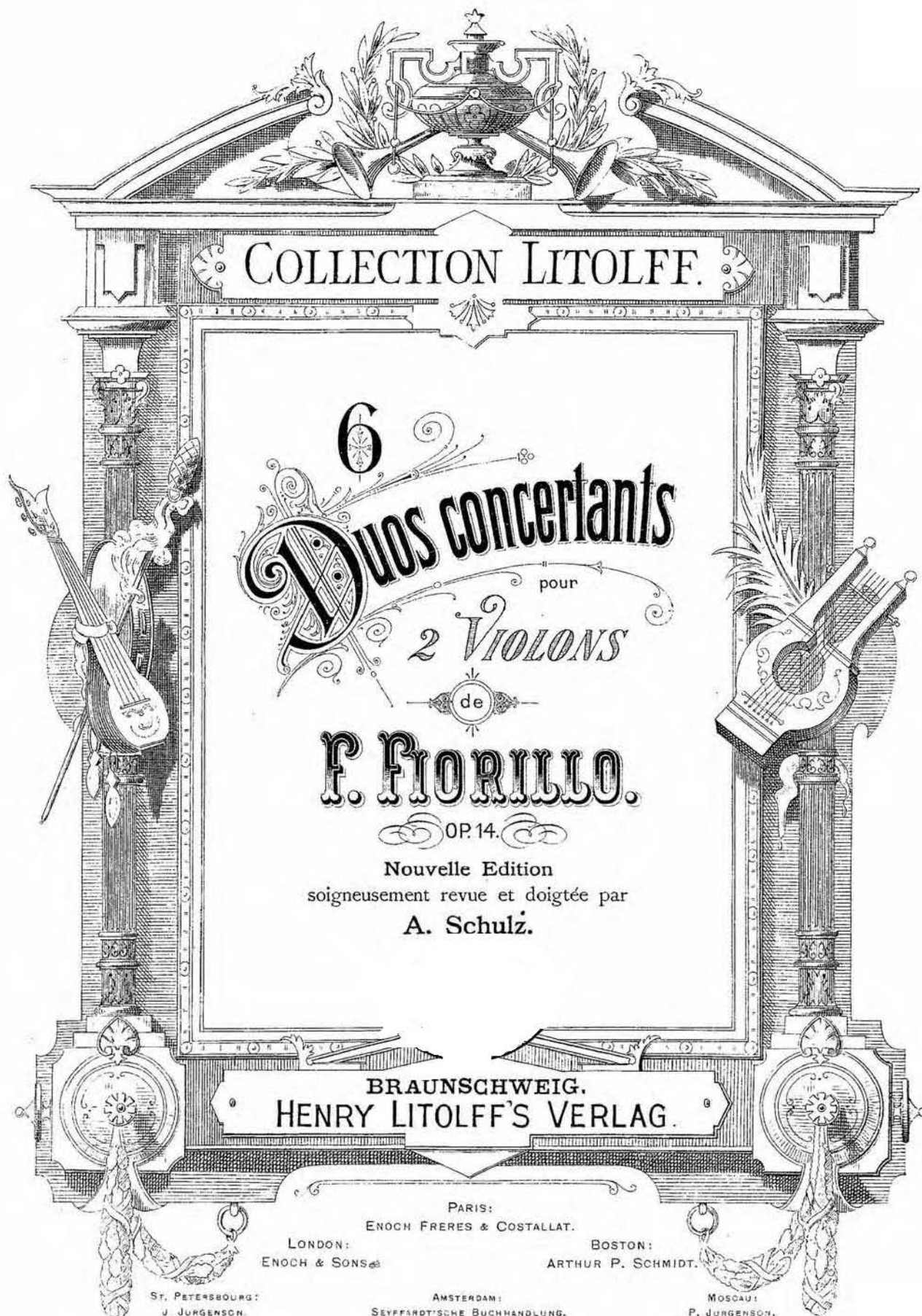




COLLECTION LITOLFF.

6

Duos concertants
pour
2 Violons
de

F. FIORILLO.

OP. 14.

Nouvelle Edition
soigneusement revue et doigtée par
A. Schulz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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P. JURGENSON.

Carlo Barato

Six Duos concertants.

▮ Herunterstrich.
 ∨ Hinaufstrich.

▣ Tirez. .
 ▽ Poussez.

Violino I.

F. FIORILLO, Op. 14.

Allegro spiritoso.

Allegro spiritoso.

1. The first system of the musical score for 'Allegro spiritoso' consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro spiritoso.' The first staff starts with a dynamic of *p* (piano) and a *V* (vibrato) marking. The second staff has dynamics of *sf* (sforzando), *f* (forte), and *p*. The third staff has dynamics of *f*, *mf* (mezzo-forte), and *cresc.* (crescendo). The fourth staff has dynamics of *ff* (fortissimo), *p*, and *mf*. The fifth staff has dynamics of *f*, *f*, *f*, *f*, and *dolce* (dolce). The sixth staff has dynamics of *mf*, *f*, *f*, *f*, *f*, and *f*. The seventh staff has dynamics of *f*, *f*, *f*, *f*, *f*, and *f*. The eighth staff has dynamics of *f*, *f*, *f*, *f*, *f*, and *f*. The ninth staff has dynamics of *f*, *f*, *f*, *f*, *f*, and *f*. The tenth staff has dynamics of *f*, *f*, *f*, *f*, *f*, and *f*. The system concludes with a double bar line and a repeat sign.

Violino I.

3

Violino I. musical score, page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled with letters: D, E, F, G, and H. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled with letters: D, E, F, G, and H. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled with letters: D, E, F, G, and H.

D

p cresc. *sf* *f*

sf *mf* *sf* *3 cresc.*

cresc. sempre

E

ff *p* *sf* *f* *p*

sf *f* *p*

F

f *mf*

cresc. *ff* *p*

G

p dolce *mf* *sf* *sf* *sf* *sf*

sf *sf* *f*

H

sf *1*

f *p* *mf* *cresc.* *ff*

RONDO.
Moderato.

pdolce e grazioso

f *mf* *p* *cresc.* *f* *mf* *p* *cresc.* *mp* *p* *f* *mp* *cresc.* *dim.* *p* *pp* *dolce*

K **L** **M** **N**

Violino I.

5

Violino I musical score page 5, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings. Key markings include:

- Staff 1:** *f*, *mf*, *Minore.*, *f*, *mf*
- Staff 2:** *p*, *Fine.*, *f*, *P*, *mp dolce*
- Staff 3:** *cresc.*, *ff*, *p*, *f*, *mp dolce*
- Staff 4:** *f*, *sf cresc. sf*, *sf*, *sf*, *f*
- Staff 5:** *p*, *sf cresc. sf*, *sf*, *sf*, *f*
- Staff 6:** *sf cresc. sf*, *sf*, *sf*, *f*, *p*
- Staff 7:** *f*, *cresc.*
- Staff 8:** *ff*, *p*, *f*, *p*
- Staff 9:** *cresc.*, *p*, *f*
- Staff 10:** *p dolce*, *sf cresc.*, *sf*, *sf*, *p*
- Staff 11:** *f*, *dim.*, *mf dim.*, *p*
- Staff 12:** *D. C. al Fine.*

Allegro.

2. *p* *sf* *sf* *f*

mf *ff* *p dolce* *restez.* *f* *p*

mf *mf* *f* *mf* *p*

mf *f* *p* *f*

mf *f* *sf* *p dolce*

cresc. *mf*

f *ff* *pp* *p dolce*

cresc. *f*

mf *cresc.* *f*

A **B** **C** **D**

Violino I.

7

Violino I. musical score page 7. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf*, *cresc.*, *f*, *p*, *ff*, *p dolce*, and *ff*. There are several trills marked with 'tr'. Fingering numbers (1-4) are indicated throughout. The score includes several measures of rests and some measures with natural signs. The piece concludes with a final double bar line.

Grazioso.

p dolce sempre *mf*

p *cresc.*

f *f* *p* *restez.*

mf

p dolce

cresc.

J *mf* *p* *cresc.*

mf

K *p* *mf*

Minore.

Fine. *p* *cresc.*

f *p*

f *p* *f* *f*

Violino I.

9

sf *p* *cresc.*
f *cresc.*
ff *p* *f* *D.C. al Fine.*

Allegretto.

3. *p* *mp* *mf*
p *mf* *dim.* *p*
mp *mf* *p* *mf*
cresc. *f*
cresc. *ff* *p dolce* *mp*
mf *dim.* *p*
restez. *p* *mp*
mf *dim.* *p*
 C *mf* *p* *f* *mf*

ff *mf* *p*
f *mf* *cresc.*
ff *p*
sf *p* *sf* *p* *dim.*
pp *f* *p* *f* *p*
mf *f* *p* *f* *p*
mf *f* *E*
p *cresc.*
sf *sf* *f* *cresc. sempre*
ff *mp* *p dolce*

Violino I.

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Staff 2:** Features a mezzo-piano (*mp*) dynamic, a piano dolce (*p dolce*) section, a pianissimo (*pp*) section, and a crescendo leading to sfz (*cresc. sf*).
- Staff 3:** Includes a sfz (*sf*) dynamic and a trill (*tr*).
- Staff 4:** Contains a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) section, and a piano dolce (*p dolce*) section marked with a hairpin (*H*).
- Staff 5:** Shows a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) section, and a diminuendo (*dim.*).
- Staff 6:** Includes a piano (*p*) dynamic, a restez. (*restez.*) instruction, and a mezzo-piano (*mp*) section.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), and a piano (*p*) section.
- Staff 8:** Contains a piano (*p*) dynamic, a fortissimo (*f*) section, and a mezzo-forte (*mf*) section.
- Staff 9:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) section, and a fortissimo (*f*) section.
- Staff 10:** Features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) section, and a crescendo (*cresc.*).
- Staff 11:** Includes a fortissimo (*f*) dynamic, a piano (*p*) section, and a sfz (*sf*) section.
- Staff 12:** Shows a sfz (*sf*) dynamic, a piano (*p*) section, a diminuendo (*dim.*), a pianissimo (*pp*) section, and a fortissimo (*f*) section.

RONDO.
Allegro.

The musical score for Violino I, Rondo, Allegro, is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *p*.
- Staff 2:** Features *cresc.*, *f* (forte), *p*, *cresc.*, and *f*.
- Staff 3:** Includes *f* and *ff* (fortissimo).
- Staff 4:** Starts with *p*, followed by *cresc.* and *f*.
- Staff 5:** Marked with a large **L** (Lento) and *p*.
- Staff 6:** Includes *cresc.*, *f*, and *mp dolce* (mezzo-piano dolce).
- Staff 7:** Features *pp* (pianissimo).
- Staff 8:** Marked with a large **M** (Moderato) and includes *mf* and *cresc.*.
- Staff 9:** Includes *f*, *cresc.*, *ff*, and *restez.* (rest).
- Staff 10:** Starts with *pp*, followed by *mf cresc.*.
- Staff 11:** Marked with a large **N** (Niente) and includes *f*, *cresc.*, *ff*, *p*, and *dim.* (diminuendo).
- Staff 12:** Includes *pp* and *p*.

Violino I.

13

Violino I. Musical score page 13, featuring various dynamics and tempo markings.

Tempo and Performance Markings:

- Largo espressivo.** (Marked at the beginning of the second system)
- Allegro.** (Marked at the beginning of the seventh system)
- Presto.** (Marked at the beginning of the eighth system)

Dynamics and Articulation:

- sf** (Sforzando)
- cresc.** (Crescendo)
- mf** (Mezzo-forte)
- p** (Piano)
- f** (Forte)
- mp** (Mezzo-piano)
- dolce** (Dolce)
- p espressivo** (Piano espressivo)
- tr** (Trill)
- dim.** (Diminuendo)
- espressivo** (Espressivo)
- pp** (Pianissimo)
- ff** (Fortissimo)

Technical Markings:

- 0** (Fingering)
- 1** (Fingering)
- 2** (Fingering)
- 3** (Fingering)
- 4** (Fingering)
- 5** (Fingering)
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- 98** (Fingering)
- 99** (Fingering)
- 100** (Fingering)

Allegro.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of **Allegro.** and a dynamic of *p dolce*. The first staff contains a series of eighth and sixteenth notes, with fingerings 4, 4, 3, 1, 2, 4, 3, 2, 3, 3, and a *mf espressivo* marking. The second staff starts with a forte *f* dynamic, followed by a *dim.* (diminuendo) and a *p dolce* section. The third staff features a *mf* dynamic, a *f* dynamic, and a section marked **A**. The fourth staff includes a *mf* dynamic, a *cresc.* (crescendo) leading to a *ff* (fortissimo) section, and a *dolce* section with triplets. The fifth staff is marked **B** and begins with a *p* dynamic. The sixth staff continues with a *p* dynamic and a *cresc.* leading to a *f* dynamic. The seventh staff is marked **C** and begins with a *p* dynamic. The eighth staff features a *cresc.* leading to a *f* dynamic. The ninth staff includes a *p dolce* section. The tenth staff begins with a *p* dynamic and a *cresc.* leading to a *f* dynamic. The eleventh staff features a *p* dynamic and a *cresc.* leading to a *f* dynamic. The twelfth staff begins with a *p* dynamic and a *cresc.* leading to a *f* dynamic. The score concludes with a first ending bracket and a second ending bracket.

Violino I.

15

Violino I musical score page 15. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including slurs, accents, and fingerings. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *pp*, *restez.*, *p espressivo*, and *f*. The score is marked with letters D, E, F, and G, indicating specific sections or measures. The piece concludes with a final *f* dynamic.

RONDO.
Allegretto.

p

cresc.

f

H

mf

p

mf

p

mf

f

cresc.

mp

f

mp

cresc.

restez.

p

a tempo

K

cresc.

rit.

f

p

mf

cresc.

p

cresc.

mf

L

p dolce

mf

Violino I.

17

Violino I musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *a tempo* in the middle of the page. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 17 in the top right corner.

Violino I musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *a tempo* in the middle of the page. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 17 in the top right corner.

Allegro moderato.

5. *p* *cresc.* *mf* *f* *G. P.* *p* *cresc.* *sf* *mp* *ff* *mf* *p dolce* *mf* *mf* *f* *cresc.* *ff* *p* *cresc.* *f* *simile* *cresc.* *ff* *simile* *ff* *p* *cresc.* *f* *dim.* *p* *pp* *f*

A **B** **C** **D**

1. *2.*

Violino I.

19

Violino I musical score page 19. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. Slurs are used for phrasing. The score ends with a double bar line.

Staff 1: *p*, *cresc.*, *mf*, *dim.*

Staff 2: *sf cresc.*, *sf*, *sf*, *f*

Staff 3: *mf*, *sf*, *p*

Staff 4: *mf*, *sf*, *p*, *sf*

Staff 5: *sf*, *sf*, *f*

Staff 6: *mp*, *ff*, *p dolce*

Staff 7: *mf*

Staff 8: *dim.*, *p dolce*, *mf*

Staff 9: *f*, *3*, *simile*

Staff 10: *ff*, *p*, *cresc.*, *simile*

Staff 11: *f*, *3*, *simile*, *cresc.*

Staff 12: *ff*, *p*, *cresc.*

Staff 13: *f*, *dim.*, *p*, *pp*, *ff*

RONDO.
Allegretto.

p *mf* *sf* *sf* *sf* *p* *f* *mf cresc.* *restez.* *cresc.* *ff* *p dolce* *K* *cresc.* *mf cresc.* *ff* *mf cresc.* *ff* *mf cresc.* *p* *cresc.* *f* *p* *mf* *p dolce* *M* *p* *mf* *sf* *sf* *sf* *p*

Violino I.

21

Violino I musical score page 21. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is marked with several letterheads: N, P, Q, and R. The piece concludes with a double bar line and a final *ff* marking.

Key markings and dynamics include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- più f* (più forte)
- p dolce* (piano dolce)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- sf* (sforzando)
- tr* (trill)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)

Allegro con moto.

6. *p* *V* *3*

mf sf sf sf sf *p*

sf sf *p* *molto cresc.*

sf *dolce* *cresc.* *3*

mf grazioso cresc. *f* *B* *mp* *mf*

mp *mf* *pp* *mf* *pp* *mf cresc.*

f *mp* *pp* *cresc.*

mf *f* *ff* *p*

sf *sf* *sf* *sf*

mf sf sf sf

C *f* *p*

Violino I.

23

Violino I musical score page 23. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes several measures with *cresc.* (crescendo) and *dim. sempre* (diminuendo sempre). The tempo/mood markings include *mf grazioso*, *dolce*, and *smorzando*. The score is divided into measures by bar lines, with some measures containing multiple slurs and articulations. The key signature changes to two flats (B-flat, E-flat) in the final measures.

Key markings and dynamics include:

- mf grazioso*
- f*
- mp*
- p*
- cresc.*
- sf*
- dolce*
- ff*
- pp*
- ppp*
- dim. sempre*
- smorzando*

Key markings include:

- D
- E
- F
- G
- H

Allegretto poco Vivace.

Violino I musical score for 'Allegretto poco Vivace'. The score is written in 2/4 time and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegretto poco Vivace'. The dynamics range from *ppp* to *sf*. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is B-flat major (two flats). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- p* (piano)
- sf* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- mp* (mezzo-piano)
- p restez.* (piano, restez)
- cresc.* (crescendo)
- smorzando* (diminuendo)
- ppp* (pianississimo)

The score includes various musical notations such as slurs, ties, and fingerings. The key signature is B-flat major (two flats). The time signature is 2/4. The score ends with a double bar line and a repeat sign.



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Six Duos concertants.

□ Herunterstrich.
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Violino II.

F. FIORILLO, Op. 14.

Allegro spiritoso.

1. 

Violino II musical score, measures 1-10. The score is written for Violino II in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-4: *p* *p sempre*

Measures 5-8: *p dolce*

Measures 9-10: *p sempre*

Measures 11-14: *cresc.* **D**

Measures 15-18: *f sf* *mf* *sf*

Measures 19-22: *cresc.*

Measures 23-26: *cresc. sempre* **E** *ff*

Measures 27-30: *p* *sf* *f* *p*

Measures 31-34: *sf* *f* *p* *sf* *f* *p*

Measures 35-38: **F** *f* *mf* *cresc.*

Violino II.

3

ff *p dolce*
sf *mf* *sf* *sf*
sf *sf* *p* *G*
mf *sf* *sf*
sf *sf* *f*
f *H*
p *f* *J*
mf *cresc.* *ff*

RONDO.
Moderato.

p

f *mf* *p*

cresc. *sf* *sf* *sf* *f* *mp*

p *p*

mp *cresc.*

f *p* *mp*

cresc.

dim. *p* *pp* *p*

f

Violino II.

5

Minore *tr*

mf *p* *Fine.* *f*

tr *cresc.* *ff* *p*

f *p* *P*

sf *cresc.* *sf* *sf* *sf* *f*

p *mp dolce* *3* *3*

Q *sf cresc. sf* *sf* *f* *p*

f *cresc.*

ff *p* *R* *f*

p dolce *sf cresc. sf* *sf* *sf* *p*

S *f* *tr*

p *cresc.* *dim.* *p*

p *f*

D. C. al Fine.

Violino II.

Allegro.

[illegible]

Violino II.

7

Violino II. musical score page 7. The score is written for Violino II and consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf*, *cresc.*, *f*, *ff*, *p*, *p dolce*, and *tr*. The score is divided into measures by bar lines. The first staff begins with a 'V' marking. The second staff has a 'D' marking. The third staff has an 'E' marking. The fourth staff has an 'F' marking. The fifth staff has a 'G' marking. The sixth staff has a 'p dolce' marking. The seventh staff has a 'p dolce' marking. The eighth staff has a 'mf' marking. The ninth staff has a 'p' marking. The tenth staff has a 'cresc.' marking. The eleventh staff has a 'mf' marking. The twelfth staff has a 'mf' marking. The score ends with a double bar line.

Violino II.

9

Violino II. Musical score, measures 1-30. The score is in G major, 4/4 time. It features various dynamics (f, cresc., p, ff, mf, mp, dim., dolce), articulations (accents, slurs, trills), and fingerings. Section markers A, B, and C are present. The piece concludes with "D.C. al Fine."



Violino II musical score page 10, featuring ten staves of music in G minor. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *sf*, *p*. Includes a double bar line and a key signature change to G minor.
- Staff 2: *sf*, *p*, *dim.*
- Staff 3: *pp*, *f*, *p*, *f*, *p*. Includes a double bar line and a key signature change to G minor.
- Staff 4: *mf*, *f*, *p*, *f*, *p*.
- Staff 5: *mf*, *f*. Includes a double bar line and a key signature change to G minor.
- Staff 6: *p*, *cresc.*
- Staff 7: *sf*, *sf*, *f*, *cresc. sempre*.
- Staff 8: *ff*, *mp*, *p*.
- Staff 9: *f*, *cresc.*, *ff*.
- Staff 10: *mp*, *p*, *pp*, *mp dolce*. Includes a double bar line and a key signature change to G minor.

Key signatures: G minor (three flats). The score includes various articulations such as accents, slurs, and breath marks (V).

Violino II.

11

pp *cresc.* *f* *H* *p*
cresc. *ff*
mp *mf* *dim.* *p*
p dolce *mp* *mf*
dim. *p* *restez.*
mf *p*
f *mf*
cresc. *f* *mf*
K *p* *f* *mf* *f*
p *sf* *p* *dim.* *pp* *f*

RONDO.
Allegro.

The musical score for Violino II, Rondo, Allegro, is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *sf* dynamic, a *cresc.* marking, a *mf* dynamic, and a *p* dynamic.
- Staff 2:** Features a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 3:** Includes a *f* dynamic, a *ff* dynamic, and a *p* dynamic.
- Staff 4:** Starts with a *cresc.* marking, followed by a *f* dynamic.
- Staff 5:** Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 6:** Features a *mp* dynamic, a *pp* dynamic, and a *M* marking.
- Staff 7:** Includes a *mf cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *restez.* marking, and a *mp dolce* dynamic.
- Staff 8:** Features a *pp* dynamic.
- Staff 9:** Includes a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic.
- Staff 10:** Features a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *restez.* marking.
- Staff 11:** Includes a *p* dynamic, a *dim.* marking, and a *pp* dynamic.
- Staff 12:** Features a *p* dynamic, a *sf* dynamic, a *cresc.* marking, a *mf* dynamic, and a *p* dynamic.

Violino II.

13

cresc. *f* *p* *cresc.* *f*

Largo espressivo.

p *p* *mp* *p*

f *p* *dolce*

f *p*

p *p* *Allegro.*

cresc. *mf* *p* *p* *cresc.*

cresc. *f* *p* *cresc.*

mf *p* *mf*

Presto. *p* *mf*

p *mf* *p* *f*

p *p* *cresc.* *f*

1 *p* *p* *p* *cresc.*

3 *2* *3* *Q* *f*

tr. *mp* *espress.* *p* *dim.* *espress.* *pp* *ff*

Allegro.

4. *p dolce* *mf* *p dolce* *f* *mf* *ff* *p* *f* *cresc.* *f* *p* *dolce* *p* *cresc.* *f* *p* *dolce* *f* *p*

A **B** **C**

Violino II.

15

p cresc.
f
mf cresc.
D
f mf cresc. ff p
cresc. mf f dim.
p dim. pp p p
dolce
F
p
f
cresc.
restez.
p cresc. f
G
p
espress.
cresc. sf sf f

RONDO.
Allegretto.

p

cresc.

f

mf

p

mf

p

mf

sf

p

sf

3

3

f

3

4

4

mf

cresc.

mp

cresc.

f

3

3

p

rit.

cresc.

f

p

a tempo

p dolce

cresc.

mf

p

mf

L

p

mf

p *mf* *sf* *cresc.*

sf *f* *sf* *sf* *ff*

p *cresc.* *mf* *sf*

f *mp* *pp* *cresc.*

rit. *f* *a tempo* *p*

sf *cresc.* *sf*

f *mf*

cresc. *f*

mp *cresc.* *f* *p*

sf *p*

cresc. *ff*

Allegro moderato.

5. 

Violino II.

19

Violino II. musical score page 19. The score is written for Violino II in G major (three sharps) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first and second endings, marked with '1.' and '2.'. There are also trills, triplets, and a section marked 'simile'. The piece concludes with a double bar line.

1. 1. 2. 0 1 2 4 0 2

sf *p* *cresc.*

mf *dim.* *f cresc.* *sf* *sf* *f*

mf *p* *sf*

sf *sf* *dim. p* *mf*

sf *f* *mp* *ff* *p dolce*

mf

p *mf*

f *f*

cresc. *ff* *p*

cresc. *f* *f* *3* *simile*

H *1* *ff* *p* *cresc.*

f *dim.* *p* *pp* *ff*

RONDO.
Allegretto.

Violino II.

Violino II.

21

0 4 V N

mf cresc. più f ff p dolce

p

cresc. f sf ff

mp cresc. ff dim.

p pp dim. p

mf sf sf sf p

mf sf sf sf cresc. f

mf f

R ff mf ff

p cresc. p

cresc. f mf p ff

Allegro con moto.

6. *Allegro con moto.*

p
mf sf sf sf sf p
sf sf sf sf p cresc.
cresc. molto sf p dolce
cresc. mf grazioso f mp
pp cresc. mf mp mf
mp mf pp mf pp mf cresc.
f f ff
p sf sf sf sf
mf sf sf sf
C f p

Violino II.

23

mf grazioso *f* *mp* *p* *cresc.* *f* *p* *mp* *p* *cresc.* *f* *sf* *p* *p* *cresc.* *dolce* *p* *dolce* *cresc.* *sf* *mf* *p* *cresc.* *ff* *mp* *p dim. sempre* *ppp smorzando*

D **E** **F** **G** **H**

Allegretto poco Vivace.

The musical score for Violino II, titled "Allegretto poco Vivace," consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a whole rest, followed by eighth notes. Dynamics: *psf*, *sf*, *sf*, *mf*, *sf*, *p*.
- Staff 2:** Continuous eighth-note patterns. Dynamics: *sf*, *p*, *sf*.
- Staff 3:** Features first and second endings. Dynamics: *p*, *pp*, *pdolce*.
- Staff 4:** Continuous eighth-note patterns. Dynamics: *mf*, *pdolce*.
- Staff 5:** Continuous eighth-note patterns. Dynamics: *mf*, *f*, *mp*, *pdolce*.
- Staff 6:** Continuous eighth-note patterns. Dynamics: *crese.*, *pdolce*.
- Staff 7:** Continuous eighth-note patterns. Dynamics: *mf*, *f*, *sf*, *sf*, *sf*, *p*, *sf*.
- Staff 8:** Continuous eighth-note patterns. Dynamics: *sf*, *sf*, *mf*, *sf*.
- Staff 9:** Continuous eighth-note patterns. Dynamics: *sf*, *mf*, *sf*, *p*, *sf*, *p*.
- Staff 10:** Continuous eighth-note patterns. Dynamics: *sf*, *p*, *sf*, *p*.
- Staff 11:** Continuous eighth-note patterns. Dynamics: *sf*, *p*, *sf*, *p*.
- Staff 12:** Continuous eighth-note patterns. Dynamics: *sf*, *p*, *sf*, *p*.
- Staff 13:** Continuous eighth-note patterns. Dynamics: *p*, *pp*, *smorzando*, *ppp*.