

Orchestre

4 Flûtes	4 Cors en fa
1 Petite Flûte (5 ^e grde. Flûte)	1 Petite Trompette en re
4 Hautbois	4 Trompettes en ut
1 Cor Anglais	2 Trombones
3 Bassons	1 Trombone bas
1 Contrebasson	1 Tuba
Timpani	Grosse Caisse
Harpe	2 Pianos

Violoncelles
Contrebasses
Chœur mixte.*

Remarques

Les trois parties de cette symphonie se jouent sans interruption.
Le texte des Psaumes, qui est celui de la Vulgate, se chantera toujours en latin.

Ces Psaumes sont :

les versets 13 et 14 du XXXVIII^e pour la I^{re} partie ;
les versets 2, 3 et 4 du XXXIX^e pour la II^e partie ;
le CL^e Psaume entier pour la III^e partie

* Les chœurs comprenant des voix d'enfants; à défaut de celles-ci on peut les remplacer par des voix de femmes (soprano et alto).

Observations

The three parts of this symphony are to be played without a break.
The words of the Psalms are those of the Vulgata and should be sung in Latin.

The Psalms are :

Verses 13 and 14 of No. 38 for Part I
Verses 2, 3 and 4 of No. 39 for Part II
The complete Psalm No. 150 for Part III

* The choir should contain children's voices, which may be replaced by female voices (soprano and alto) if a children's choir is not available.

SYMPHONIE DE PSAUMES

1

Igor Stravinsky
1930

Tempo $\text{♩} = 92$

I

The musical score for the first part of the Symphony of Psalms, Part I, is presented. It includes staves for the following instruments and voices:

- FLAUTI GRANDI
- FLAUTO GRANDE (poi PICCOLO)
- OBOI
- CORNO INGLESE
- FAGOTTI
- CONTRA FAGOTTO
- CORNI FA
- TROMBA PICCOLA RE
- TROMBE DO
- TROMBONI
- TROMBONE (basso)
- TUBA
- TIMPANI
- GRAN CASSA
- SOPRANI
- ALTI
- TENORI
- BASSI
- ARPA
- PIANOFORTE 1. 2.
- VIOLONCELLI
- CONTRABASSI

The score is written in 4/4 time with a tempo of 92 beats per minute. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are also included, with lyrics in Latin.

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1

Fl. gr. 3

Obol. 1 2

C. I. 1 2

Fag. 1 2

C-Fag. 1 2

Tr-nl 1 2

Tr-ne (basso) 1 2

Timp. 1 2

Gr.C. 1 2

Arpa 1 2

P.-f. 1 2

V.-C. 1 2

C-B. 1 2

2

Fl. gr. 3

Obol. 1 2

C. I. 1 2

Fag. 1 2

C-Fag. 1 2

Cor. 1 2

Tr-nl 1 2

Tr-ne (basso) 1 2

Timp. 1 2

Gr.C. 1 2

Arpa 1 2

Piano 1 1 2

Piano 2 1 2

V.-C. 1 2

C-B. 1 2

Cor. 1 *cant. espressivo*

Hano 1 *sf*

Hano 2 *Una corda (secco)*

V-C. Solo *Arco*

Gli altri V-C. *mf cant.*

C-B.

Obol

C.I.

Fag.

Cor. 1

S. *mf cant.*

A. *mf cant.*

Piano 1 *sf*

Piano 2

V-C. Solo

Gli altri V-C.

C-B.

Obol

C.I.

Fag.

A. *mf*

Di o - ra - ti - o - nem me - am, De - mi -

Obol

C.I.

Fag.

S. *mf cant.*

A. *mf cant.*

T. *mf cant.*

B. *mf cant.*

Tutti V-C. div. a 2 *mf cant.*

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

strong
consumable

7 *Espresso*

Oboe

Clarinet in E-flat

Bassoon

Bass

8

S *mf cant.*

A. Au - ri - bus per - ci - po lac - ri - mas me -

Units.

V.C.

C.B.

1
2
Fl. gr. 4
5
1
2
Oboi 4
3
4
C.I.
1
2
Fag.
3
4
C-Fag.
Tr-ne 1
2
Tr-ne 2 (basso)
Timp.
Or. C.
S. A.
T.
Arpa
Piano 1
Piano 2
V-C.
C-B.

ben mare.
sempre ben mare.
Fig. 6. Fl. piccolo
sempre ben mare.
No si

Div. Flut.
Unis. Aroo
Div. Flut.
Unis. Aroo

Fl. gr. 1 2 3 4

Oboe 1 2 3 4

C. I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Tr-ni 1 2 3 4

Tr-ne (basso) 1 2 3 4

Timp. 1 2 3 4

Gr. C. 1 2 3 4

V. 1 2 3 4

T. 1 2 3 4

Arpa 1 2 3 4

Piano I 1 2 3 4

Piano II 1 2 3 4

V. C. 1 2 3 4

C. B. 1 2 3 4

No si lo as.

lo as, no si lo as.

etc. simile

Div. Fag.

Div. Fag.

10

mf slacc. e ben marc.

C. I. 1 2 3 4

Fag. 1 2 3 4

Tr-ni 1 2 3 4

Tr-ne (basso) 1 2 3 4

10

ben marc.

A. Quo ni am ad vo na

B. Quo ni am ad vo na

C. I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 1 2 3 4

Tr-ni 1 2 3 4

Tr-ne (basso) 1 2 3 4

Tuba 1 2 3 4

S. ben marc.

A. e go sum a pud

T. e go sum a pud

B. e go sum a pud

très court

très court

très court

Solo staccatissimo

11

Oboe

Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Soprano

Alto

Tenor

Bass

to et po - re gri - nus,

to et po - re gri - nus,

to et po - re gri - nus,

to et po - re gri - nus,

[illegible]

13

Fl. plect.

Fl. gr. 1

Oboe

C.I.

Fag.

C-Fag.

S.

A.

T.

B.

Arpa

Piano 1

Piano 2

V.-C.

C.-B.

mi - hi, pri - us quam a - be - go - rer pri - us quam a - be - go - rer pri - us quam a - be - mi - hi, pri - us quam a - be -

mf pesante

mf e ben pesante

Fl. picc.

Fl. gr.

Oboe

Cl. E.

Fag.

C-Fag.

Cor.

Tr-bu
picc. Re

Tr-bo
Do

Tr-al

Tr-on
(basso)

Tuba

S.

A.

T.

B.

Piano I

Piano 2

V.C.

C.B.

senza dim.

cresc.

senza dim.

80 brass

80 brass

Div. a 2

Buchanan