

5. Блуждающие огни

Allegretto [$\text{♩} = 120-126$]

The musical score is written for piano in 2/4 time, with a tempo of Allegretto (120-126 bpm). The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing two measures.

- System 1:** The first measure (measures 1-2) features a piano texture with a melody in the right hand and a sustained bass line in the left hand. The dynamic is *p leggero*. The second measure (measures 3-4) continues the melody with a *dolce* marking.
- System 2:** The first measure (measures 5-6) includes a triplet of eighth notes in the right hand and a sustained bass line. The second measure (measures 7-8) features a descending arpeggiated figure in the right hand with a *pp leggerissimo* dynamic and *senza ped.* instruction.
- System 3:** The first measure (measures 9-10) features a more active piano texture with chords in the left hand. The second measure (measures 11-12) continues the arpeggiated figure from the previous system.

Handwritten annotations include a star (*) above the first measure of the second system and a flower symbol (*) below the first measure of the third system.

* При арпеджировании средних звуков аккорда крайние ноты не повторяются.

8

12

dim. pp

16

sempre legato
pp dolce, tranquillo

19

pp dolce, tranquillo

22

pp dolce, tranquillo

25

rinforz. pp

27

dim.

29

p

pp

leggero

dolce

32

poco a poco cresc.

35

37

rinforz.

3

39

f espressivo, appassionato

41

scherzando

p

44

46

crescendo -

8

48

8

f marcato

ten. ten.

50

mf

simile

52

p

54

p

56

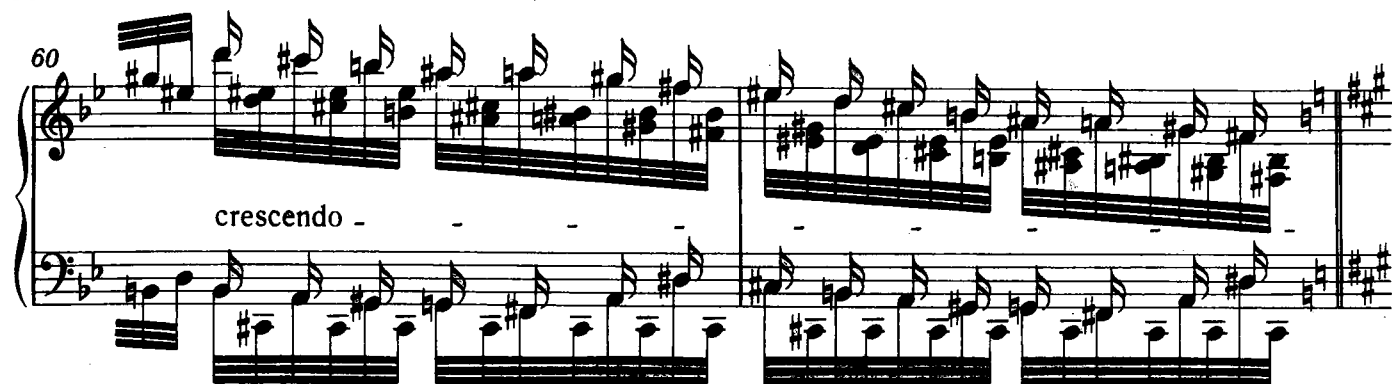
rinforz.

58

rinforz.

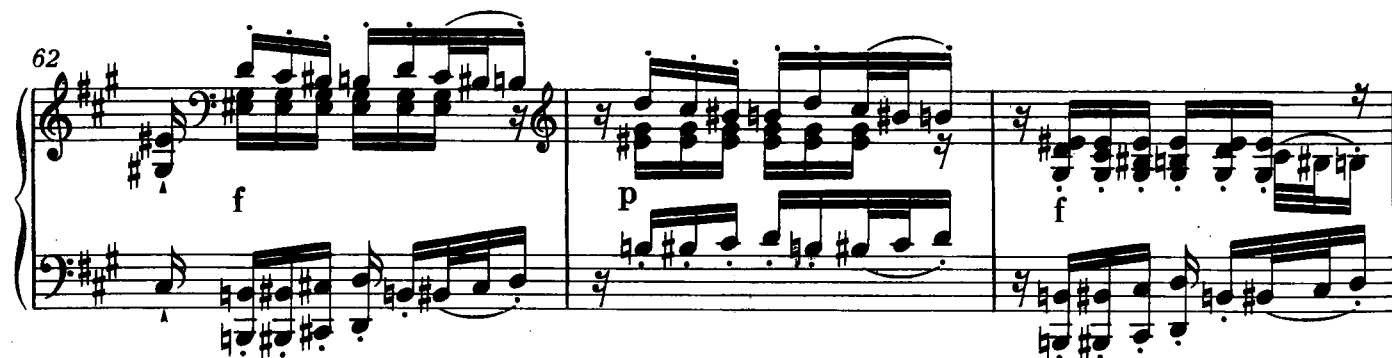
60

crescendo -



62

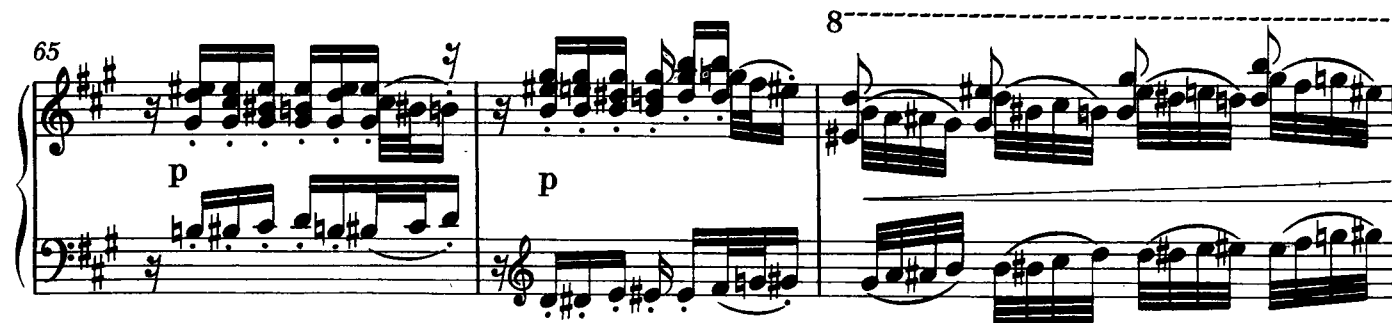
f p f



65

p p

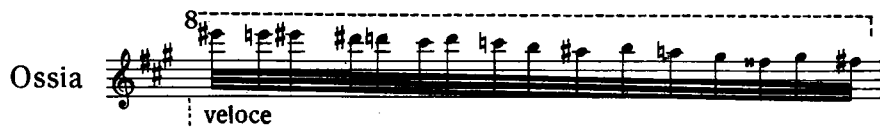
8



Ossia

8

veloce



68

dim p veloce

8



70

sempre più p-



72

con grazia

pp

75

78

81

rinforz.

dim.

This musical score is for a piano piece, spanning measures 72 to 81. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is written for a grand piano, with a treble and bass staff. Measures 72-74 show a complex, rapid passage in the right hand, with the left hand providing a steady accompaniment. Measure 75 begins a new section with a more melodic right hand and a more active left hand. Measures 76-78 continue this section, featuring a variety of rhythmic patterns and dynamic markings. Measure 79 introduces a new melodic line in the right hand, with the left hand continuing its accompaniment. Measure 80 shows a further development of the melodic material. Measure 81 concludes the section with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

83

[4 5]

p scherzando, grazioso

86

89

cresc.

91

f energico, con bravura

93

8

rinforz.

rinforz.

This system contains measures 93 and 94. The music is in 3/4 time with a key signature of two flats. Measures 93-94 are marked with a first ending bracket labeled '8'. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The instruction 'rinforz.' (rinforzando) appears twice, once in each hand.

95

8

ff con strepito

This system contains measures 95 and 96. Measures 95-96 are marked with a first ending bracket labeled '8'. The right hand continues with eighth-note chords, and the left hand has a more active eighth-note accompaniment. The instruction 'ff con strepito' (fortissimo con strepito) is written in the right hand.

97

8

rinforz.

Red.

This system contains measures 97 and 98. Measures 97-98 are marked with a first ending bracket labeled '8'. The right hand features a complex, rapid eighth-note chordal pattern. The left hand has a steady eighth-note accompaniment. The instruction 'rinforz.' (rinforzando) is written in the right hand, and 'Red.' (ritardando) is written in the left hand.

99

f espressivo, appassionato

cresc.

This system contains measures 99 and 100. The right hand features a series of eighth-note chords, and the left hand has a steady eighth-note accompaniment. The instruction 'f espressivo, appassionato' (forte espressivo, appassionato) is written in the right hand, and 'cresc.' (crescendo) is written in the left hand.

un poco riten. (a piacere) *

102

f *p dolce* *poco rinf.* *rall. e smorz.*

106

in tempo *p* *cresc.* *più cresc.*

109

8 *rinforz.* *dim.*

112

molto *p*

115

8 *ten.* *sempre p*

* Лиги обозначают лишь то, что пассажи должны быть исполнены *legato*; последний звук арпеджированного аккорда надо брать отдельно.

118

8

8

121

8

p

124

8

sempre più p

stacc.

8

127

8

pp

130

8