

ШОСТА СОНАТА

Тв. 82

ШЕСТАЯ СОНАТА

Соч. 82

I

Allegro moderato $\text{♩} = 112$

ff

f

ff

mf

ff

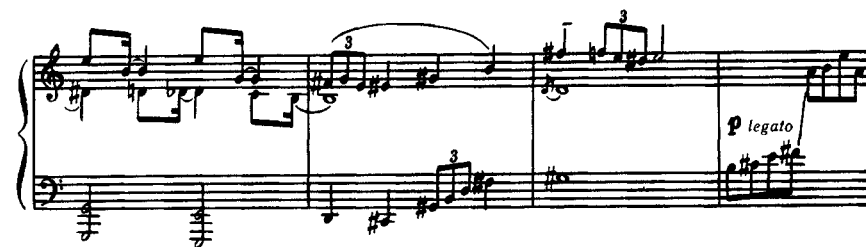
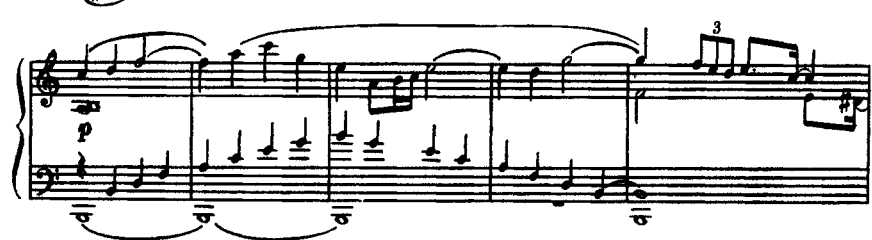
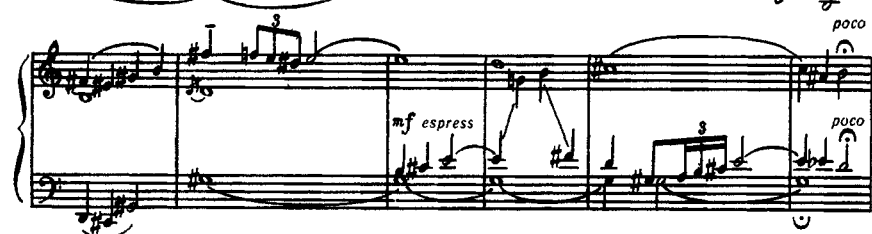
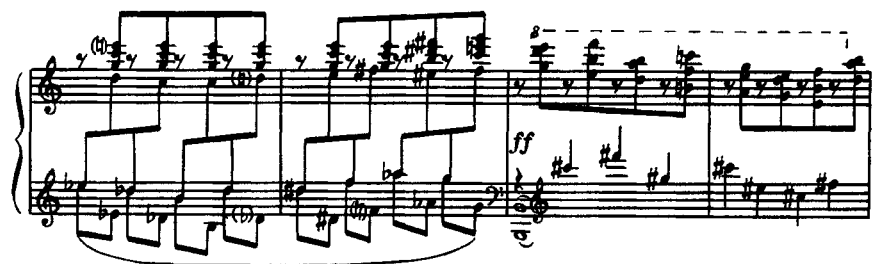
ff

f

ff

mf

ff



pp

mf

pp

rit.

Lento

Più mosso del tempo I

pp

p

mp

f

dim

p

mf espress.

mp

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes dynamics such as *mf*, *p*, and *f*, and contains triplets and slurs.

Second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes dynamics such as *f* and *ff*, and contains triplets and slurs.

con brio

ff

f

f

ff

ff

ff

gliss

gliss

f

First system of musical notation, featuring piano (p) and forte (f) dynamics, and an 8-measure rest.

Second system of musical notation, featuring tempo markings (ritard, Andante, ritenuto, Allegro moderato come prima), piano (p), pianissimo (pp), and fortissimo (ff) dynamics, and an 8-measure rest.

First system of musical notation, featuring five staves with various dynamics (f, mf, ten, cresc.) and articulation marks.

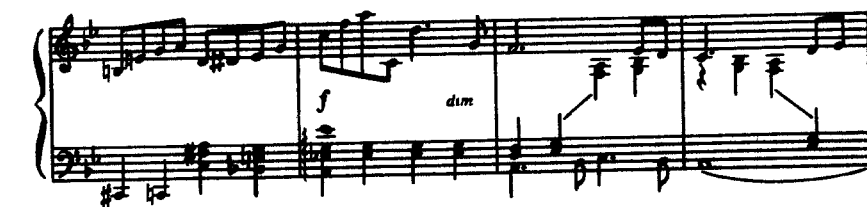
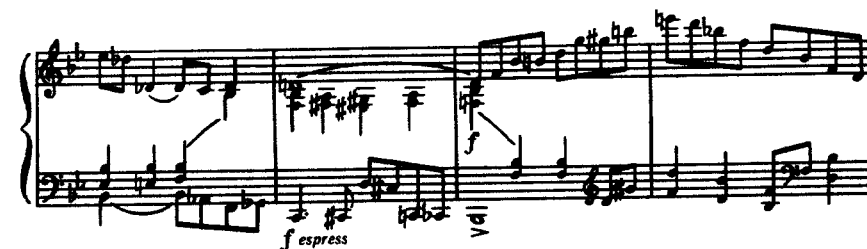
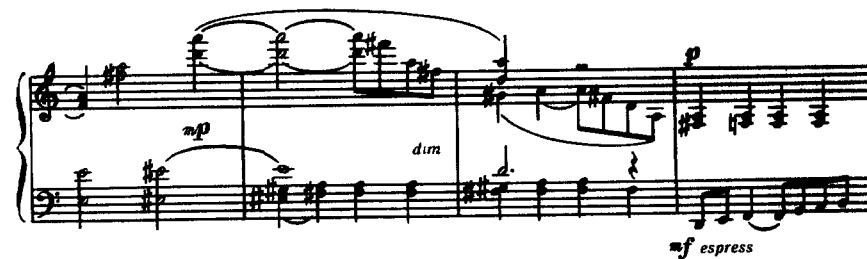
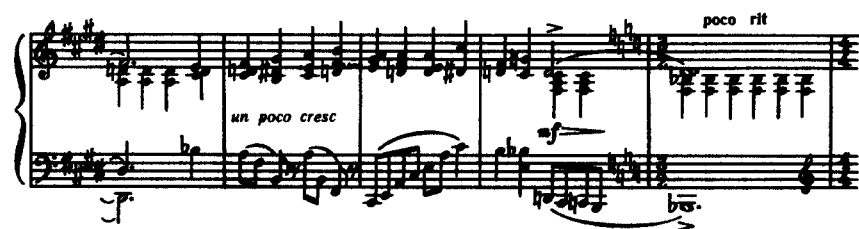
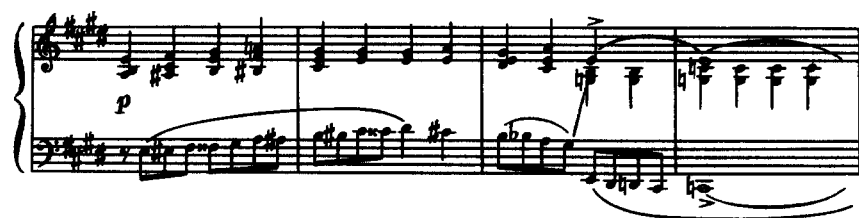
Second system of musical notation, featuring five staves with various dynamics (cresc, ff, mf, dim, p, dolce, pp) and articulation marks.

II

Allegretto

First system of the musical score for the second movement, 'Allegretto'. It consists of five staves of piano music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The fifth staff includes mezzo-piano (*mp*) and piano (*p*) dynamics.

Continuation of the musical score for the second movement, 'Allegretto'. It consists of five staves of piano music. The first staff of this system includes an *express* marking. The third staff has forte (*f*) and fortissimo (*ff*) dynamics. The fifth staff has fortissimo (*f*) and pianissimo (*pp*) dynamics.



p *f* *mf* *dim*

Tempo I *pp*

pochiss cresc 5 6

mf *p* *cresc* 5 6

f *p* *f* *mf* *espress* *p* *cresc* *mf* *p*

8 8

III

Tempo di Valzer lentissimo

p *mf*

p *f*

dim *mp*

rit. *dim*

a tempo *cresc*

mf

dim *p*

p *mp*

cresc

ff

ff

a tempo

rit.

poco

mf

dim

p

mp

p

Poco più animato

pp

p

mp

dim.

p

p

mf

poco cresc

legato

p

mf

mf

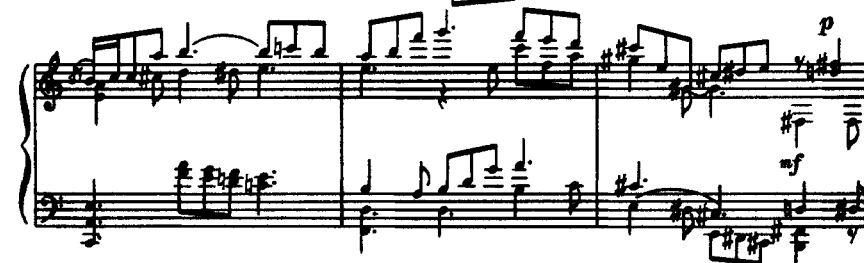
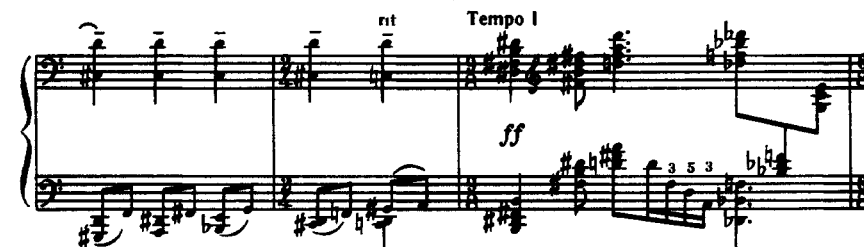
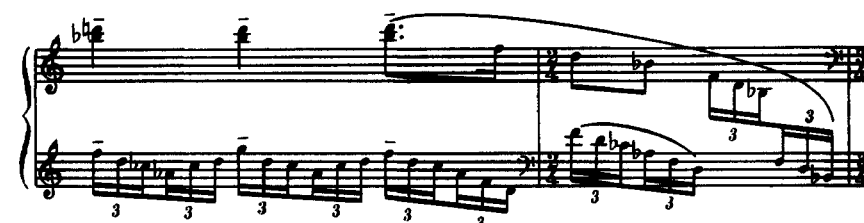
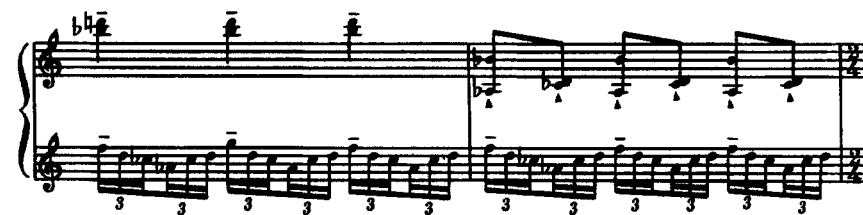
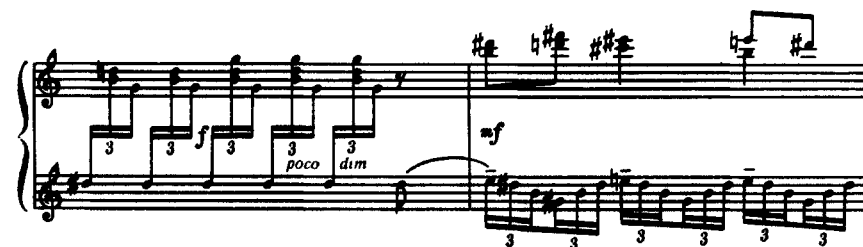
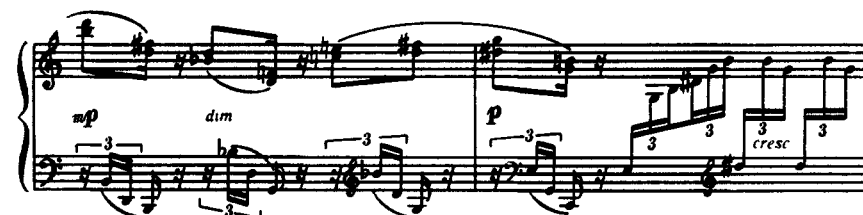
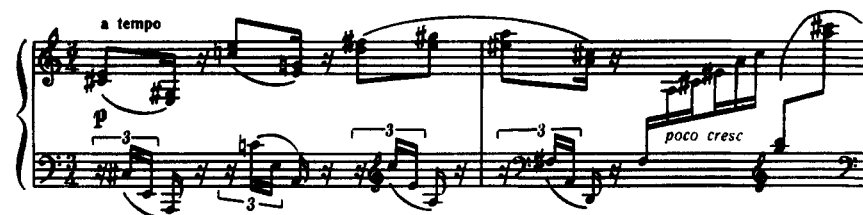
p

mp

rit.

dim

pp



ritard

dim

a tempo

p

mf

f

ff

ff

dim

p

mf

ff

ff

dim

pp

J=J

J=J

mf

p

pp

un poco cresc. m. d.

p

p

dim.

pp

IV

Vivace

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of five systems of piano and vocal staves. The piano part features a continuous triplet accompaniment in the left hand. The vocal part is a melody for a soprano or alto voice. The score includes dynamic markings such as *sf*, *f*, *p*, and *dim.* The piece concludes with a final chord in the piano part.

Музыкальная партитура для фортепиано и голоса. Музыка в 4/4 такта. Партитура состоит из четырех систем. В первой системе фортепиано играет трио, а голос поет: «Сквозь туман и дождь, и ветер». Во второй системе фортепиано играет шестнадцатые ноты, а голос поет: «Сквозь туман и дождь, и ветер». В третьей системе фортепиано играет трио, а голос поет: «Сквозь туман и дождь, и ветер». В четвертой системе фортепиано играет трио, а голос поет: «Сквозь туман и дождь, и ветер».

The image displays a page of musical notation, likely for a piano piece. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, triplets, and dynamics. The first system shows a melody in the treble and a triplet accompaniment in the bass. The second system continues the melody and accompaniment. The third system introduces a piano (p) dynamic and features a more complex melody with many accidentals. The fourth system continues the complex melody and includes a mezzo-piano (mp) dynamic. The notation is written in a standard musical score format with a key signature of one flat and a time signature of 3/4.

The first system of the musical score consists of five staves. The first staff is a single melodic line with a forte (f) dynamic marking. The second staff is a single melodic line with a mezzo-forte (mf) dynamic marking. The third staff is a single melodic line with a forte (f) dynamic marking. The fourth staff is a single melodic line with a mezzo-forte (mf) dynamic marking. The fifth staff is a single melodic line with a piano (p) and forte (f) dynamic marking. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The first staff is a single melodic line with a forte (f) dynamic marking. The second staff is a single melodic line with a mezzo-forte (mf) dynamic marking. The third staff is a single melodic line with a forte (f) dynamic marking. The fourth staff is a single melodic line with a mezzo-forte (mf) dynamic marking. The fifth staff is a single melodic line with a forte (f) dynamic marking. The system concludes with a double bar line.

f *p*

p

p

espress

p

p

p

p *pp*

Vivace

pp

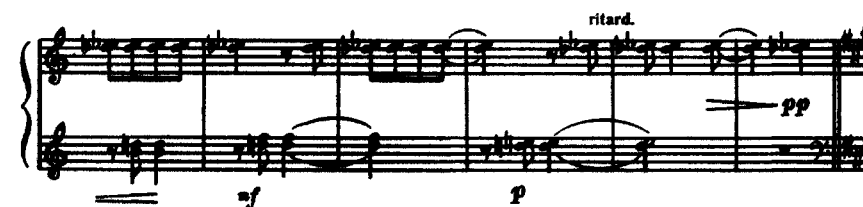
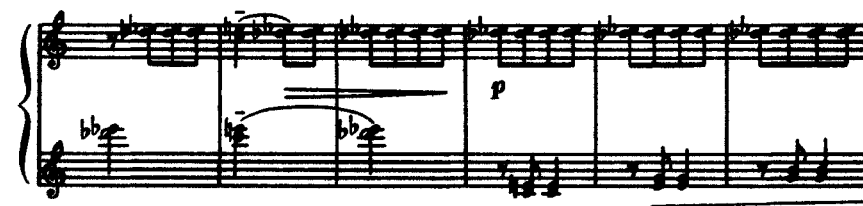
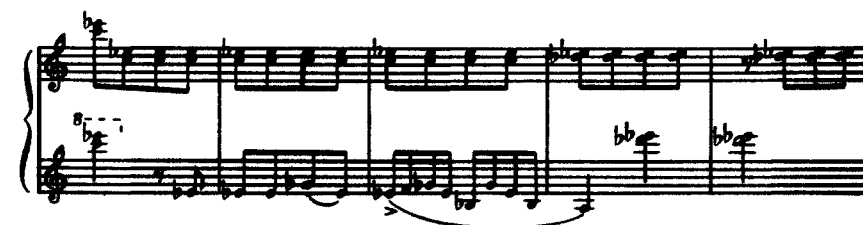
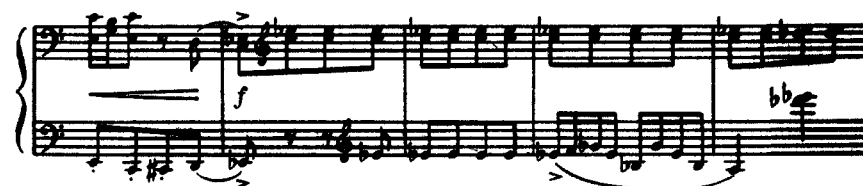
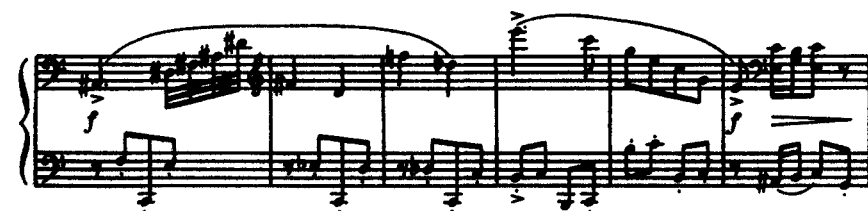
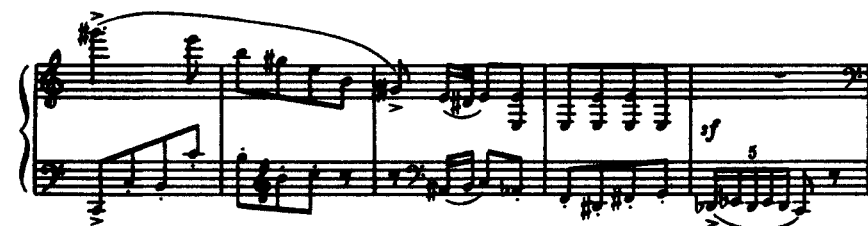
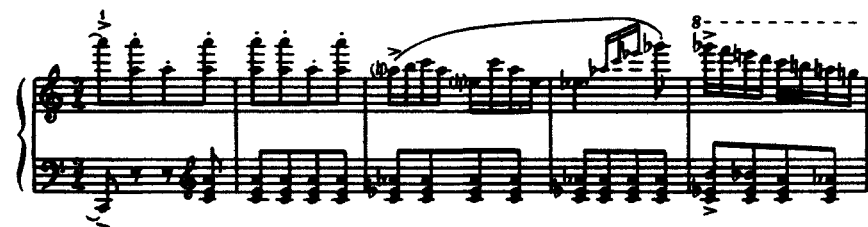
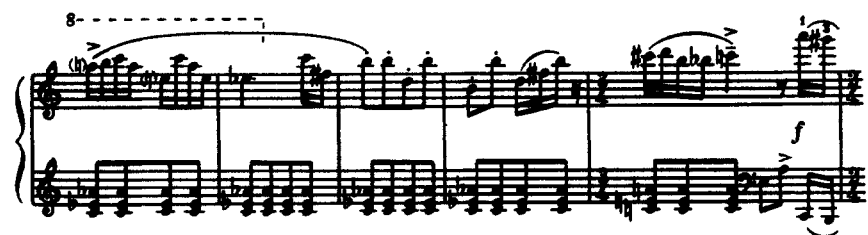
p

p

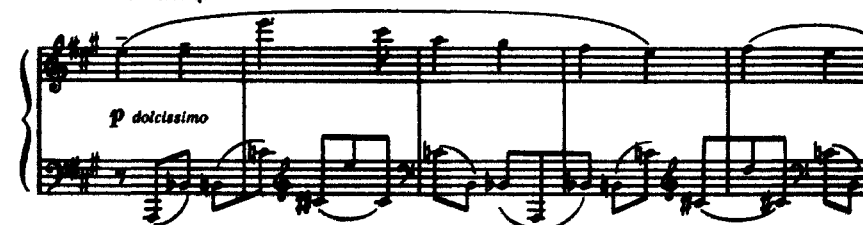
p

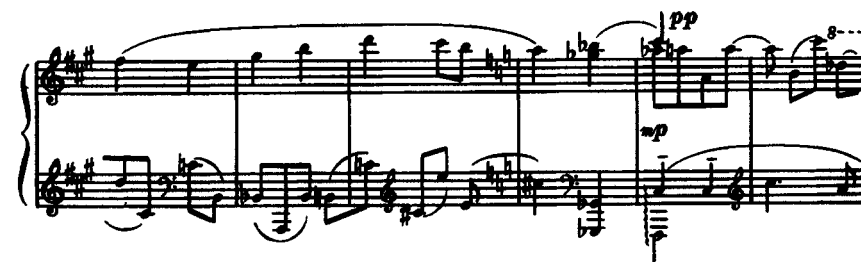
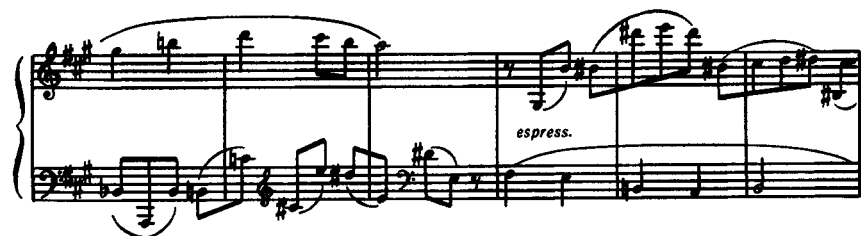
First system of the musical score, consisting of five staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc* (crescendo) and *f* (forte).

Second system of the musical score, consisting of five staves. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).



Più tranquillo





First system of musical notation, featuring piano (p) and forte (f) dynamics, and a 'molto cresc' instruction.

Second system of musical notation, featuring forte (ff) dynamics and 'cresc' instructions.