

**Trio IV**  
**da Trois Trios pour Trois Flutes, ou Violons, Œuvre 17**  
Giedde's Collection Royal Library of Copenhagen

Giuseppe Demachi (1740-1791)

**Allegro comodo**

Flauto primo

Flauto secondo

Flauto terzo

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*



5

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*



10

*p* *f* *p* *f*

*f* *p* *f*

*dolce* *f*

*p*  
*f*  
*p*  
*f*  
*p*  
*p*

15  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

20  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

25  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

30

*p* *f* *f* *p* *f*

*dolce* *f*

*p*

*dolce* *tr* *f*

35

*f* *p* *f* *p*

*dolce* *f* *f*

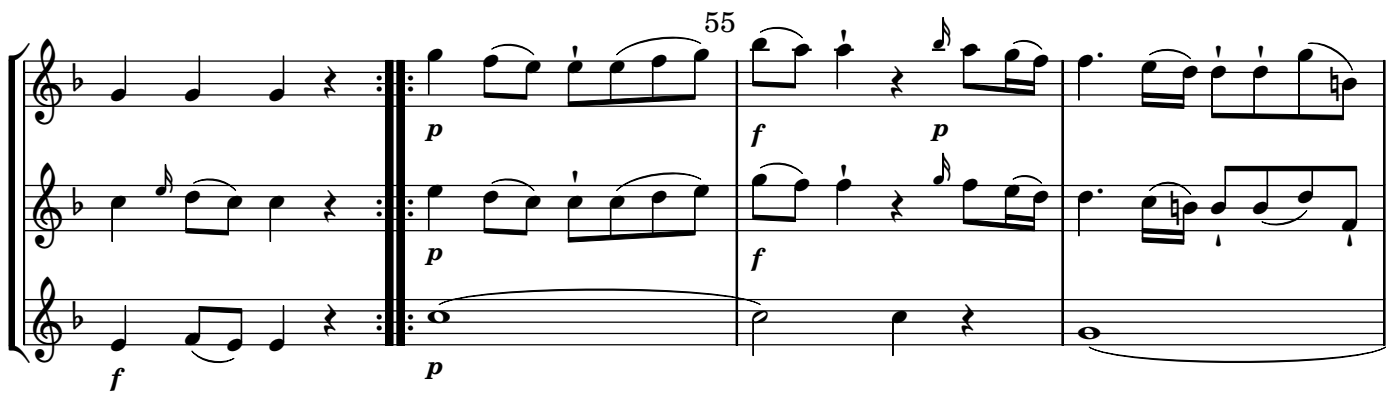
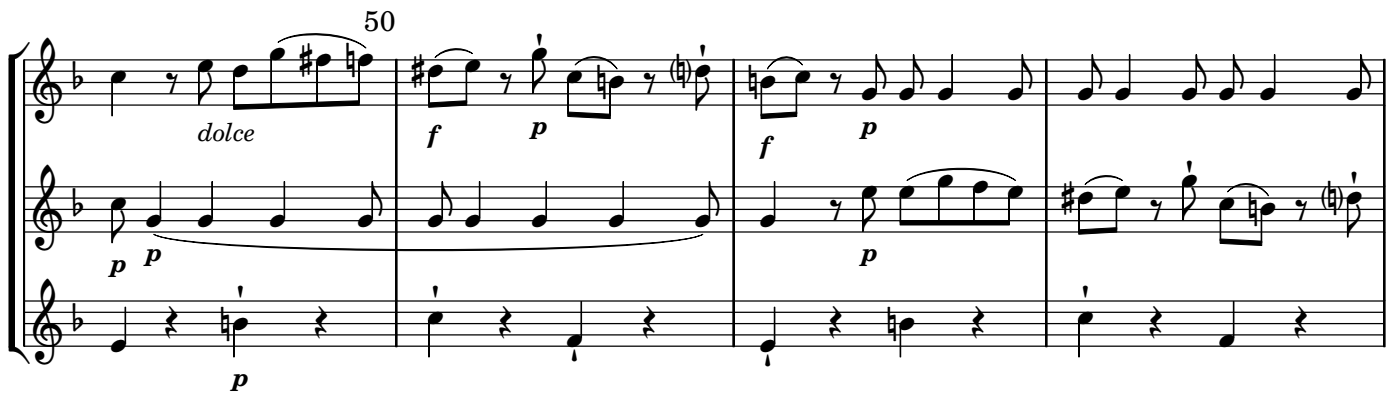
*f*

40 45

*cres* *f* *f* *p* *f* *f*

*p* *f* *f* *p* *f* *f*

*f* *f* *p* *f*



First system of musical notation, measures 60-62. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. Dynamics *f* and *p* are indicated in the first measure of the second staff.

Second system of musical notation, measures 63-66. The score continues with three staves. Measure 65 is marked with the number 65. Dynamics *f* and *p* are indicated in the first measure of the first staff. The music features various rhythmic patterns and articulations.

Third system of musical notation, measures 67-70. The score continues with three staves. Measure 70 is marked with the number 70. Dynamics *f* and *p* are indicated in the first measure of the first staff. The music features various rhythmic patterns and articulations.

Fourth system of musical notation, measures 71-73. The score continues with three staves. Dynamics *f* and *p* are indicated in the first measure of the first staff. The music features various rhythmic patterns and articulations.

75

*p*

*p*

*tr*

80

*p*

*p*

*p*

*f p*

*f p*

*dolce*

*f p*

*f p*

85

*p*

*f f*

*f dolce*

*p*

*f*

*f*

*p*

*f*

90

*f* *p* *f* *p* *f* *p* *f* *p*

95

*p* *f* *f* *p* *f* *p* *f* *p*

100

*f* *f* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *f*

105

*p* *f*

*f* *p* *f* *pp* *f* *f* *p* *f*

### Rondo Allegro

Flauto primo

Flauto secondo

Flauto terzo

*f* *p* *p*

5 10

*dolce* *f* *p* *dolce* *f* *p* *dolce* *p*



15

*f* *p* *dolce*

20 Fin

*f* *p* *f*

25

*p* *f* *f*

30

*p* *f* *p* *p*

35

*f* *p* *f* *p* *f*

40

*p* *f* *p* *p*

45

*f* *f* *f* *f* *f*

50

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fp*

*DC* *DC* *DC* *DC* *DC* *DC* *DC* *DC* *DC* *DC* *DC*

### Note editoriali

1. l'opera a stampa appartenente alla Giedde's Collection della Copenhagen Royal Library ha il seguente frontespizio:  
'Trois / TRIOS , / Dialogués , / pour / Trois Flutes , ou Violons . / Composés , / par / Gius. Demachi / Œuvre 17 /... A  
LYON . / Chés Guera, Editeur...';
2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [ ] o ( );
3. Flauto terzo, Allegro comodo, prima battuta parziale: pausa di 2/4 invece di 1/4; Flauto primo, Rondo Allegro, ultima battuta, ultimo quarto: pausa di 1/4 invece di 1/8;
3. la versione 1.0 è stata completata il 18 febbraio 2007.