

# CONCERTO

Flute

I

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ST- 56

Allegro

22

25

30

32

35

38

40

46

50

*poco cresc. accel.*

*a tempo*

*rall.*

*a tempo*

*dolce.*

*rit.*

*a tempo*

*VIBRAM*

*DOL*

*-DIS*

*f*

*7*

*12*

*6*

*7*

Handwritten musical score for a single melodic line, measures 52-68. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written on a single staff with a treble clef. The measures are numbered 52, 54, 56, 58, 60, 62, 64, 66, and 68. The notation is dense, with many notes and slurs. There are several handwritten annotations and corrections throughout the score, including a large 'X' over the final measure (68) and a '5' and '4' written above the final measure. The score ends with a double bar line and a repeat sign.

52

54

56

58

60

62

64

66

68

80 *pp dolce.*

85

90

95 *f* *+ Fls*

100 *a tempo* *rit.* *f* *A*

103

105

107

109

Detailed description: This is a musical score for a piano piece, spanning measures 80 to 109. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measures 80-84 are marked *pp dolce.* and feature a melodic line with slurs and ties. Measures 85-94 continue this melodic line. Measure 95 is marked *f* and *+ Fls*, indicating a change in dynamics and the addition of flutes. Measures 96-100 are marked *a tempo* and *f*, with a *rit.* (ritardando) marking at the beginning of measure 100. Measure 101 is marked *A*. Measures 102-109 feature a more complex melodic line with many slurs and ties, and some measures contain triplets (indicated by a '3' below the notes). The score ends with a double bar line at measure 109.

Handwritten musical score for a piano piece, measures 111-127. The score is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *cresc.*, and *f*. The manuscript includes numerous handwritten annotations, including *tr* for trills, *mf*, *poco cresc.*, and *cresc.*, as well as large, expressive slurs and accents. The page number 10 is visible at the bottom right.

## II

Adagio

6

*mp*

14

22

*cresc. e accel.*

*a tempo*

29

*p*

36

39

41

*rit.*

*Listesso tempo*

*con affetto*

45

52

*f*

*con passione*

57 *rall.* *p* *a tempo* 5 *pp* *cadenza*

*accel.*

*cresc.* *f* *p* *rit.*

Tempo I°

66

68

70 *f* *dim.*

75 *p* 3 3

79 3 3

81 *rit.* *pp*

Detailed description: This is a musical score for a piano piece, spanning measures 57 to 81. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 57 begins with a *rall.* (rallentando) marking and a *p* (piano) dynamic. It features a series of eighth notes and a half note, followed by a *a tempo* marking and a measure with a '5' above it. The piece then moves into a *pp* (pianissimo) section labeled *cadenza*. Measure 58 continues the *cadenza* with a *accel.* (accelerando) marking. Measure 59 shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) and *rit.* (ritardando) marking. Measure 60 is marked *Tempo I°*. Measures 61-65 continue the *Tempo I°* section. Measure 66 is the start of a new section. Measures 67-70 show a *f* (forte) dynamic and a *dim.* (diminuendo) marking. Measures 71-74 continue the *f* section. Measure 75 is marked *p* (piano) and features triplets. Measures 76-79 continue the *p* section with triplets. Measure 80 is marked *rit.* (ritardando). Measure 81 is marked *pp* (pianissimo).

## III

Allegro molto vivace

28

*p*

34

*p*

39

45

*fz* 3 *fz* 3 *fz* 3 *ff* 3 *fz* 3

50

*p*

55

*p*

60

*fz* 3 *fz* 3

65

70

75

80

12

*rit.* *Poco meno*

ST- 56

99 *fz fz*

109 *fz fz p*

117

122

128

133

138 *E des*

143

148

152

155 *Tempo I.* 15

Handwritten notes: *Dob* (above measure 100), *E des* (above measure 138).

Fingerings: 6, 7.



173

178

183

188

192

Meno.

12

196

*dolce. espr.*

217

227

*f* *p* *a tempo*

235

239

243

247

Detailed description: This is a page of musical notation for a piano piece, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The measures are numbered 173, 178, 183, 188, 192, 196, 217, 227, 235, 239, 243, and 247. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A repeat sign with a first ending bracket is present in measure 196. The tempo and dynamics change at measure 196, marked 'Meno.' and 'dolce. espr.'. The piece concludes with a final cadence in measure 247.

*Piu mosso*

251

256

260

264

268

272

276

280

284

288

292

296

13