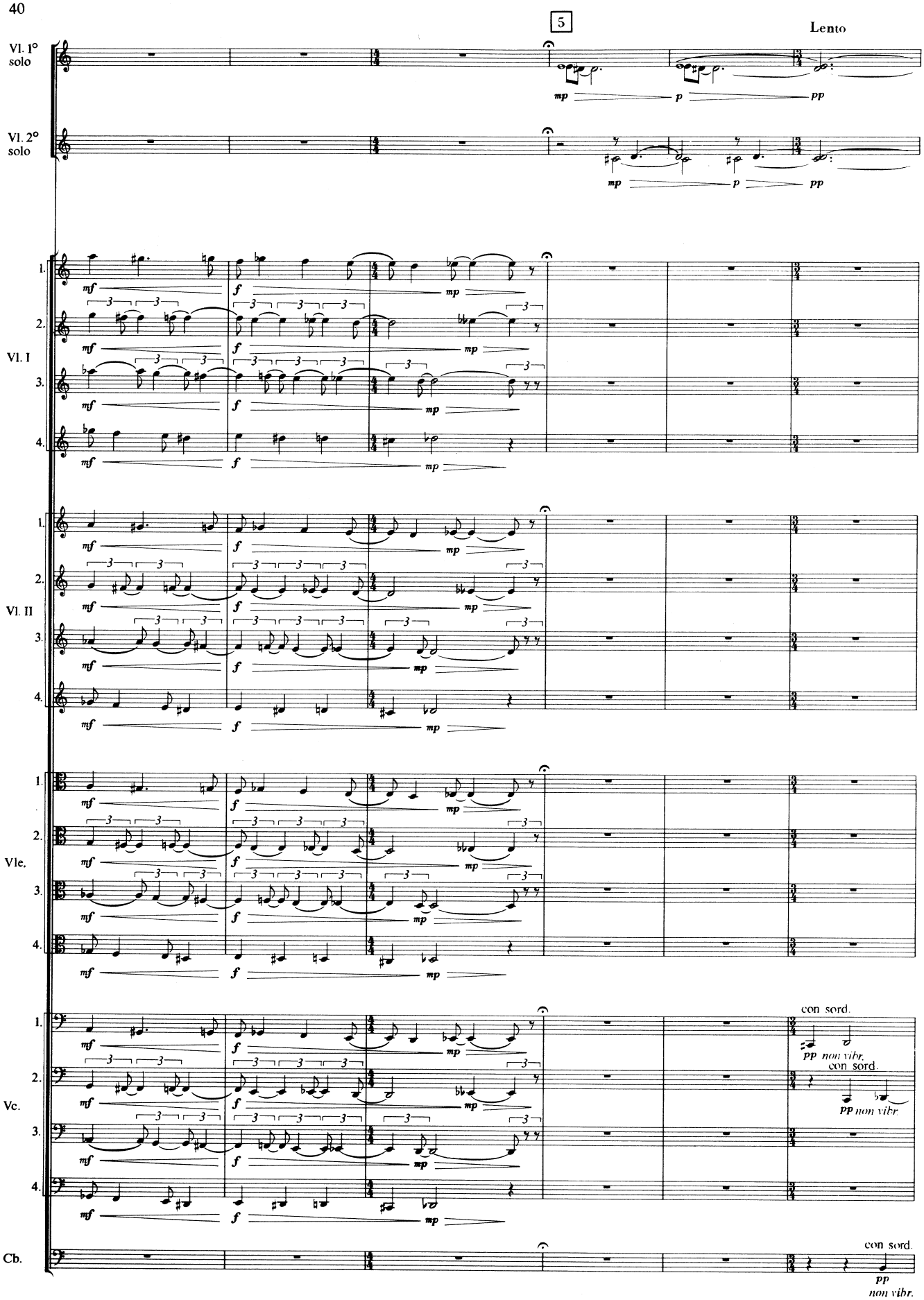


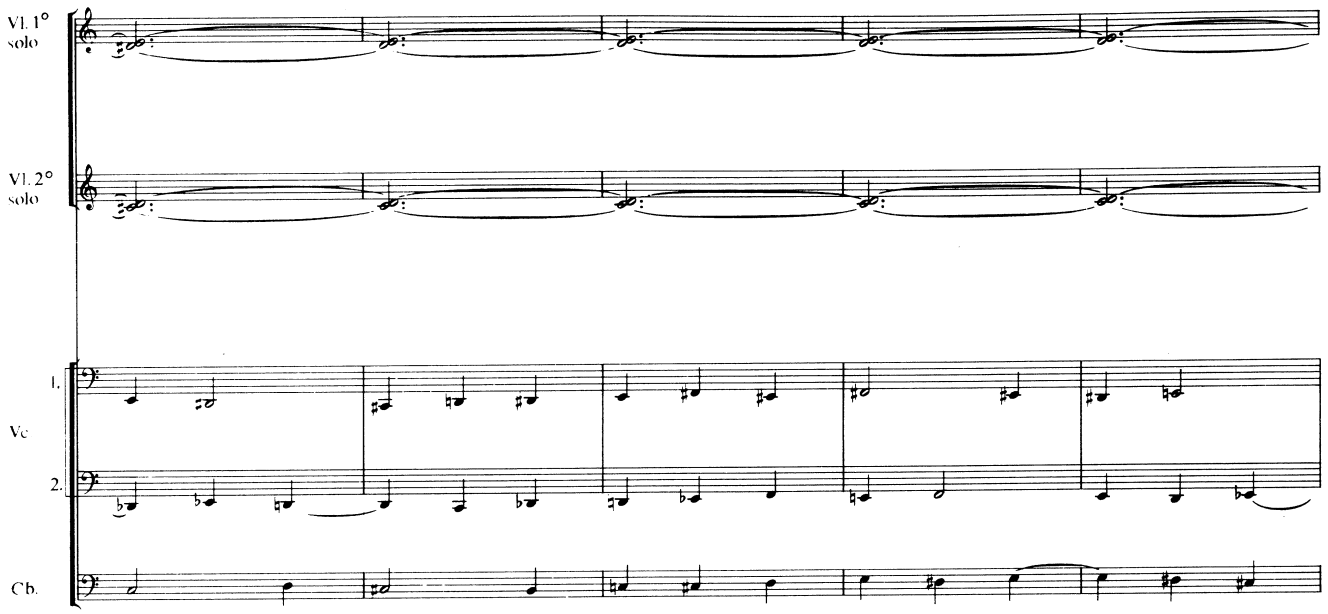

2 Lento
Vl.I
Vl.II
Vle.
Vc.
Cb.
vibr.
pp
p
mp
mf

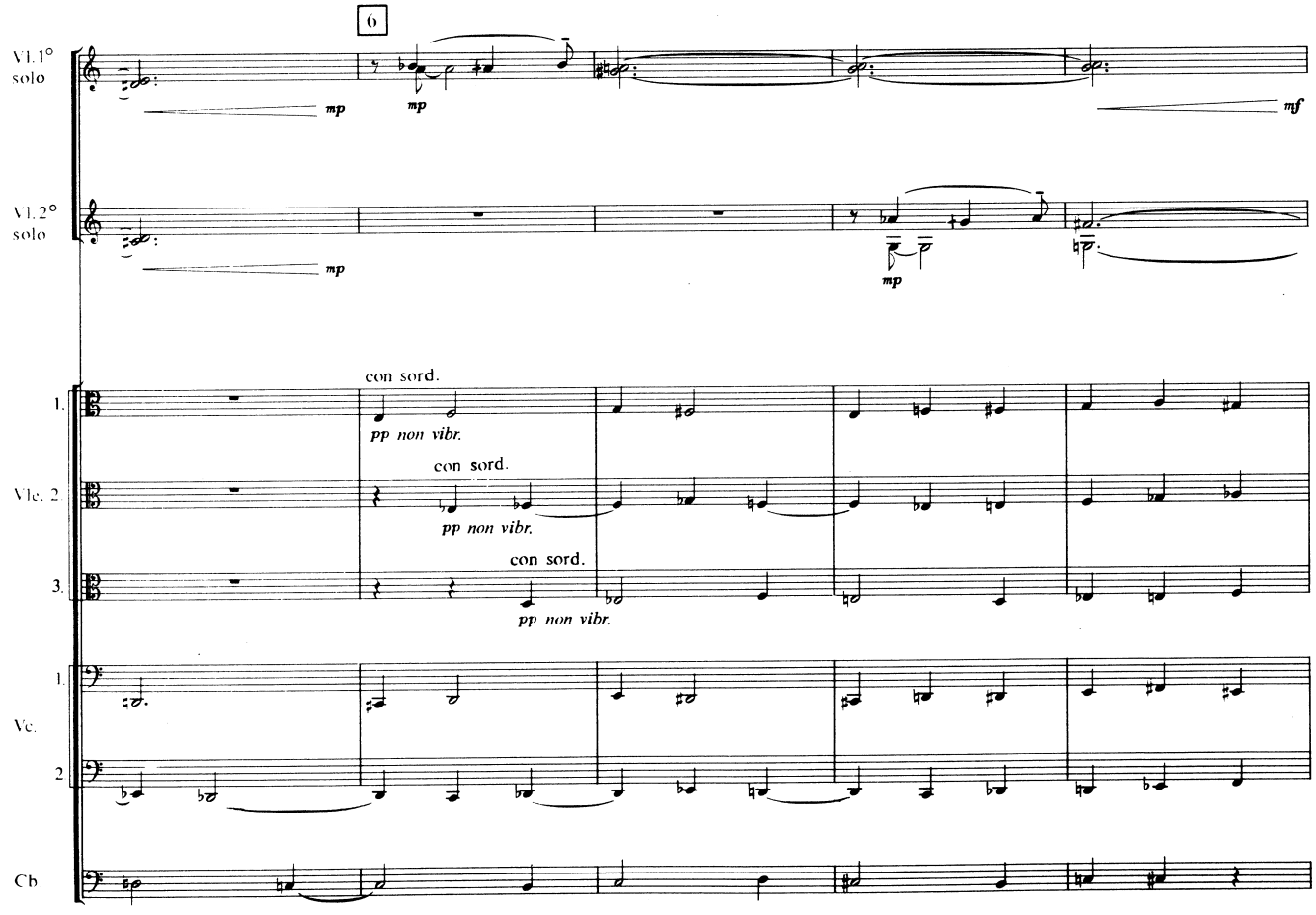

1.
2.
3.
Vl.I
4.
5.
6.
1
2.
3
Vl.II
4.
5
6.
1.
2.
Vle.
3.
4.
1.
2
Vc.
3.
4
Cb.
mp
mf
f
ff

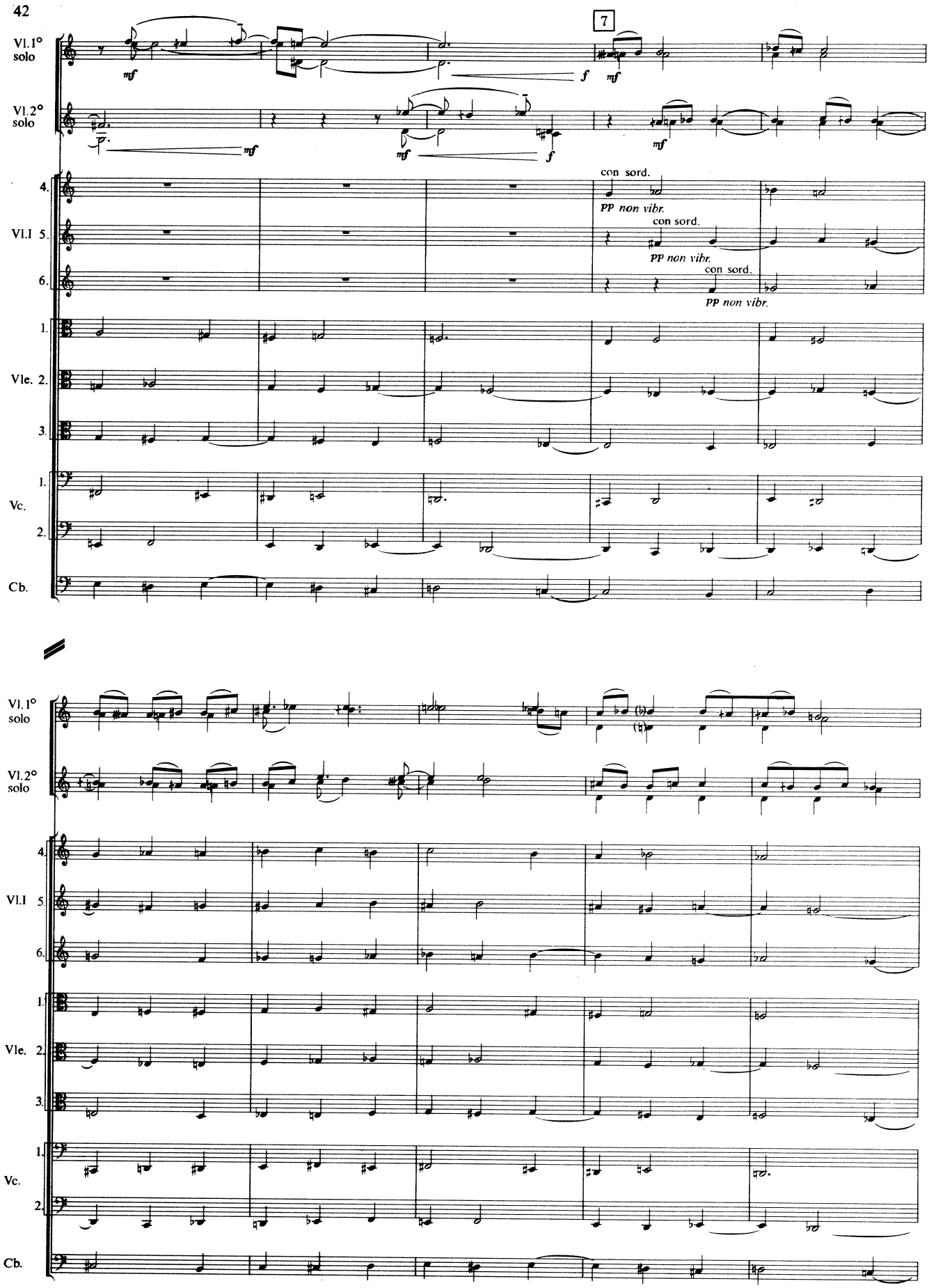

3 Poco più mosso
Vl.1° solo
Vl.2° solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
1.
2.
3.
4.
5.
6.
f
ff
p
pp

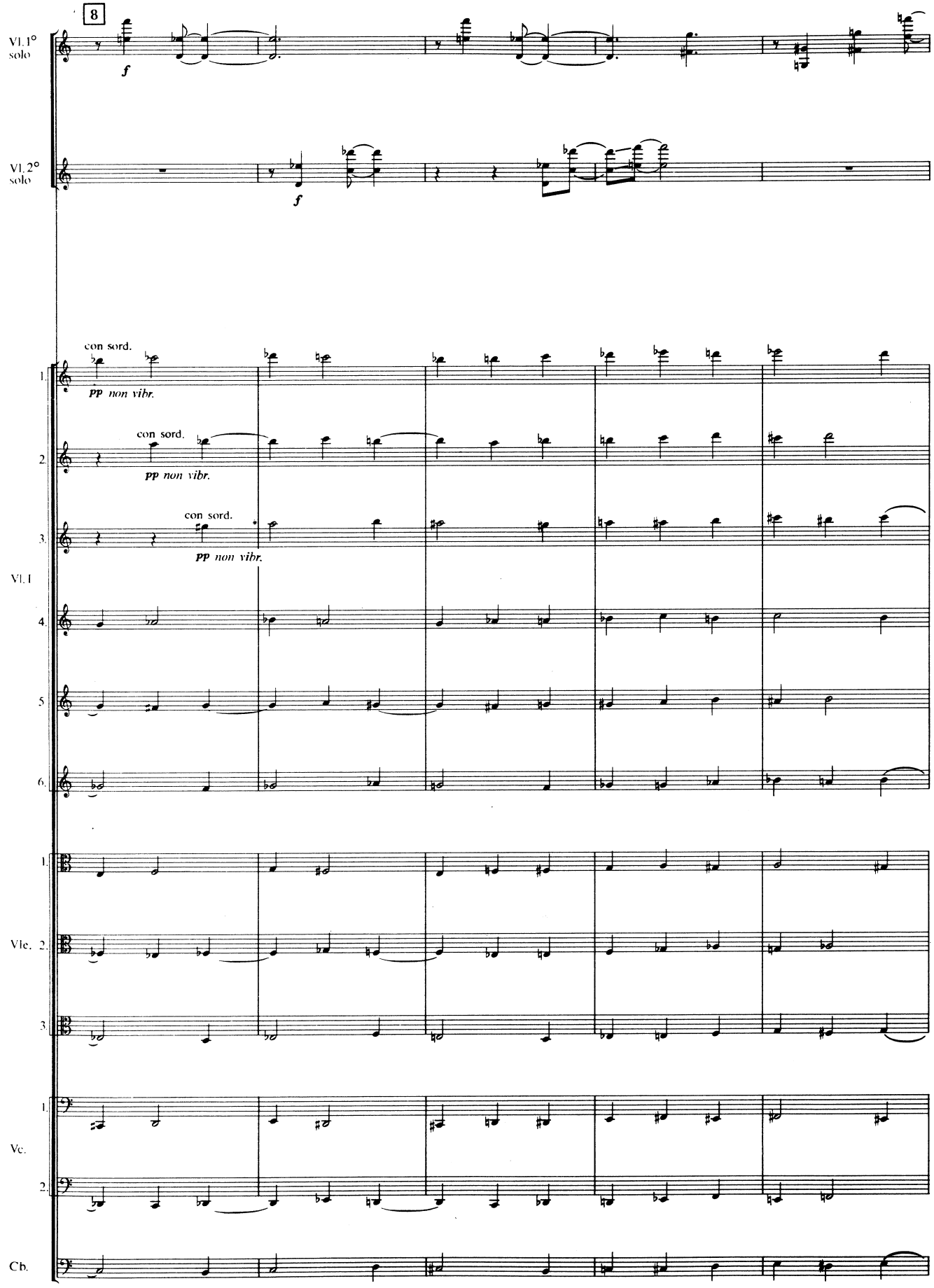

Vl. 1°
solo
Vl. 2°
solo
4
ff
ff
Vl. II
Vle.
Vc.
mf
f

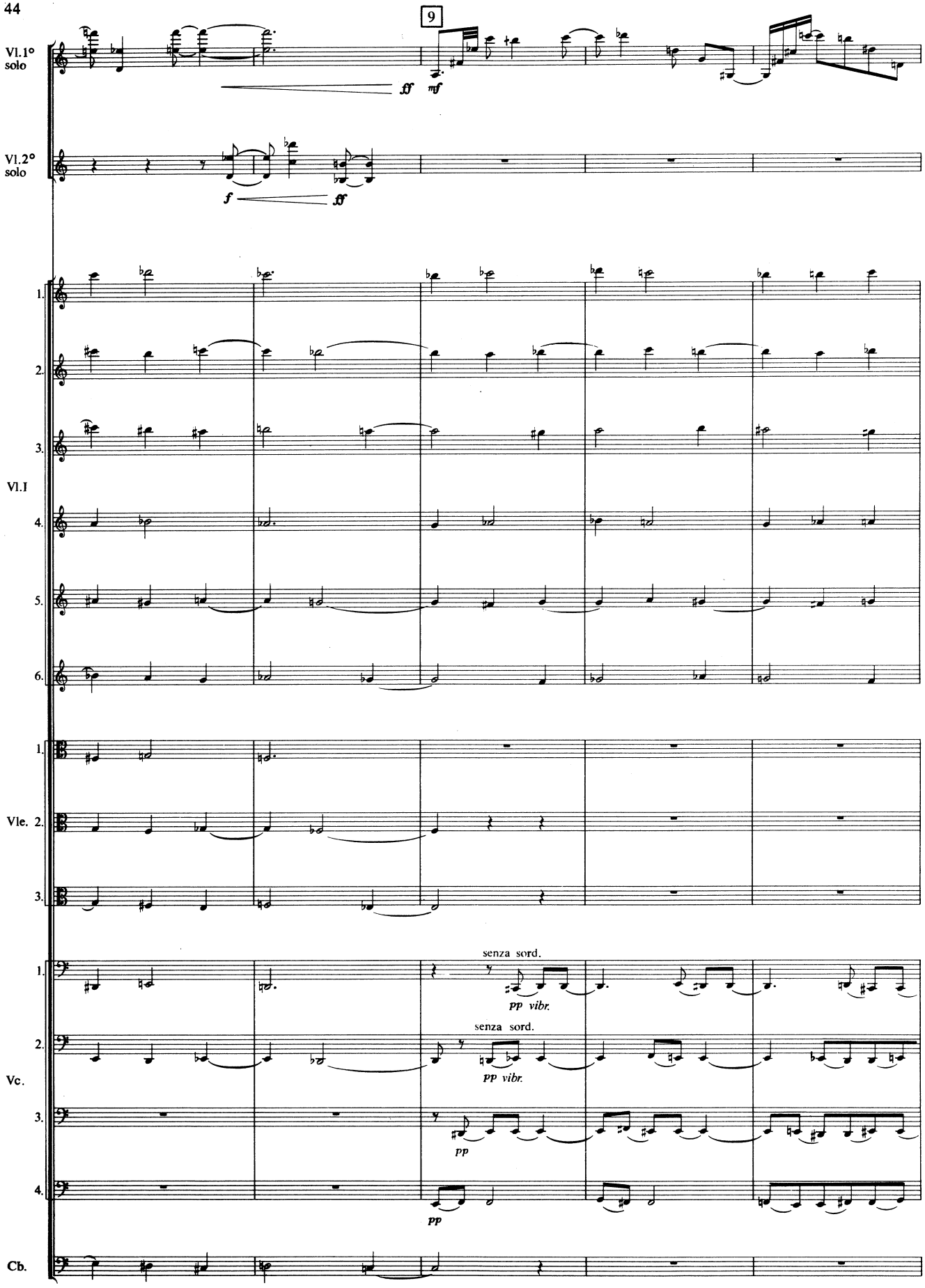

5
Lento
Vl. 1° solo
Vl. 2° solo
mp p pp
Vl. I
1.
2.
3.
4.
mf f mp
Vl. II
Vle.
Vc.
con sord.
pp non vibr.
Cb.

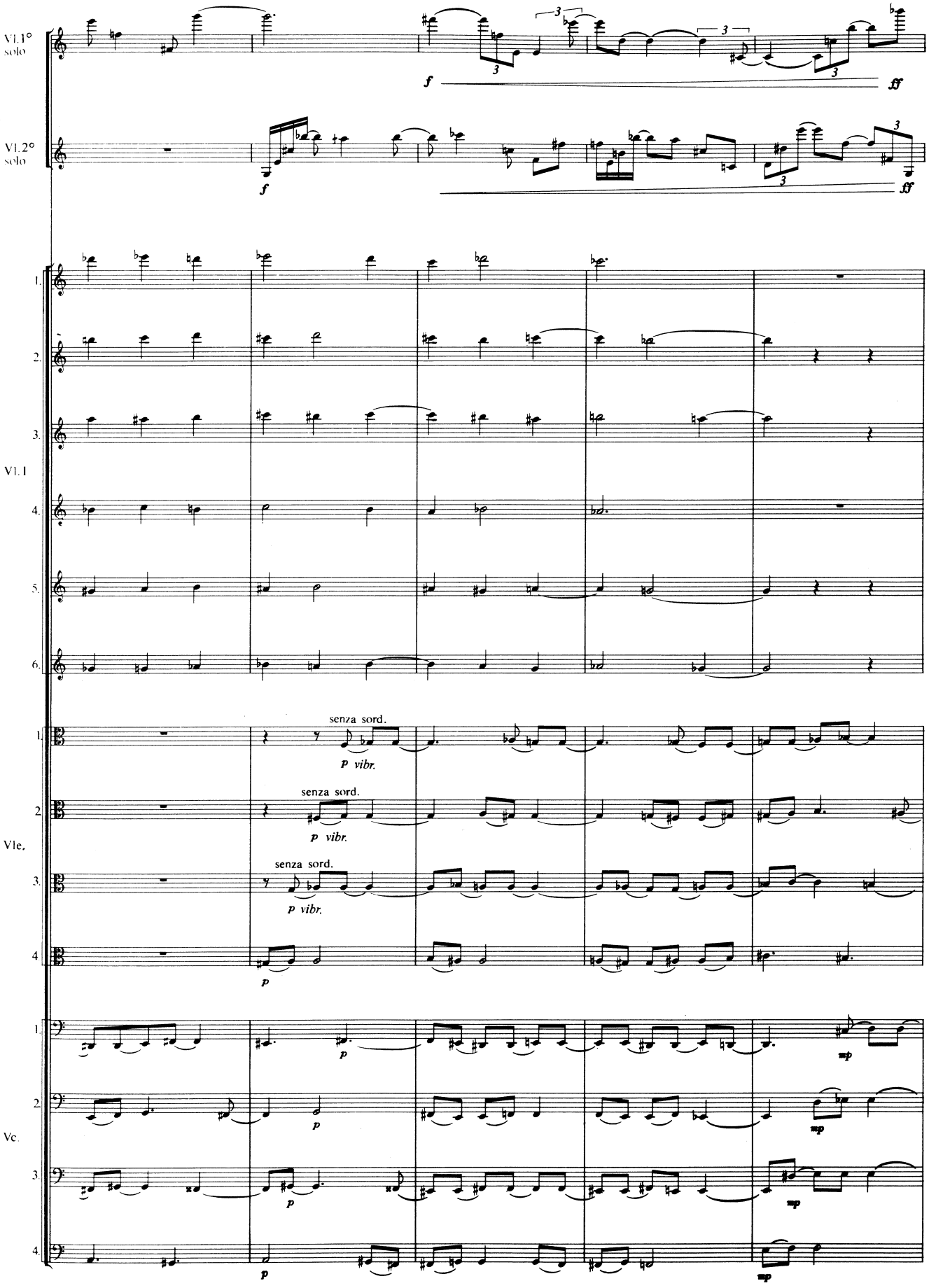

Vl. 1°
solo
Vl. 2°
solo
1.
Vc
2.
Cb.

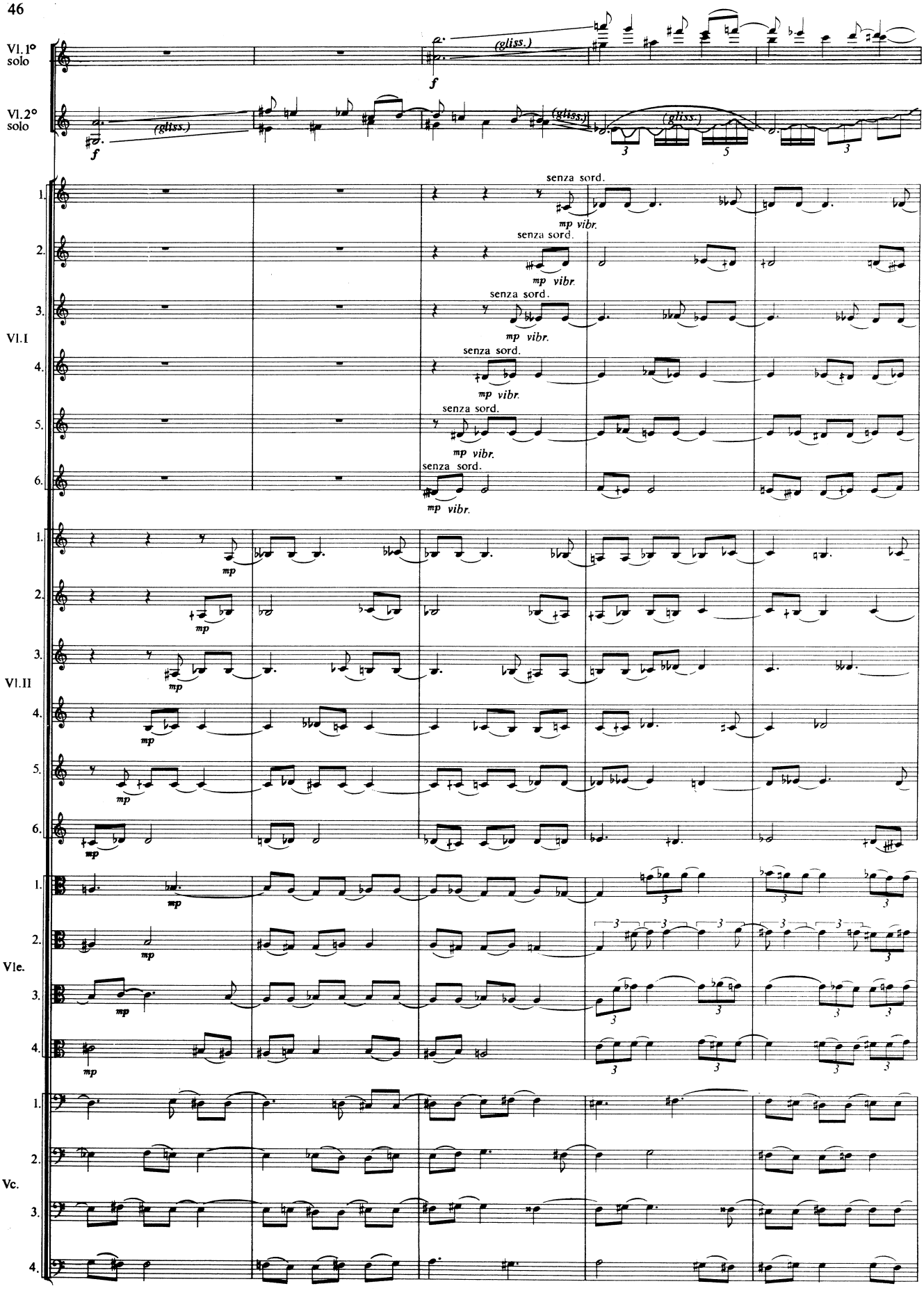

6
Vl. 1°
solo
mp
mp
mf
Vl. 2°
solo
mp
mp
con sord.
pp non vibr.
con sord.
pp non vibr.
con sord.
pp non vibr.
1.
Vlc. 2
3.
1.
Vc.
2
Cb

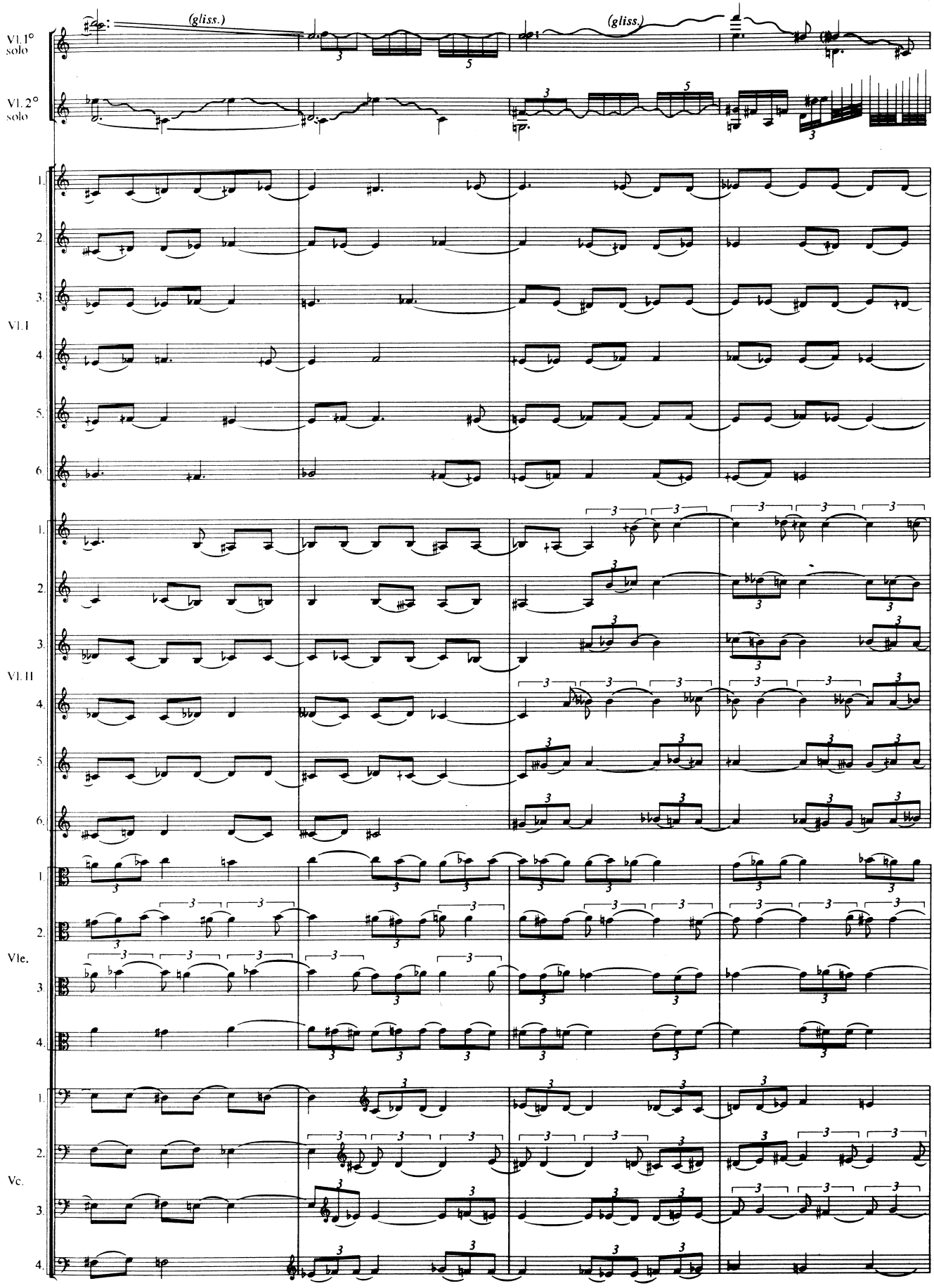

7
Vl.1° solo
Vl.2° solo
Vl.I
Vle.
Vc.
Cb.
con sord.
pp non vibr.
mf
f

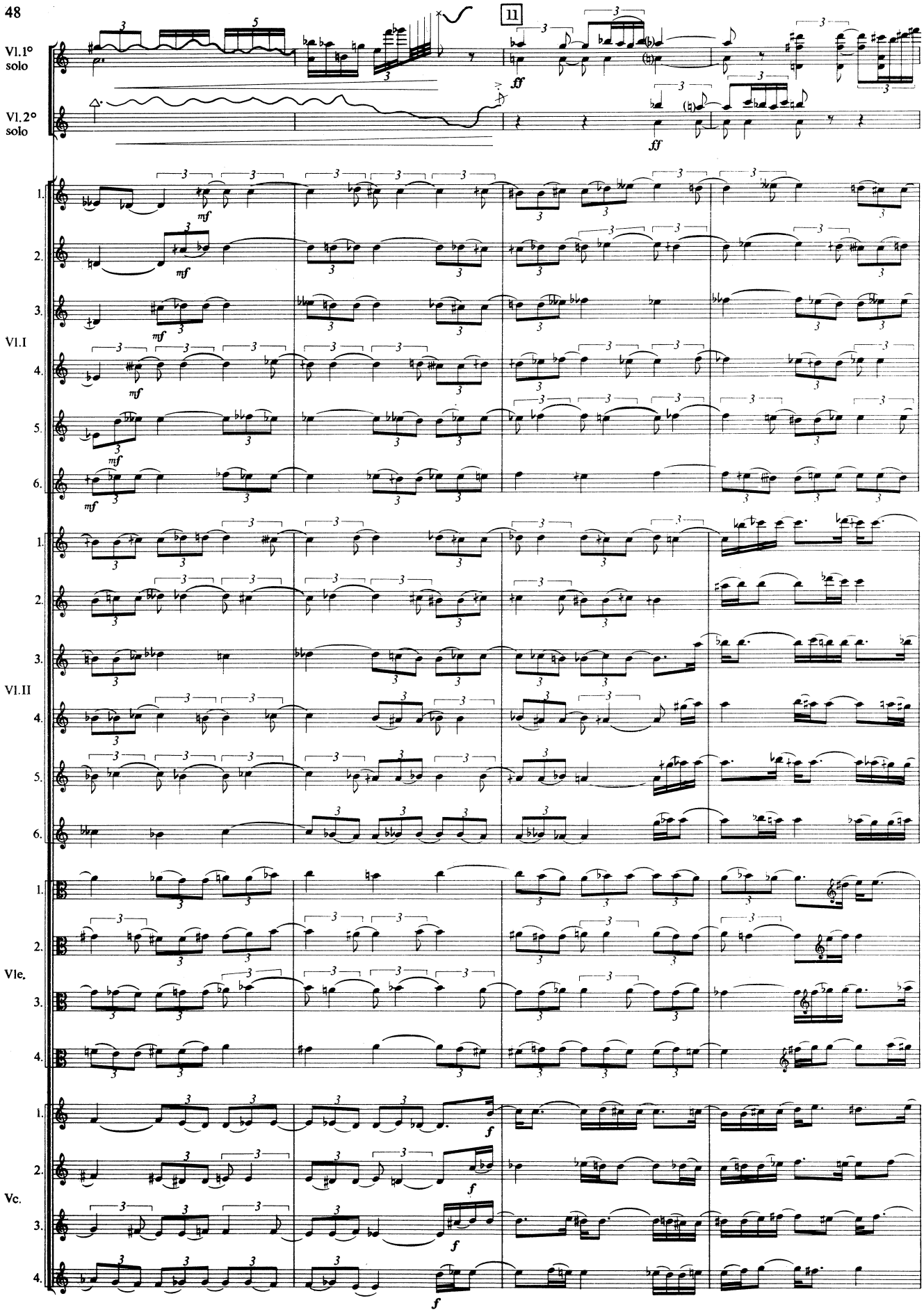

8
Vl. 1°
solo
f
Vl. 2°
solo
f
con sord.
pp non vibr.
con sord.
pp non vibr.
con sord.
pp non vibr.
Vl. I
1.
2.
3.
4.
5.
6.
Vle.
1.
2.
3.
Vc.
1.
2.
Cb.

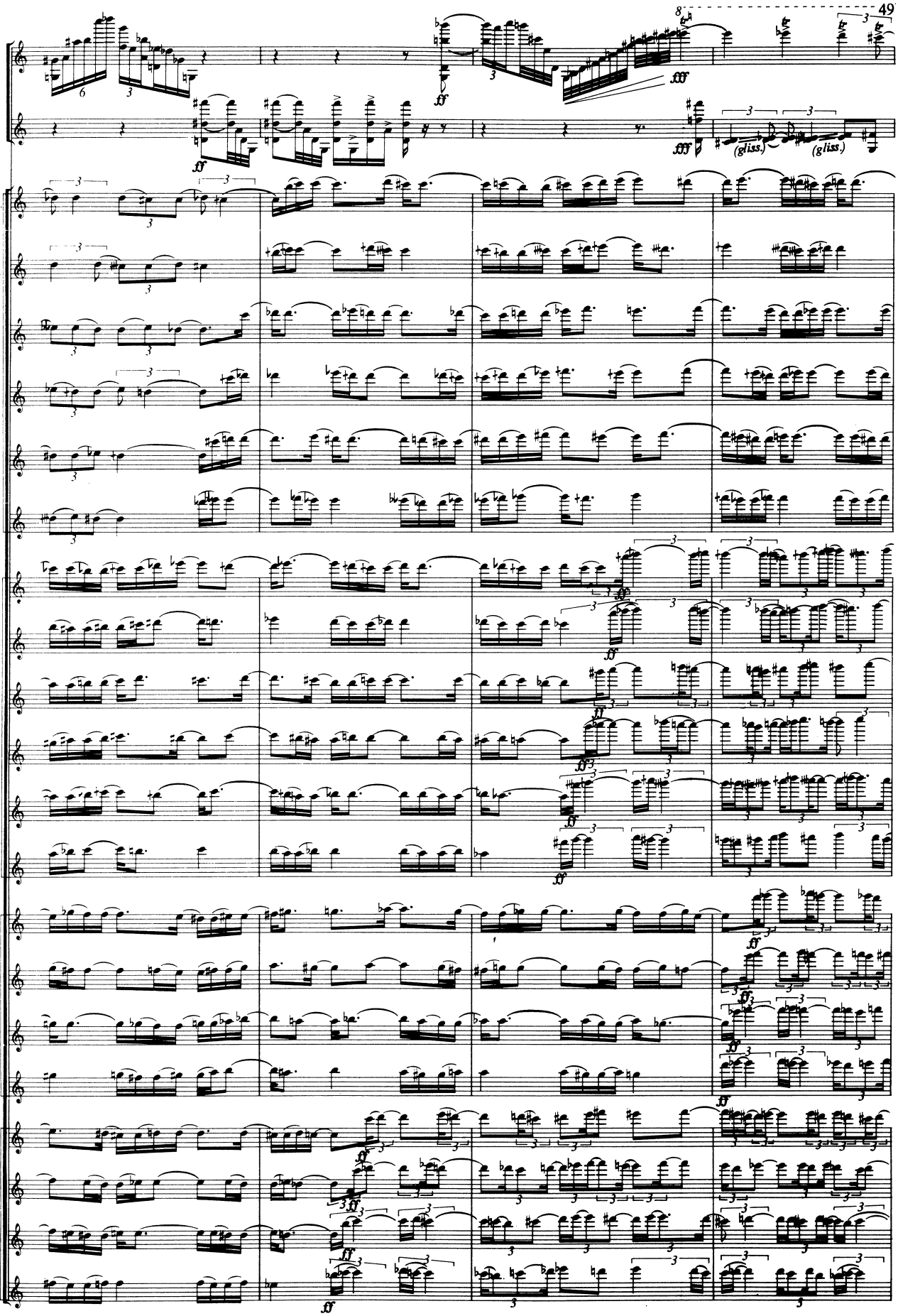

9
Vl.1°
solo
ff
mf
Vl.2°
solo
f
ff
1.
2.
3.
Vl.I
4.
5.
6.
1.
Vle. 2.
3.
senza sord.
pp vibr.
senza sord.
pp vibr.
1.
2.
Vc.
3.
pp
4.
pp
Cb.

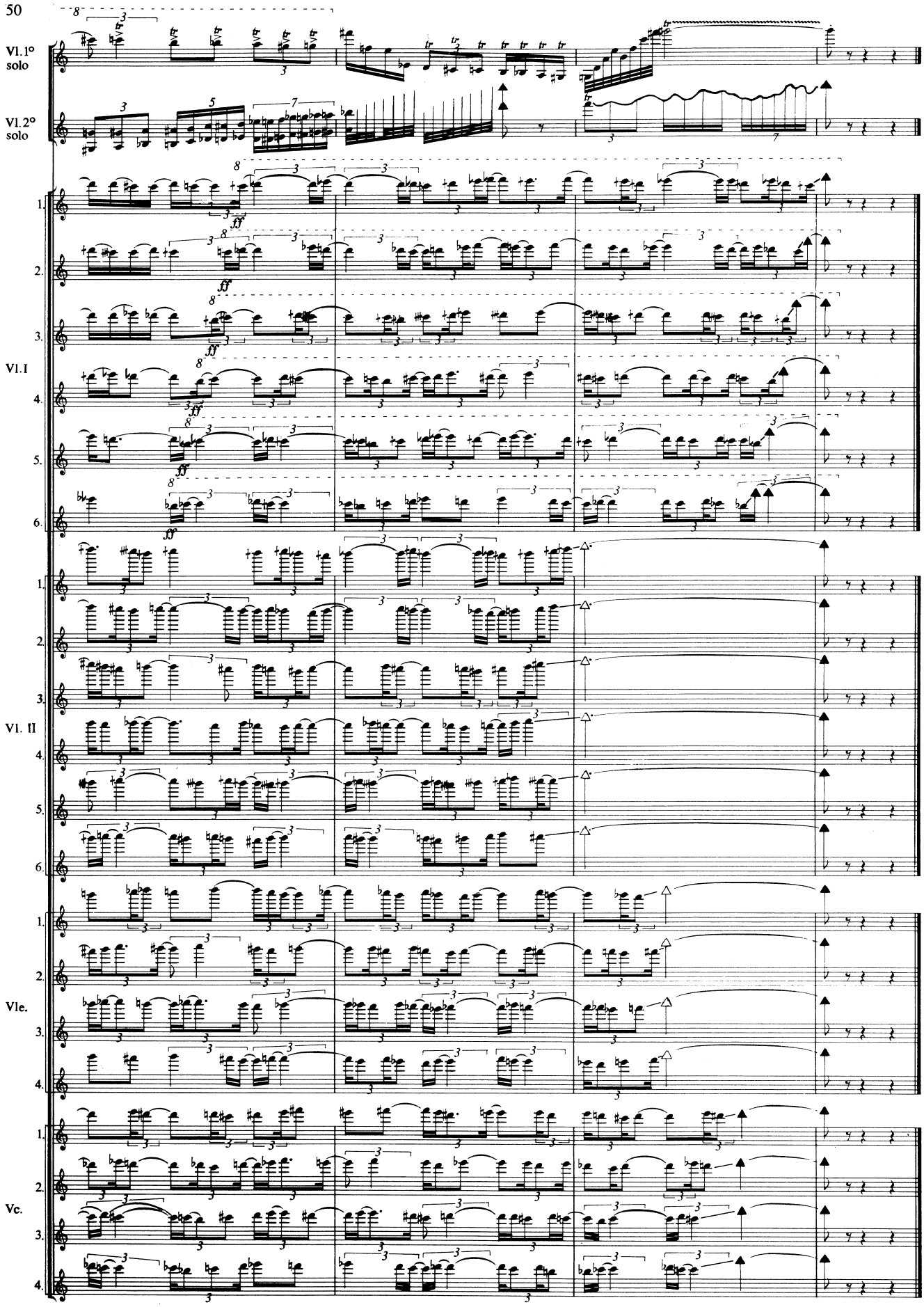

Vl.1°
solo
Vl.2°
solo
f
ff
Vl.I
Vle.
Vc.
senza sord.
p vibr.
p
mp


Vl.1° solo
Vl.2° solo
Vl.I
Vl.II
Vle.
Vc.
senza sord.
mp vibr.
mp
f
(gliss.)

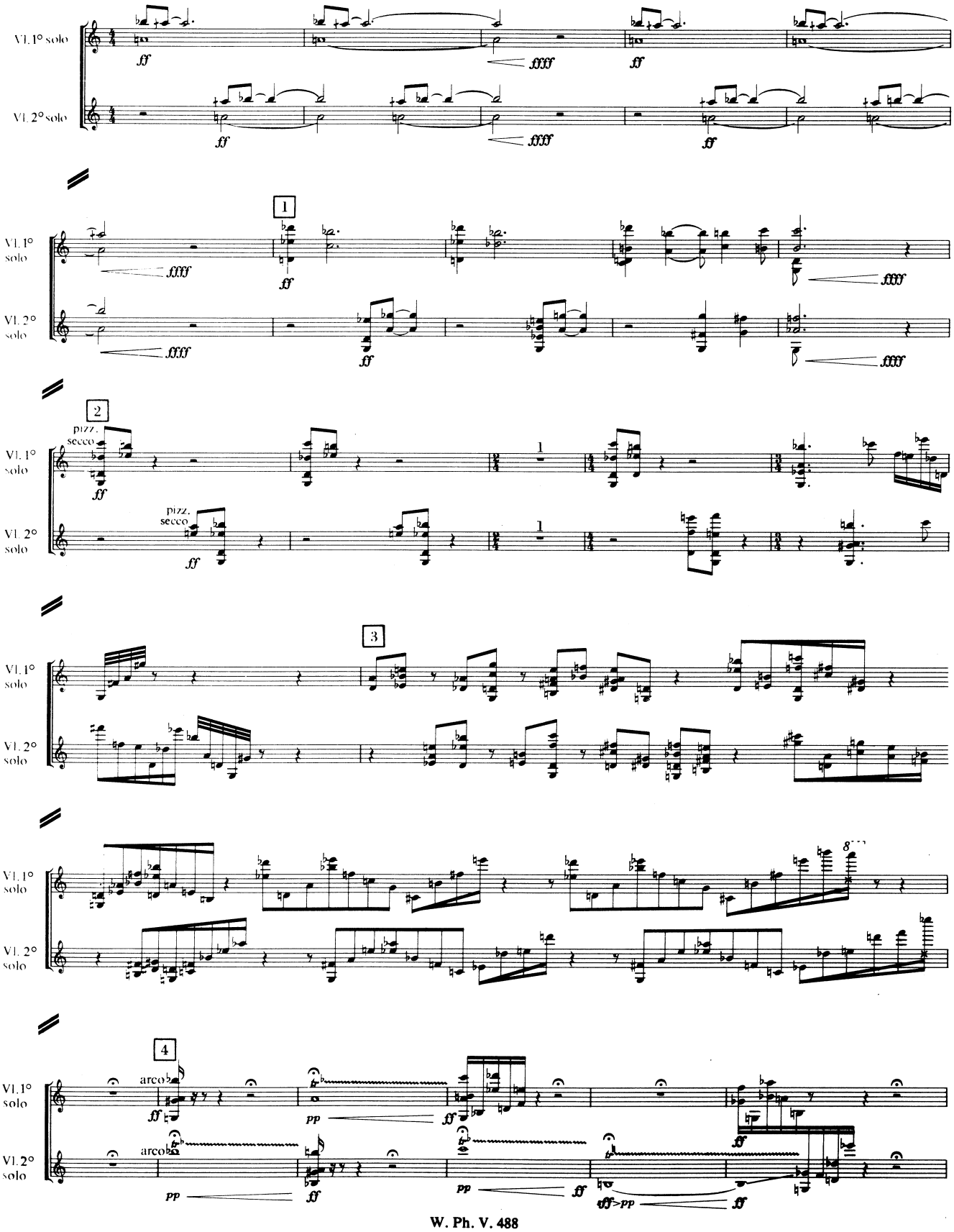

Vl. 1°
solo
Vl. 2°
solo
(gliss.)
(gliss.)
Vl. I
Vl. II
Vle.
Vc.

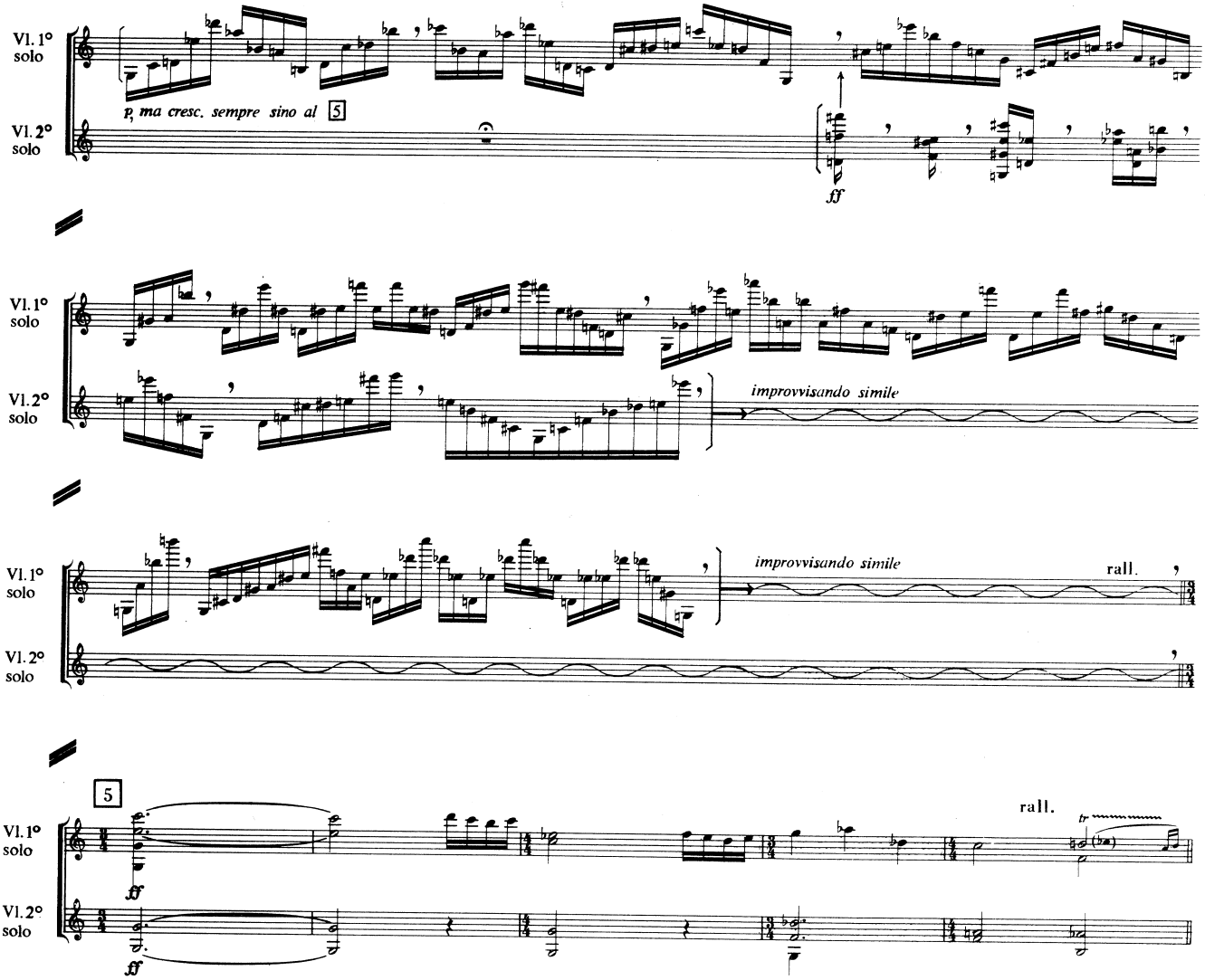

11
Vl.1°
solo
Vl.2°
solo
Vl.I
Vl.II
Vle.
Vc.
ff
mf
f


Vl.1°
solo
Vl.2°
solo
Vl.I
Vl.II
Vle.
Vc.
(gliss.)
(gliss.)

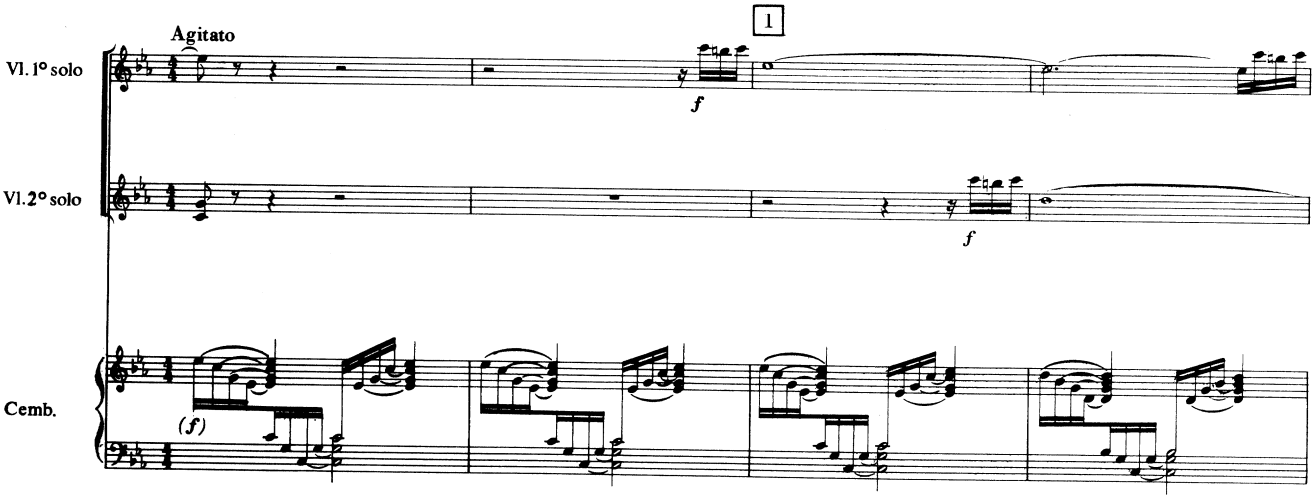

Vl.1°
solo
Vl.2°
solo
Vl.I
Vl. II
Vle.
Vc.
attacca

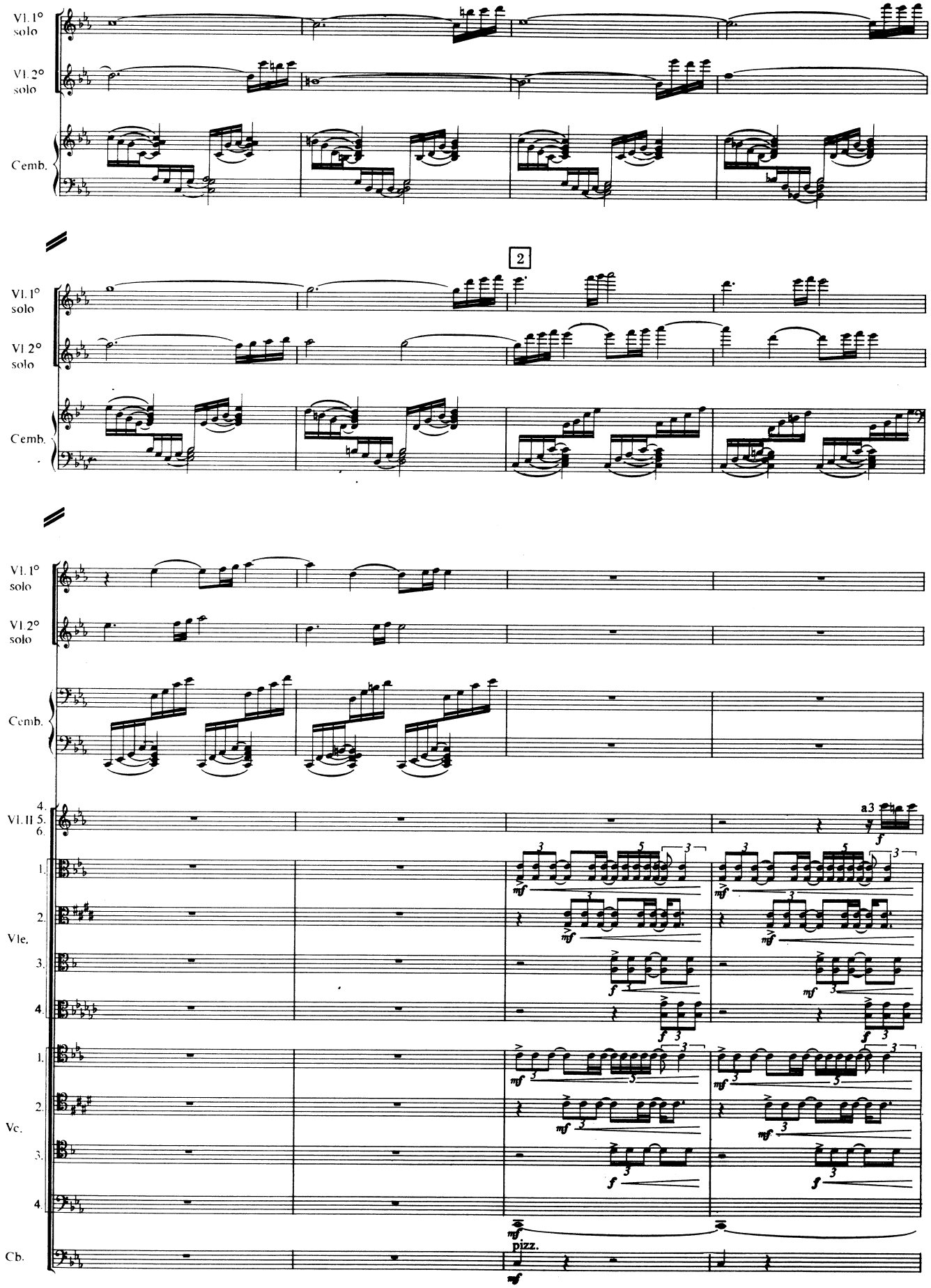
IV
Cadenza

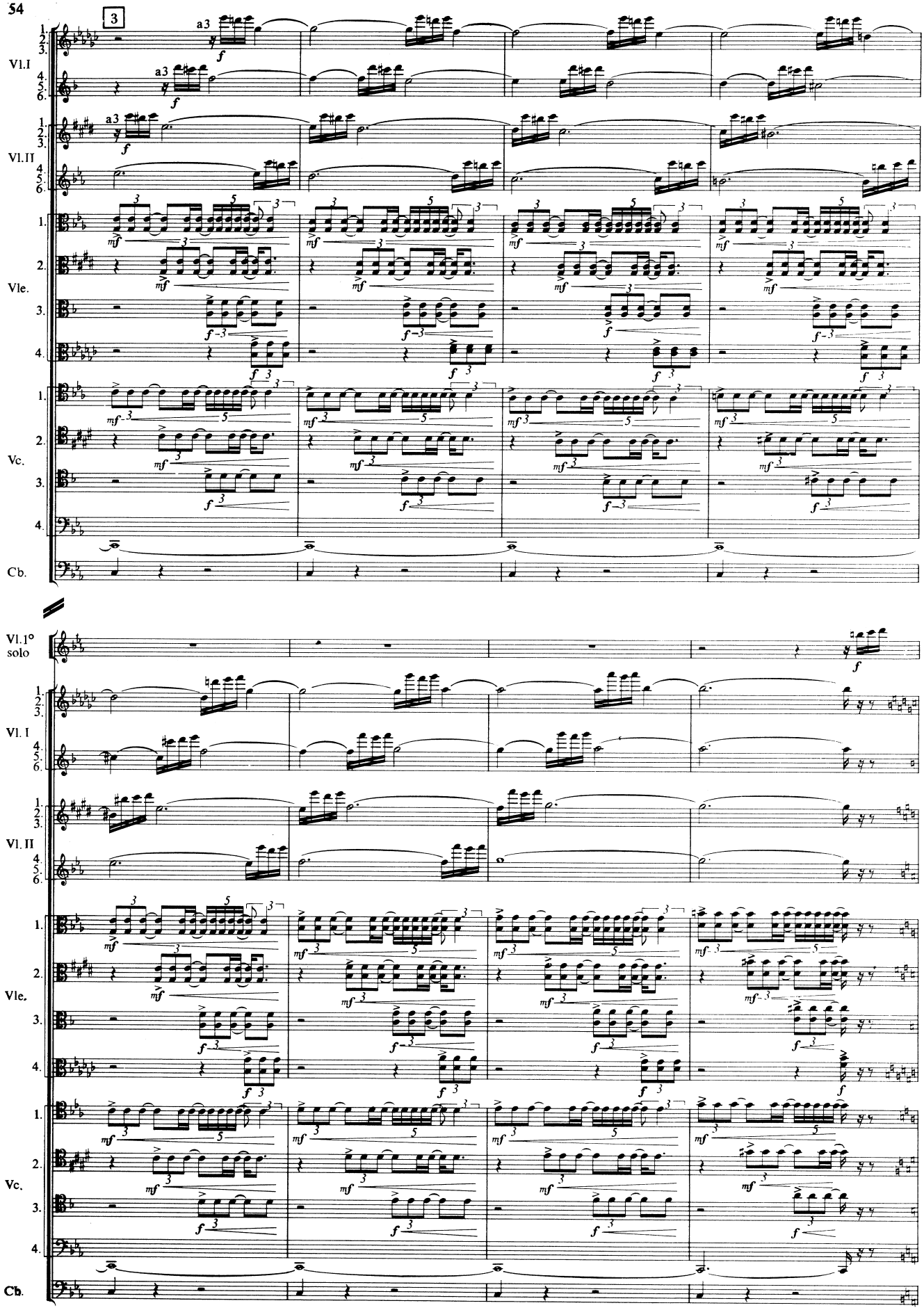


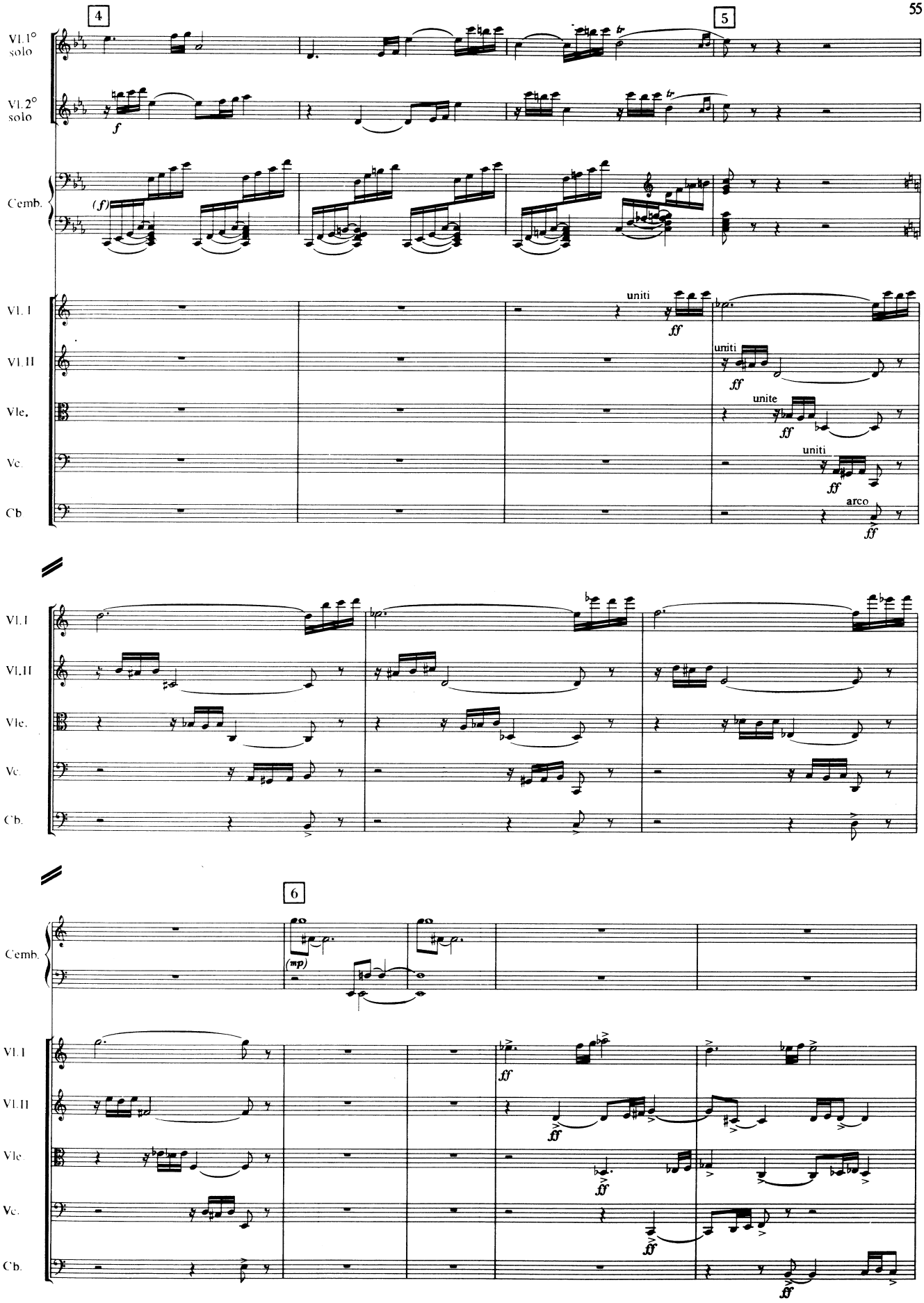

Vl. 1°
solo
Vl. 2°
solo
p, ma cresc. sempre sino al
5
ff
improvvisando simile
rall.
5
ff
rall.

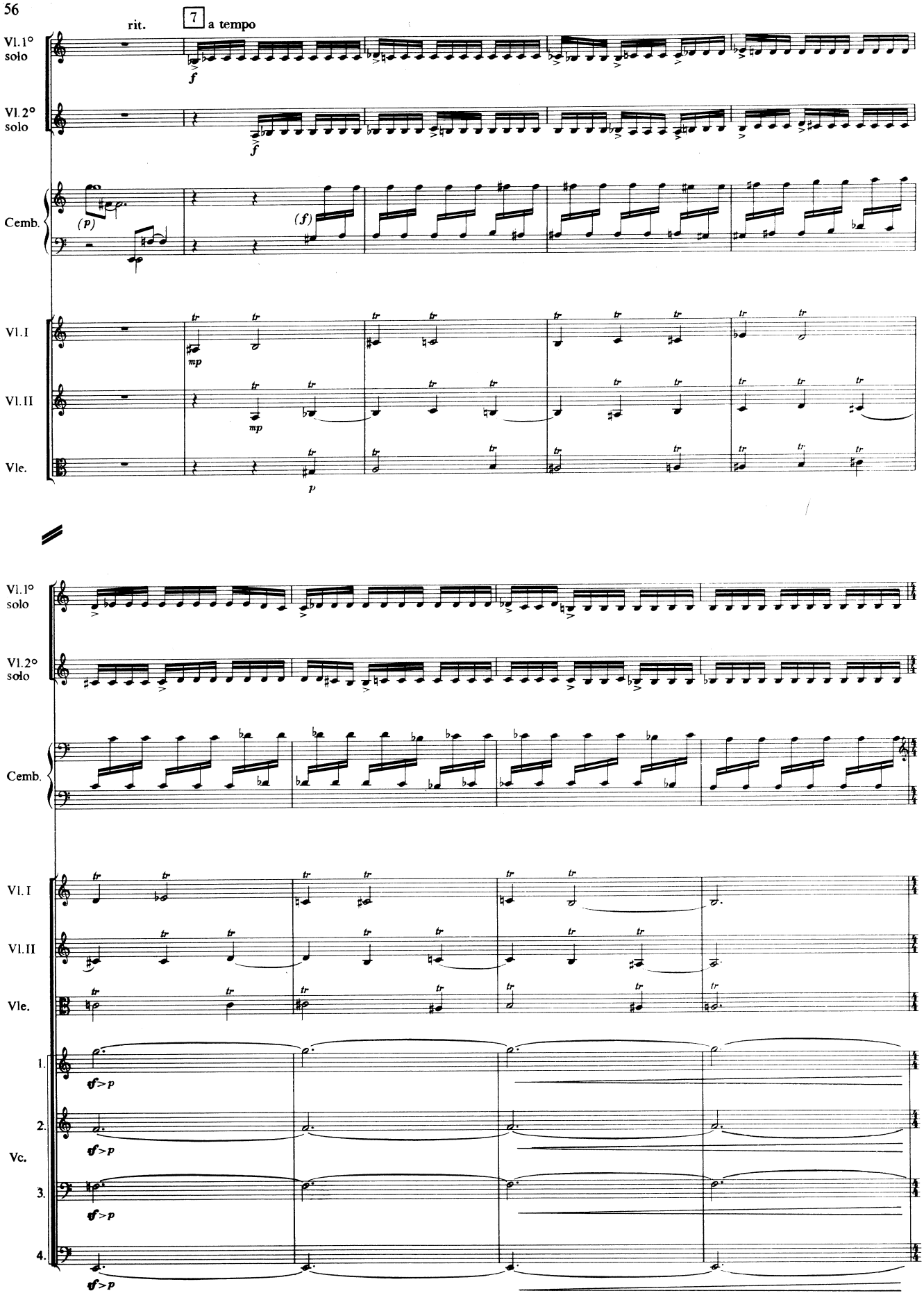
V
Rondo

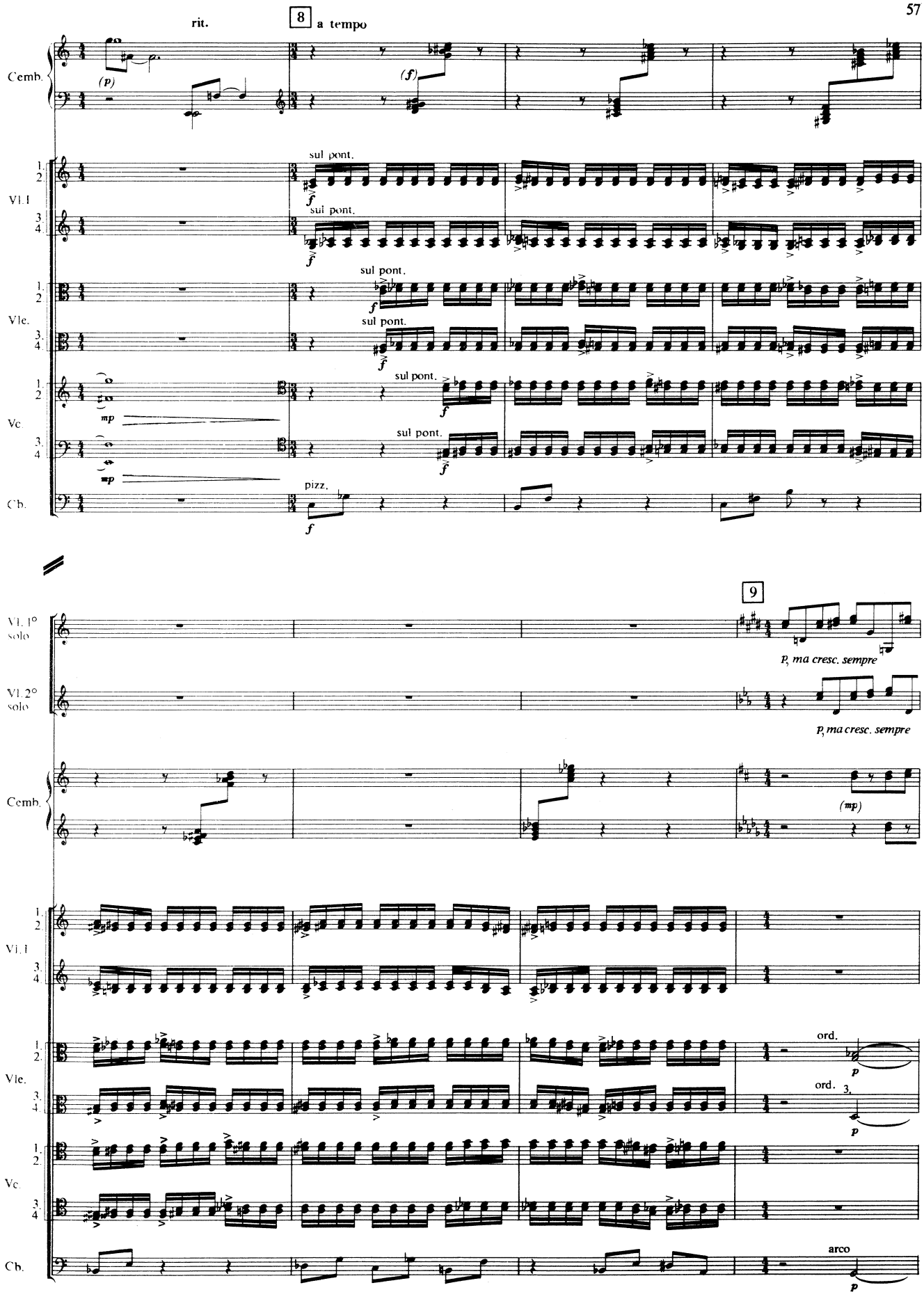

Agitato
1
Vl. 1° solo
Vl. 2° solo
Cemb.
f
(f)

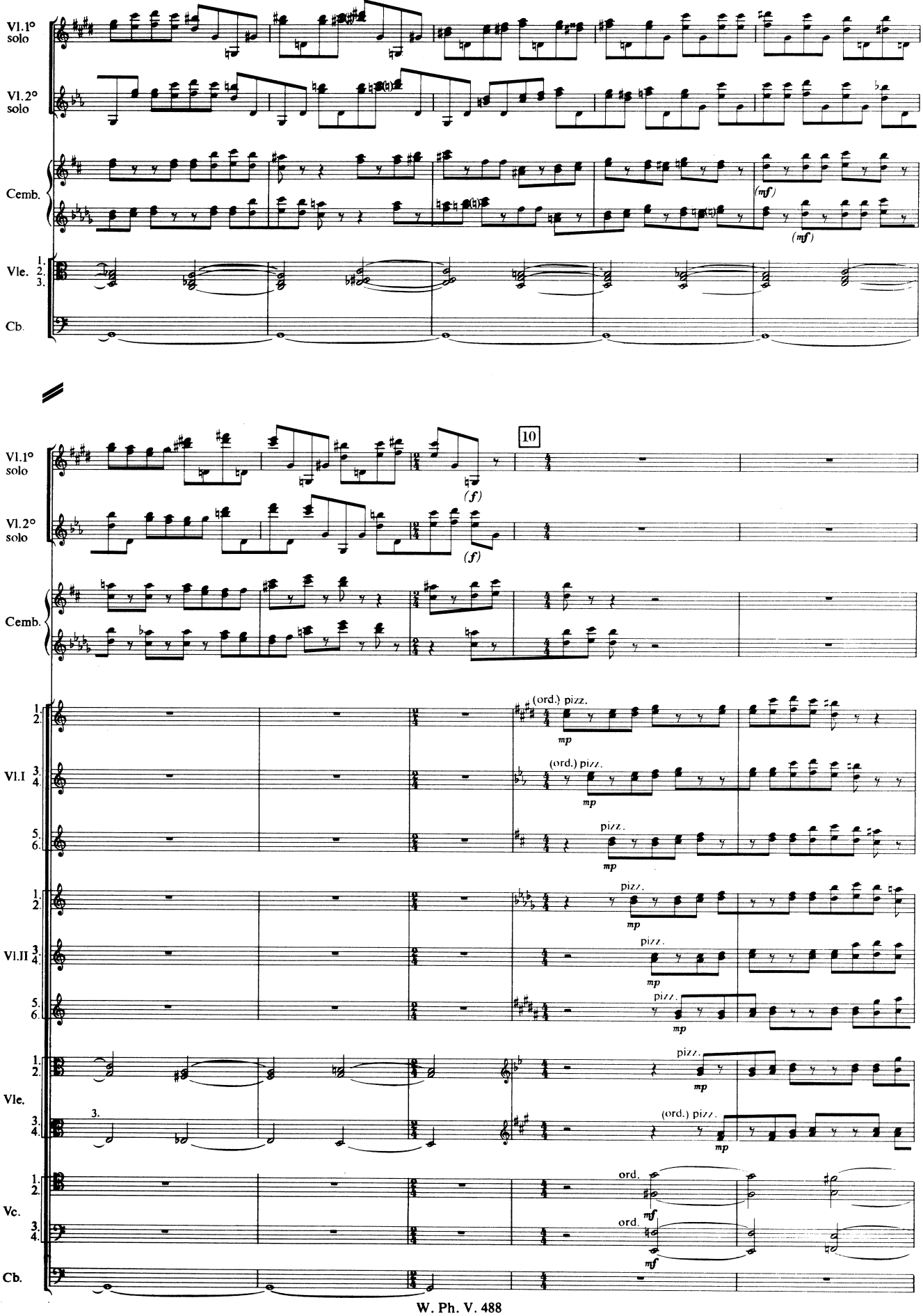

Vl. 1°
solo
Vl. 2°
solo
Cemb.
2
Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. 1°
solo
Vl. 2°
solo
Cemb.
4.
Vl. II 5.
6.
a3
f
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.
Cb.
mf
pizz.
mf

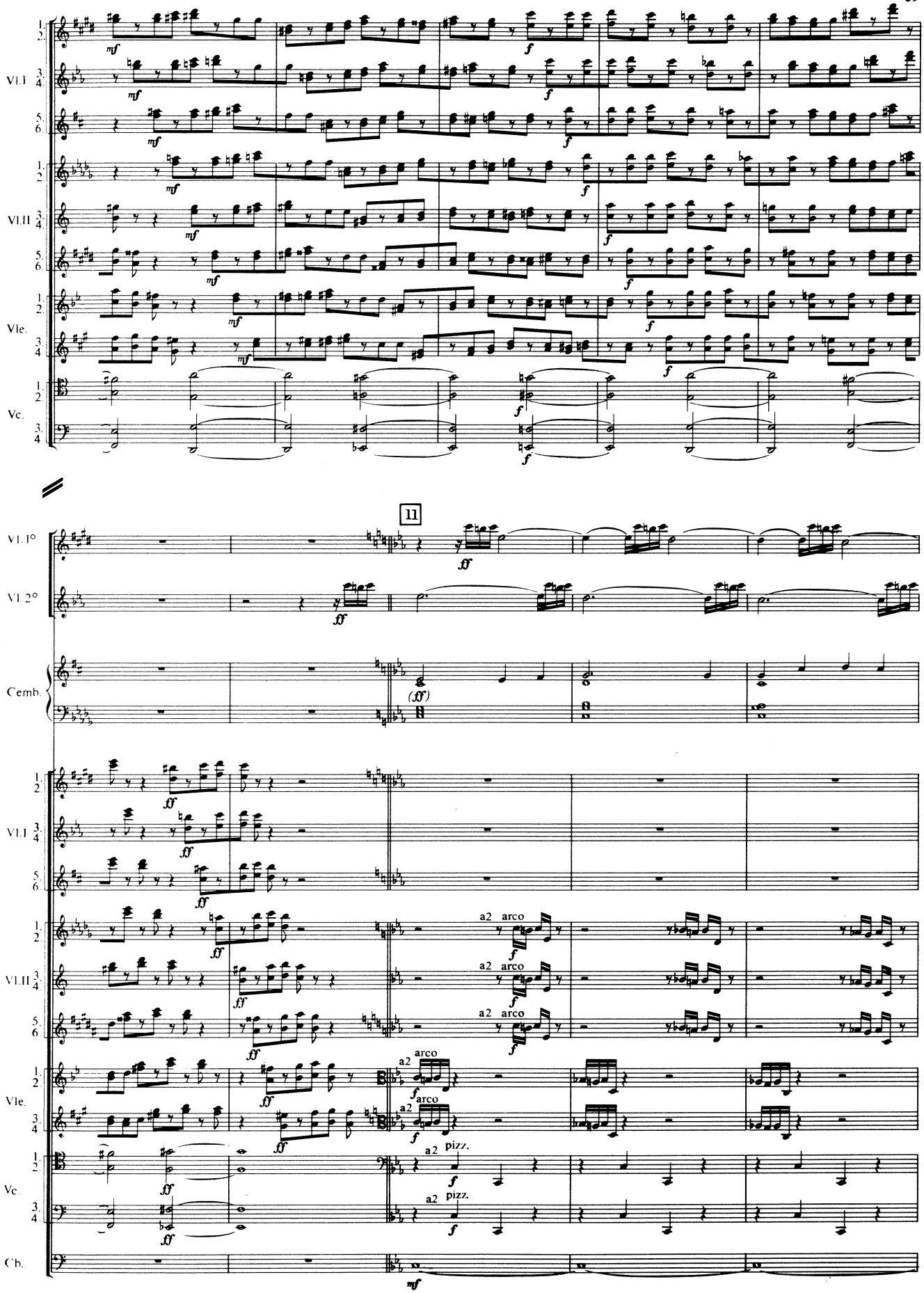

3
Vl.I
Vl.II
Vle.
Vc.
Cb.
Vl.1°
solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

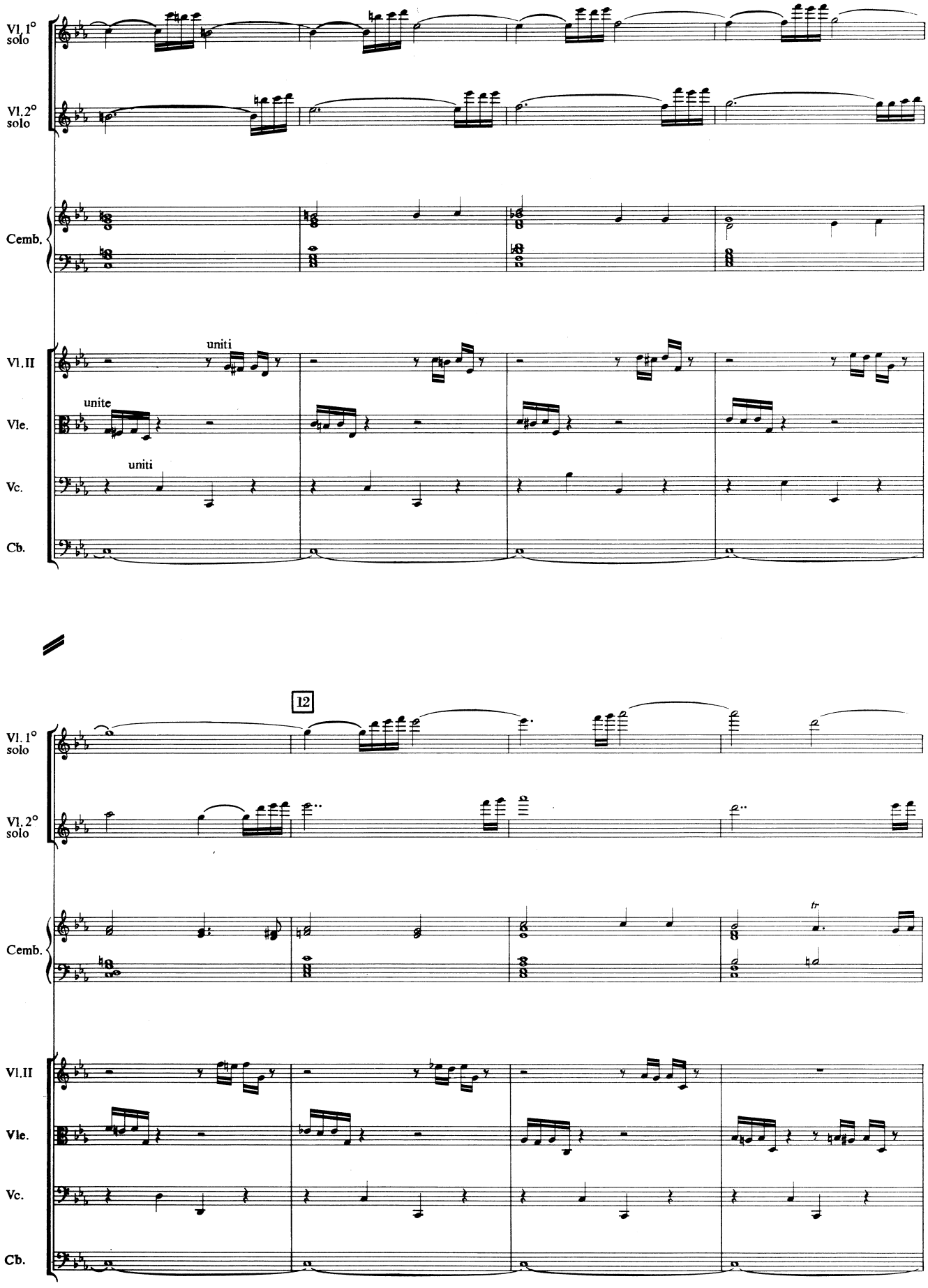

4
5
Vl.1° solo
Vl.2° solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb
uniti
unite
arco
6

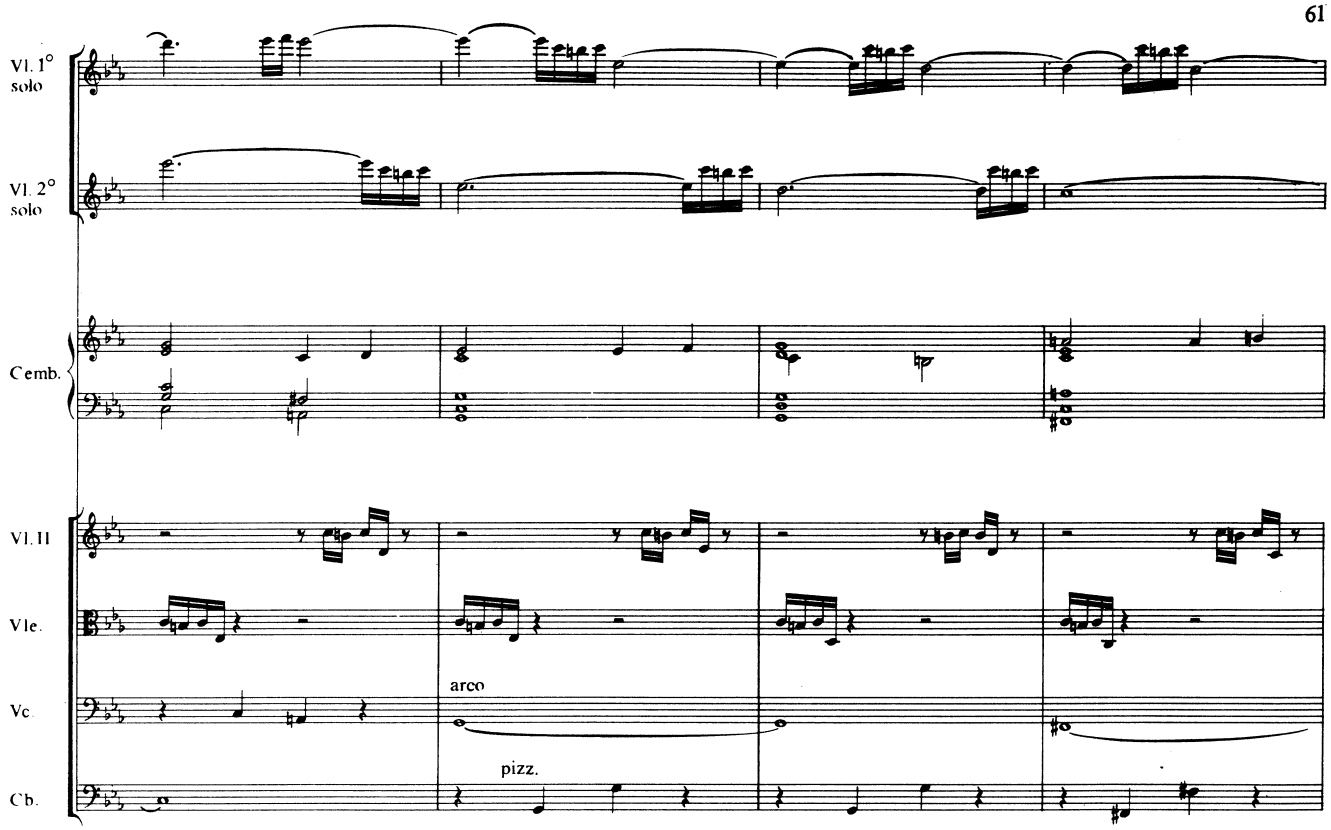

rit.
7
a tempo
Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.I
Vl.II
Vle.
Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.I
Vl.II
Vle.
1.
2.
Vc.
3.
4.

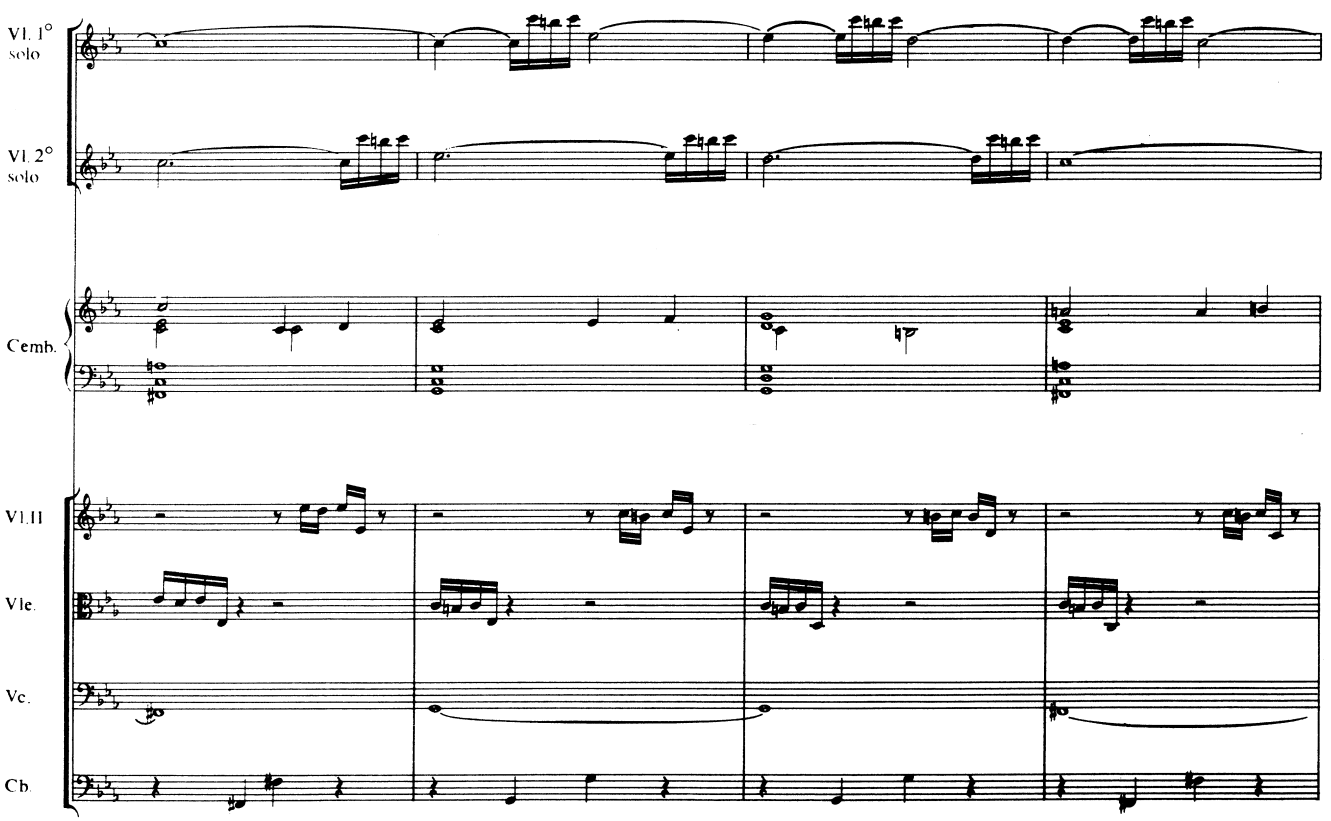

rit.
8
a tempo
Cemb.
Vl. I
Vle.
Vc.
Cb.
sul pont.
pizz.
9
Vl. 1° solo
Vl. 2° solo
p, ma cresc. sempre
(mp)
ord.
arco

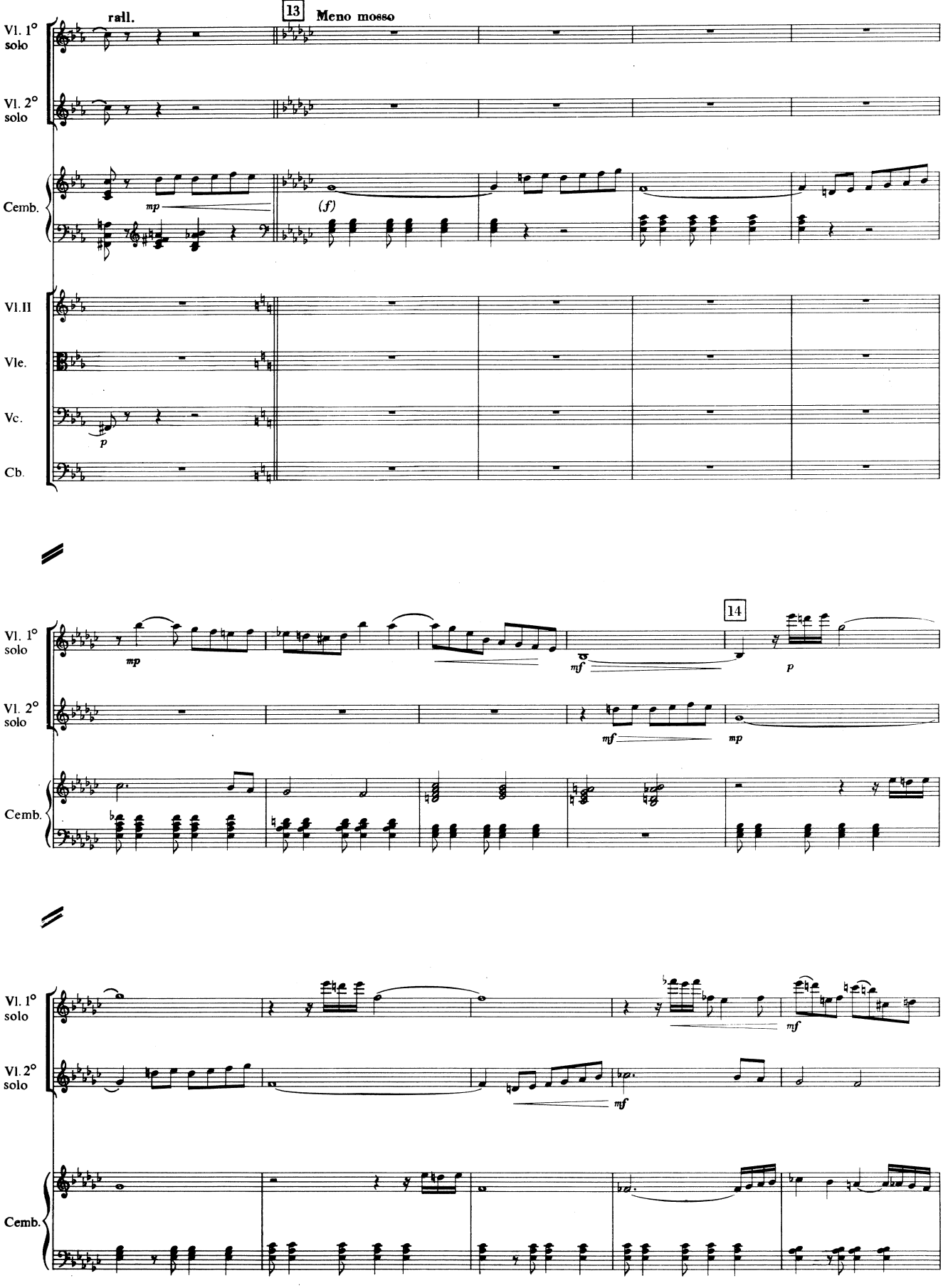

Vl.1°
solo
Vl.2°
solo
Cemb.
Vle.
1.
2.
3.
Cb.
(mf)
(mf)
(f)
(f)
10
Vl.I
Vl.II
Vle.
Vc.
(ord.) pizz.
pizz.
ord.
mp
mf

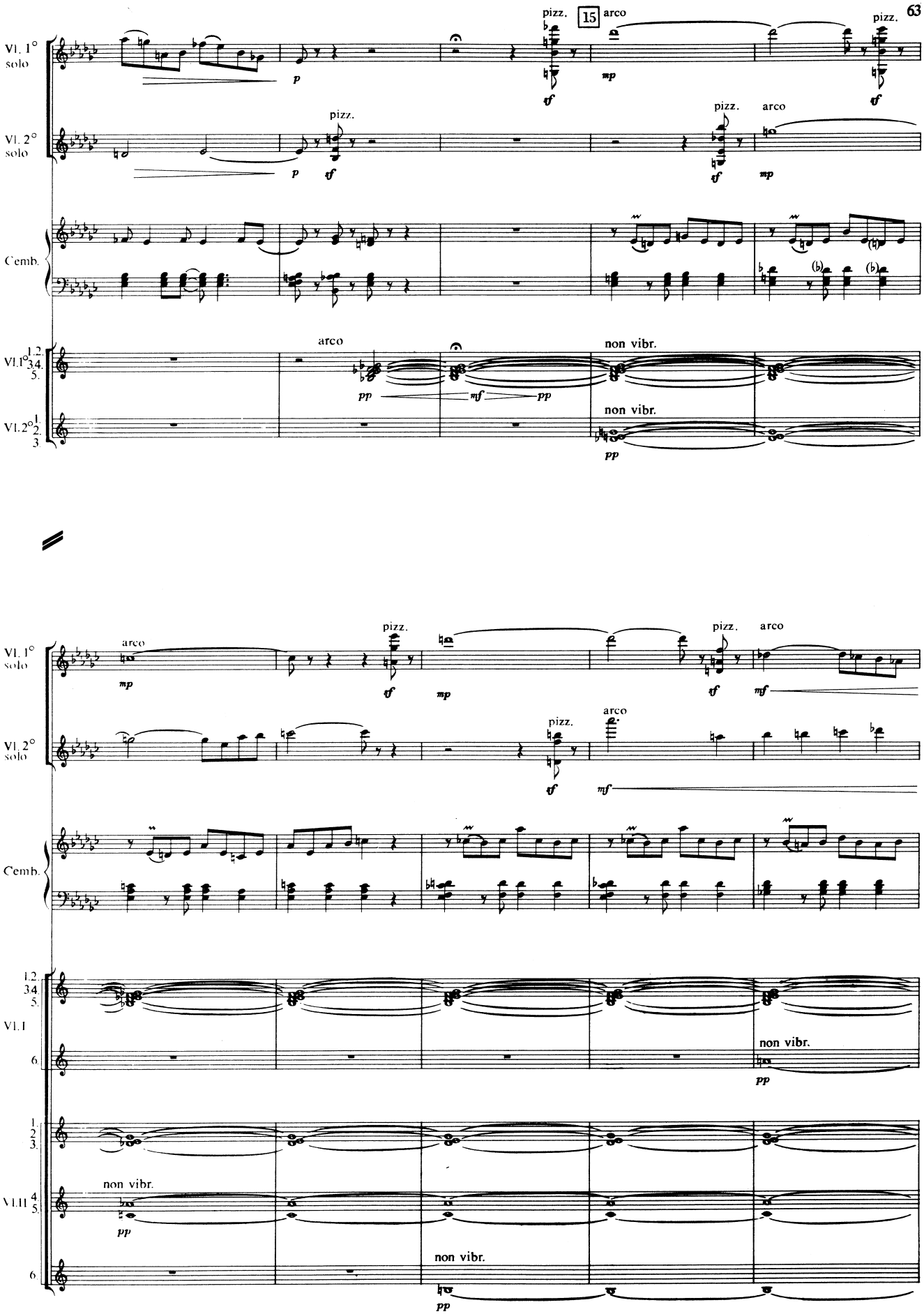

11
Vl.I
Vl.II
Vle.
Vc.
Cemb.
Cb.
a2 arco
a2 pizz.

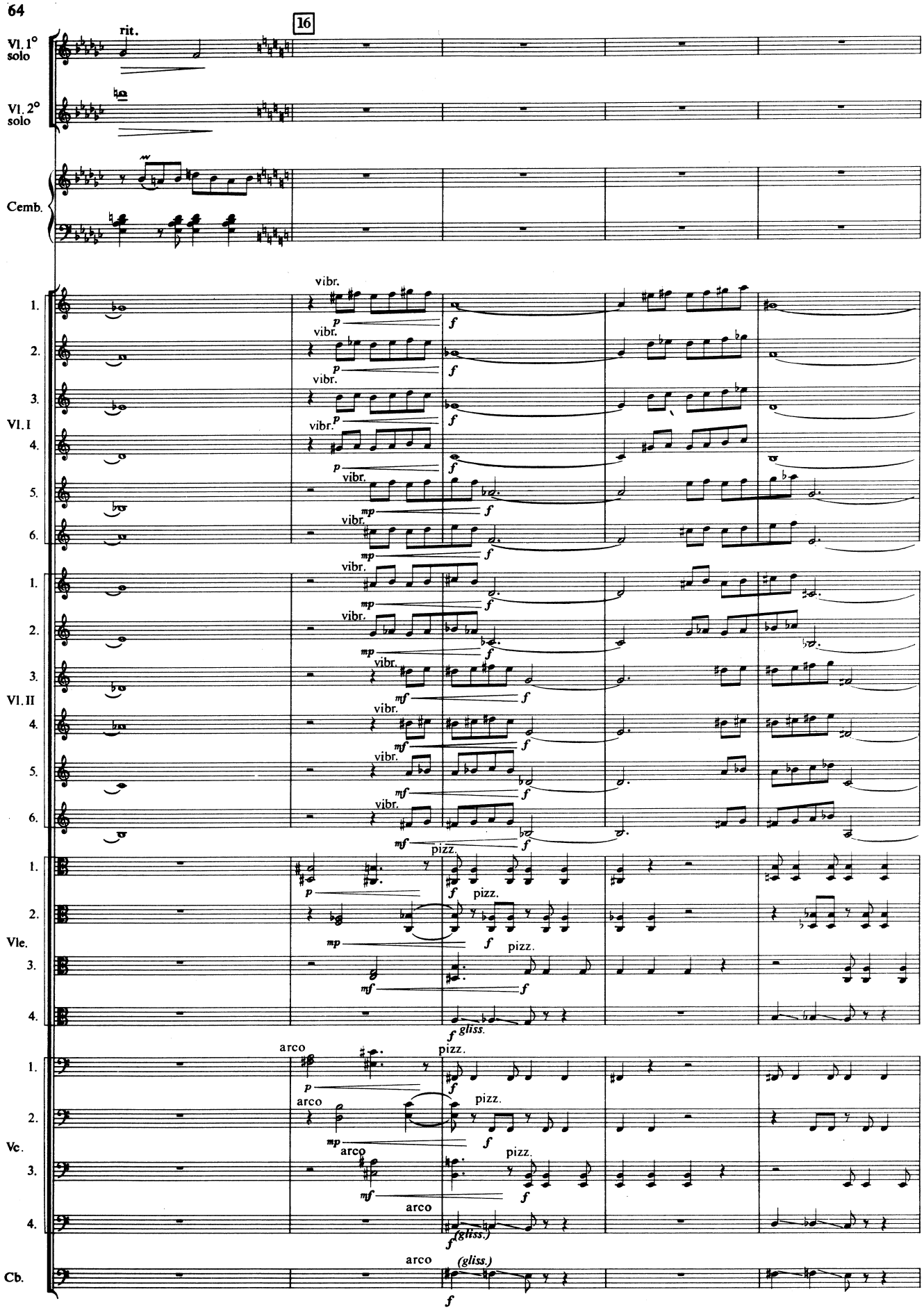

Vl.1°
solo
Vl.2°
solo
Cemb.
Vl.II
uniti
Vle.
unite
Vc.
uniti
Cb.
12
Vl.1°
solo
Vl.2°
solo
Cemb.
tr
Vl.II
Vle.
Vc.
Cb.

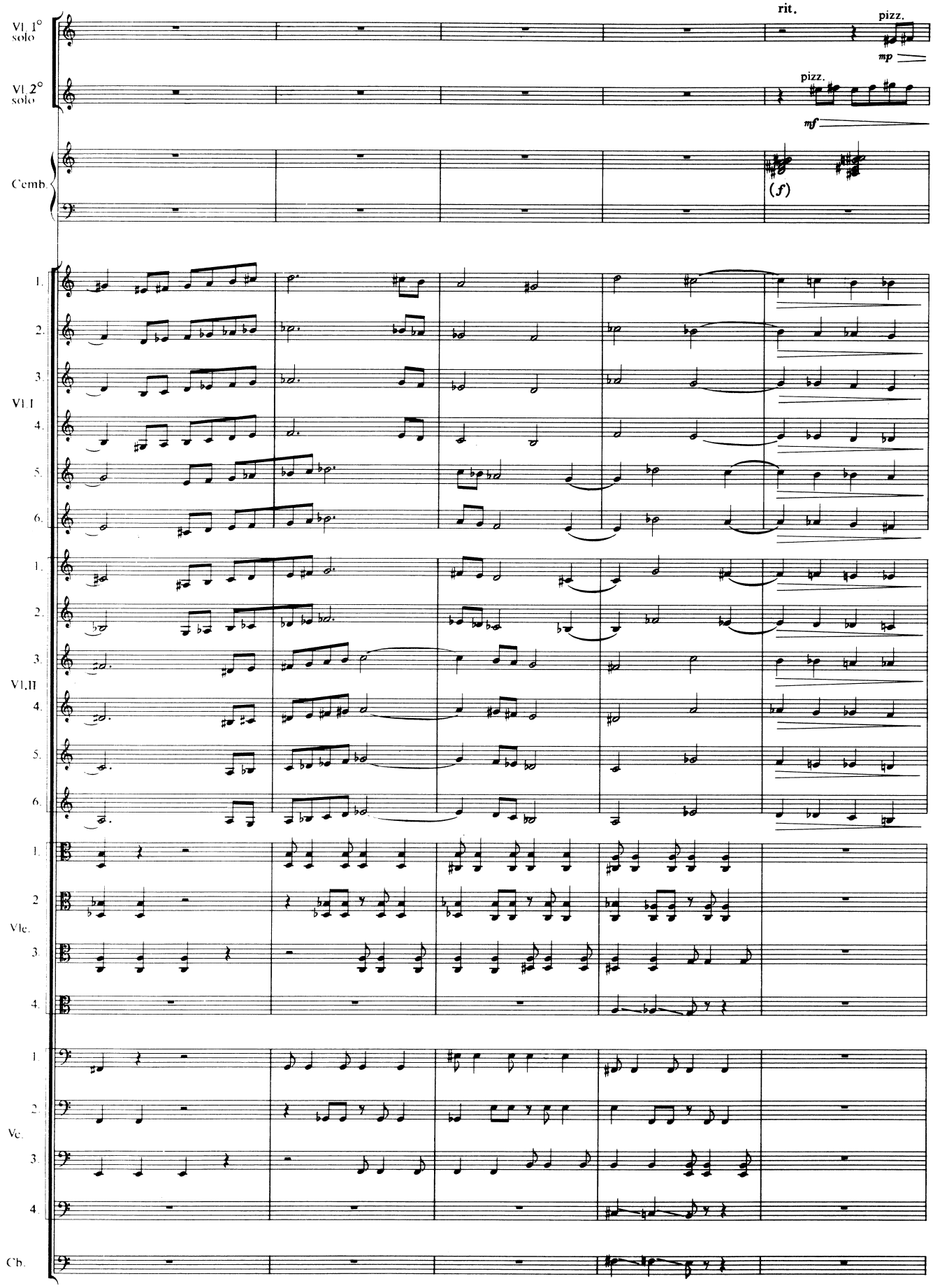

Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. II
Vle.
arco
Vc.
pizz.
Cb.

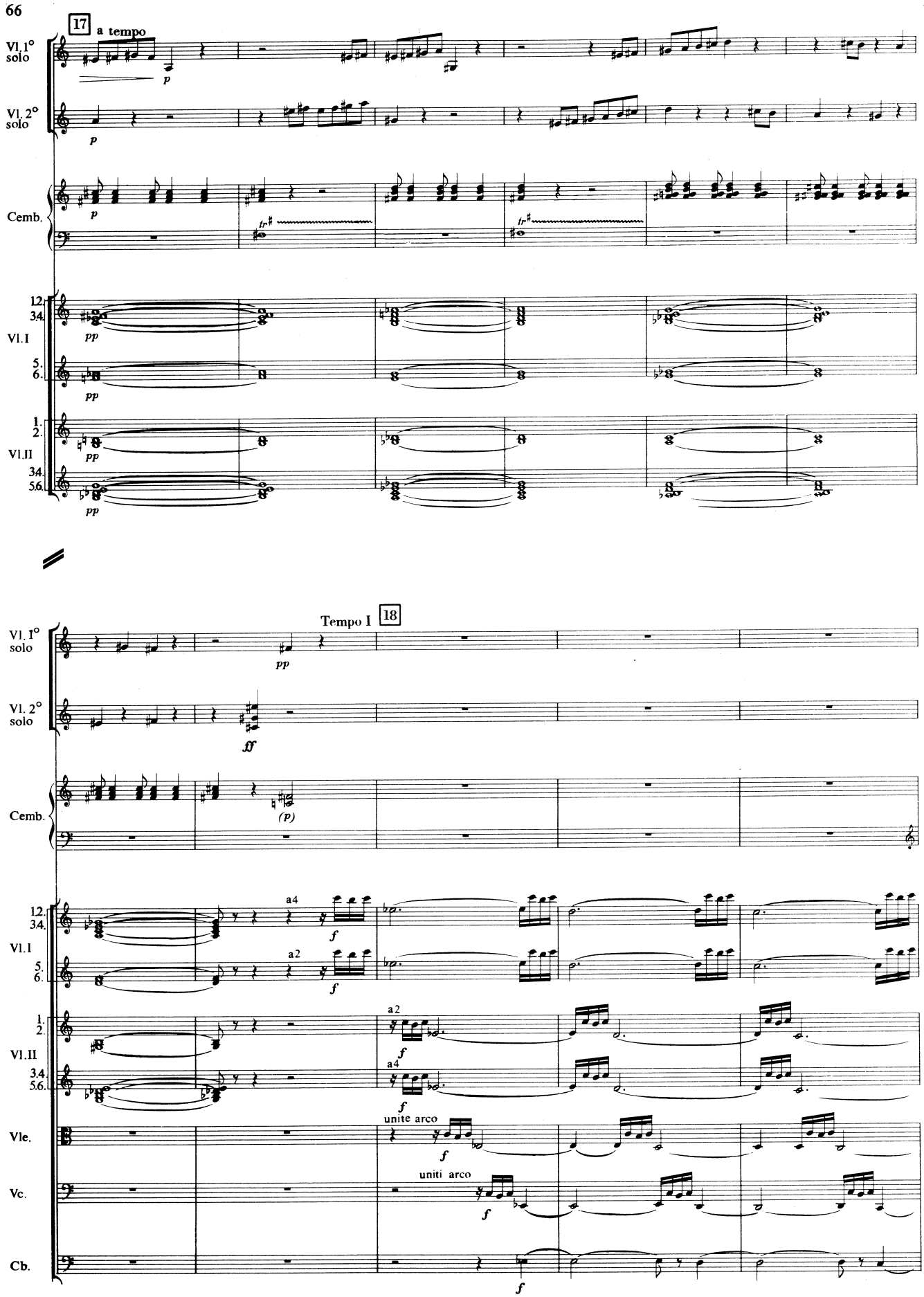

Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. II
Vle.
Vc.
Cb.

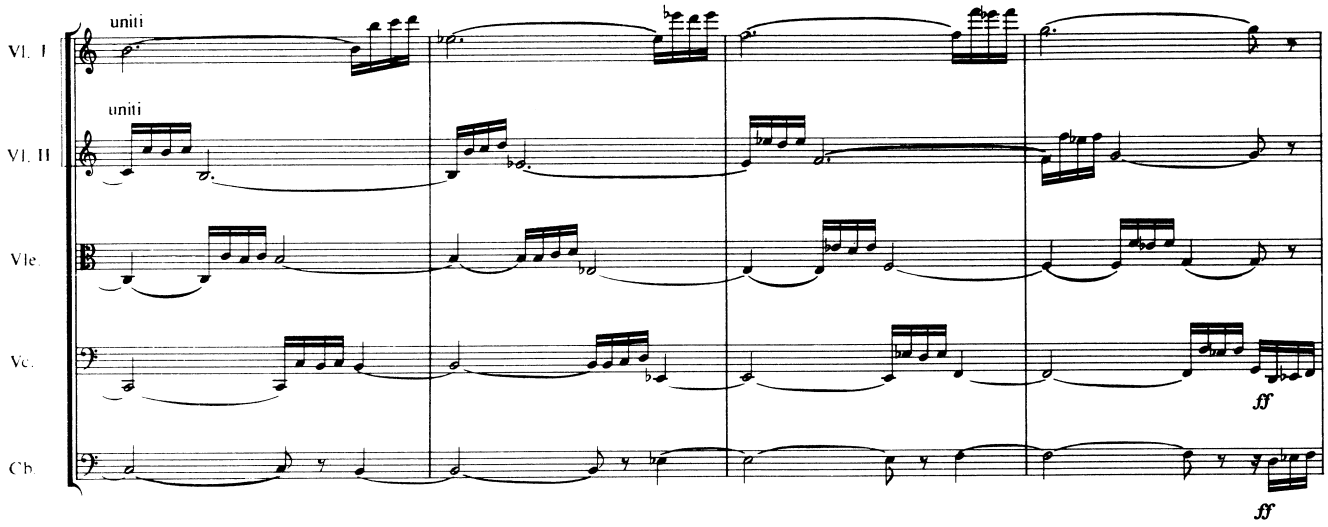

rall.
13
Meno mosso
Vl. 1° solo
Vl. 2° solo
Cemb.
Vl.II
Vle.
Vc.
Cb.
mp
(f)
p
14
mf
mp

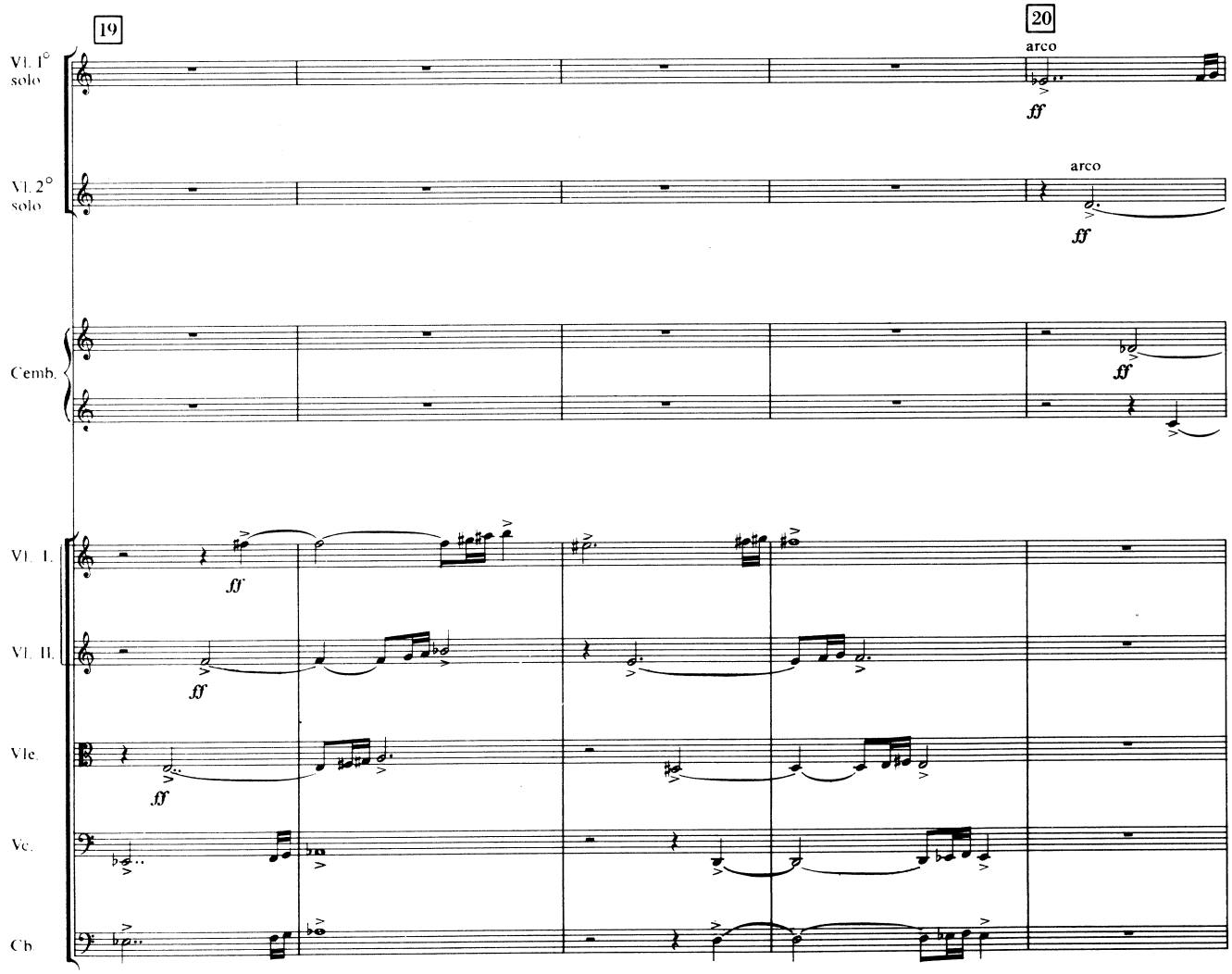

Vl. 1°
solo
Vl. 2°
solo
Cemb.
Vl. I 1.2.3.4.5.
Vl. II 1.2.3.
15
pizz.
arco
non vibr.
Vl. I
6
Vl. II 4.5.
W. Ph. V. 488

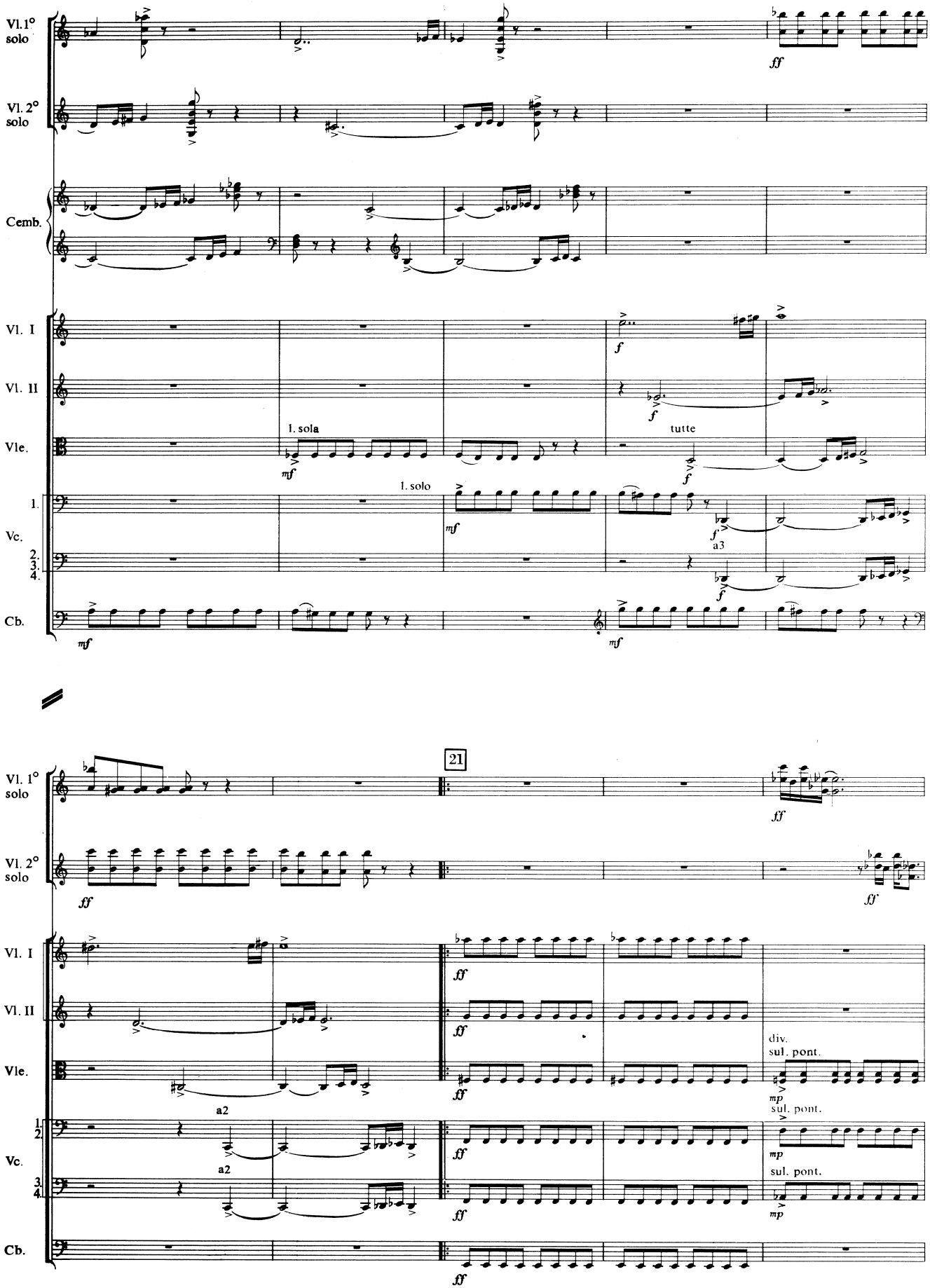

16
rit.
Vl. 1° solo
Vl. 2° solo
Cemb.
Vl. I
Vl. II
Vle.
Vc.
Cb.
vibr.
pizz.
arco
gliss.
(gliss.)

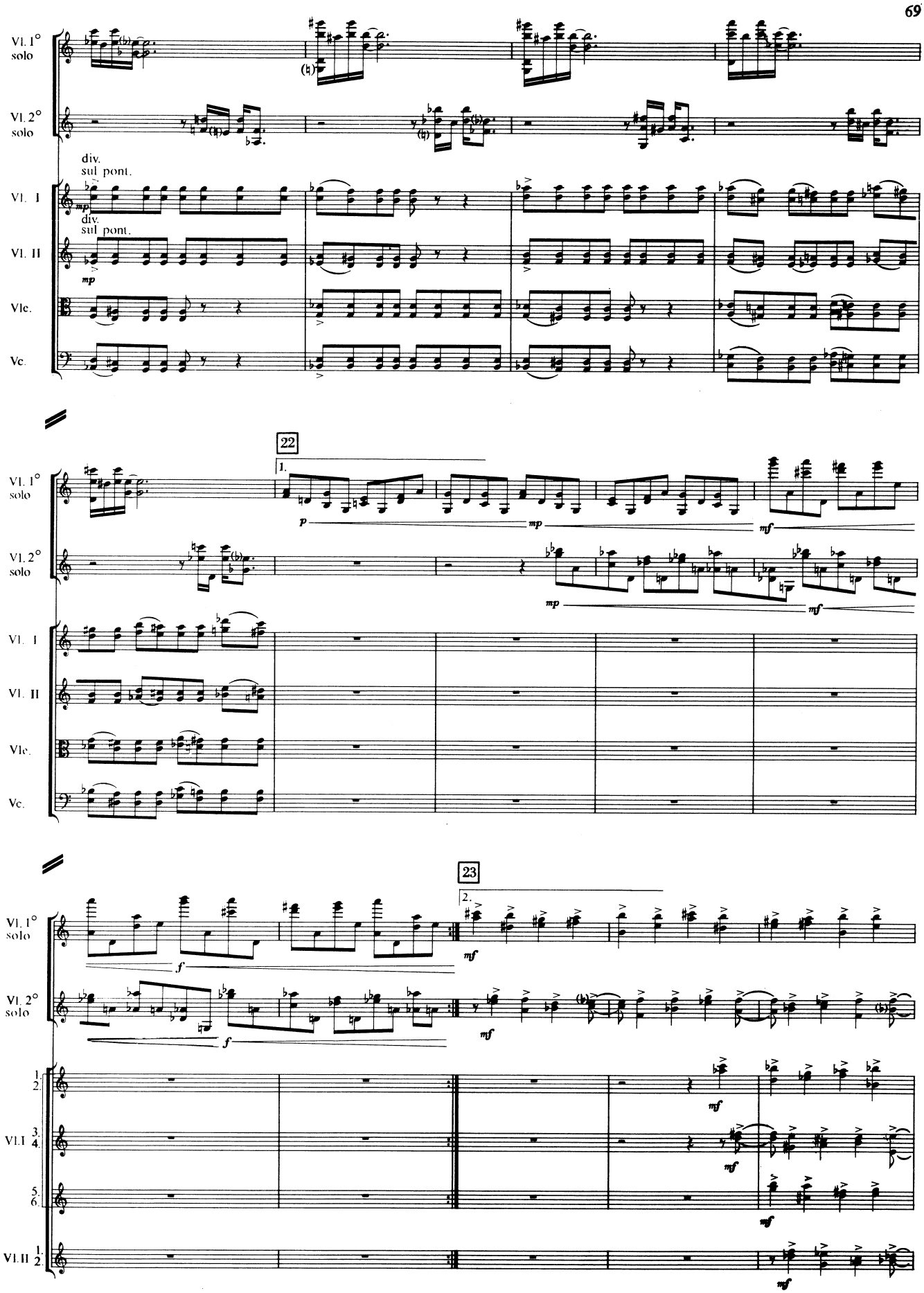

rit.
Vl. 1°
solo
pizz.
mp
Vl. 2°
solo
pizz.
mf
Cemb.
(f)
Vl. I
Vl. II
Vle.
Vc.
Cb.

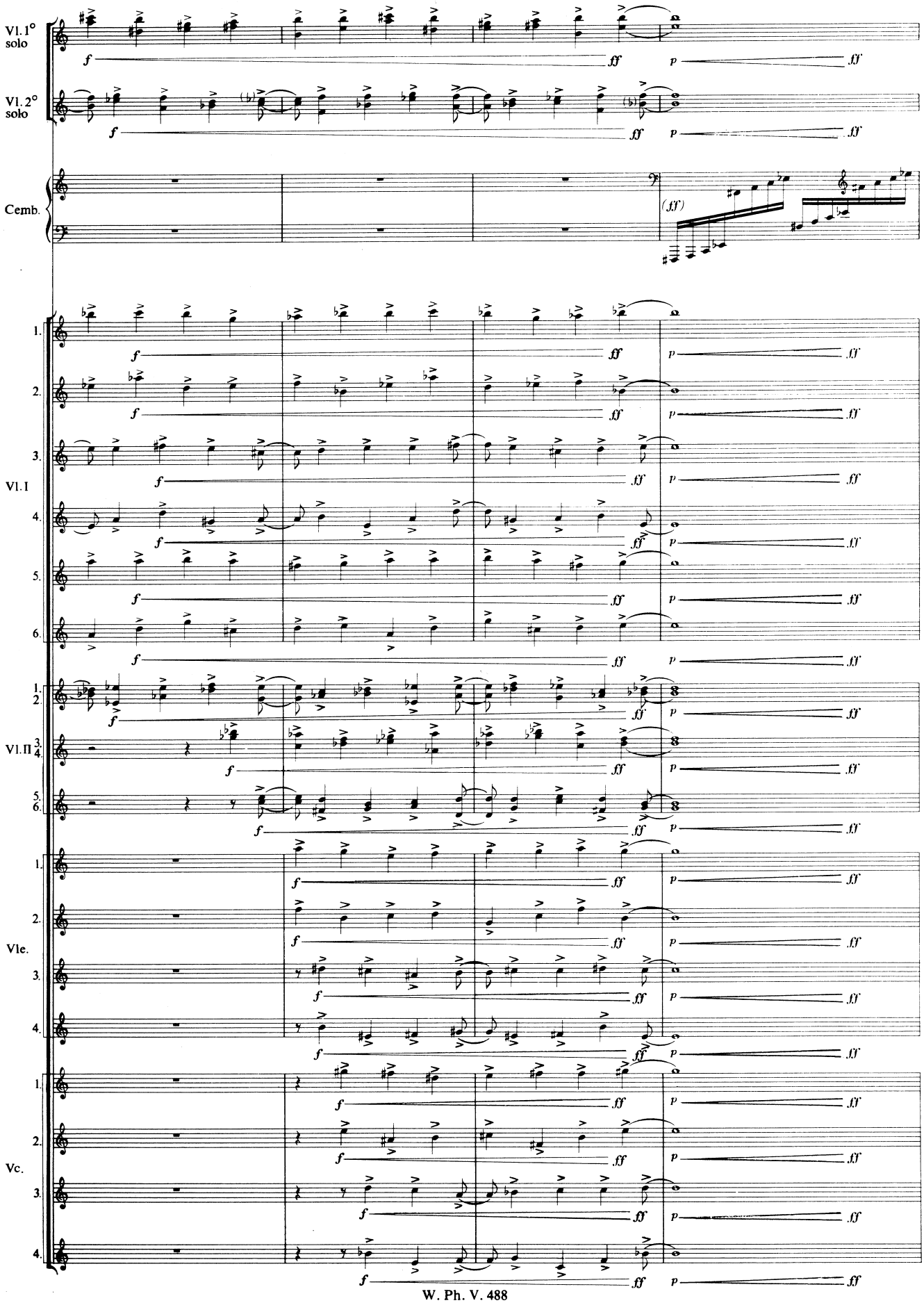

17
a tempo
Vl.1°
solo
Vl.2°
solo
Cemb.
1.2.
3.4.
Vl.I
5.
6.
1.
2.
Vl.II
3.4.
5.6.
Tempo I
18
a4
a2
unite arco
uniti arco
Vle.
Vc.
Cb.

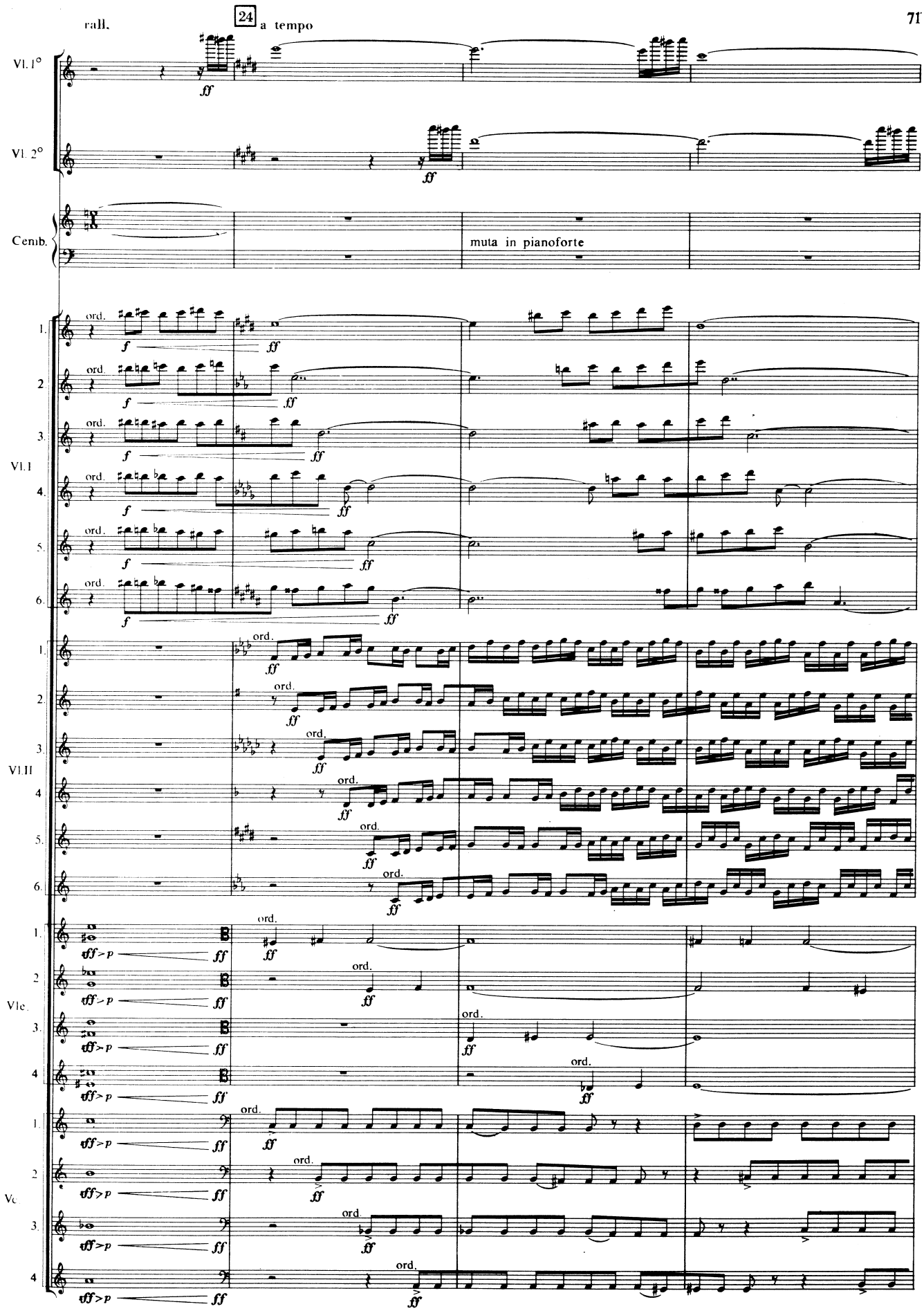

Vl. I
uniti
Vl. II
uniti
Vle.
Vc.
Cb.
ff
ff

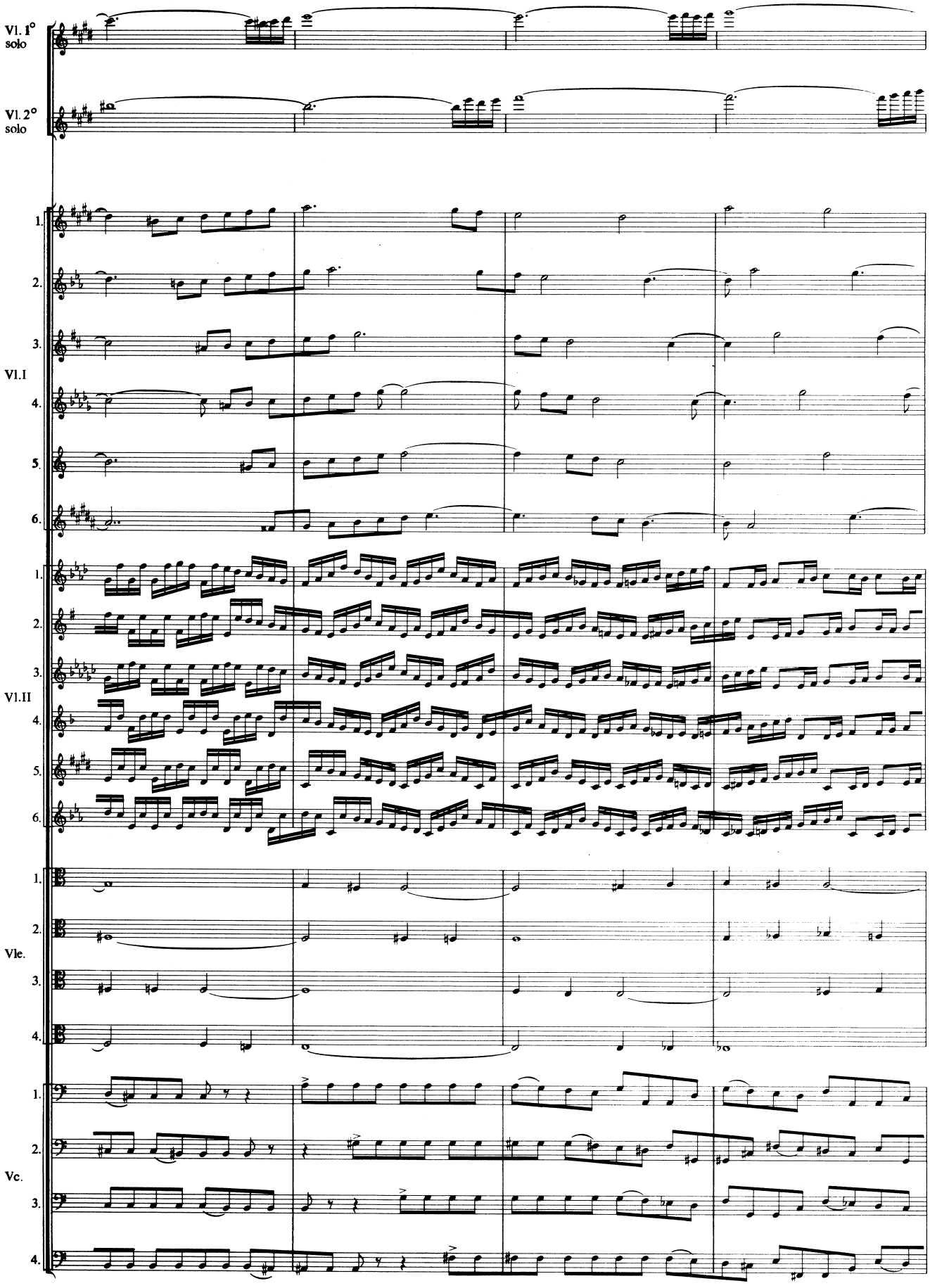

19
20
Vl. I° solo
arco
ff
Vl. 2° solo
arco
ff
Cemb.
ff
Vl. I.
ff
Vl. II.
ff
Vle.
ff
Vc.
Cb.


Vl.1°
solo
Vl.2°
solo
Cemb.
Vl. I
Vl. II
Vle.
1.
Vc.
2.
3.
4.
Cb.
1. sola
1. solo
tutte
a3
21
div.
sul. pont.
a2


Vl. 1°
solo
Vl. 2°
solo
div.
sul pont.
Vl. I
div.
sul pont.
Vl. II
Vle.
Vc.
22
1.
23
2.
Vl. I
1.
2.
3.
4.
5.
6.
Vl. II
1.
2.


Vl. 1°
solo
Vl. 2°
solo
Cemb.
(ff)
Vl. I
Vl. II
Vle.
Vc.
1.
2.
3.
4.
5.
6.
f
ff
p


rall.
24
a tempo
Vl. 1°
Vl. 2°
Cemb.
muta in pianoforte
Vl. I
Vl. II
Vle.
Vc.
ord.
ff
f
ff>p


Vl. 1°
solo
Vl. 2°
solo
1.
2.
3.
Vl.I
4.
5.
6.
1.
2.
3.
Vl.II
4.
5.
6.
1.
2.
Vle.
3.
4.
1.
2.
Vc.
3.
4.

25

Vl. 1° solo

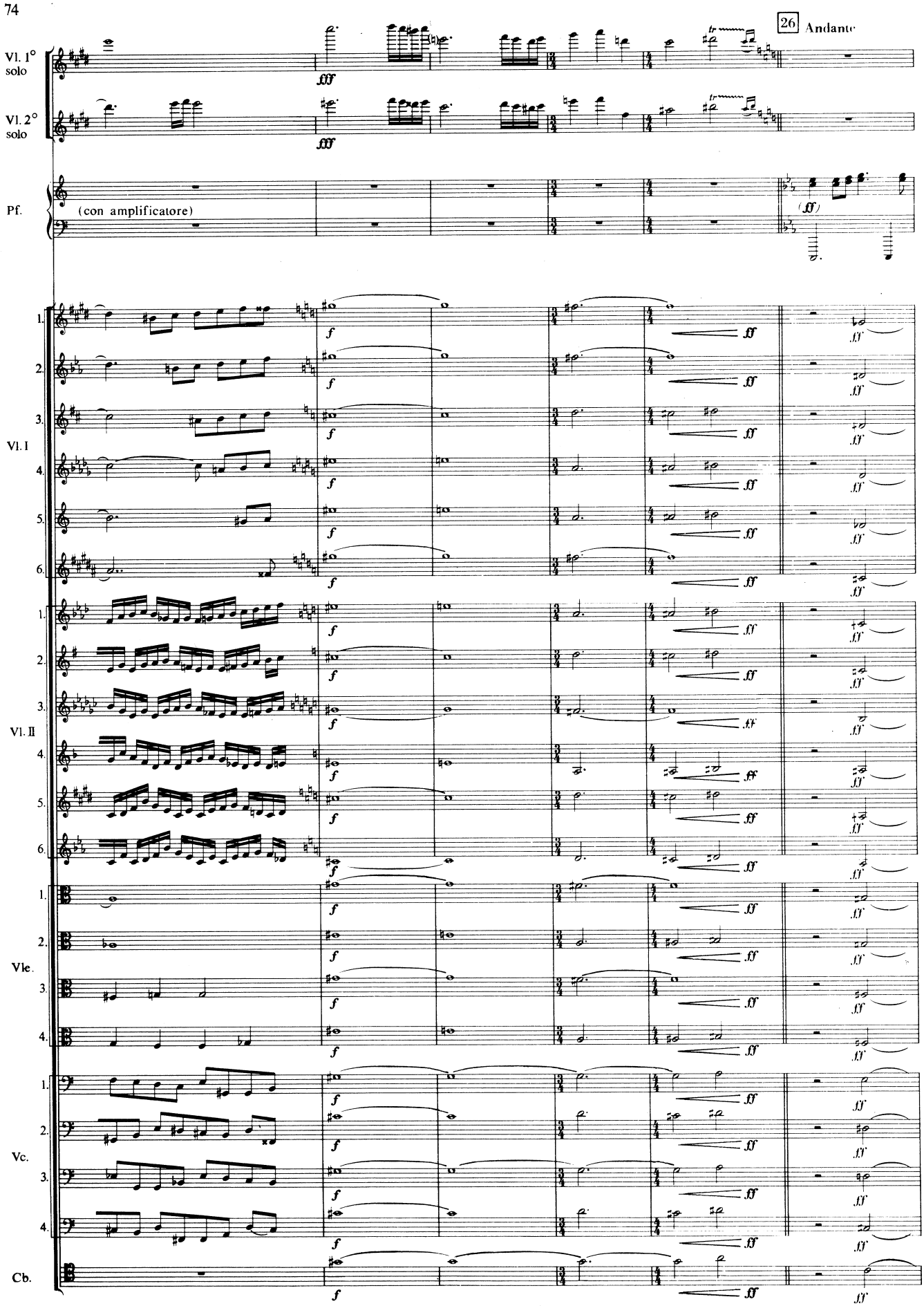
Vl. 2° solo

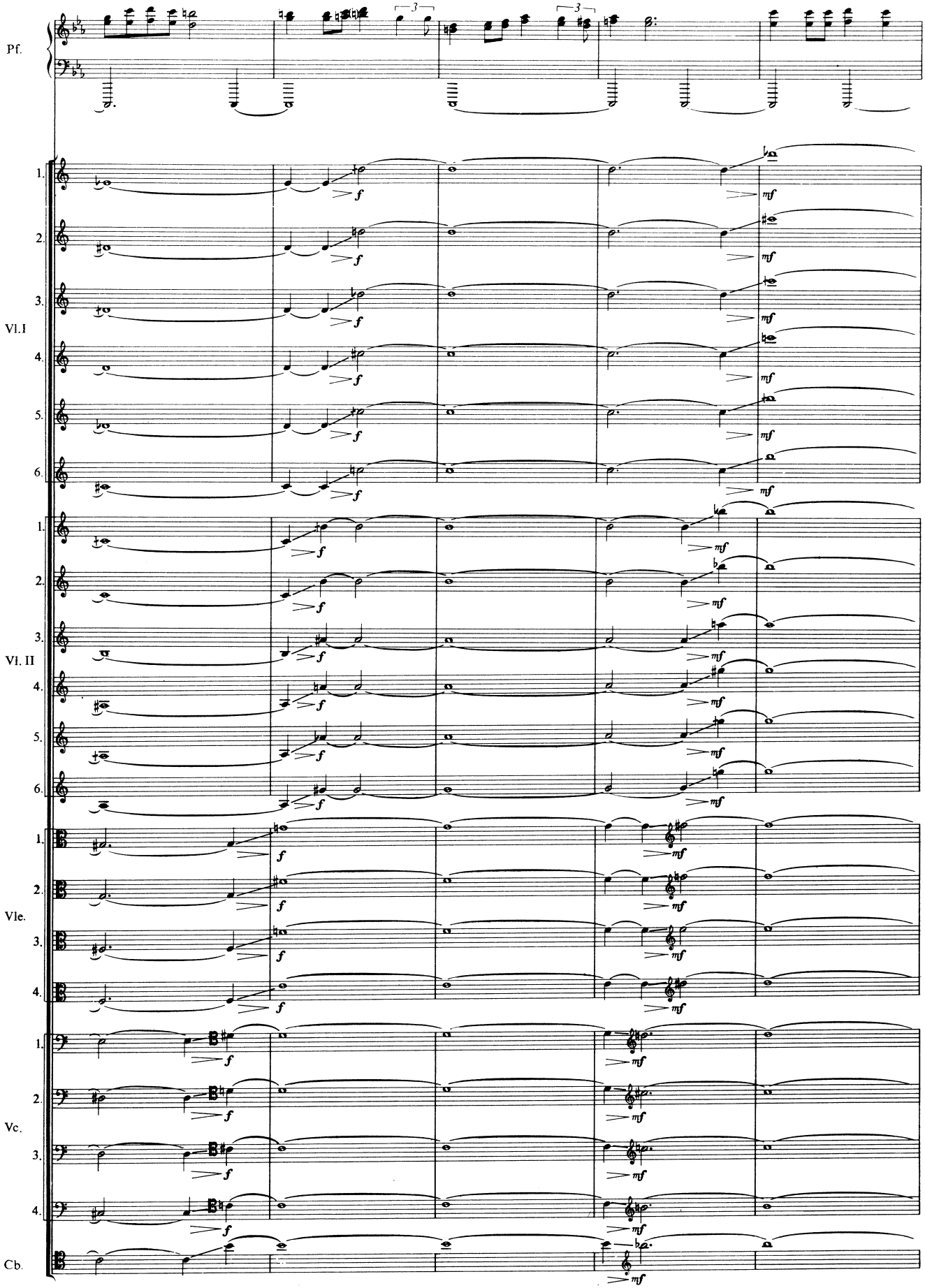
Vl. I

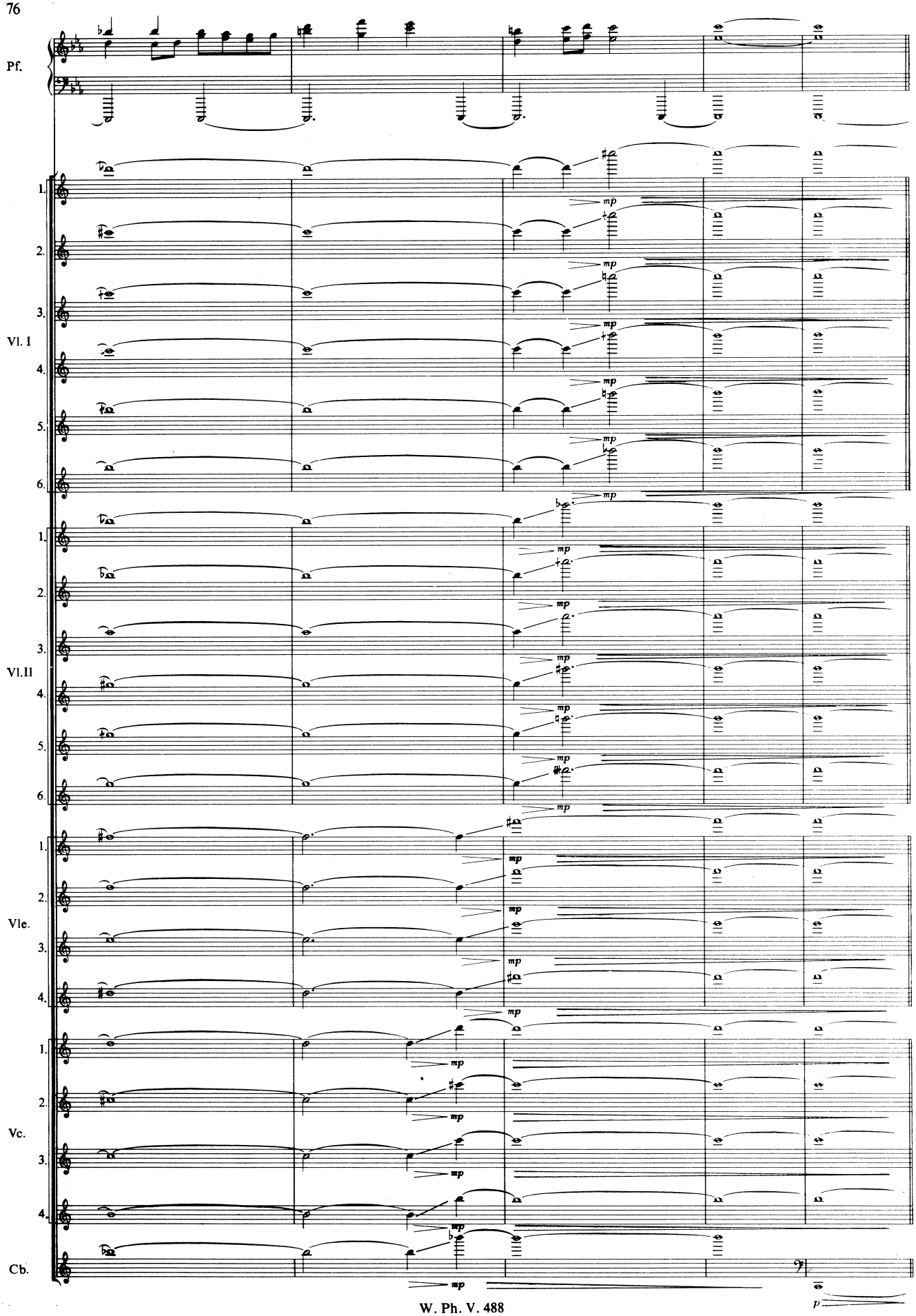
Vl. II

Vlc.

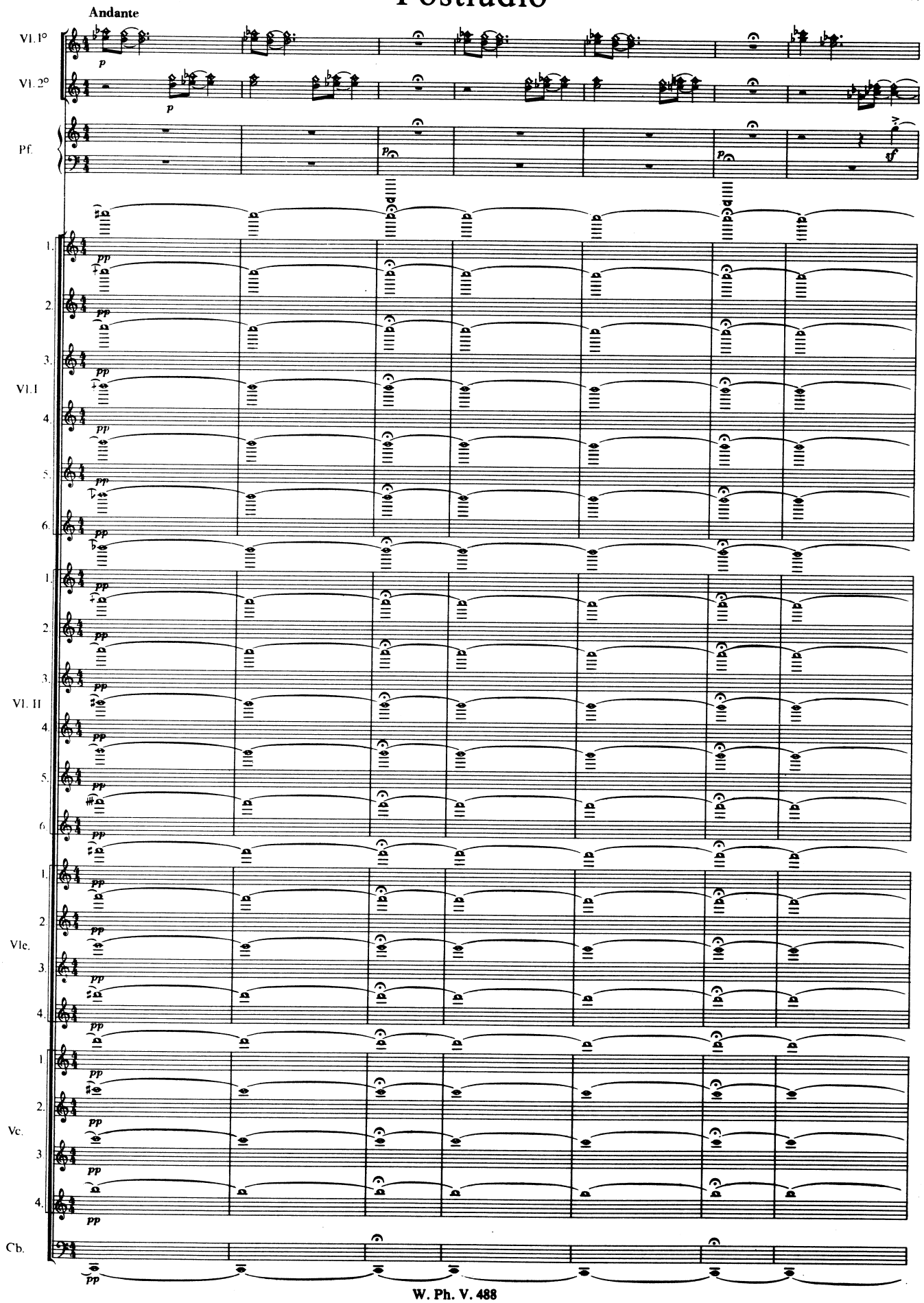
Vc.

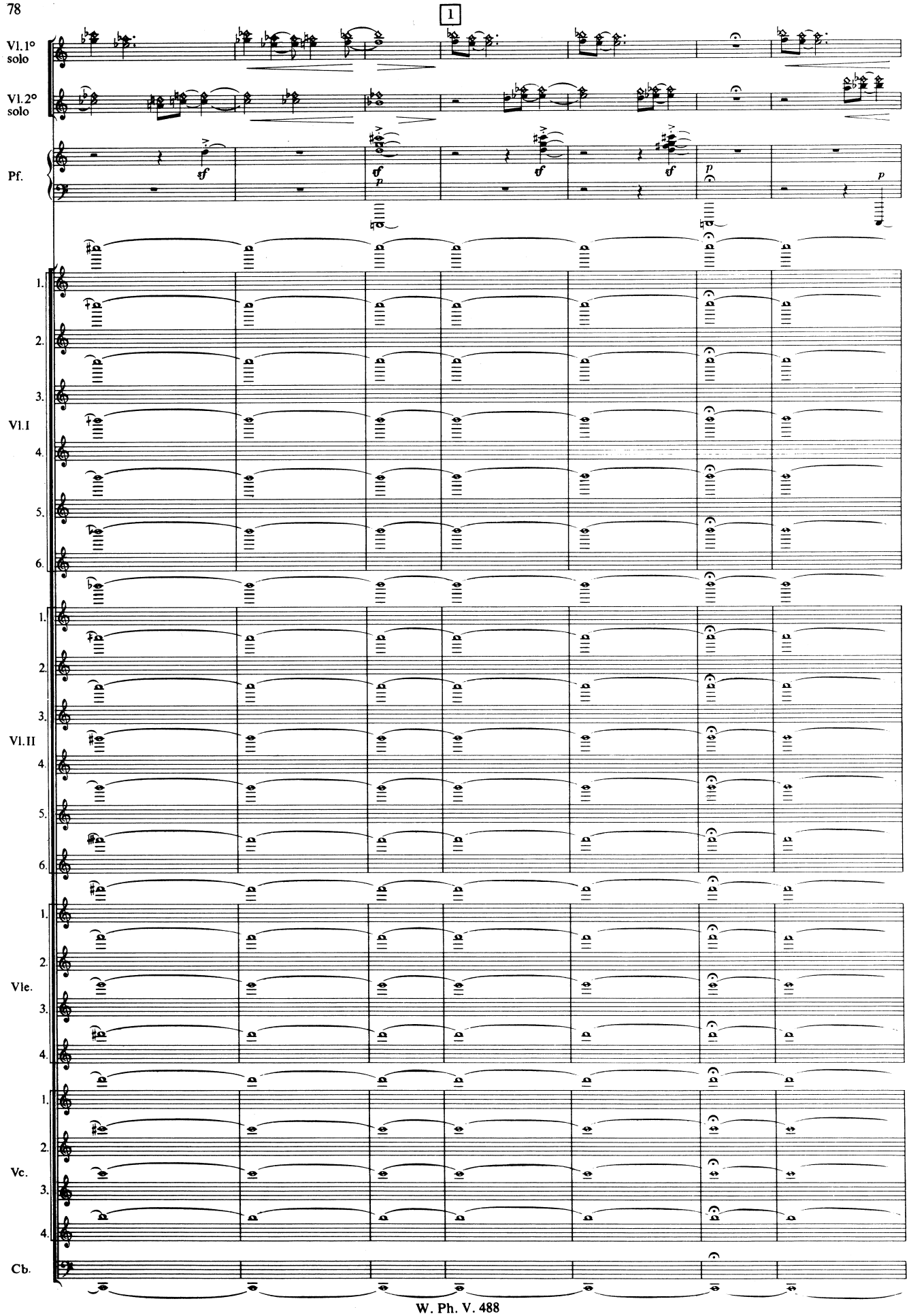

26 Andante
Vl. 1° solo
Vl. 2° solo
Pf.
(con amplificatore)
Vl. I
Vl. II
Vle.
Vc.
Cb.

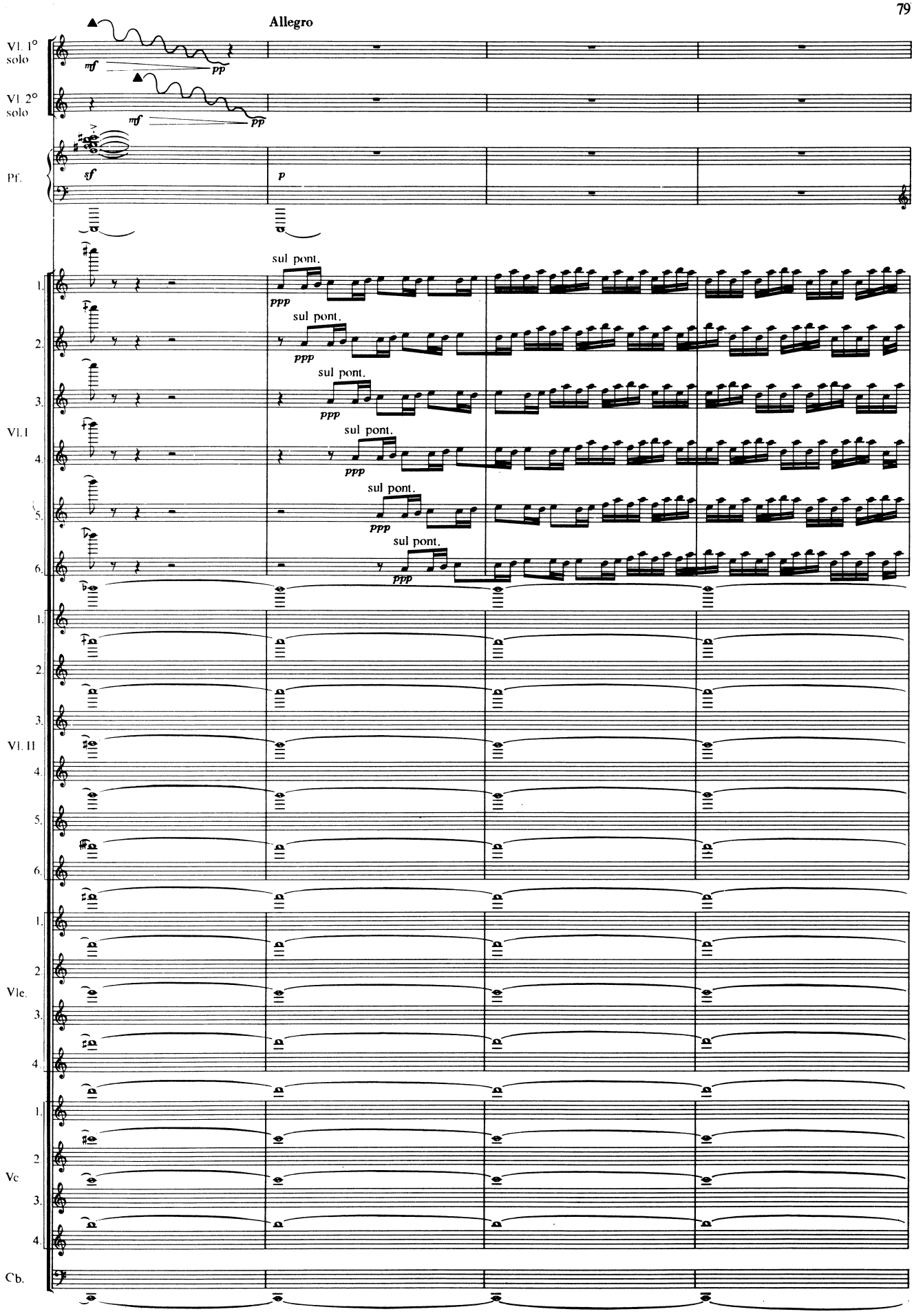

Pf.
Vl.I
Vl. II
Vle.
Vc.
Cb.
1.
2.
3.
4.
5.
6.
f
mf


Pf.
Vl. I
Vl.II
Vle.
Vc.
Cb.
1.
2.
3.
4.
5.
6.
mp
p

VI
Postludio




1
Vl.1°
solo
Vl.2°
solo
Pf.
Vl.I
Vl.II
Vle.
Vc.
Cb.


Allegro
Vl. 1° solo
Vl. 2° solo
Pf.
Vl. I
Vl. II
Vle.
Vc
Cb.
mf
pp
sf
p
sul pont.
ppp

80

2 **Andante**

Vl.1° solo

Vl.2° solo

Pf.

Vl. I

Vl. II

Vle.

Vc.

Cb.

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