

VIOLIN II

19 *p* *cresc.* *f* *marcato* *dolce*

27 *p*

36 *cresc.* *p*

46 *poco a poco stringendo cresc.*

51 *f* *marcato* **Piu mosso**

57 *cresc.*

66 *poco rit.* **Tempo I** *ff*

75

82 *Viola* 1. 2.

90 *decresc.* *p*

202 *p* *cresc.*

215 *mf* *cresc.* *f*

225 *cresc e string.* *ff*

VIOLIN II

Adagio *sul G* **Tempo I** Viol. I.

233 *ff* *espress.*

246 *p*

255 *p* 3

259 *cresc. e string.*

263 *ff*

267 1

II. SCHERZO

Allegro vivace

p *cresc.*

12 *f* 1. 2. *p* 1 *p* *cresc.* *f*

24 *p* *cresc.* *f* 1

40 *cresc.* *ff* *f* 1 *pp*

52 *p*

66 2 *pp* *f* 3

Trio

84 *mf* *la seconda volta pp* 1. 2. *pp* 2

VIOLIN II

Violin II musical score, measures 03 to 272. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 03 to 132: *mf*, *p*, *cresc.*, *ff*, *dim.*

Measures 133 to 165: *poco cresc.*, *p*, *pp*, *pizz.*, *arco*, *cresc.*, *f*

Measures 166 to 197: *pizz.*, *arco*, *p*, *cresc.*, *f*, *3*, *p*

Measures 198 to 220: *cresc.*, *f*, *1*, *cresc.*, *ff*, *f*

Measures 221 to 234: *1*, *pp*, *p*, *ff*

Measures 235 to 247: *2*, *pp*, *f*, *ff*

Measures 248 to 260: *3*, *decresc.*, *p*, *pp*

Measures 261 to 272: *pp*, *1*, *ppp*

III.

Adagio, quasi andante

Viol. I. 14 15 16. 2 3 *mf* *espress.*

23 *cresc.* *mp* 3 3 6 6 6

28

32 *poco rit.* *a tempo* *p* *pp*

39 *cresc.* Viol. I. 4: 5. *mf* *cresc.*

50 *cresc.* *f* Viol. I. *ff*

61 2 3. *ff* *f* *decr.* *p* *p poco rit.*

Tempo I

74 *pp*

78 2

84 *p* *cresc.*

90 *f* *poco a poco cresc. e*

94 *accel.* *ff*

98 *rit.*

Tempo I. (ma poco piu adagio)

05 *p* 1 *pp* 1 *pp* *pp*

IV. FINALE

Allegro animato

f

p *mf*

f *p* *mf* *f*

dim. *p*

p *mf* *f*

mf espress. *f*

p cresc. *mf*

decrease.

pp *cresc.* *f*

Viola *p* *mf* *p dolce*

VIOLIN II

7

90 *cresc.* *f*

96 *p* *cresc.*

100 *p* *cresc.* *f* 1. 2.

106 *p* *cresc.* *f*

114 *ff*

120 *p* *mf* *f*

126 *p* *mf* *f* *ff*

132 *dim.*

139 *p*

144 *mp*

149

153 *mf* *cresc.* *ff*

161 *sf* *poco rit.*

This page of a musical score for Violin II contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 5/4 at measure 114. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *poco rit.* (poco ritardando). There are also first and second endings marked at measures 100-102. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLIN II

a tempo

169 *pp* *p* *cresc.*

176 *f*

182 *sempre f* *p*

188 *espress.* *p* *pp* *poco rit.*

Allegro *pizz.* 1 1 Viol. I. 2. arco *p*

196 *pp*

205 *cresc.* *f*

213 *cresc.* *poco più mosso.* 1 1

221 *ff* *cresc.* *poco a poco accel*

228 *p cresc.* *ff*

Tempo I. Un poco maestoso

235 *ff*

Piu mosso

241 *poco rit.*

248 1