

Ciaccona

(BWV 1004)

Transcription & Revision:
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Johann Sebastian Bach

The musical score is presented in a single system with six staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals. Fingerings are indicated by numbers 1-4 in circles. Dynamics like *p* (piano), *m* (mezzo), and *a* (accent) are used. Articulation marks like *m i* and *a m i* are present. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the beginning of their respective staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and accidentals.

3

25

28

31

33

36

39

42

CI

CII

5

Chanterelle

714

45

m i m i m

p m i m i m a m i m

m i

48 *m i p p* ④ *p p i* *i m i* 6 *m a i m* *a m i* *p a m i* *a m i*

51

III *p a m i* *m*

m i m

II *i p p i m p i m* *a i m i*

III *m p p i m p i m* *i m i*

p

54

a p i m a p i m p i m a

CIII-----

i p m i m p i m p i m a

i p i m i m i m i p p m

p

7

57

m i a m i a m i m i a

p p i m i p i m p p i m i

④

62

m *a* *i m a* *m* *m* *i m a* CII- *i m a* *i m a*

p *i m i* *p* *i m p* *p* *p* *i m i* *p* *i p* *p* *p*

③ - - - - -

77 *m p i m a m i m i m i m*

80 *m i m a m i m i m a* 10 *i m*

83 *i m* *p p p p* *i m i* *i m i m*

85 *i m i m* *i m i m* *m*

86 *i m i m* *i m i m* *m* *i m i m* *i m i m*

87 *m i m i m*

88 *i m a* *i m i* *m* *m* *i m i*

11

89 *i a i i a i i a i*

i a i i a i i a i

i m i

p p p p p p p p p p

CV

91 *i a i i a i i a i*

i a i i a i i a i

p p p p p p p p p p

ΦIII

93 *i a i*

i a i

p p p p p p p p p p

ΦII

95 *i m i i a i i a i*

i m i

p p p p p p p p p p

12

97 *ΦIII* *p i m i a i p m* *(ΦIII)* *p i m i a i p m*

p i m i a i p m

p i m i a i p m

p i m i a i p m

p i m i a i p m

p p p p p p p p p p

CVII

99 *p i m i a i p m* *CVII* *p i m i a i p m* *(ΦV)* *p i m i a i p m* *ΦV*

p i m i a i p m

p i m i a i p m

p i m i a i p m

p i m i a i p m

p p p p p p p p p p

101 *i m i a i p m i a i*

i a i

p p p p p p p p p p

103 *i a i* *p i m i* *p i m i* *CII*

i a i

p i m i

p i m i

p p p p p p p p p p

CII

13

105

CIII

107

CII

109

CIV

CVI

111

CIX

113

CVII

115

CI

117

CII

119

15

121 *m i m i m m m i m i m m*

123 *i m i m i m i m i m i m i m*

125 *i m i m i m i*

129

133 *a i i m i*

138 *i m i m i m i*

142 *i m i m i m i*

146 *i m i m i m i*

150 *a i i m i*

153 *a i i m i*

Chanterelle
714

204 *a i m* Φ II--- *a* Φ II--- *a m i* *m i*

206 *m i* *m a i* *i m a* *m a m i a m i* Φ II *a* Φ II

209 24 Φ III--- *a* *m i m i* Φ II--- *a* *m i m i* *p* *i* (Φ II) *m i* Φ II

213 *i* *p* *i m i* *m i m i* (Φ III)--- *i m i* *a m i* *p* *i m i m*

216 25 *i m a* *m i m i* *m i m* *i m a* *m i m i*

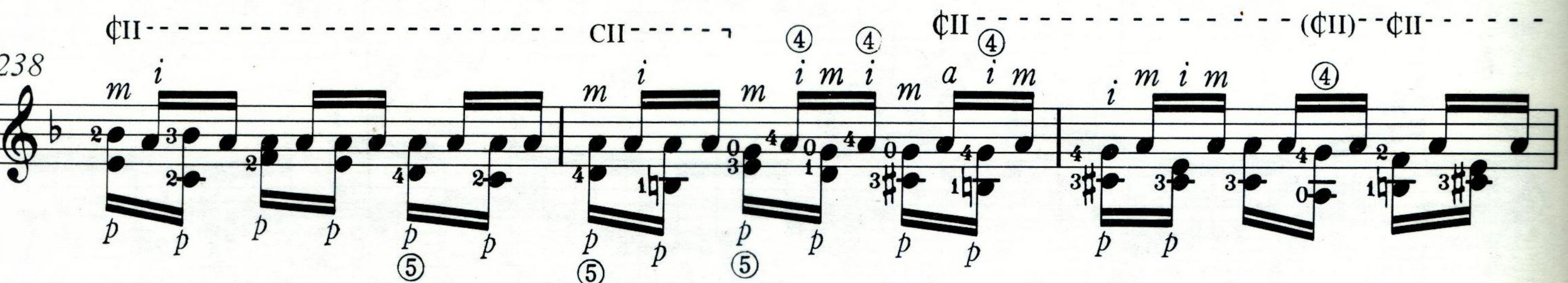
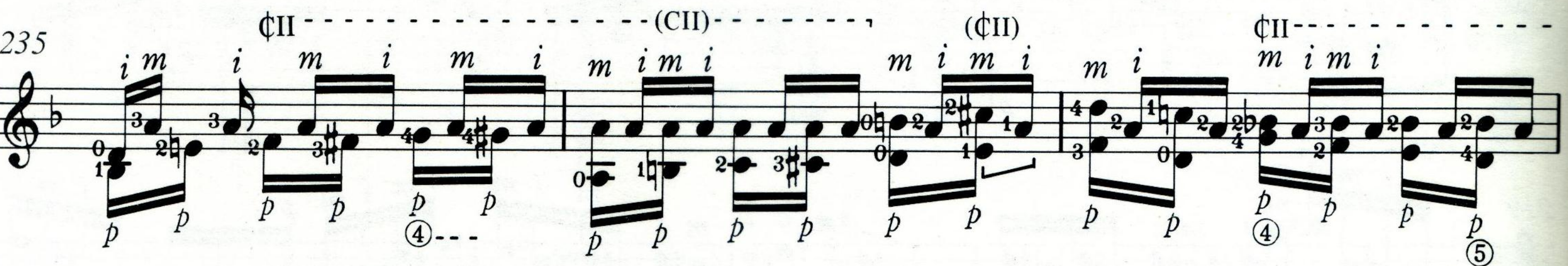
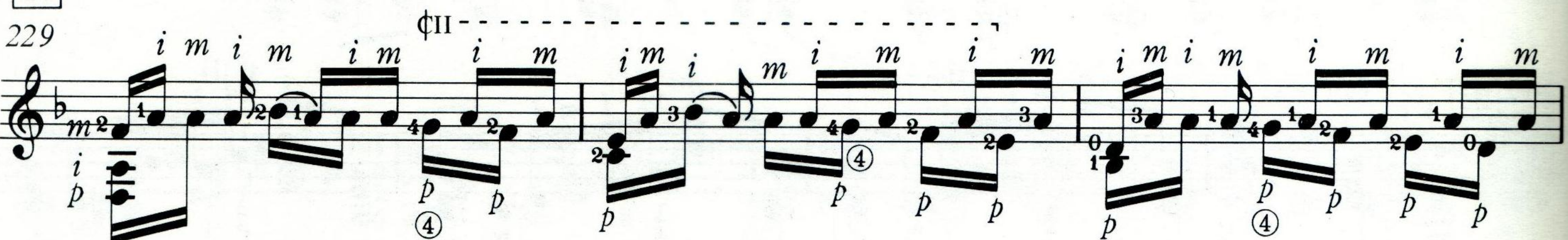
219 *i m a* *m i m i* *a i m i* *m i m* *a m i m* *p i* *i m i*

222 *a m i* *i* *i m i* Φ III--- *a m i* *m i* *i m a* *m i m i* *m i m* *i m i*

26



27



28

[illegible]

Adagio..

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first nine staves are filled with continuous, intricate melodic and harmonic lines. The tenth staff begins with a section marked 'appoggio' in a smaller, slanted script. The final two staves show a more rhythmic, possibly chordal or arpeggiated texture, with some notes written in a simplified or shorthand manner. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

V. i. volti presto:



A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The score appears to be a single melodic line, possibly for a violin or flute. The notation includes many slurs, indicating phrases or runs. There are also some markings that look like 'p' for piano and 'f' for forte. The overall style is that of a working draft or a composer's sketch.

Ad. volti presto

