

Köhler
25 Romantic Etudes, Op. 66

Moderato.

1. *p* *poco a poco ritardando il tempo*

5 10 15 20 25 *p scherzando* 30 *p* 35 40 45 50 *diminuendo e rall.*

Dolls' Waltz

Valse Lento.

2.

con eleganza

The musical score for 'Dolls' Waltz' is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Valse Lento.' and the initial instruction is 'con eleganza'. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 95 indicated at the bottom of the staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and ties. Dynamics include *mf* (mezzo-forte) at measure 30, *f* (forte) at measures 50 and 60, and *allarg.* (allargando) starting at measure 60. The tempo changes to *a tempo* at measure 65 and ends with a *rit.* (ritardando) marking at measure 75. The piece concludes with a final cadence at measure 95.

Teasing

Allegretto moderato.

3. *mf Burlesco* *p* *mf* *p* *f*

f *f* *mf*

10 *p* *mf* *p* *f* *affrettando f*

15 *p* *Tranquillo.* *mf 3*

20 *p* *mf*

25 *allarg.* *a tempo* *p*

30 *mf* *f spiritoso*

35 *Tempo I.* *allarg.* *rit.* *mf a tempo*

40 *p* *mf* *p* *f* *affrettando f*

45 *mf* *p*

50 *p* *f* *più lento*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto moderato.' and the mood is 'Burlesco'. The score is divided into measures, with measure numbers 3, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *affrettando* (rushing), *Tranquillo.* (calm), *allarg.* (ritardando), *a tempo* (return to tempo), *f spiritoso* (briskly), *Tempo I.* (first tempo), *rit.* (ritardando), *più lento* (much slower), and *mf a tempo*. The melody is characterized by frequent triplet figures and slurs. The piece concludes with a *più lento* section.

Consolation

Moderato.

4. *espressivo e piena voce*

5 *p* *con rassegnazione*

10

15 *dim.*

rall. 20 *con eguaglianza*

25

p

30

p 35

Finger Exercise

Allegro.

5.

con Bratura

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the performance instruction is 'con Bratura'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 appearing at the start of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a repeat sign at the end of the 40th measure.

At The Fountain

Allegretto agitato.

6.

A musical score for a piece titled "At The Fountain". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo/mood is indicated as "Allegretto agitato." at the top. The score consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked. The music features a variety of dynamics: *p* (piano), *f* (forte), *martellato* (hammered), *rall.* (rallentando), and *dim.* (diminuendo). There are also markings for *a tempo* and *dim.*. The notation includes many slurs, ties, and accents, suggesting a fast and technically demanding piece. The piece ends with a final *f* (forte) dynamic.

In Moon Light

Andantino mosso.

7. *dolce e con espress.*

p *p dim.* *rall.*

a tempo

allarg. **Più vivo.** *f con spirito* *p delicato*

f *23p* *p*

f *80*

Tempo I. *come prima* *dim.*

rall. a tempo *allarg.* *p a tempo*

80 *58* *p*

Zig-Zag

Allegro moderato.

8.

f Burlesco

diminuendo il tempo

f

10

f

dim.

a tempo

f

20

f

Octaves

Allegretto.

9.

mf marcando sempre la prima delle note legate

a tempo

rall.

più animato

incalzando

f

sempre fino al fine

The Swallows

Allegretto mosso.

10. *p* *5p* 10 15 20

allargando presto

Tempo di Valse.

25 30 35 40 45 50

Tempo I.

p 55 *f* *p* 60 *f* *p* 65 70

rall.

Più vivo.

rit. *mf* 75 *f* 80 *p*

The Tortures of Tantalus

Allegro.

11.

ben legato e con eguaglianza

A musical score for a piece titled "The Tortures of Tantalus". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro." at the beginning. The score consists of 11 staves of music. The first staff is numbered "11." and includes the instruction "ben legato e con eguaglianza". The music is characterized by rapid, flowing sixteenth-note passages, often beamed in groups of four or six. There are several measures with fingerings indicated by numbers 6, 10, 15, 20, 25, and 30. The score concludes with a "rall." (ritardando) marking followed by "a tempo".

Hand In Hand

Tempo di Polacca.

12. *f* *rall.*

a tempo con allegrezza

10

15

20 *f*

25

30

35

40

45

Farewell

Moderato.

13.

con espressione

più animato

pp allarg.

a tempo

Un poco più mosso.

picca voce

allargando

rall.

un poco il tempo
Allegretto.

con grazia

Tempo I.

con espressione

rall.

dim.

pp morendo

Double Tonguing

Allegro moderato.

14. *tu-cu tu-cu tu-cu*

a tempo

rall.

f

dim.

a tempo

5 10 15 20 25 30 35 40 45

The Spinning Wheel

Andantino.

15.

la melodia ben marcata

rall. - a tempo

rall. a tempo

60 *dim.*

a tempo *allargando*

63 *dim.*

Cantabile

Allegro maestoso.

16. *f con ardore*

5

3 3 3 3 10 *p*

15 *ben eguale*

dim. *a tempo*

20 *allargando*

a tempo *f* 25

30 *Largo.*

Moderato.

Trills and Appoggiaturas

17. *f capriccioso*

5 10 15 20 25 30 35

rall. *a tempo*

Moderato mosso.

The Wind

18.

5

10

15

rall.

a tempo

20

The Dance of the Insects

Allegretto.

19. *spiritoso e ben staccato*

15 *p* *f* 20 25 30 35 40 45 50 55 *allargando* 60 65 70 75 *p* *f* 80 *incalzando*

rall. *a tempo*

f

a tempo

The Dove

Allegro.

20.

molto legato

This musical score is for a piece titled "The Dove". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro." at the beginning. The score consists of 35 measures, organized into ten systems of four staves each. The first system starts at measure 20. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and is heavily phrased with long, sweeping slurs. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *molto legato*, *rall.* (rallentando), and *p dim. e rall.* (piano, diminishing and then slowing). Measure numbers 10, 20, 25, 30, and 35 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a *pp* marking.

The Seashore

Andantino agitato.

21.

imitando il rumore delle onde

A musical score for a piece titled "The Seashore". The score is written on ten staves of music, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andantino agitato." at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is marked with the number 21. The second staff has a measure marked with a "5". The third staff has a measure marked with "dim." and a measure marked with "a tempo". The fourth staff has a measure marked with "10". The fifth staff has a measure marked with "15". The sixth staff has a measure marked with "f energico". The seventh staff has a measure marked with "20". The eighth staff has a measure marked with "rall." and a measure marked with "25" and "a tempo". The ninth staff has a measure marked with "30". The score ends with a double bar line.

come prima

35

40

45

p

50

The Cuckoo and the Nightingale

22. *Andante.*

a capriccio

rall.

Più mosso.

con grazia

un poco rit.

a tempo

5

10

15

20

p *rit.* 25 *a tempo*

30

dim. *a tempo* *tr.*

35

tr. 10 *p*

13

Allegro moderato.

Spanish Caprice

23. *mf con eleganza*

5

allargando - - - *a tempo*

10

15

con grazia

20

p delicato

25

30

p delicato

rall. a tempo

35

40

Più vivo.

rall.

40 con bravura

45

50

p

cresc. - - - f

55

ff con fuoco

60

f deciso

Moderato.

Gavotte

24. *con gusto*

5

10

15

20

25

allargando a tempo

dim.

a tempo

30

35

ff

The Russian Dance

Allegro vivo.

25. *con allegrezza* *p*

5 10 15 20

allargando Andantino. *melanconico*

25 30

rall. Vivo. *con allegria*

40

f *p*

45 50 55

p *f*

60 65

f

70 75