

# ТЕНЬ ТВОЕЙ УЛЫБКИ

## THE SHADOW OF YOUR SMILE

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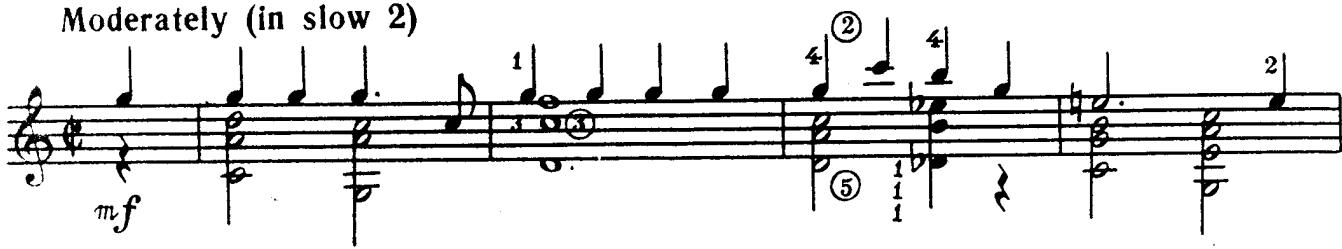
Начало аранжировки во многом повторяется, как бы вращаясь вокруг одной и той же позиции. Поэтому при взятии аккордов внимательно следите за их построением: на указанных струнах и в указанных позициях. Например, 1-й такт играется в первой позиции, 2-й — в третьей позиции, а в 3-м такте берется баррэ в пятой позиции.

Такт 17 играется в седьмой позиции, причем звук *ми* берется на третьей струне, *фа-дизе* и

*соль* — на второй струне, а верхнее *си* — на первой струне.

В такте 26 определенные трудности связаны с баррэ. Следует брать малое баррэ мизинцем левой руки. Вначале это может показаться нелегко, но со временем, при достаточной практике, эта проблема будет решена. С подобными неудобствами вы столкнетесь в такте 40, где малое баррэ берется не во второй, а в седьмой позиции.

Moderately (in slow 2)



Moderately slow



Moderately slow

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is marked "Moderately slow" at the top. Fingerings are indicated by circled numbers (1, 2, 3, 4, 5, 6) above or below the notes. Articulation marks like dots and dashes are also present. The key signature changes frequently, and time signatures include common time, 3/4, 2/4, and 6/8.

1. Staff: Fingerings (3), (4), (3), (2), (1). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run. Measure 3 ends with a fermata.

2. Staff: Fingerings (2), (1), (3), (4). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

3. Staff: Fingerings (3), (4), (2), (1). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

4. Staff: Fingerings (2), (1). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

5. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

6. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

7. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

8. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

9. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.

10. Staff: Fingerings (3), (2). Measure 1 starts with a grace note followed by eighth notes. Measure 2 has a sixteenth-note run.