

# EL MESTRE

MELODIA POPULAR CATALANA

Versión para guitarra por  
MIGUEL LLOBET  
(1910)

Andante

The score consists of six staves of music, each with a treble clef and a 6/8 time signature. The first staff begins with a C5 barre and includes the instruction *molto espressivo*. The second staff starts with a C3 barre. The third staff features a *f* dynamic and a *Rasg.* (rasgueado) instruction. The fourth staff includes a *p* dynamic, a *f Rasg.* instruction, and a *rit. a tempo* marking. The fifth staff starts with a C5 barre, changes to a C4 barre, and includes a *p* dynamic and a *rit.* instruction. The sixth staff begins with a *p* dynamic and the instruction *sempre molto espressivo*. The final staff includes a *p* dynamic and a *Pizz.* (pizzicato) instruction. The score is annotated with various guitar techniques such as barres, fingering numbers (1-4), and circled numbers (1-5) indicating specific fret positions or techniques. The piece concludes with a final chord and a double bar line.

har. oct. *i p i m*

*dim.* *p*

el canto har. oct. natural

*rit.* *espr.* *p-p*

C2 C3 C1

*Pizz.* *p nat.* *p*

el canto har. oct. C1 C5

*a tempo p* *Tempo primo*

C3 C1 C3 C2 C5

*har. oct. Pizz.*

canto har. oct. natural

*rit.*

har. har. oct. har. har. oct. har.

*pp* *Pizz.* *Pizz.*