

VIOLINO

LA CAMPANELLA RONDO del CONCERTO II. in Si minore

Allegretto moderato

Niccolò PAGANINI (1782-1840)
op. 7 - 1826

Solo

f

Tutti

ff

Solo

p

cresc.

f

p

cresc.

harm.

Solo

f

p

Violino musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, triplets, and fingering numbers. Dynamics include *mf*, *cresc.*, *f*, *p*, and *p dolce*. Performance instructions include *rit.* and *Poco più animato*.

dolce e grazioso

p *cresc.* *f*

p *grazioso*

pp

f (II)

p *rit.* *a tempo meno mosso* *p*

f

p *f*

dolce

rit. *a tempo* *cresc.* (1)

f *segue*

brillante *cresc.*

(8) *rit.* *a tempo* *f* *ff* *p dolce*

rit. *a tempo* *f* *harm.* *Solo* *f* *harm.* *p*

mf *cresc.* *Tutti* *ff*

TRIO
unis.

Poco meno mosso
Solo V

f *mf* *f* *arm.* *arco* *dolce* *f* *arco* *dolce*

IV

* + pizz. bal kézzel (mit der linken Hand — per mano sinistra)

This page of musical notation is for a violin and piano piece, featuring complex fingerings, dynamics, and articulation. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The piece includes various musical elements such as:

- Violin Part:**
 - Staff 1: Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'cresc.' (crescendo) marking and a 'V' (vibrato) marking.
 - Staff 2: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 3: Continues the melodic line with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 4: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 5: Continues the melodic line with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 6: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 7: Continues the melodic line with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 8: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 9: Continues the melodic line with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 10: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
- Piano Part:**
 - Staff 1: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'cresc.' (crescendo) marking and a 'V' (vibrato) marking.
 - Staff 2: Continues the accompaniment with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 3: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 4: Continues the accompaniment with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 5: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 6: Continues the accompaniment with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 7: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 8: Continues the accompaniment with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 9: Features a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.
 - Staff 10: Continues the accompaniment with a 4-measure rest, followed by a series of eighth and sixteenth notes. It includes a 'f' (forte) marking and a 'V' (vibrato) marking.

This musical score for Violino (Violin) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and fingerings. Performance instructions and dynamic markings are interspersed throughout the piece.

Key performance instructions and markings include:

- harm.** (harmónicos) - indicated on the second staff.
- pizz.** (pizzicato) - indicated on the second, third, and fourth staves.
- arco** (arco) - indicated on the second, third, and fifth staves.
- cresc.** (crescendo) - indicated on the sixth staff.
- ff** (fortissimo) - indicated on the sixth, seventh, eighth, and ninth staves.
- brillante** (brillante) - indicated on the sixth staff.
- segue** (segue) - indicated on the sixth staff.
- Più presto** (Più presto) - indicated on the seventh staff.
- ossia *** (ossia) - indicated on the eighth staff.
- sempre ff** (sempre fortissimo) - indicated on the eighth staff.

The score concludes with a final **ff** marking on the tenth staff.

LE STREGHE

Introduzione, Tema con Variazioni e Finale

op. 8 - 1813

Maestoso
Pianoforte

a tempo
Solo
dolce

poco rit.
Sul D

a tempo

poco rit.
grazioso

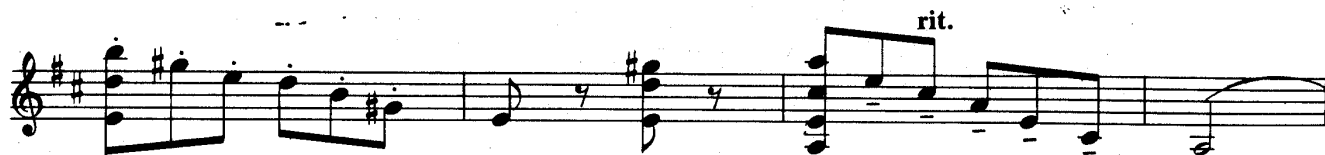
a tempo
ad lib. Sul A

Andantino leggero
Tema

p

pp

cresc.



Violino musical score page 11. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a triplet of eighth notes. The third staff is marked *f* and includes the instruction "Sul A" above a triplet of eighth notes. The fourth staff is marked "Sul D" above a triplet of eighth notes. The fifth staff features a rapid sixteenth-note scale, marked *poco più lento* and *pp*, with the instruction "Sul A" at the end. The sixth staff is marked *poco rit.* and includes a triplet of eighth notes. The seventh staff is marked *Tempo I* and *p*, and includes a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff contains a triplet of eighth notes.

Var. II. *p*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *p dolce*. The score includes a section labeled "Cadenza" and a section marked "pizz." (pizzicato) and "arco" (arco). The final staff ends with a double bar line and a key signature change to one sharp (F#).

p

p dolce

poco più lento

poco rit.

Cadenza

pizz.

arco

Violino

13

Andante
Sul G

Var. III.

tr

restez

Sul G

poco rit.

dolce

a tempo

Sul A

Violino musical score for Z. 5382. The score is written for a single violin and includes various musical notations and dynamics.

The score is divided into several sections:

- First Section:** Features a series of triplets (3) and a trill (tr) marked with a 4. The tempo is marked *calando*.
- Second Section:** Includes a trill (tr) and a triplet (3). The tempo is marked *calando*.
- Third Section:** Includes a trill (tr) and a triplet (3). The tempo is marked *calando*.
- Fourth Section:** Includes a trill (tr) and a triplet (3). The tempo is marked *calando*.
- Recit. (Recitative):** Marked *ad lib.* (ad libitum).
- Cadenza:** A section marked *Cadenza* featuring a series of trills (tr) and triplets (3). The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo).
- Final Section:** Includes a trill (tr) and a triplet (3). The dynamics are marked *mf* and *pp*.

The score concludes with a series of triplets (3) and a trill (tr) marked with a 4. The dynamics are marked *mf* and *pp*.

Musical score for "Allegro vivace" in G major, Op. 10, No. 8 by Frédéric Chopin. The score is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns including triplets, sextuplets, and sixteenth-note runs. The tempo is marked "Allegro vivace". The score is divided into two systems, each starting with a repeat sign and a first ending bracket labeled (8).

MOTO PERPETUO

ALLEGRO di CONCERTO

op. 11 - 1830

Allegro vivace

*staccato**dolce*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked 'Allegro vivace'. The first staff includes the markings 'staccato' and 'dolce'. The music consists of a continuous, flowing sixteenth-note pattern. Various dynamics are indicated, including 'dolce', 'cresc.' (crescendo), and 'f' (forte). The score includes several measures with fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). There are also measures with rests and accidentals. The score is divided into sections labeled 'A' and 'B'. The final measure of the score is marked with a double bar line and a repeat sign.

Violino musical score, page 17. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions include *cresc.*, *decresc.*, *dolce*, *p*, and *dolce*. Fingering numbers (1-4) and breath marks (circles) are present throughout. A section marked 'C' begins on the first staff, and a section marked 'D' begins on the eighth staff. The score concludes with a final measure on the tenth staff.

Violino musical score for measures 18-32. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *cresc.*, *restez*, *dolce*, *IIa*, *decresc.*, and *G*. Fingerings are indicated by numbers 1-4. There are also slurs and accents. The music is written in a single system across 12 staves.

Violino musical score, page 19, Z. 5382. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *cresc.*, *p*, *f*, *fz*, and *ff*. Fingerings are indicated by numbers 1-4. Articulation marks like accents (>) and slurs are present. Specific sections are labeled with letters **H**, **K**, and **Ia**. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in groups. The final staff ends with a double bar line and a fermata over a whole note.

I PALPITI

Introduzione e Variazioni sull'aria „Di tanti palpiti”
dal „Tancredi” di G. Rossini

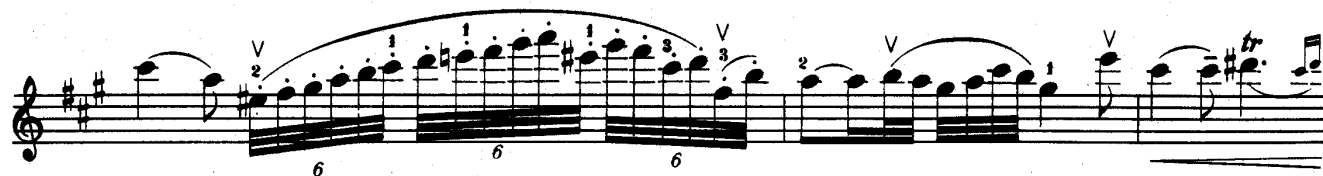
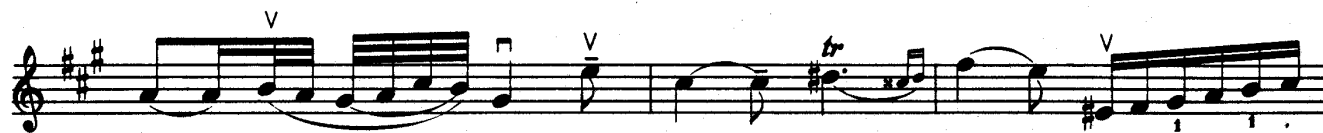
op. 13 - 1819

Adagio
Tutti



Andante

Sul D



Violino musical score page 21, featuring ten staves of music in G major. The score includes various performance instructions and technical markings.

Staff 1: *p* (piano), *(4)* (fingerings), *V* (violin).

Staff 2: *rubato* (rubato), *cresc.* (crescendo), *V* (violin).

Staff 3: *f* (forte), *espressivo* (expressive), *V* (violin).

Staff 4: *leggero* (light), *III II* (fingerings), *Sul A* (Sul A), *cresc.* (crescendo), *V* (violin).

Staff 5: *rit.* (ritardando), *V* (violin).

Staff 6: *Cadenza* (Cadenza), *ad lib.* (ad libitum), *pp* (pianissimo), *Sul A* (Sul A), *V* (violin).

Staff 7: *Allegro* (Allegro), *energico* (energetic), *3* (fingerings).

Staff 8: *accel.* (accelerando), *molto rit.* (molto ritardando), *V* (violin).

Allegretto grazioso



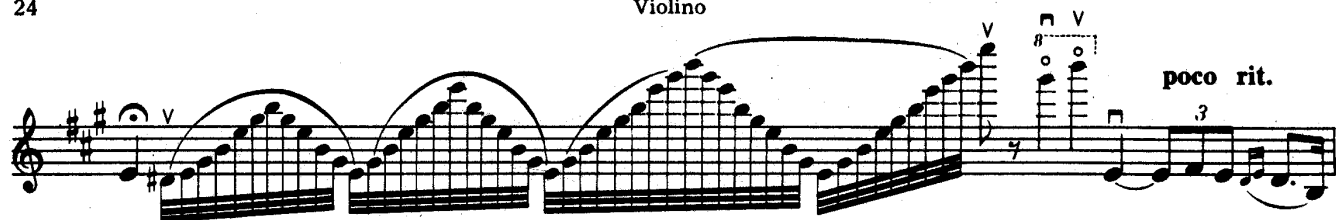
Violino musical score page 23, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as sixteenth notes, eighth notes, and slurs. Fingerings are indicated by numbers 1-4 and 6. The tempo/mood markings include *leggierissimo*, *poco più lento*, *cresc.*, and *poco rit.*. The piece concludes with a double bar line and repeat signs.

leggierissimo

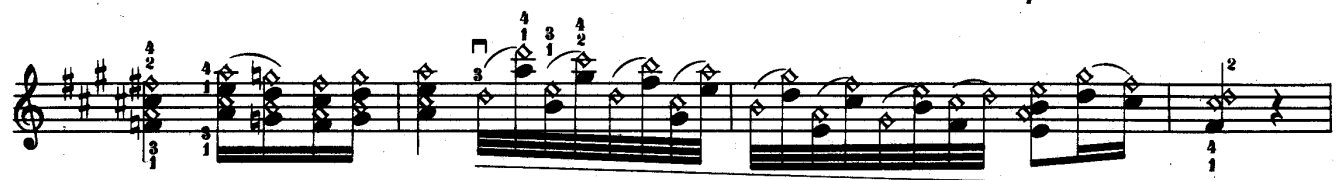
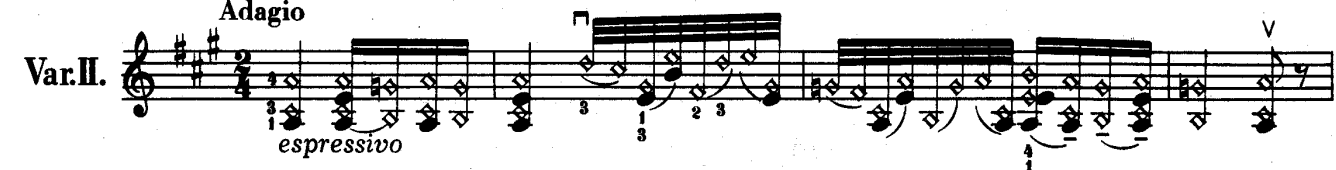
poco più lento

cresc.

poco rit.

*a tempo**Adagio*

Var. II.



Violino musical score page 25. The score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are provided throughout the piece.

Key performance instructions and markings include:

- cresc.* (crescendo)
- più mosso* (faster)
- Sul A* (Sul ponticello)
- ad lib. molto rit.* (ad libitum, very slow)
- molto* (very)
- Tempo I* (First tempo)
- cresc.* (crescendo)
- poco rit.* (a little slower)
- colla parte* (with the part)
- molto espress.* (very expressive)
- calando* (decelerando)
- molto rit.* (very slow)

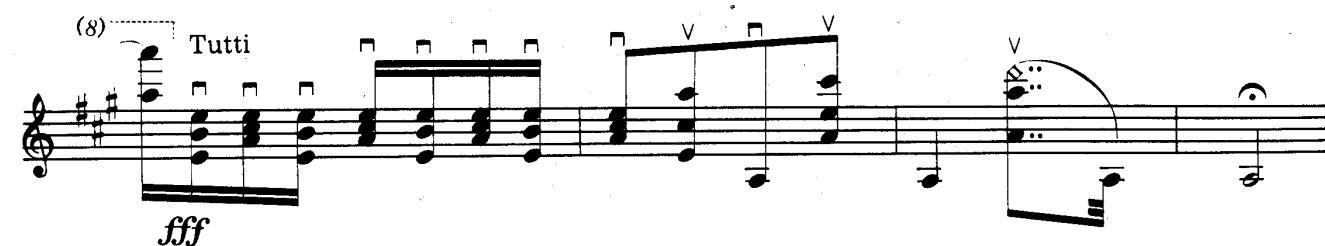
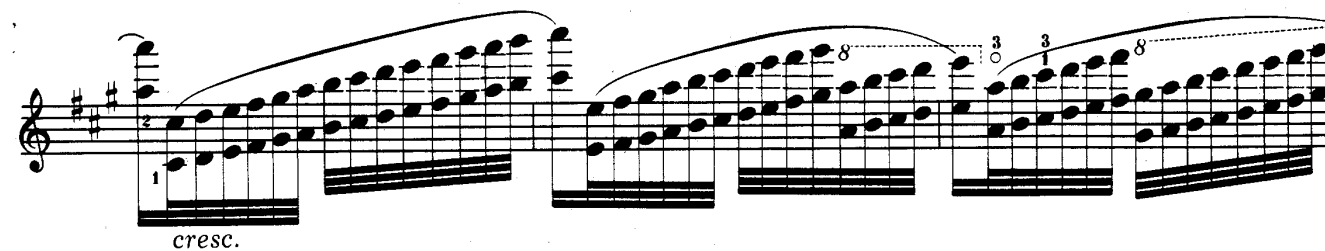
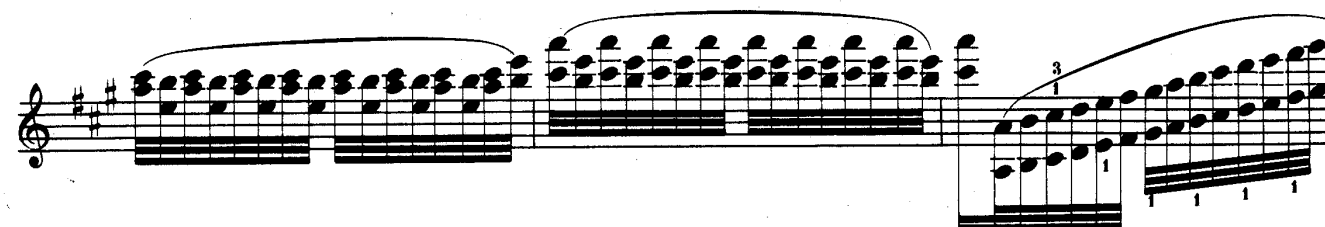
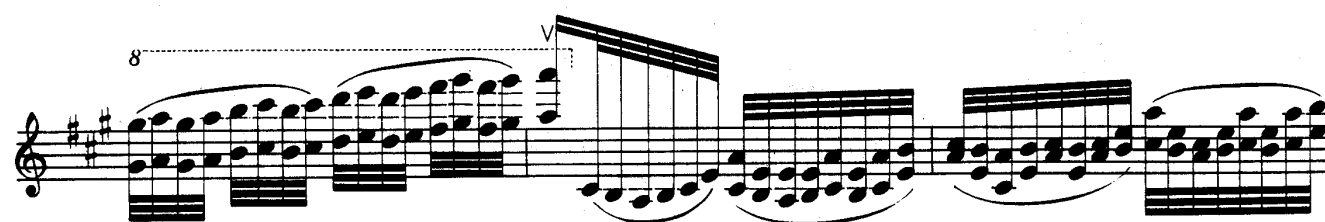
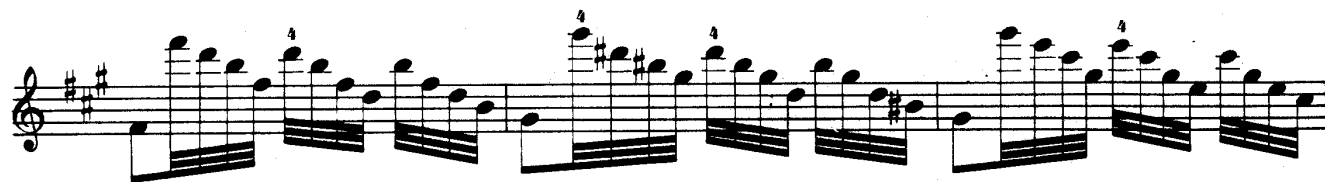
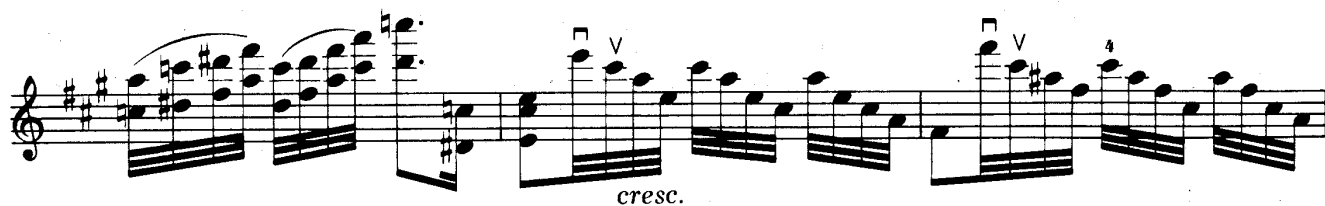
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and ties. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final cadence marked with a double bar line.

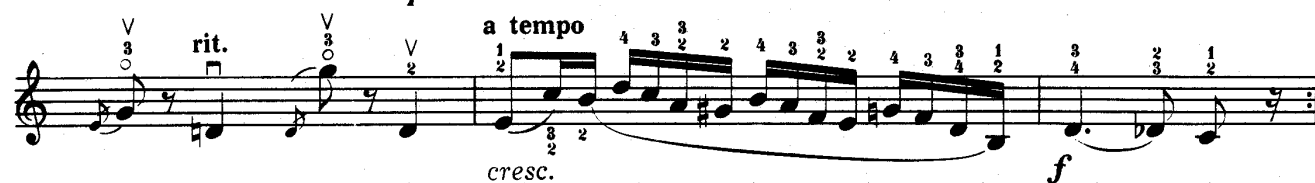
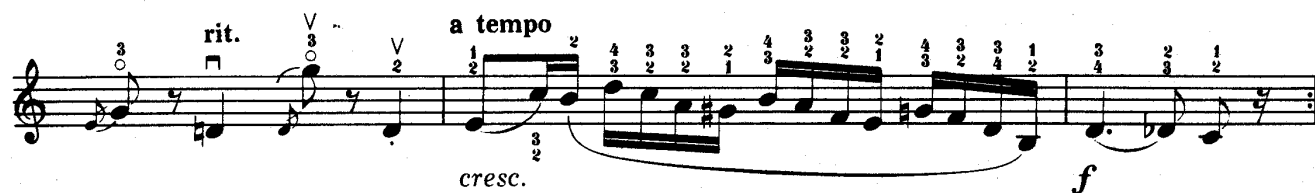
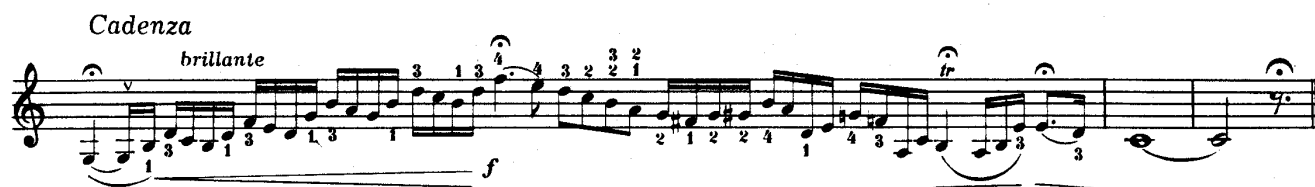
Allegretto

Violino score for Allegretto, measures 1-16. The music is in G major (one sharp) and 2/4 time. The first measure starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A crescendo (*cresc.*) is indicated below measure 10. The piece concludes with a double bar line at the end of measure 16.

Measures 1-16:

- Measure 1: *f* dynamic, starts with a forte dynamic.
- Measures 2-4: Continuation of the first phrase.
- Measures 5-8: Second phrase, including a trill in measure 8.
- Measures 9-12: Third phrase, including a trill in measure 12.
- Measures 13-16: Fourth phrase, including a trill in measure 16.





a tempo

Var. III. *f* *p*

(2ª volta sul ponticello) *f*

pp *ponticello*

ordinario
a tempo *f*

p *rit.*

a tempo *f* *cresc.*

f *cresc.*

con bravoura *ff*

f *segue*

cresc. *ff*

The score is written for a violin in 2/4 time. It begins with a forte (f) dynamic and a 'ponticello' instruction. The music features various fingerings and bowing techniques, including triplets and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a 'segue' instruction.

SONATA in MI-minore

No. 12

Andante innocentamente (♩ = 58)

II dolce espressivo

II

I

f I

p

tr

II

II

dim. I

Allegro vivo e spiritoso (♩ = 100)

f

sulla tastiera

p

(pizz. m.s.)

f

f

1. 2.

f

p

sulla tastiera

f

p

sulla tastiera

nat.

III e. II

INTRODUZIONE, TEMA con VARIAZIONI

sul'aria „Nel cor piu non mi, sento” dall' opera „La Molinara”
di G. Paisiello

Capriccio

1820-1821

1820-1821

f *ad lib.* *pp* *f* *pp* *f*

Vi- *pp* *pp* *f* *pp* *tr* *-de* *pp* *cresc.* *dim.* *(sim.)* *tr* *tr* *8 segue* *(8)* *4**

* + pizz. colla mano sin. arco

Tema

Andante
arco

pizz.

m. s.

7

2

V 2

tr

10

V

tr

Sul A 3

2

V

pizz.

m. s.

pizz. arco

f

pizz.

pizz.

legato

First system of musical notation for Violino. The treble clef staff contains a melodic line with a slur and a 'legato' marking. The bass clef staff contains a rhythmic accompaniment with eighth notes.

Second system of musical notation for Violino. The treble clef staff contains a melodic line with a slur and a 'b' marking. The bass clef staff contains a rhythmic accompaniment with eighth notes.

Third system of musical notation for Violino. The treble clef staff contains a melodic line with a slur and a 'V' marking. The bass clef staff contains a rhythmic accompaniment with eighth notes.

Fourth system of musical notation for Violino. The treble clef staff contains a melodic line with a slur and a 'tr' marking. The bass clef staff contains a rhythmic accompaniment with eighth notes. The text 'Sul A' is written below the treble clef staff.

Fifth system of musical notation for Violino. The treble clef staff contains a melodic line with a slur and a 'pizz. arco' marking. The bass clef staff contains a rhythmic accompaniment with eighth notes and a 'pizz.' marking.

Brillante

Var. I.

The musical score for Violino, Var. I, is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/style marking is "Brillante". The first staff contains a trill (tr) on the first note, followed by a series of eighth notes and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *f*. The second staff continues the melodic line with dynamics *p*, *cresc.* (crescendo), *f*, *p*, and *cresc.*. The third staff features a series of eighth notes and sixteenth notes with dynamics *p*, *f*, *p*, and *f*. The fourth staff has a long, sweeping melodic line with dynamics *ff* (fortissimo) and *dim.* (diminuendo). The fifth staff continues the melodic line with dynamics *ff* and *dim.*. The sixth staff features a series of eighth notes and sixteenth notes with dynamics *ff* and *dim.*. The seventh staff has a long, sweeping melodic line with dynamics *ff* and *dim.*. The eighth staff continues the melodic line with dynamics *ff* and *dim.*. The ninth staff features a series of eighth notes and sixteenth notes with dynamics *ff* and *dim.*. The tenth staff concludes the piece with a trill (tr) on the first note, followed by a series of eighth notes and sixteenth notes, with dynamics *f* and *dim.*.

Violino

p

f

p

f

pizz.

f

p

f

pizz.

tr.

arco

f

p

f

dim.

p

Detailed description: This is a page of a musical score for a violin, numbered 39. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *dim.* (diminuendo). The notation includes many slurs, ties, and accents, indicating a technically demanding piece.

Var. II. *pp* *tremolo*

simile

cresc. *f*

dim. *cresc.* *f* *dim.*

p *pp* *dim.*

Violino musical score, page 41, Z. 5382. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *cresc.*

Staff 2: *dim.*

Staff 3: *f*

Staff 4: *dim.*, *p*

Staff 5: *fz*

Staff 6: *pp*

Staff 7: *cresc.*

Staff 8: *cresc.*

Staff 9: *f*, *dim.*, *p*

Staff 10: *pp*

Più lento

Var. III.

pizz.

mano sinistra

First system of musical notation for Var. III. The violin part features a series of chords and arpeggios, with fingerings indicated by numbers 1-4. The piano part includes a 'pizz.' (pizzicato) instruction and a 'mano sinistra' (left hand) instruction. The key signature is one sharp (F#) and the time signature is 6/8.

Second system of musical notation for Var. III. The violin part continues with arpeggiated figures, some marked with 'V' and 'O'. The piano part includes 'Sul G' (Sul G) instructions. The key signature is one sharp (F#) and the time signature is 6/8.

Third system of musical notation for Var. III. The violin part features dynamic markings: *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano part continues with arpeggiated figures. The key signature is one sharp (F#) and the time signature is 6/8.

First system of musical notation for Violino. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *mf*. The lower staff contains a bass line with a whole note rest in the first measure and eighth notes in the subsequent measures.

Second system of musical notation for Violino. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *p*, *f*, *p*, *mf*, and *p*. It includes fingerings (3, 1, 3, 4, 1) and a triplet marking. The lower staff contains a bass line with eighth notes.

Third system of musical notation for Violino. The system consists of two staves. The upper staff features a rapid sixteenth-note scale-like passage. The lower staff contains a bass line with eighth notes.

Fourth system of musical notation for Violino. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *f* and *pp*, and includes markings for *Sul G* and *tr* (trills). The lower staff contains a bass line with eighth notes.

Allegro

Var. IV.

pizz.

Violino score for Var. IV, Allegro, pizz. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked 'pizz.' (pizzicato). The score features various musical notations including eighth notes, sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout. A repeat sign is present on the fourth staff. The seventh staff includes the instruction 'arco tenuto' with a slur over the notes. The score concludes with a double bar line on the tenth staff.

Var. V.

f *saltando* *pp*

segue

f

The musical score for Variation V is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and includes a *saltando* (leaping) instruction. The second staff features a piano-piano (*pp*) dynamic. The third staff contains a section of triplets marked with a '3' and the word 'segue'. The fourth staff includes an eighth note (8) marking. The fifth staff continues the melodic development. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a triplet marking. The eighth staff continues the melodic line. The ninth staff concludes the variation with a triplet marking. The score is characterized by its use of slurs, ties, and dynamic contrasts.

Vivace

Var. VI.

The musical score for Violino, Var. VI, Vivace, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The music is characterized by a repeating eighth-note pattern, often grouped in pairs or fours, with various slurs and fingering indications (1, 2, 3, 4) throughout. The notation includes many beamed eighth notes and some sixteenth notes, creating a rhythmic and melodic texture. The piece concludes with a final cadence on the tenth staff.

Coda

The page contains a musical score for Violino, page 47. It begins with a Coda section, indicated by the word 'Coda' and a double bar line. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of several staves of music, including a double bar line and a 'Sul G' instruction. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently tied across measures. The score concludes with a final measure marked with a 'p' (piano) dynamic.

Sul G

Sul G

ff *p*